

DRAWING HUNT



ArtBook

You're on to something, So hurry for the work



DRAWING HUNT

ArtBook

By DarkSiDeRW

You're on to something, So hurry for the work

Faces and masks is interesting task



Parts of the Face

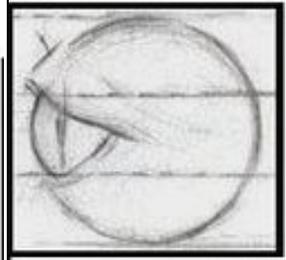
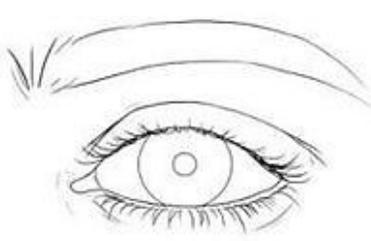
- 1- Eyes. In the mirror of the soul
- 2- Nose. Curious
- 3- Lips & Ears

The proportions and turns

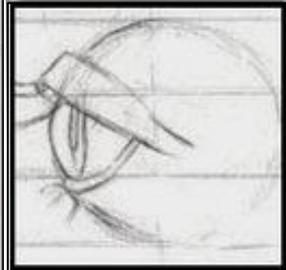
- 4- Head. Skull. On all four sides
- 5- Head. Muscles and any other

Hairstyle

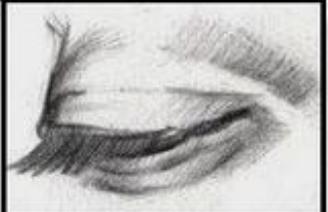
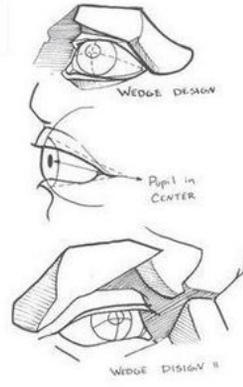
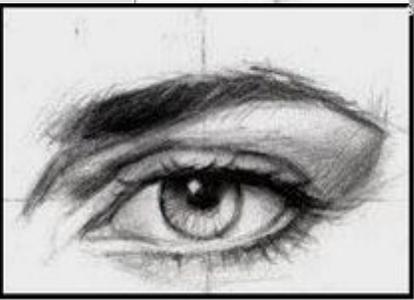
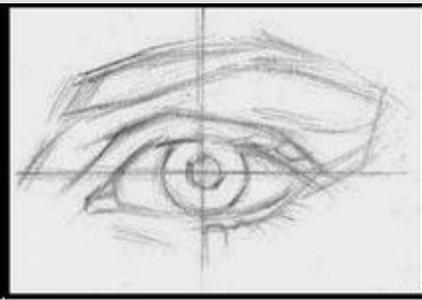
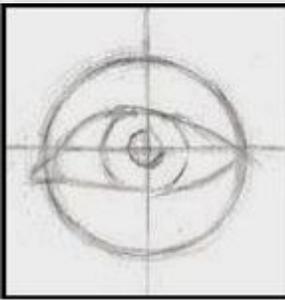
- 6- Hairstyle. Beard solves the problem
- 7- Hairstyle+Old Beards
- 8- Faceless List
- 9- Anime Variation
- 10- Text Information



EYE SURFACE TEXTURE



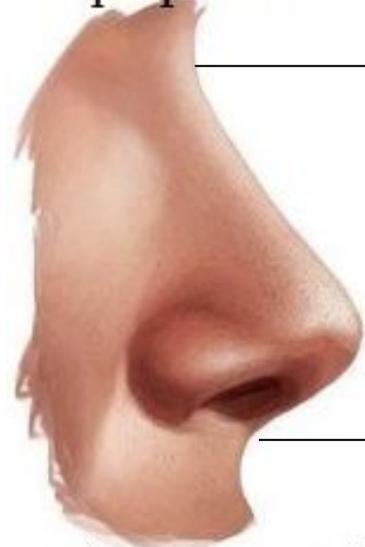
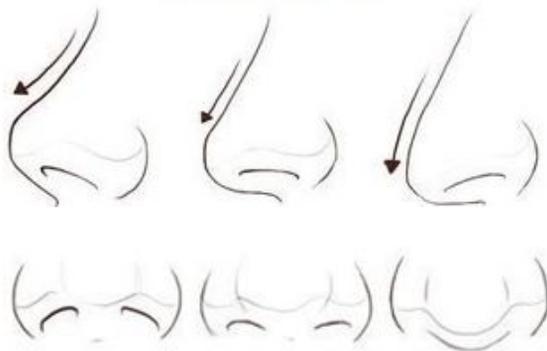
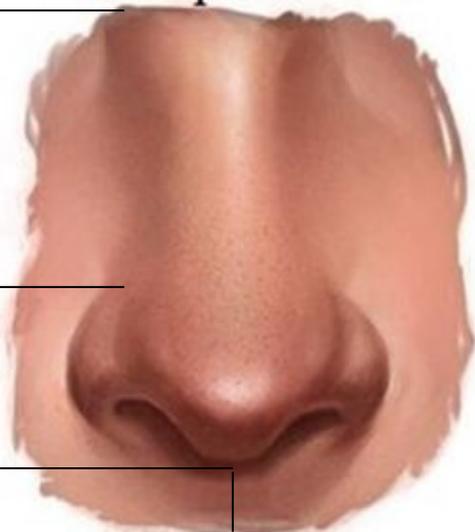
CONCEPT COOKIE
DIGITAL CONCEPT EDUCATION
CONCEPT COOKIE



