# ИСКУССТВО ДРЕВНЕЙ ГРЕЦИИ. 2. Минойский мир. О. Фера



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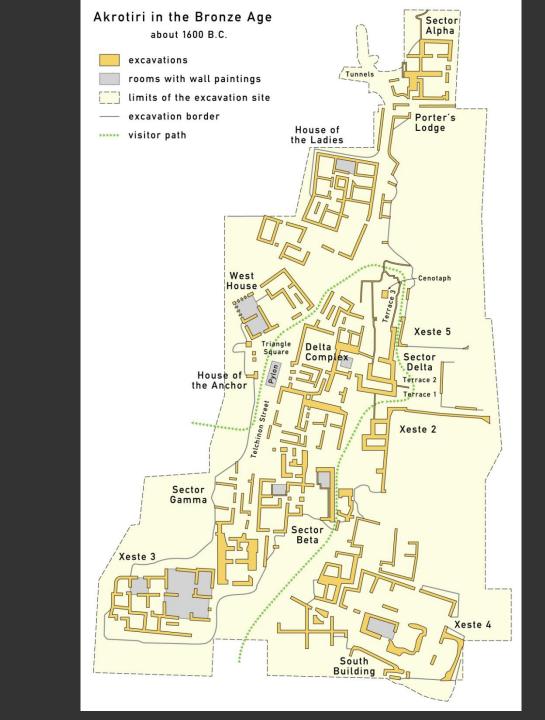




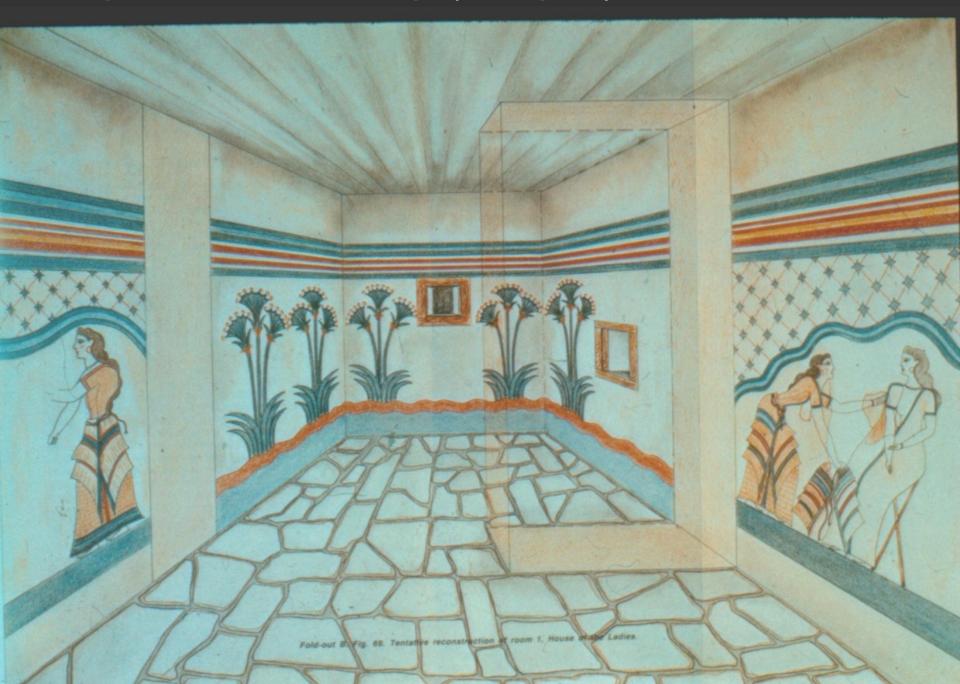


О. Фера (Санторини).



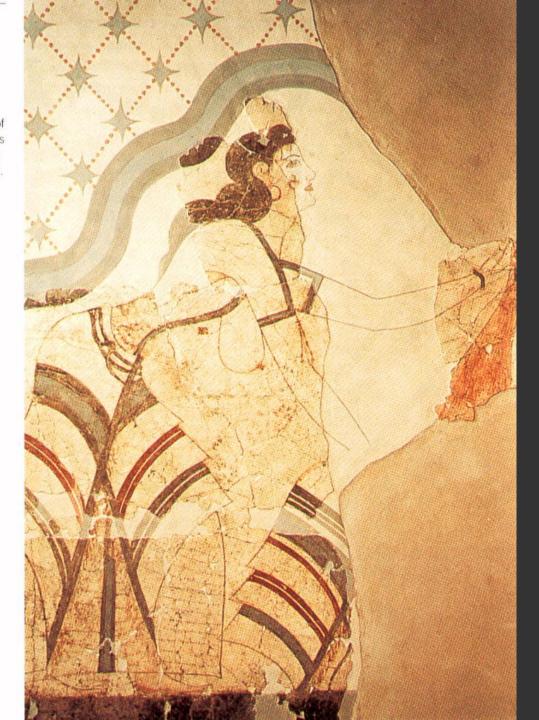


Фрески Дома Дам . О. Фера (Санторини). XVII -XVI вв. до н.э.





