

# ИСКУССТВО ДРЕВНЕЙ ГРЕЦИИ.

## 2. Минойский мир. О. Фера



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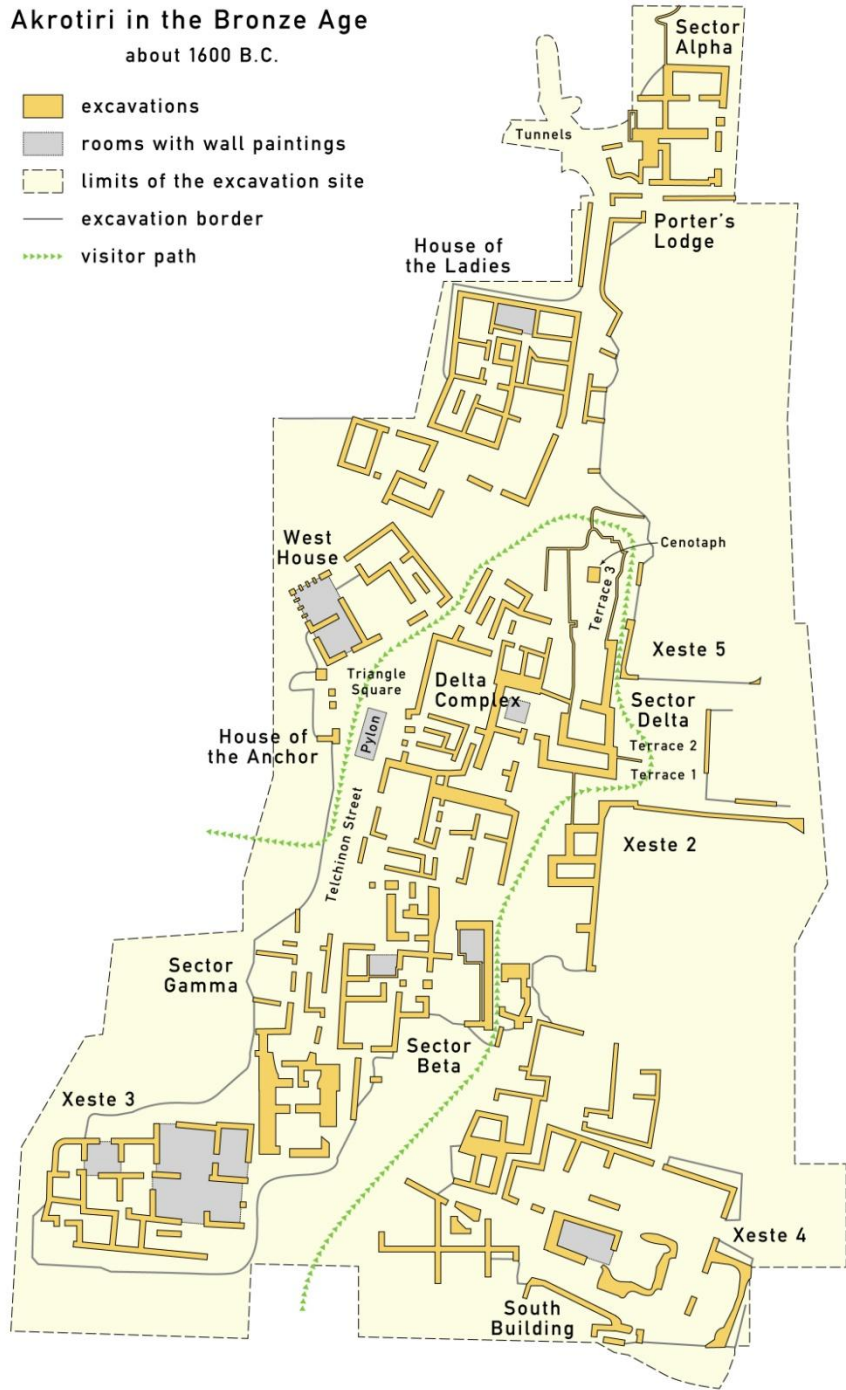
О. Фера  
(Санторини).



# Akrotiri in the Bronze Age

about 1600 B.C.

-  excavations
-  rooms with wall paintings
-  limits of the excavation site
-  excavation border
-  visitor path



Фрески Дома Дам . О. Фера (Санторини). XVII -XVI вв. до н.э.



Fold-out B. Fig. 89. Tentative reconstruction of room 1, House of the Ladies.





Bare-breasted female figure  
from room 1 of the House of  
the Ladies, Akrotiri, Thera.  
This life-size woman appears  
to be carrying an apron and  
may be offering it to a second  
woman. Above her is a wavy  
blue line which separates all of  
the figures on both walls of this  
room from a field of blue stars  
connected by red dotted lines.