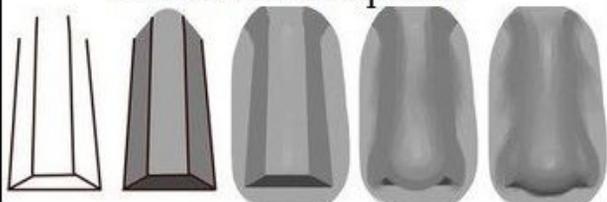
Фронт

Профиль

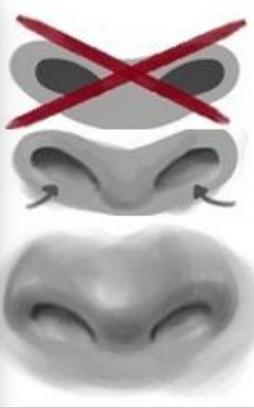
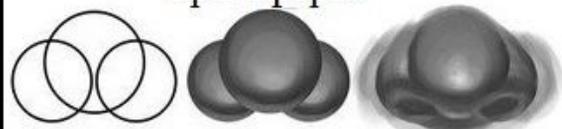
Линии носа



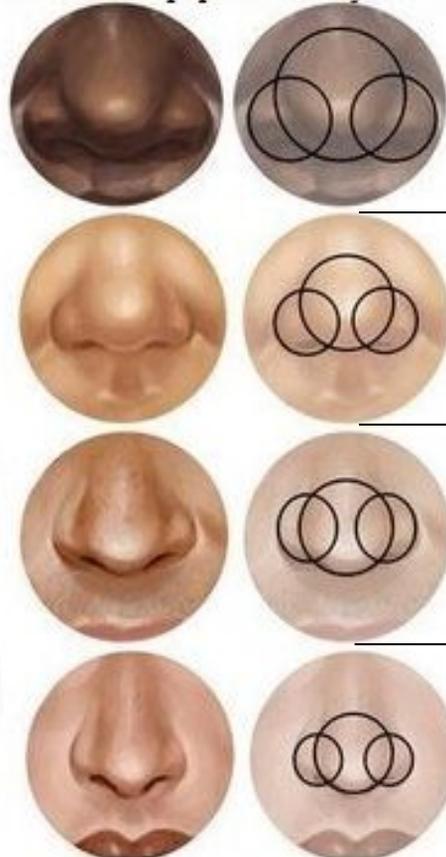
Пошаговый вариант



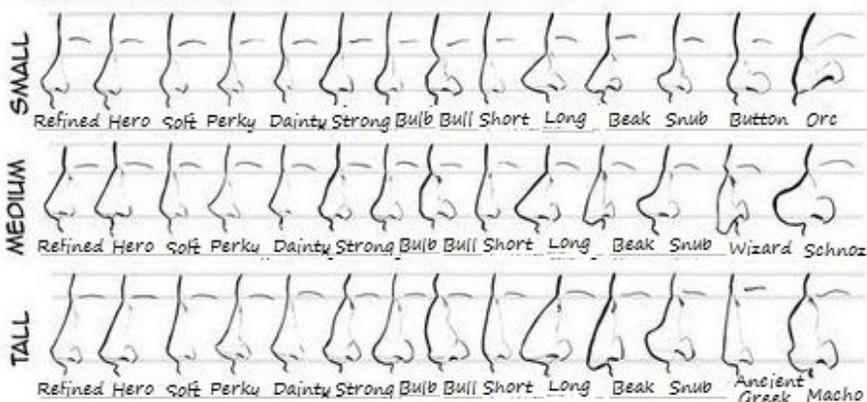
Три сферы



Изменение формы от вн. условий



NOSE PROFILES



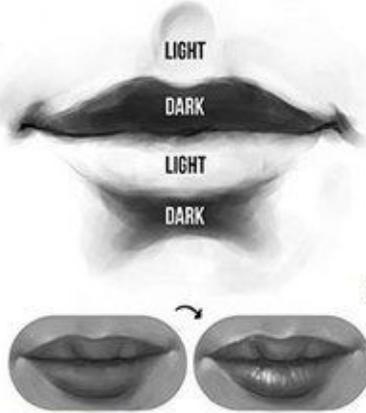
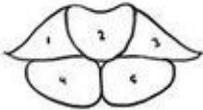
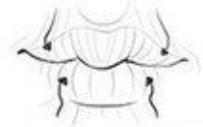
В уголках губ есть похжие
на бобы изгибы мышц