Bare-breasted female figure from room 1 of the House of the Ladies, Akrotiri, Thera. This life-size woman appears to be carrying an apron and may be offering it to a second woman. Above her is a wavy blue line which separates all of the figures on both walls of this room from a field of blue stars connected by red dotted lines.

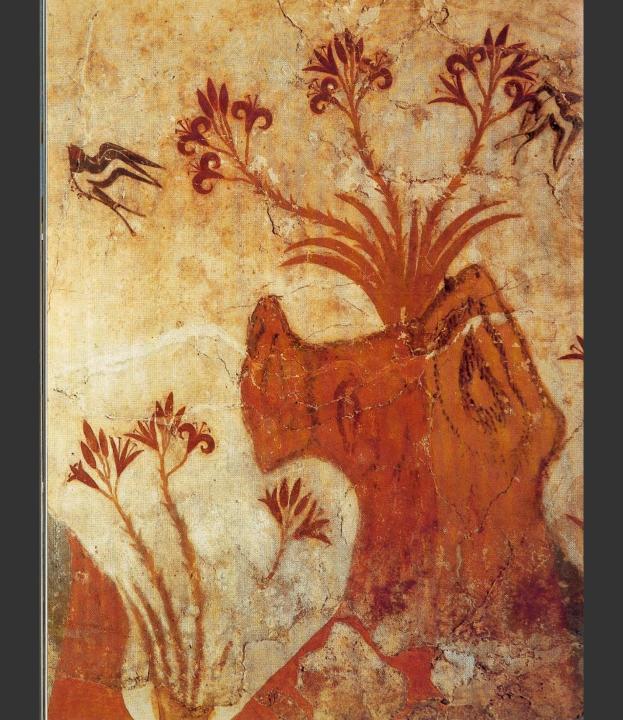


(«Весна»). XVII в. до н.э.