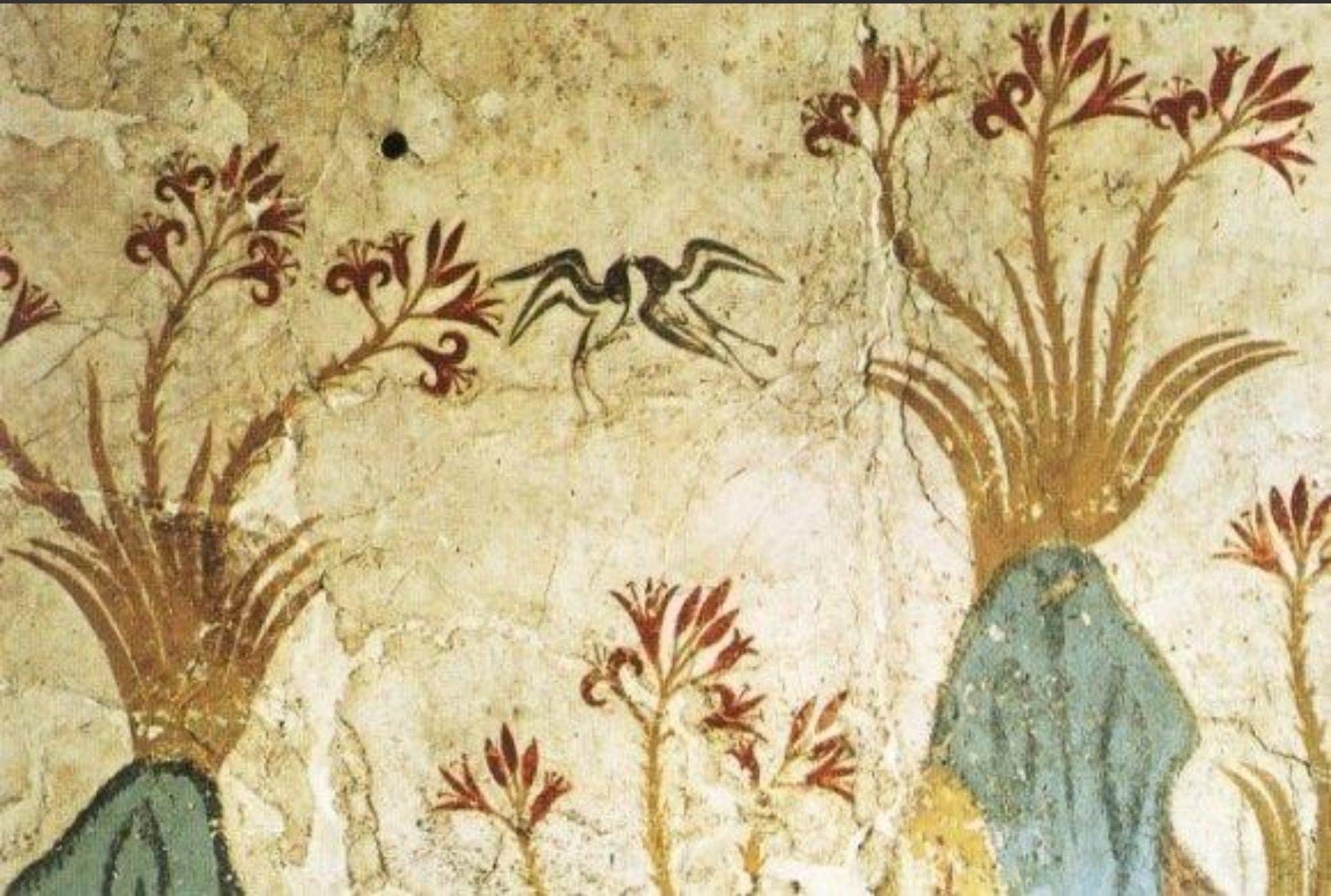


(«Весна»). XVII в. до н.э.