Ваши черты могут влиять на черты губ



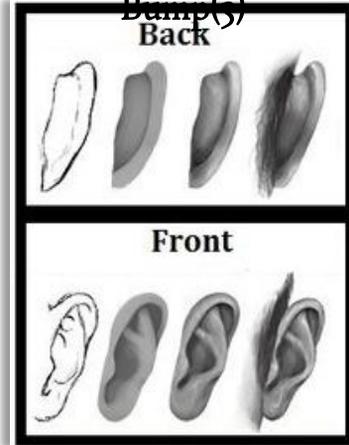
Художники делают губы на 5
деталей



Помада, вода и т.д. добавляют блики



All ears have a
Hook(1), "Y"(2) and
Bump(s)
Back



"Y" go
out

CONCEPT COOKIE
DIGITAL CONCEPTION EDUCATION

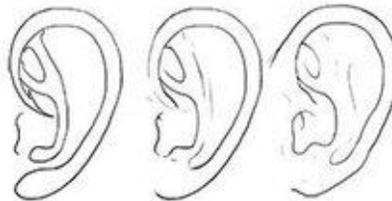
LIP REFERENCE

LOOK FOR THE
HOOK, "Y", AND THE BUMP

HOOK "Y" BUMP

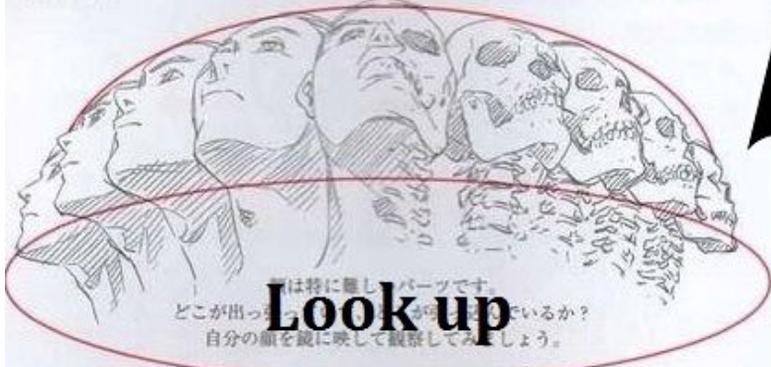


SOFTEN UP THE EDGES FOR A MORE ORGANIC, LIFE LIKE EAR



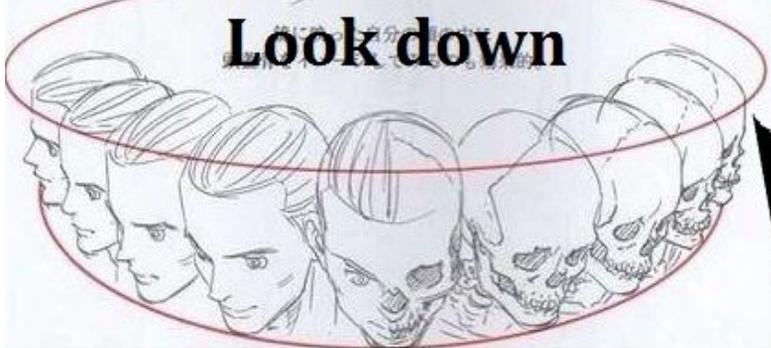
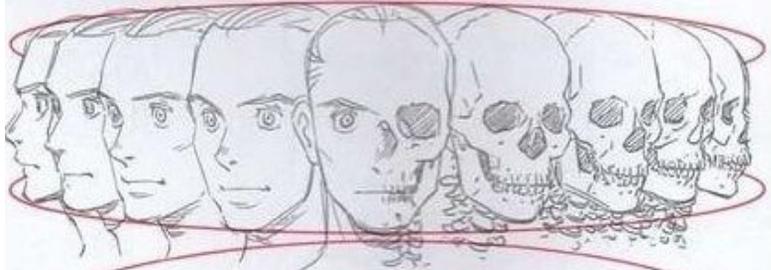
CONCEPT COOKIE
DIGITAL CONCEPTION EDUCATION