• Святилище обезьян

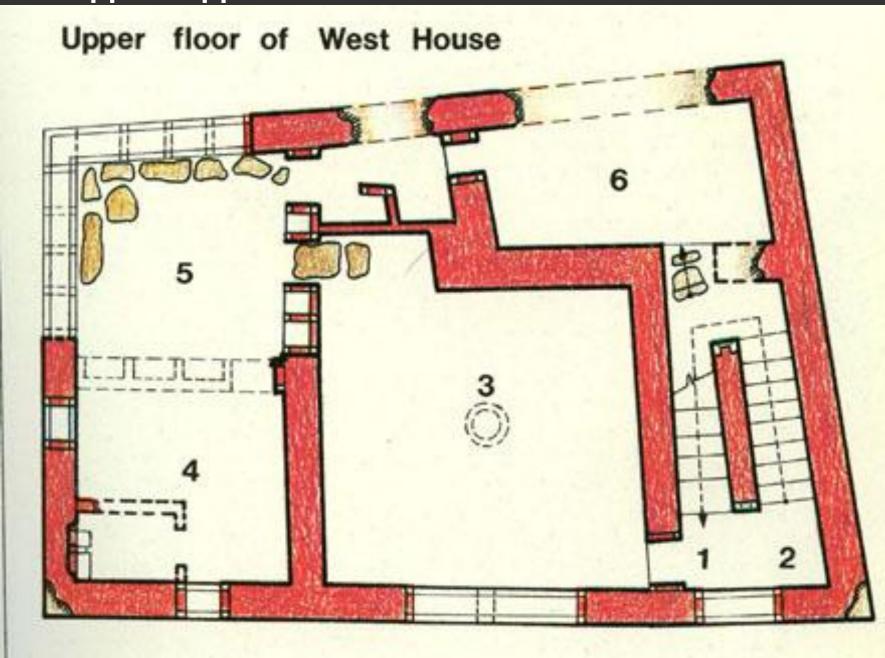




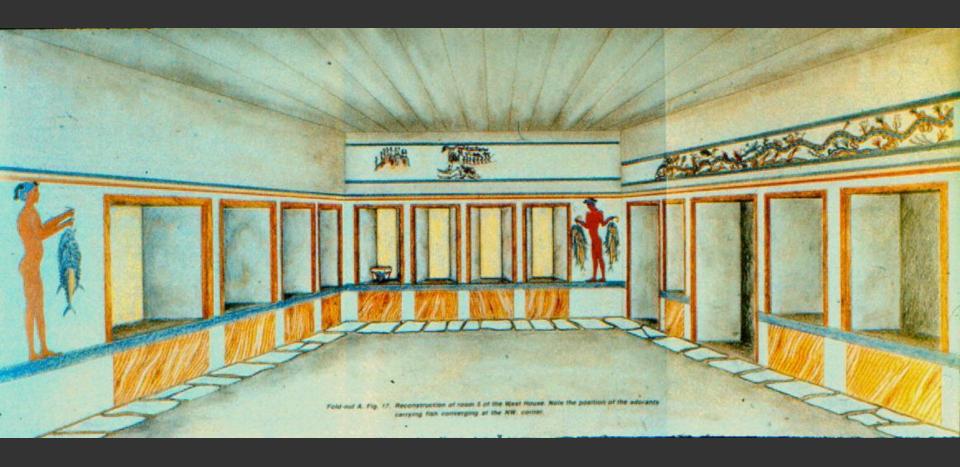


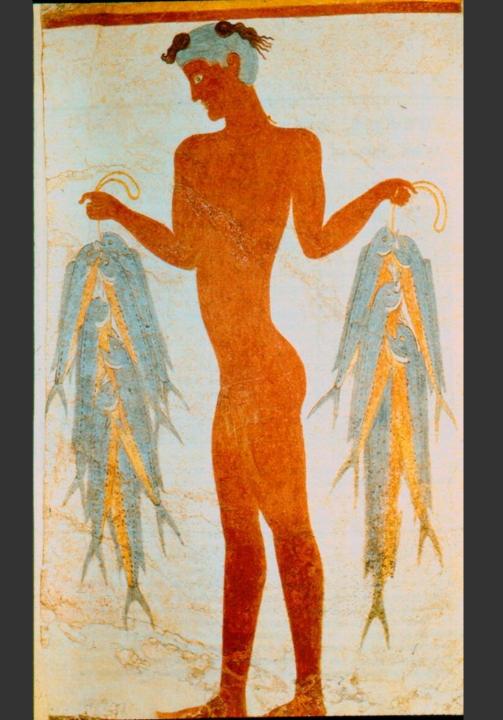


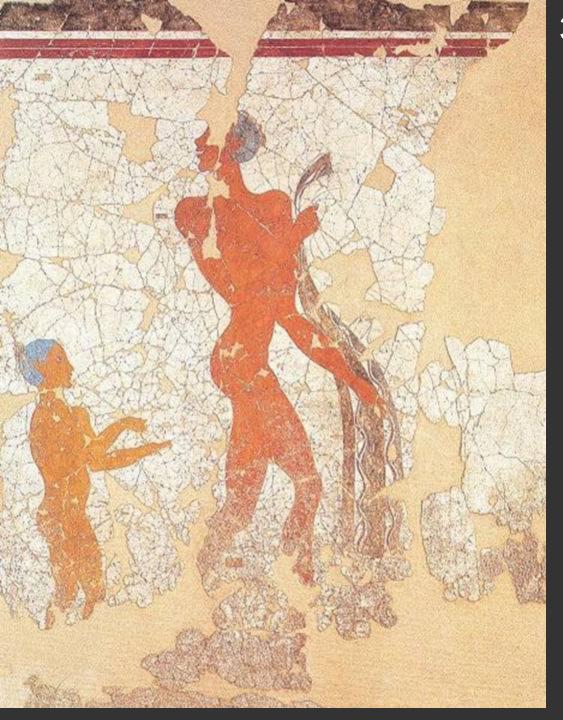
• Западный дом. План



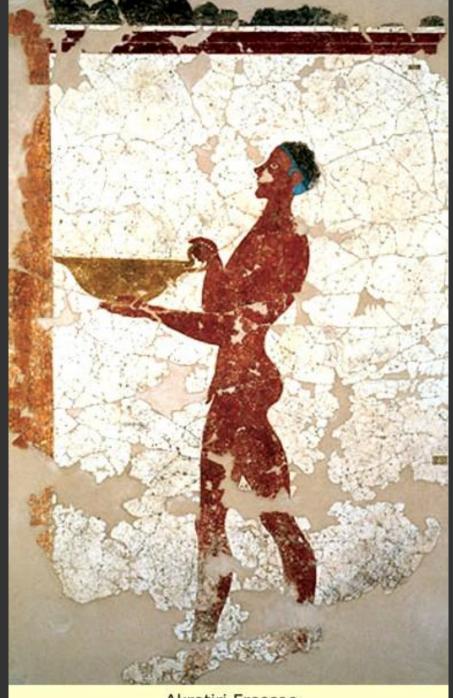
Фрески Западного Дома, комната 5 . XVI вв. до н.э.