62. Lilies fresco from room 2.







• Святилище обезьян





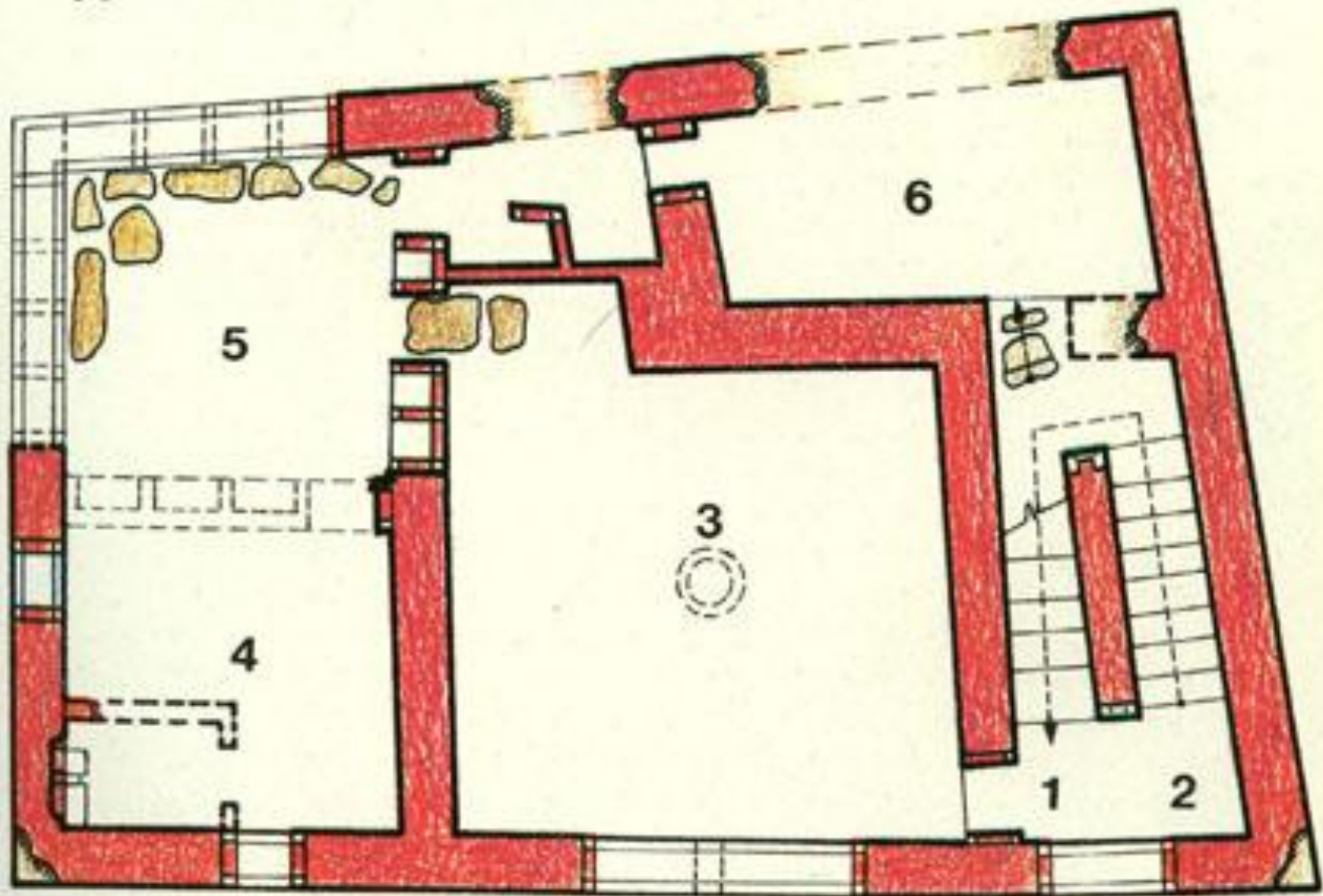






• Западный дом. План

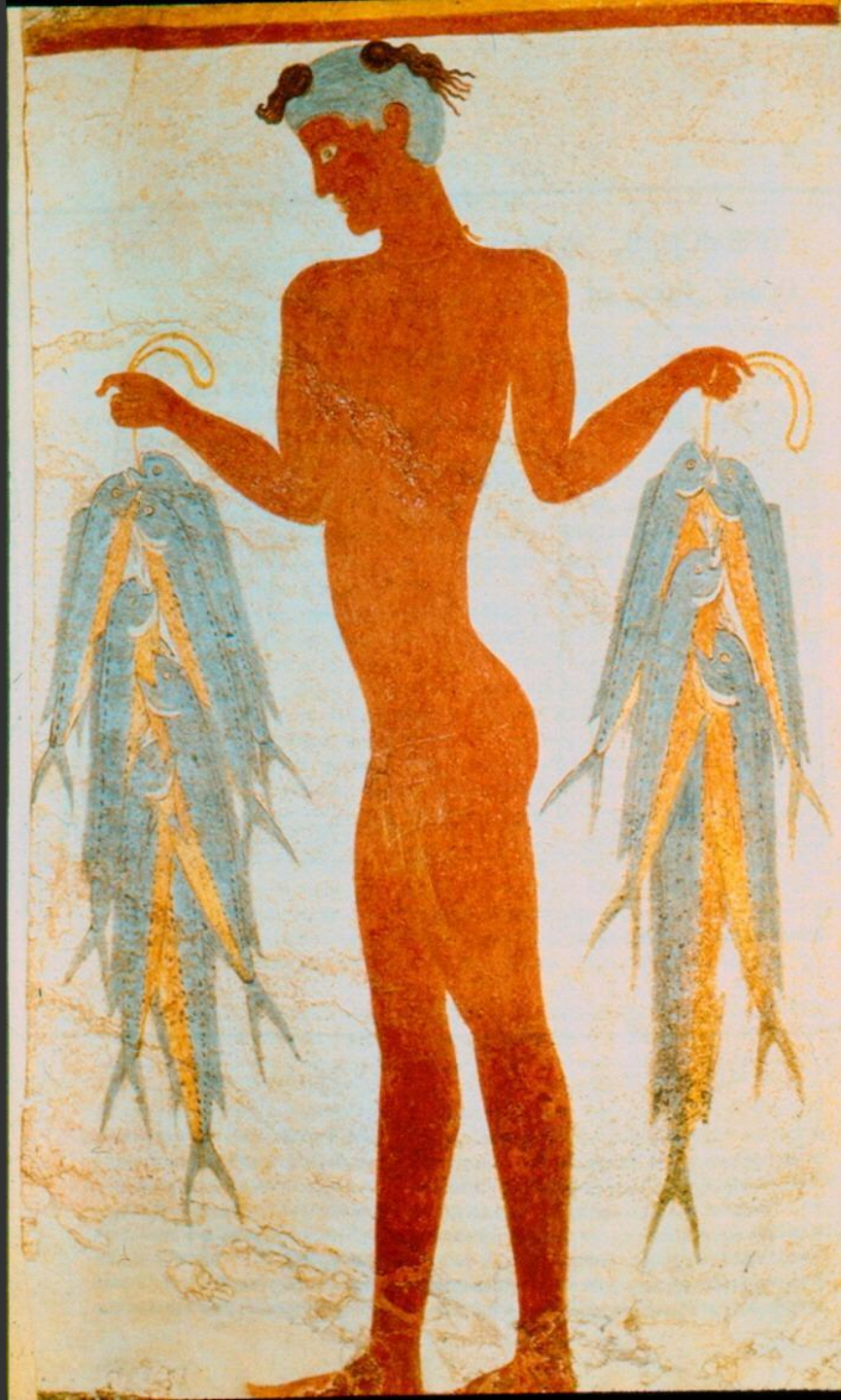
Upper floor of West House