EAR REFERENCE

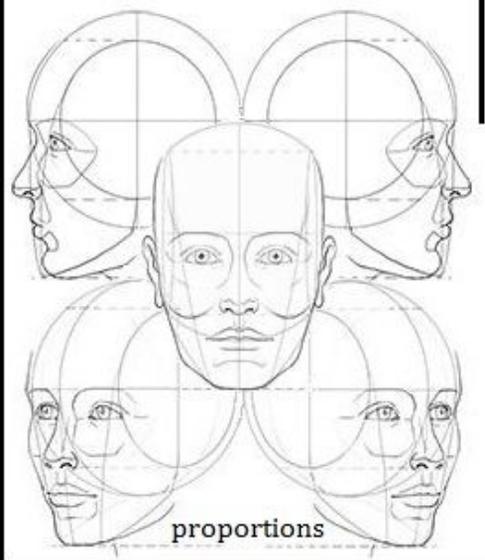


は特に難しパーツです
どこが出っかきか分かっていないか？
自分の顔を鏡に映して観察してみましょう。

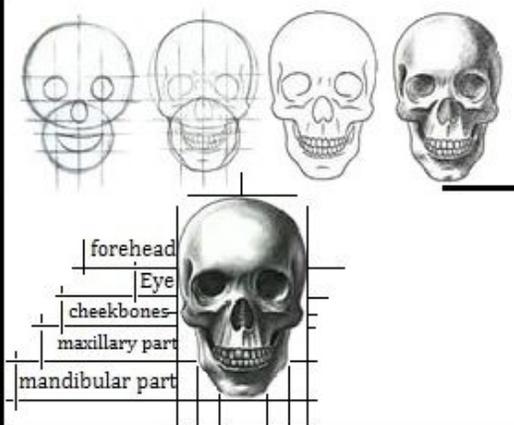
Look up



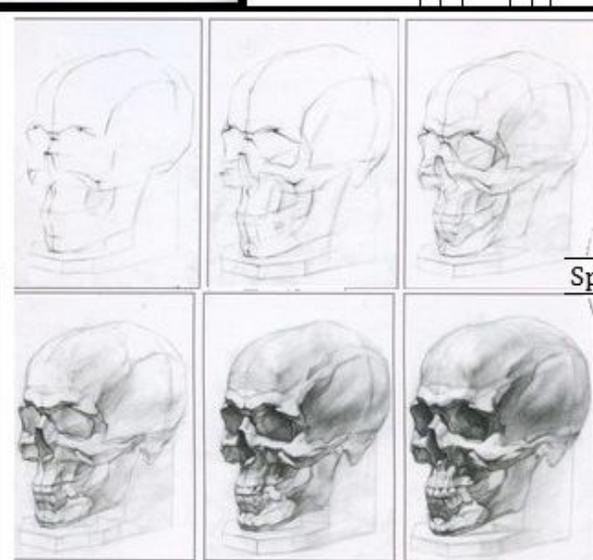
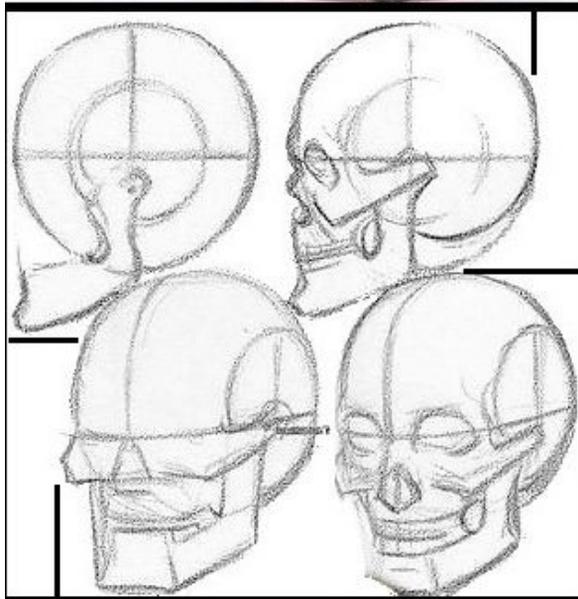
Look down