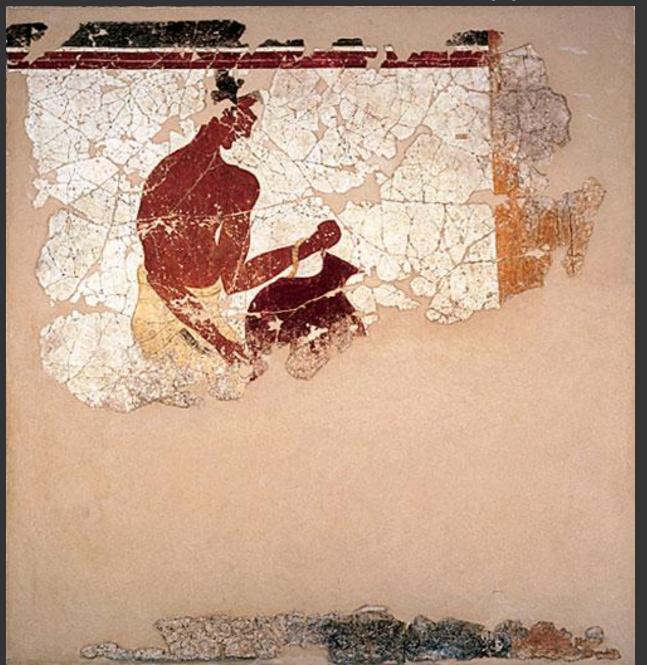


Западный дом – Xeste3. Комната 3b, средний коридор Западный дом – Xeste3. Комната 3b, северный коридор



Akrotiri Frescoe

## Xeste 3, комната 3b, западная стена



Дикий гусь Западный дом – Xeste3. Комната 3b,



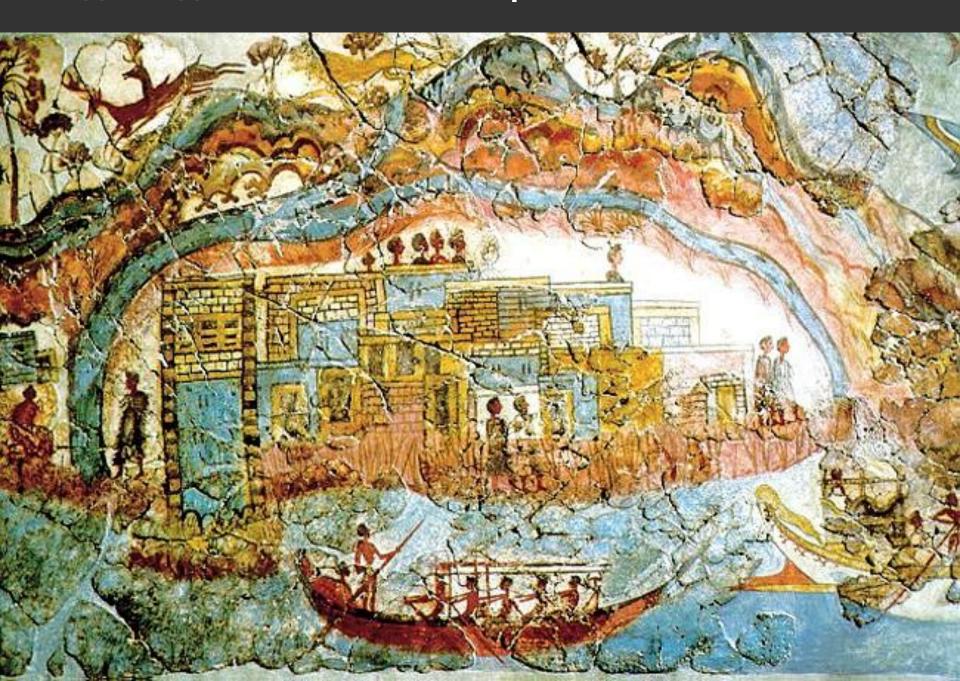
• Фрески Западного Дома, комната 5 . XVI вв. до н.э