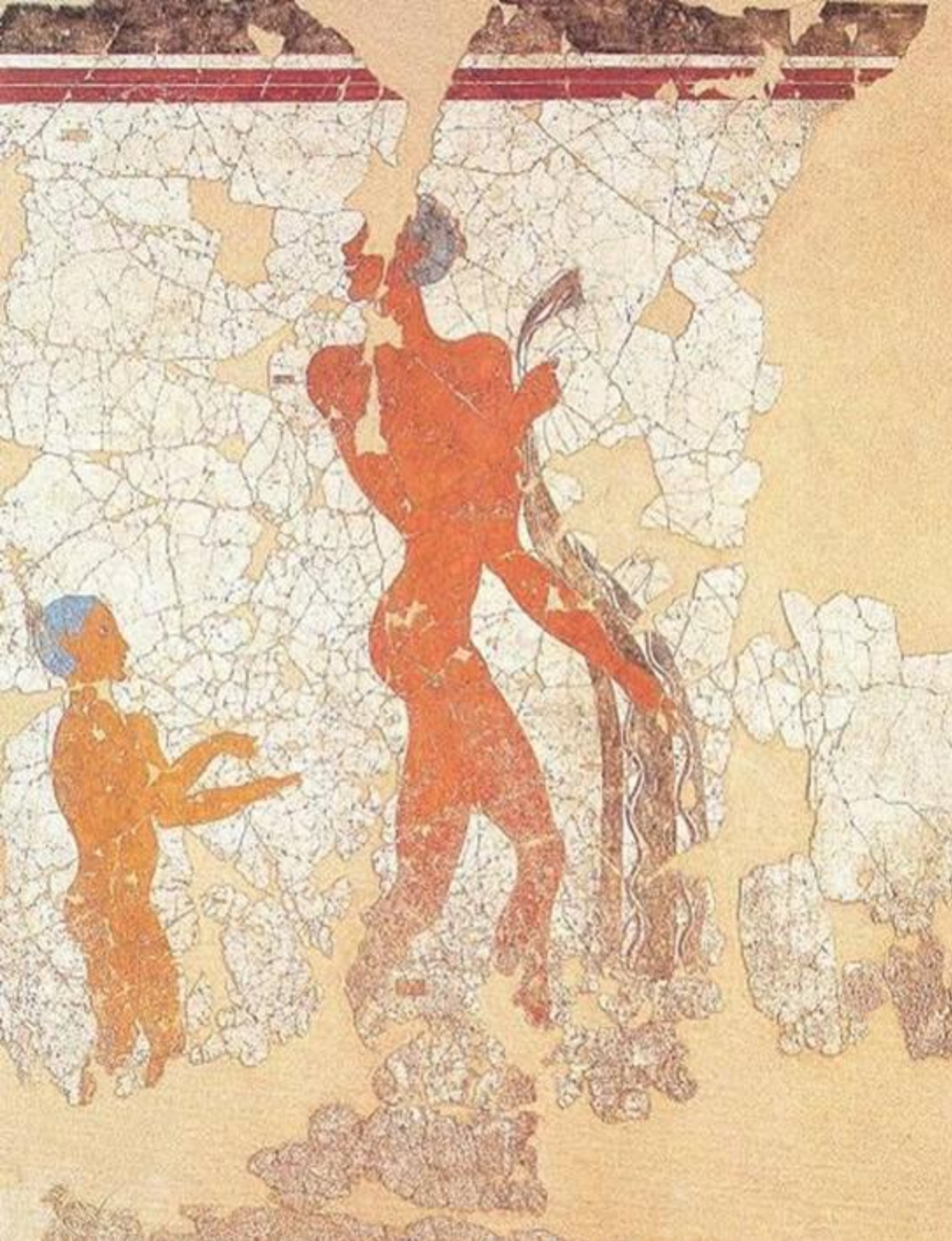
# Фрески Западного Дома, комната 5 . XVI вв. до н.э.



Fold-out A. Fig. 17. Reconstruction of room 5 of the West House. Note the position of the adorants carrying fish converging at the NW corner.