proportions

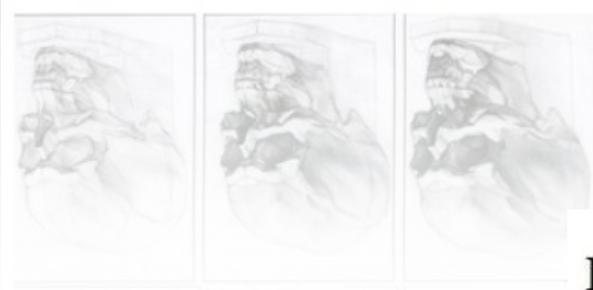


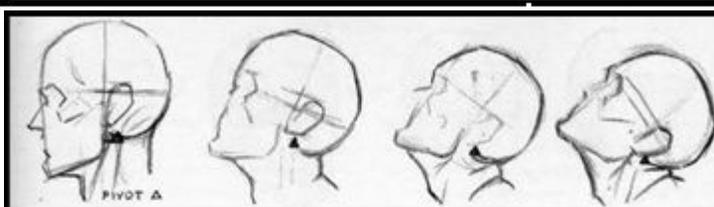
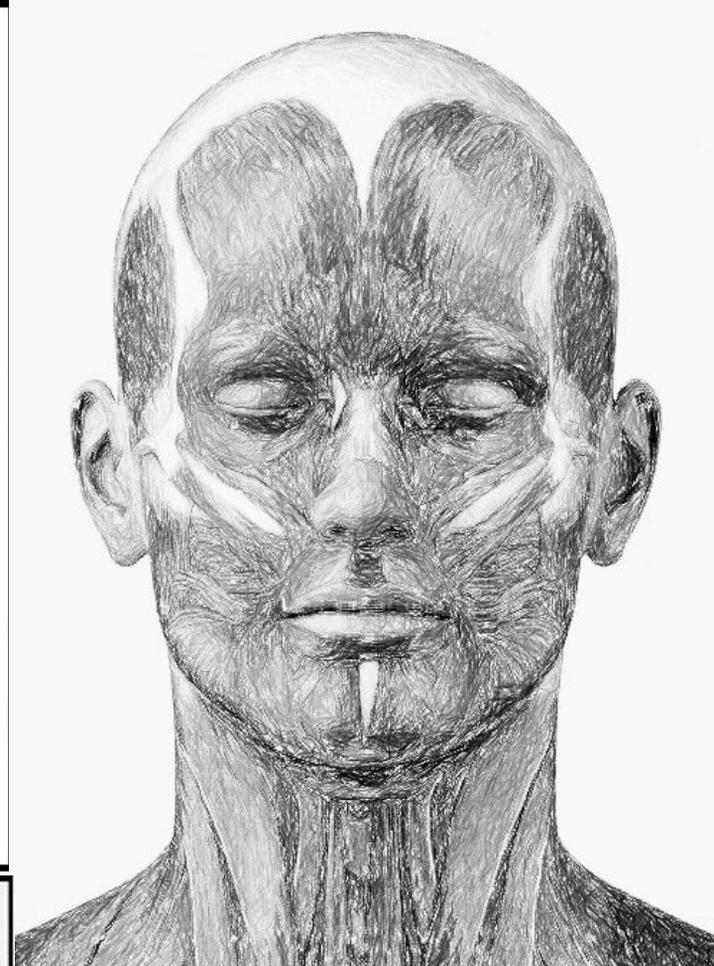
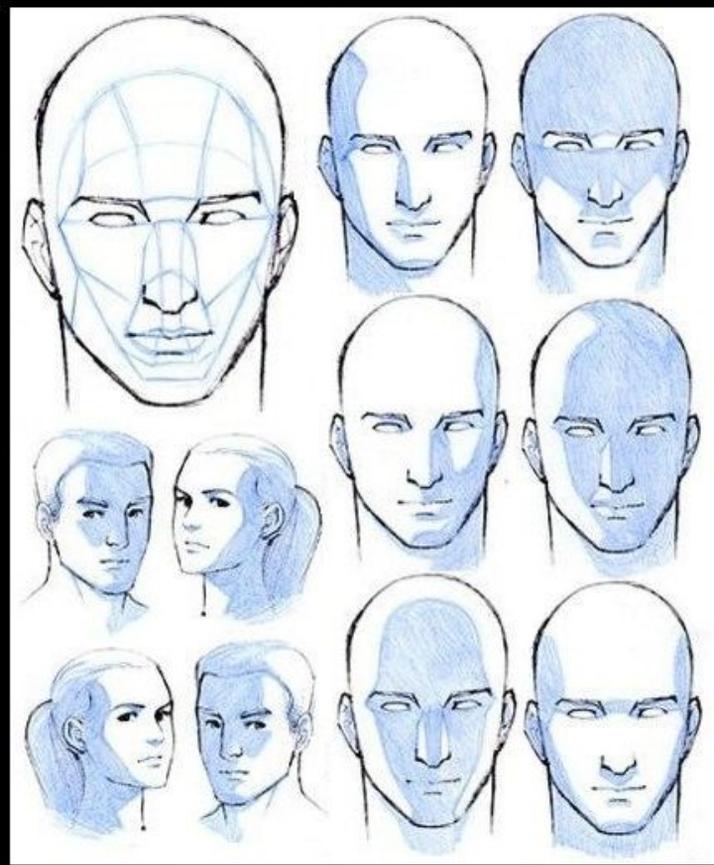
forehead
Eye
cheekbones
maxillary part
mandibular part