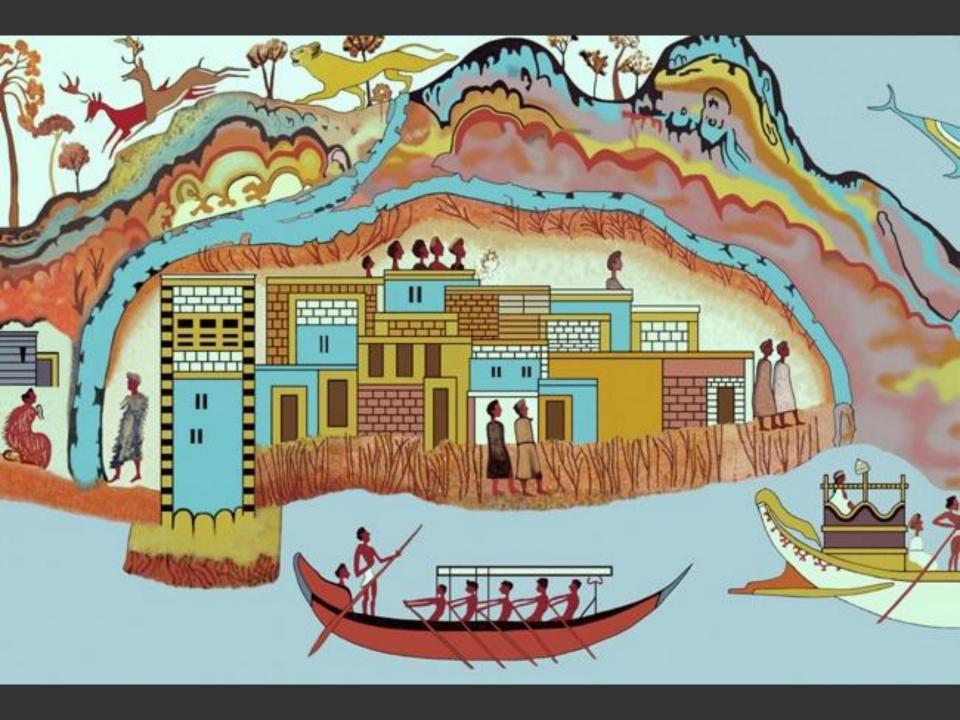


### • Фрески Западного Дома. Северная стена. Морская экспедиция



Западный дом. Комната 5. северная стена. Отплытие





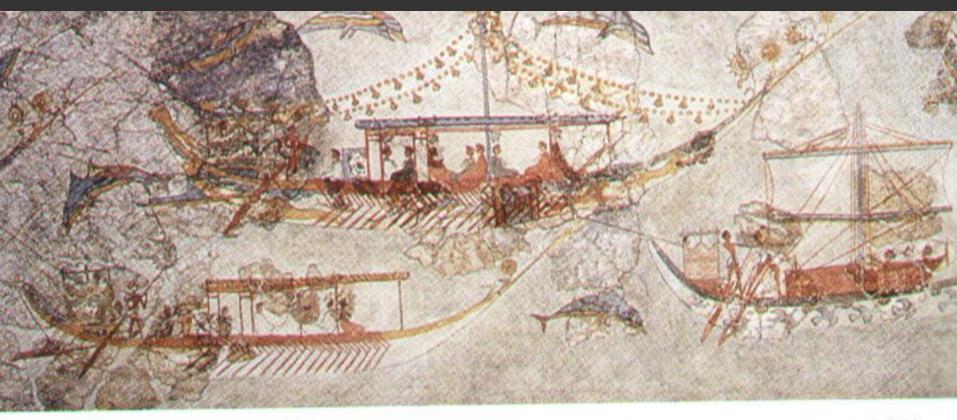
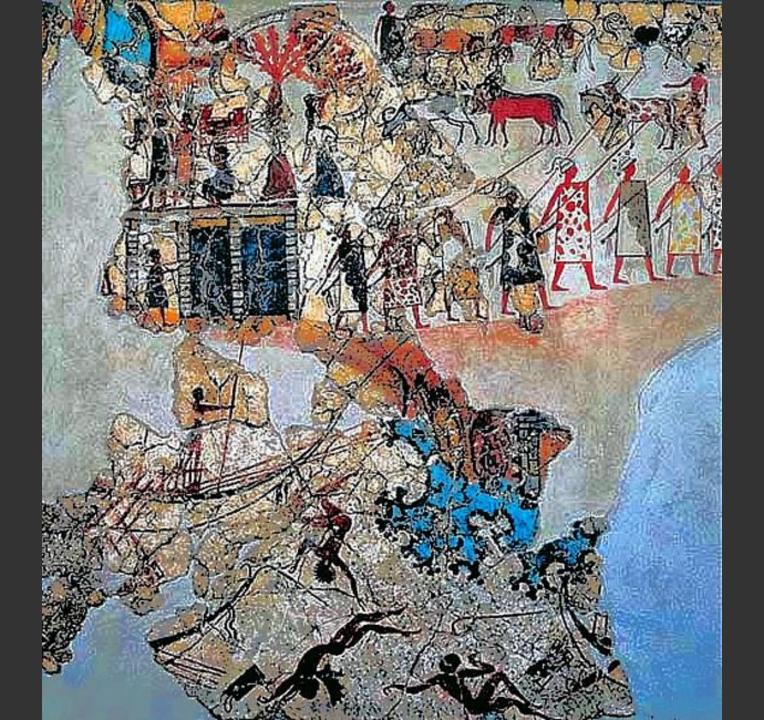