**Западный дом – Хесте3.  
Комната 3b,  
средний коридор**



**Западный дом – Хесте3.  
Комната 3b,  
северный коридор**



Akrotiri Frescoe

# Xeste 3, комната 3b, западная стена



**Дикий гусь**  
**Западный дом – Хесте3. Комната 3b,**





- Фрески Западного Дома, комната 5 . XVI вв. до н.э



- **Фрески Западного Дома. Северная стена.  
Морская экспедиция**



# Западный дом. Комната 5. северная стена. Отплытие



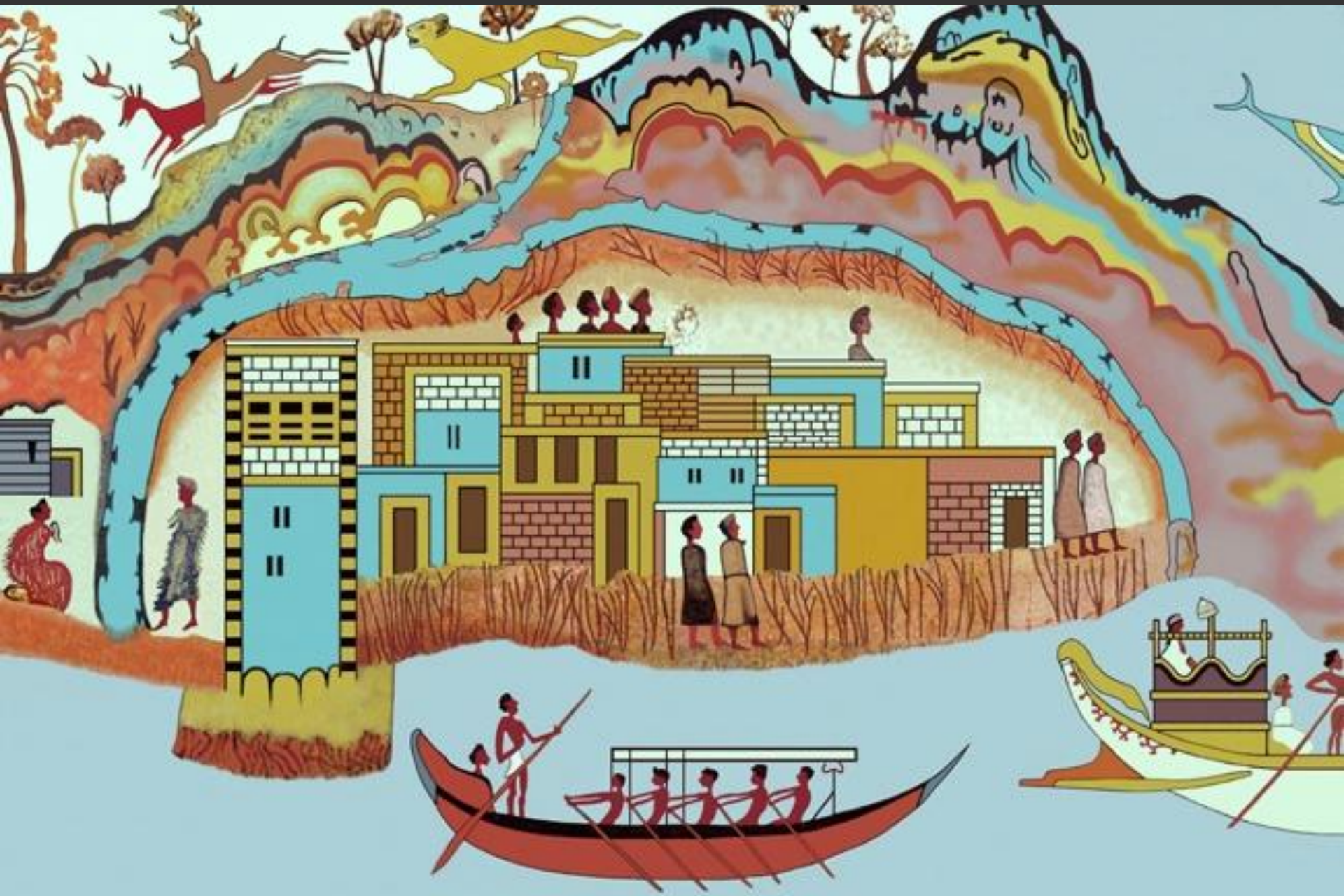




Plate 6A. The fleet scene from the Miniature Fresco in the West House at Acrotiri, Thera, LC IA.

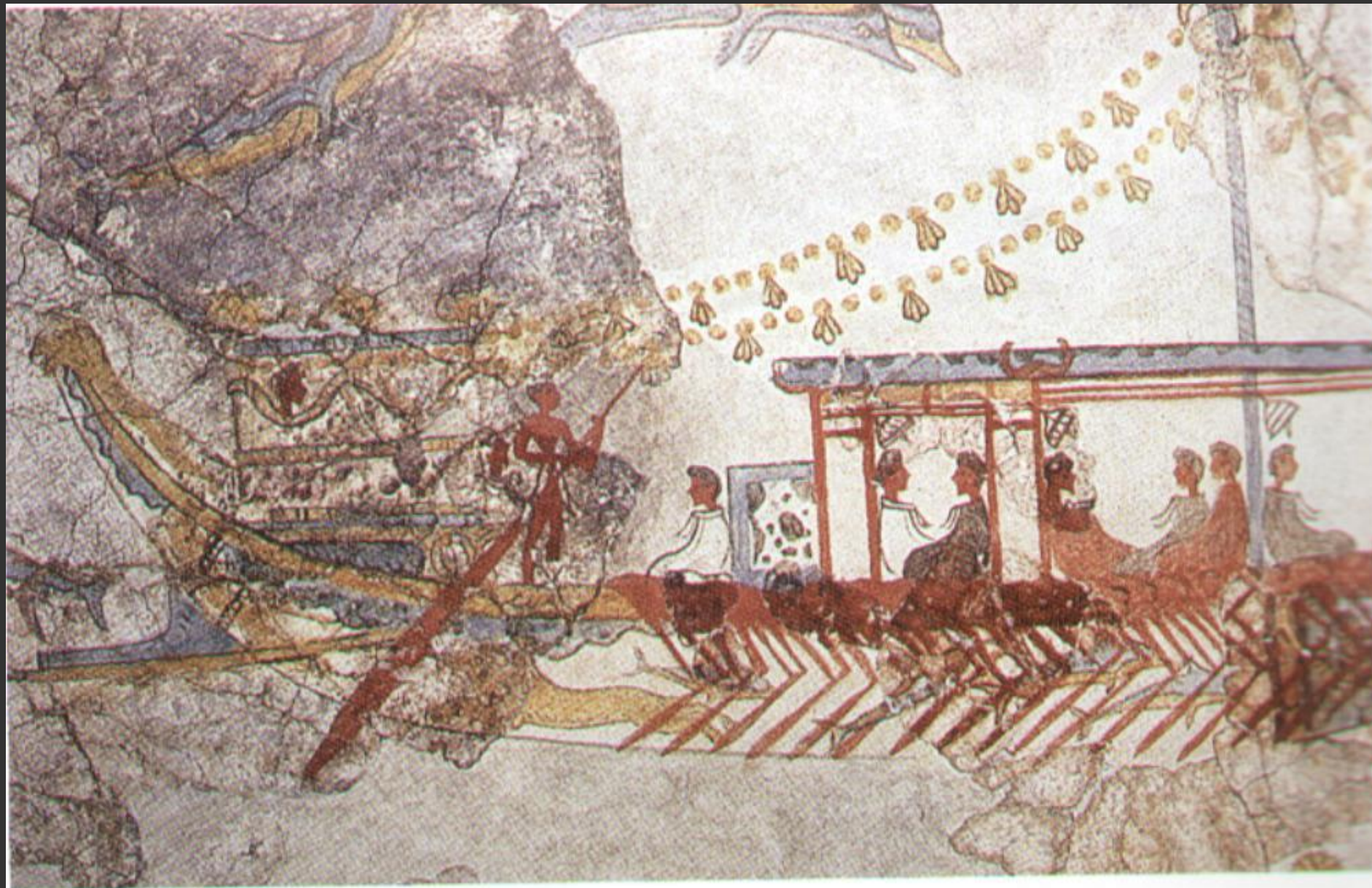
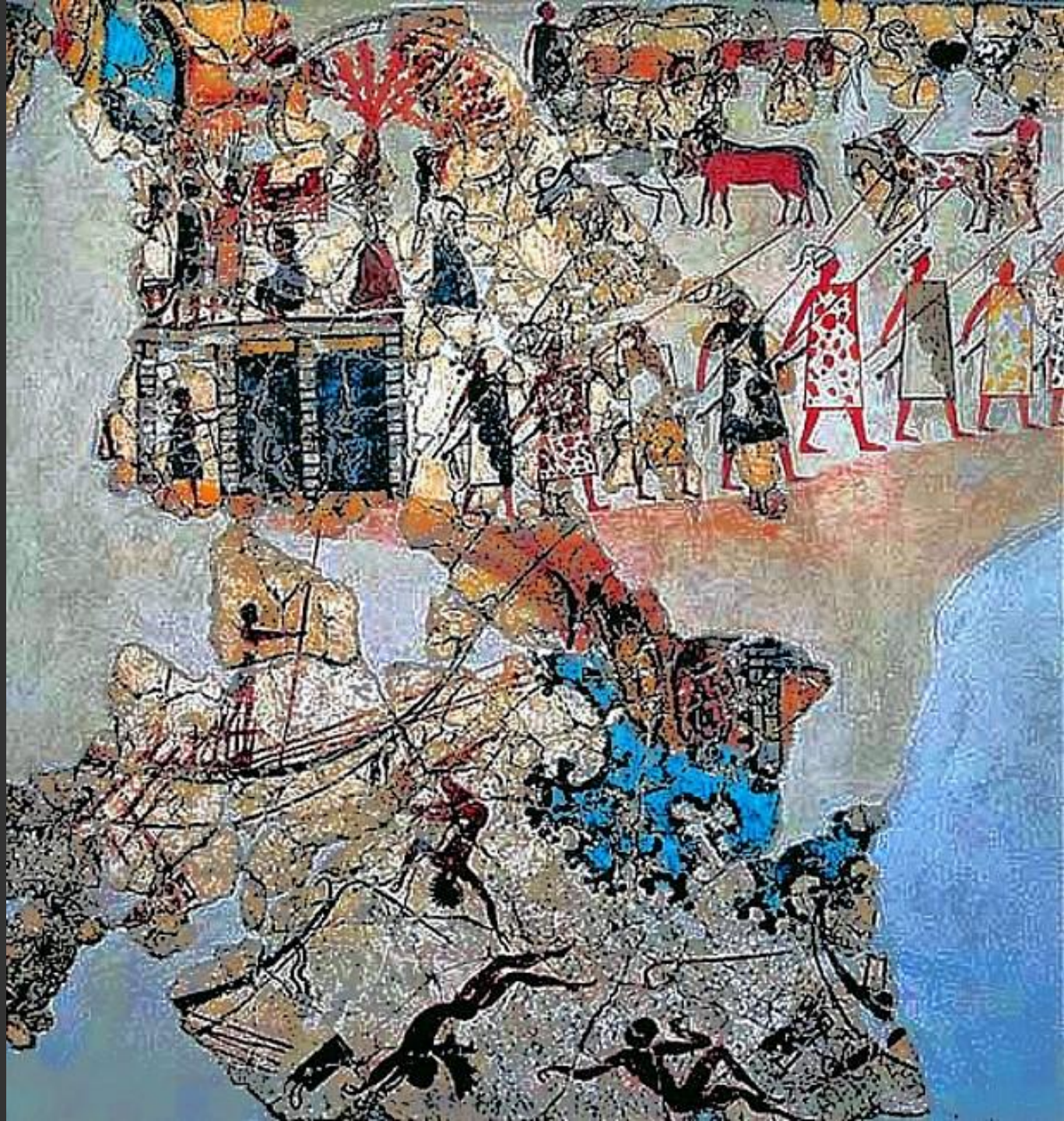