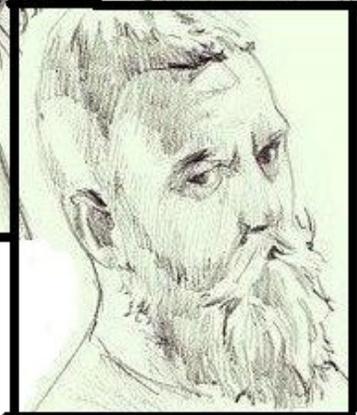
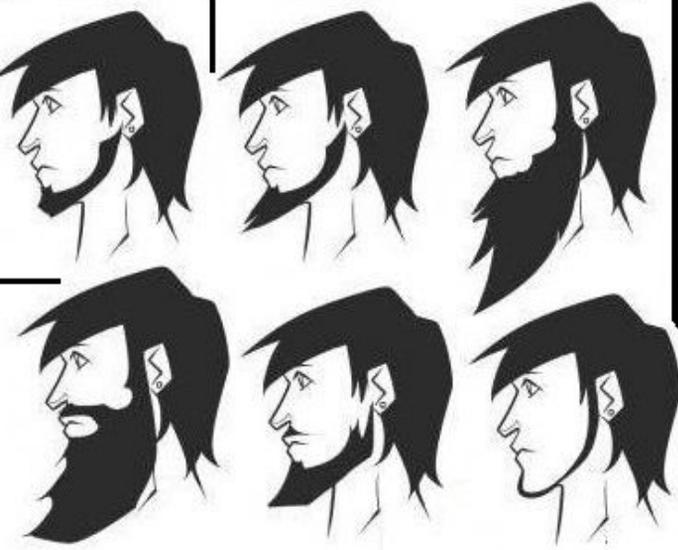
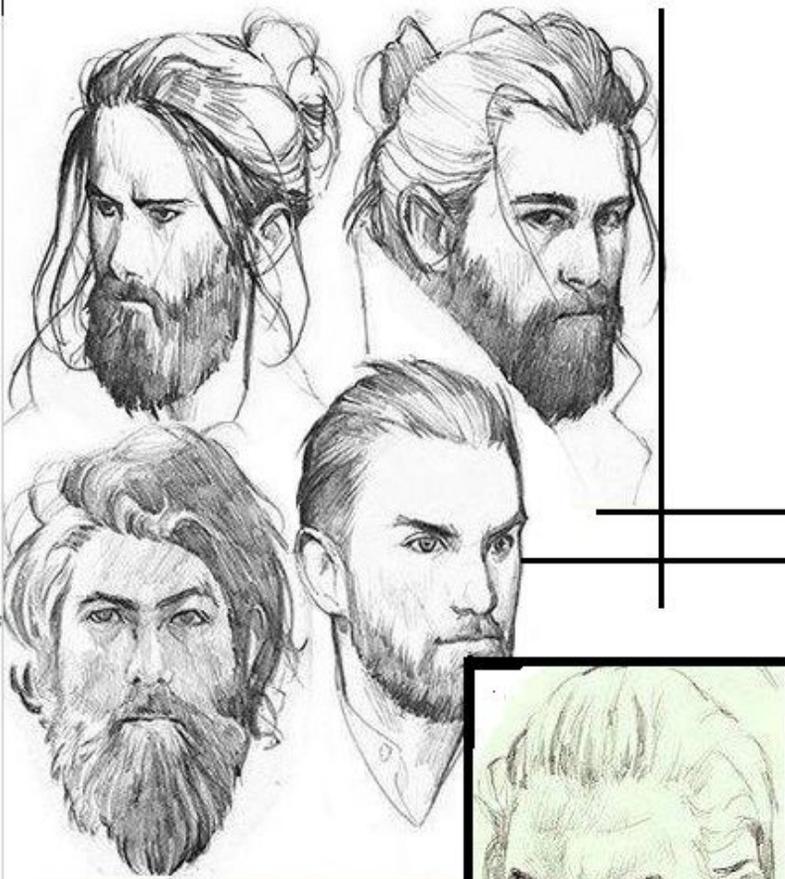
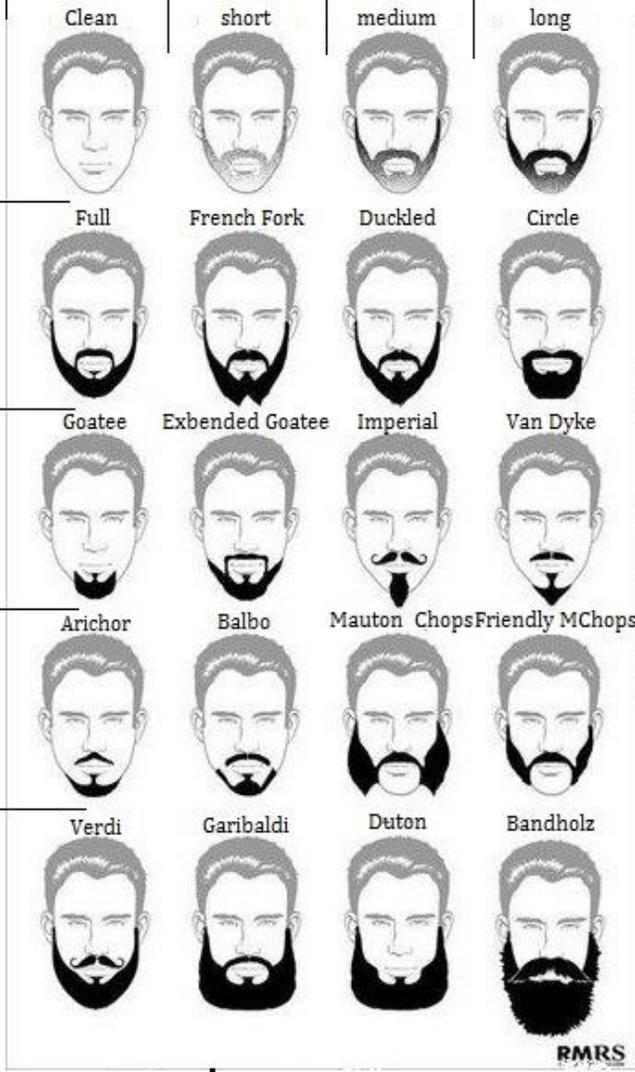