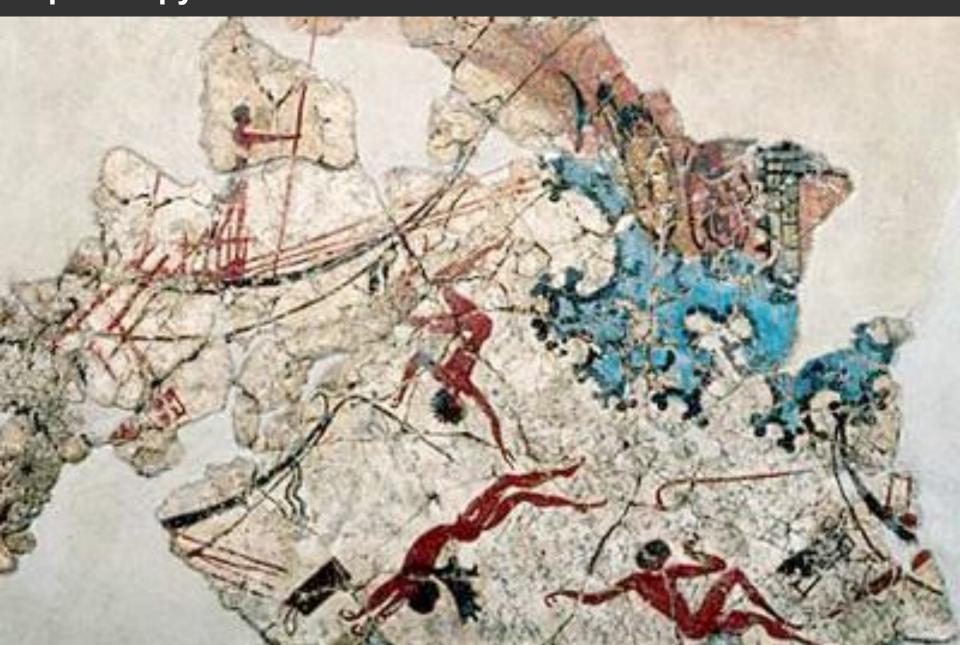
Plate 6A. The fleet scene from the Miniature Fresco in the West House at Acrotiri, Thera, LC IA.



Plate 6B. Detail of the decorated ship in the fleet scene.



Западный дом. Комната 5. северная стена. Кораблекрушение



# Прибытие.

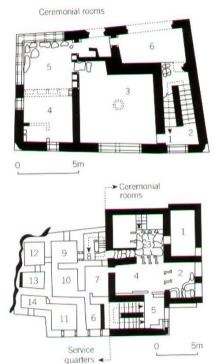


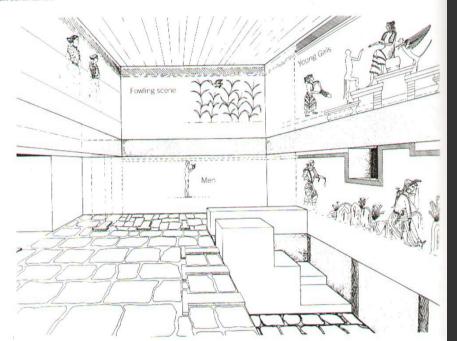
#### 79

Plans of the West House and House Xeste 3, Akrotiri, Thera. The service and ceremonial quarters are spread out on two storeys at the West House, but are adjacent to each other on the same floor at Xeste 3. The latter arrangement is more common on Crete, but the former is not unknown.