Plate 6B. Detail of the decorated ship in the fleet scene.



**Западный дом. Комната 5. северная стена.  
Кораблекрушение**

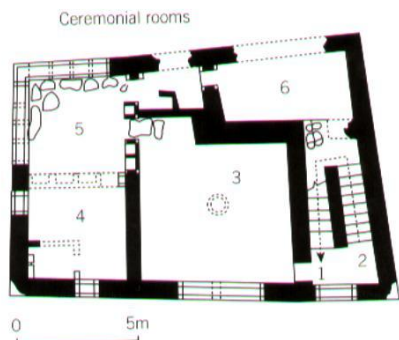




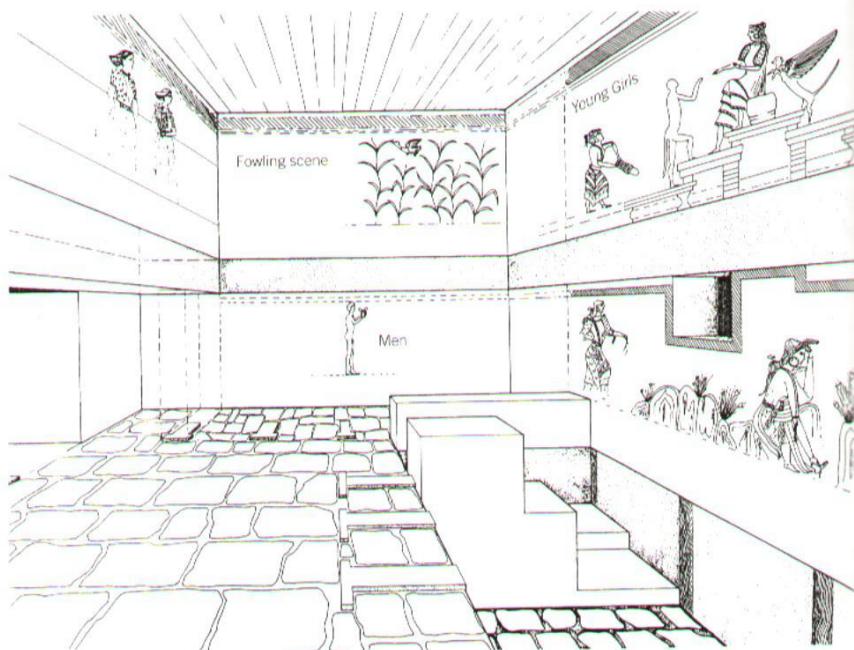
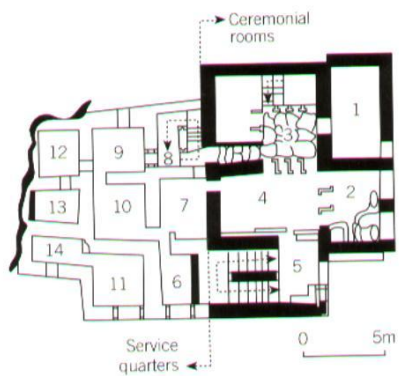
# Прибытие.