Sphere - base of skull

0

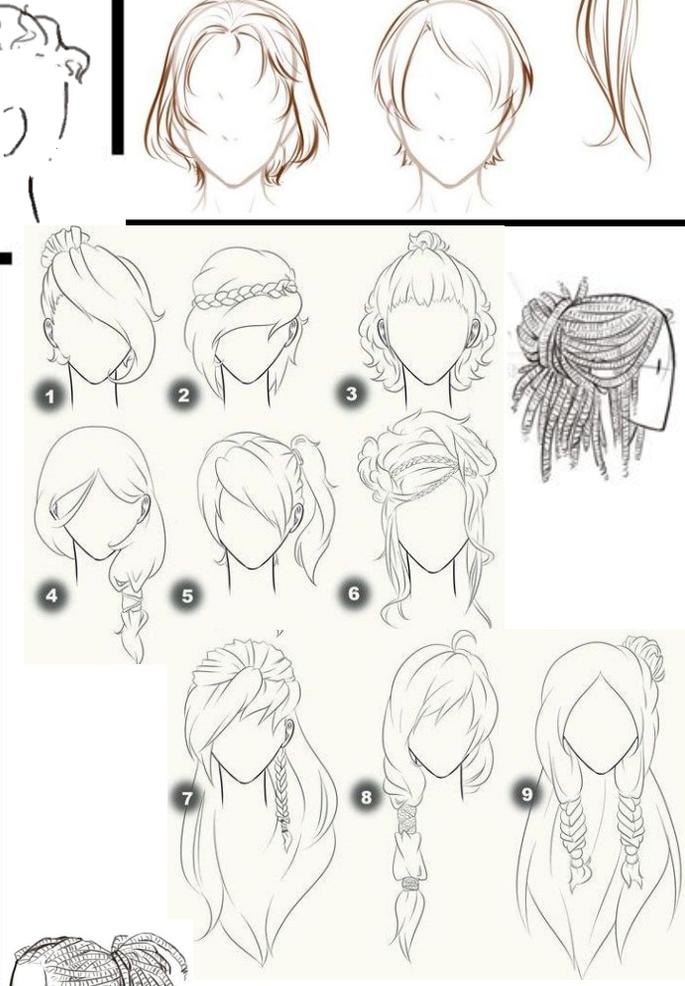
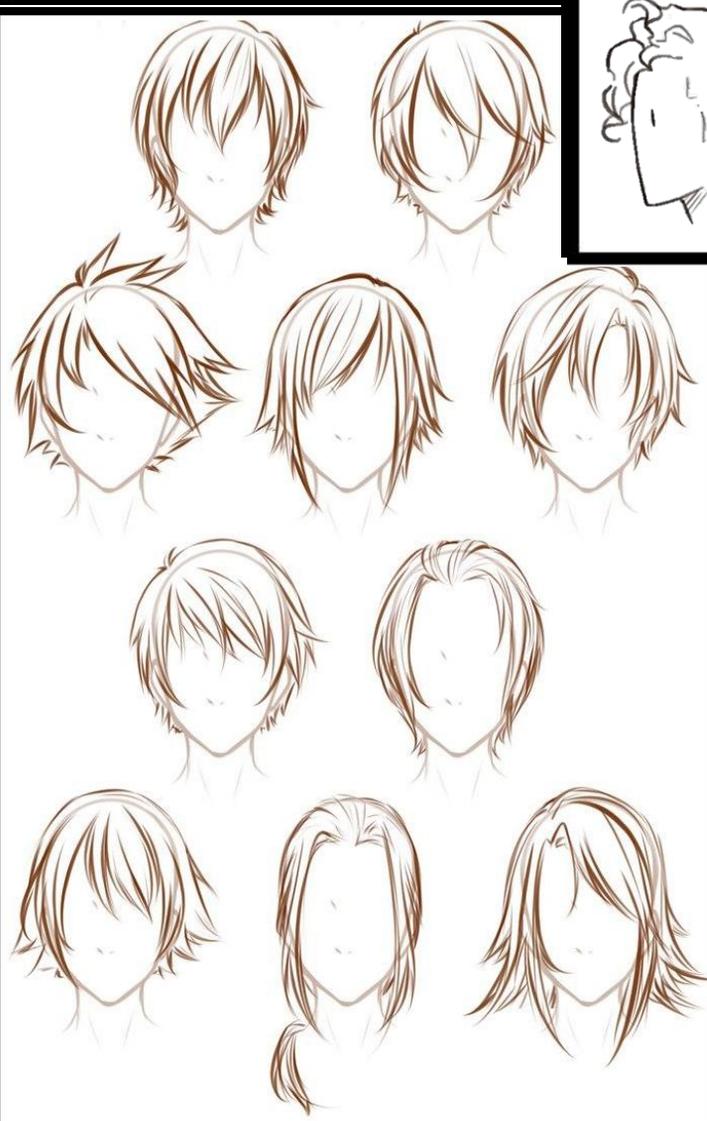
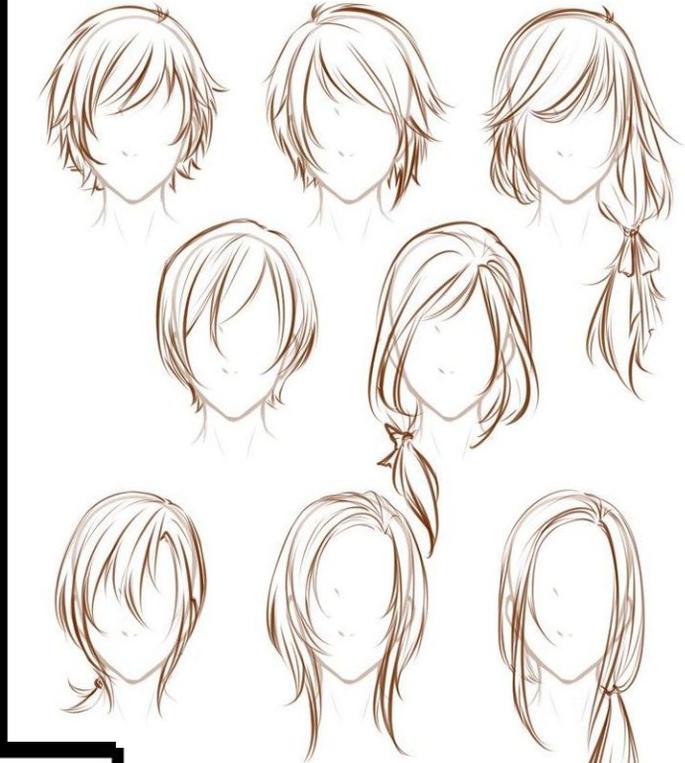
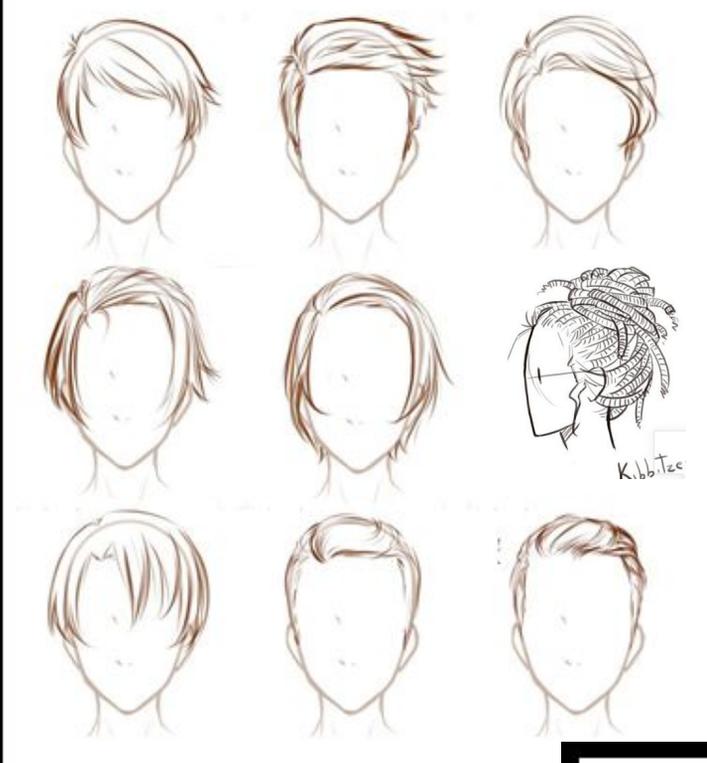








Hair Forms



Пара нужных советов

Теория

Danger! Hard Task

- 1 Волосы – не стог сена. Рисуйте не по линиям а локонами
- 2 Тени и блики – то что придает объем волосам
- 3 Плавный переход от Света в Тень (2Н,Н,НВ,В,2В)
- 4 Новички, сперва учитесь рисовать с натуры, человека (можно фото).

Учитесь по реальным волосам

- 5 Помни ты не можешь нарисовать абсолютно все пряди точно. (Даже и не пытайся) Просто старайся повторять их.
- 6 Волосы никогда не обрываются резко, где попало. Т.е. не все локоны заканчиваются на лбу, на шее. Несколько локонов – разные места их окончания (для живости)
- 7 Штриховка – друг художника
- 8 Блики – характеристика жесткости волос

Пошаговая практика

- 1 набросайте контур
- 2 Выделить мягким карандашом тени (В)
- 3 Плавный переход
- 4 Выделение локонов
- 5 Нанесение более точной текстуры (тени)

Не ленитесь порыться в

I'm not fat I'm just
big-boned!

2