### 80

Reconstruction of room 3 and upper floor of House Xeste 3, Akrotiri, Thera. The scenes taking place in the frescoes and the presence of an adyton or justral basin may indicate that this room was a shrine that may have been used for female initiation ceremonies.



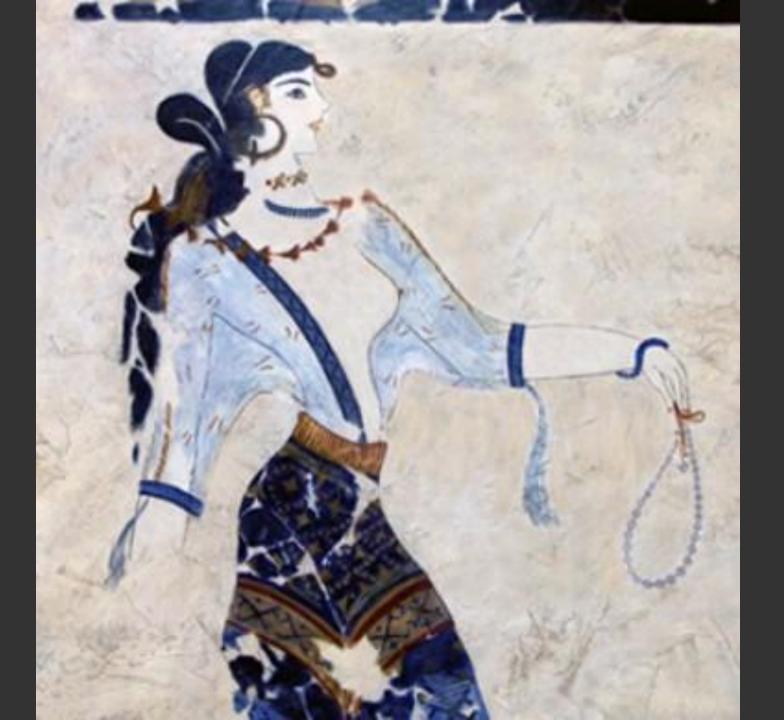






## • Святилище крокусов





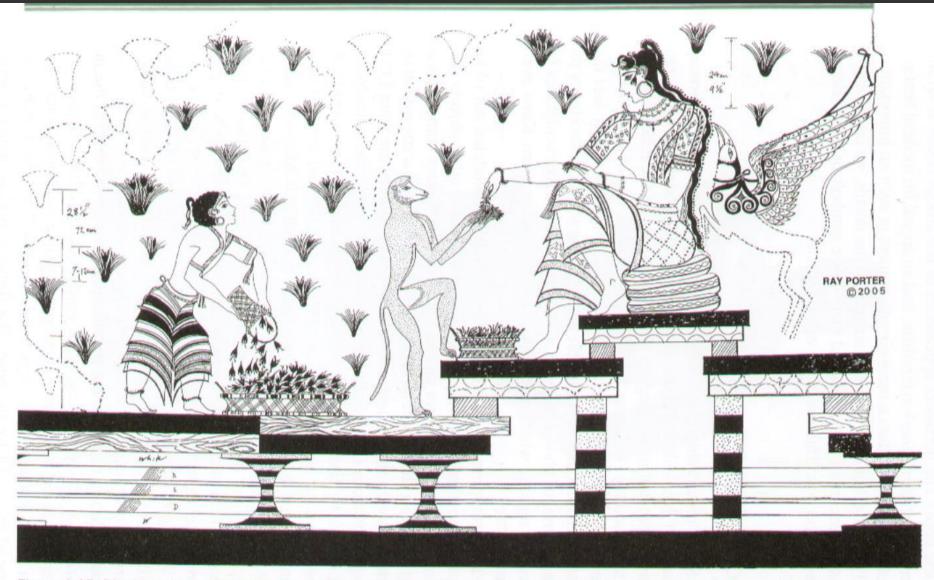
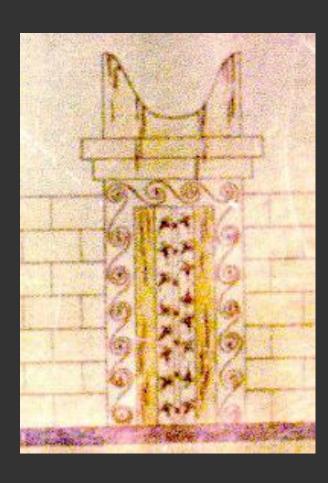


Figure 6.15. Reconstructed drawing of the enthroned goddess from Xeste 3 at Acrotiri, Thera, drawn by R. Porter. LC IA.