Plans of the West House and House Xeste 3, Akrotiri, Thera. The service and ceremonial quarters are spread out on two storeys at the West House, but are adjacent to each other on the same floor at Xeste 3. The latter arrangement is more common on Crete, but the former is not unknown.



Reconstruction of room 3 and upper floor of House Xeste 3, Akrotiri, Thera. The scenes taking place in the frescoes and the presence of an *adyton* or iustral basin may indicate that this room was a shrine that may have been used for female initiation ceremonies.







- Святилище крокусов





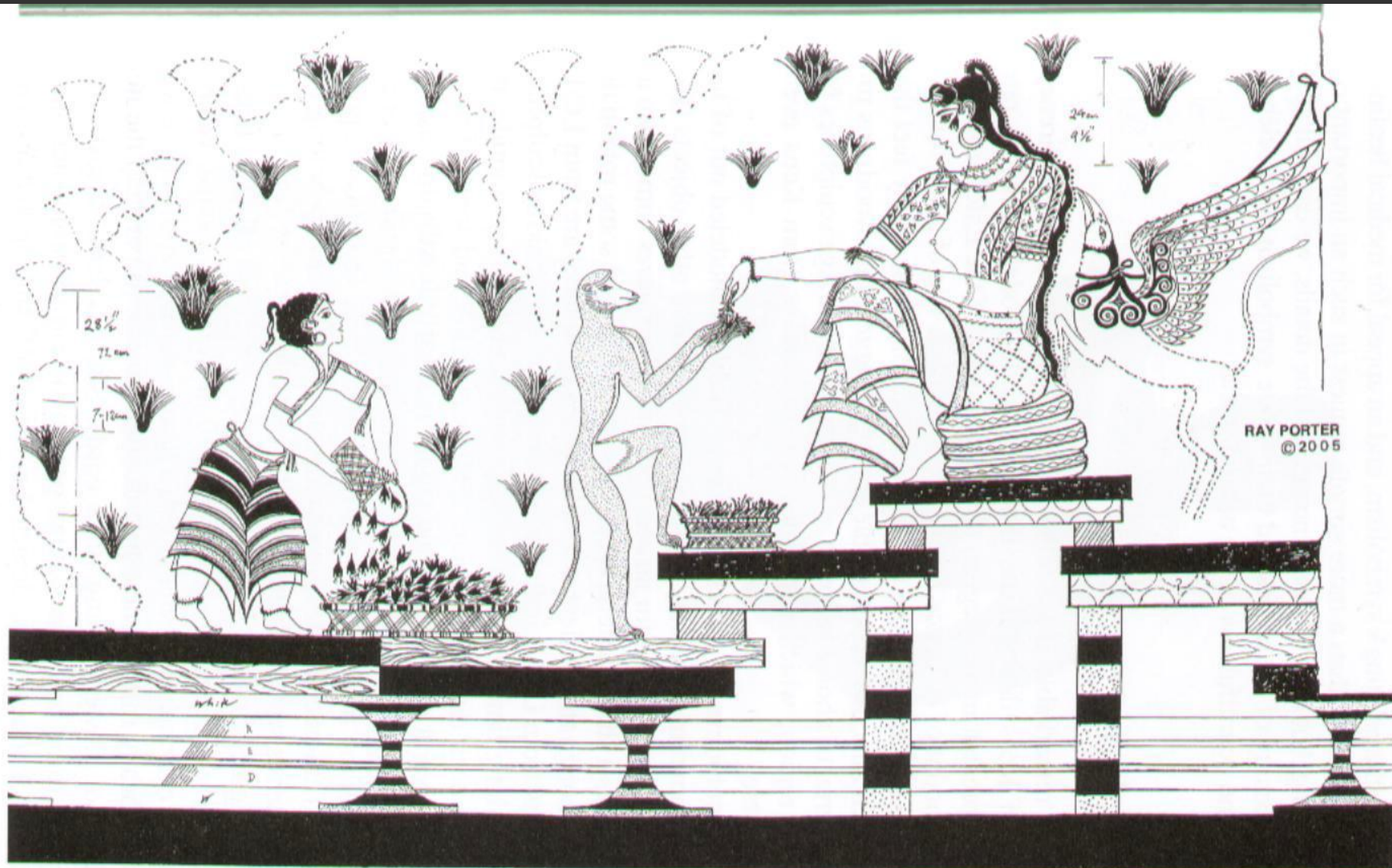


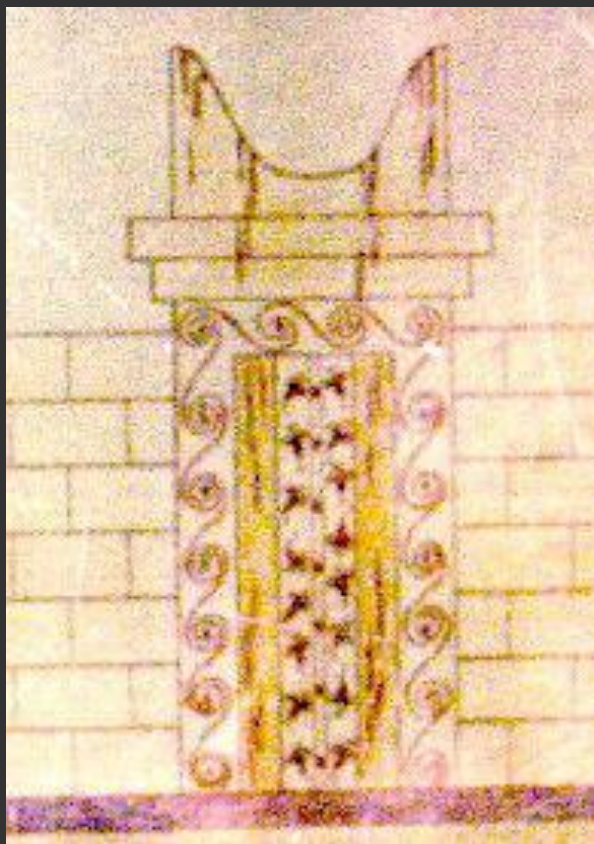
Figure 6.15. Reconstructed drawing of the enthroned goddess from Xeste 3 at Acrotiri, Thera, drawn by R. Porter. LC IA.



Plate 7B. A girl emptying her basket of crocuses and a monkey offering crocus stigmas to the enthroned goddess from Xeste 3 at Acrotiri, Thera, LC IA.



«цветочный алтарь»  
в святилище  
Крокусов

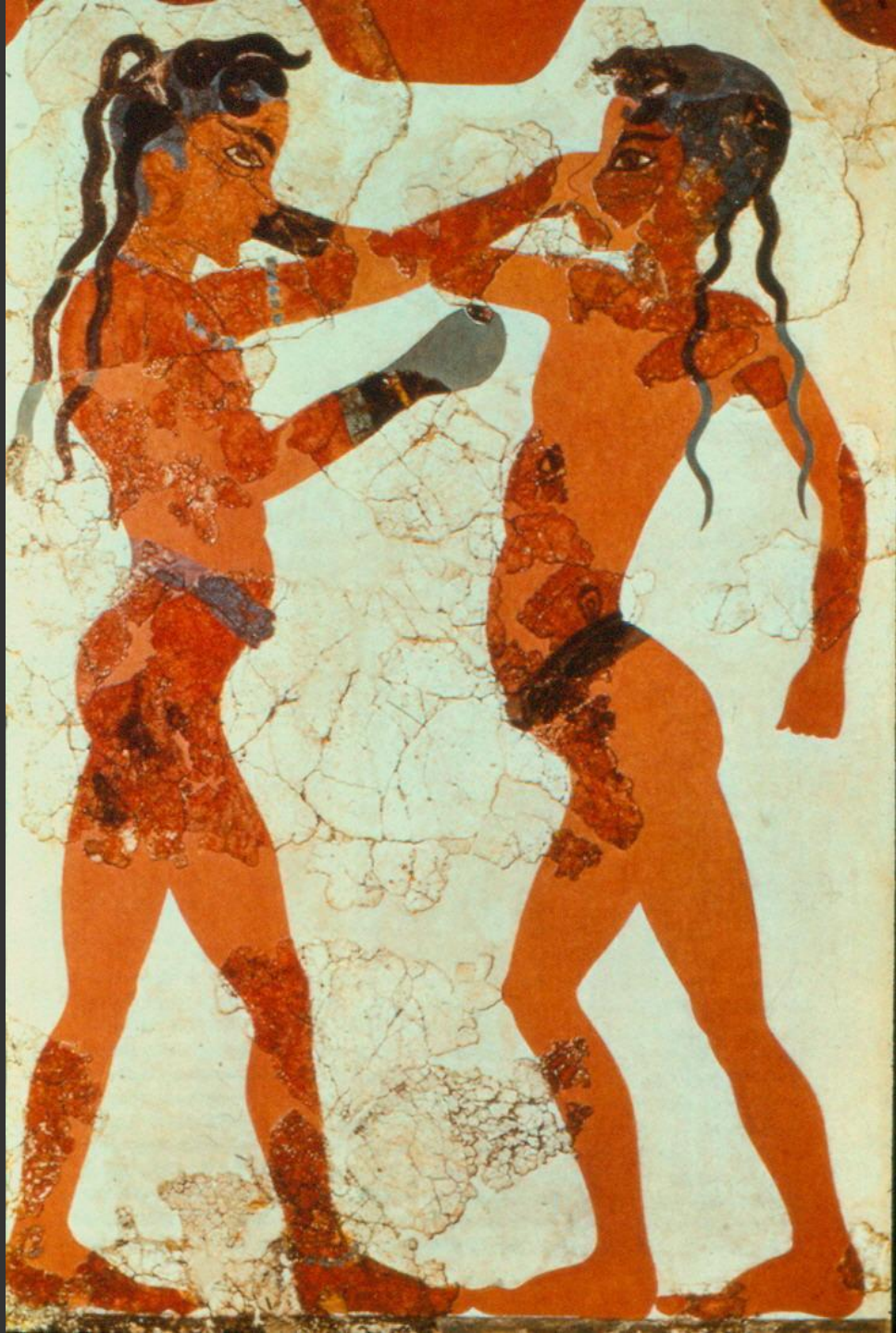






Фрески Святилища антилоп . 1650-1500 г. до н.э.





# ЛАРНАКИ



20-21



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