Plate 7B. A girl emptying her basket of crocuses and a monkey offering crocus stigmas to the enthroned goddess from Xeste 3 at Acrotiri, Thera, LC IA.

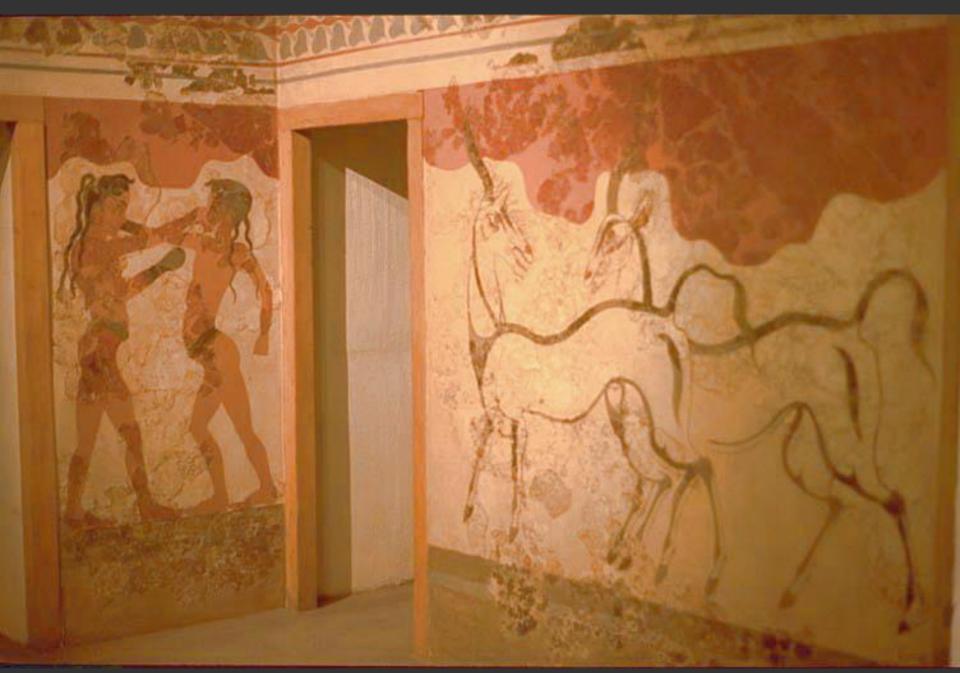
## «цветочный алтарь» в святилище Крокусов

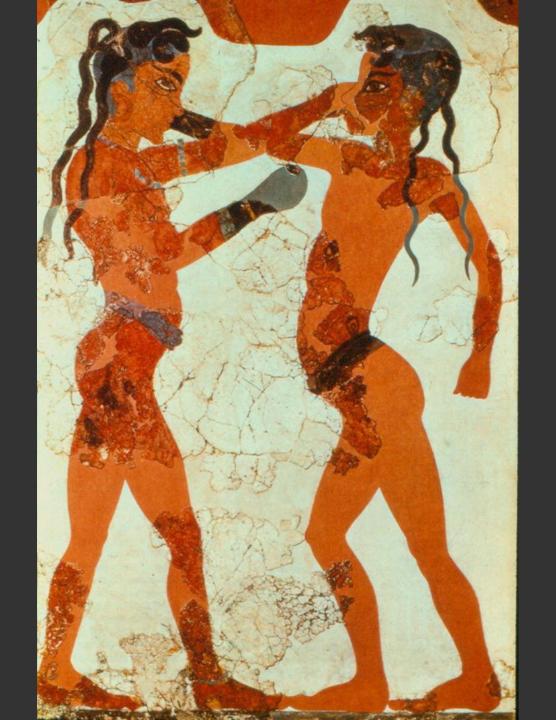






Фрески Святилища антилоп . 1650-1500 гг. до н.э.





## ЛАРНАКИ



