

Декоративно- прикладное ИСКУССТВО

{ От Средневековья до Морриса









Обои:















Щит «рондаш» с изображениями фигур воинов

Италия

Середина XVI в.

Дерево; кожа, резьба, гравировка, тиснение; сталь, ковка; клей



Щит-рондаш



1864. Обои "садовая решетка" от
Уильяма Морриса

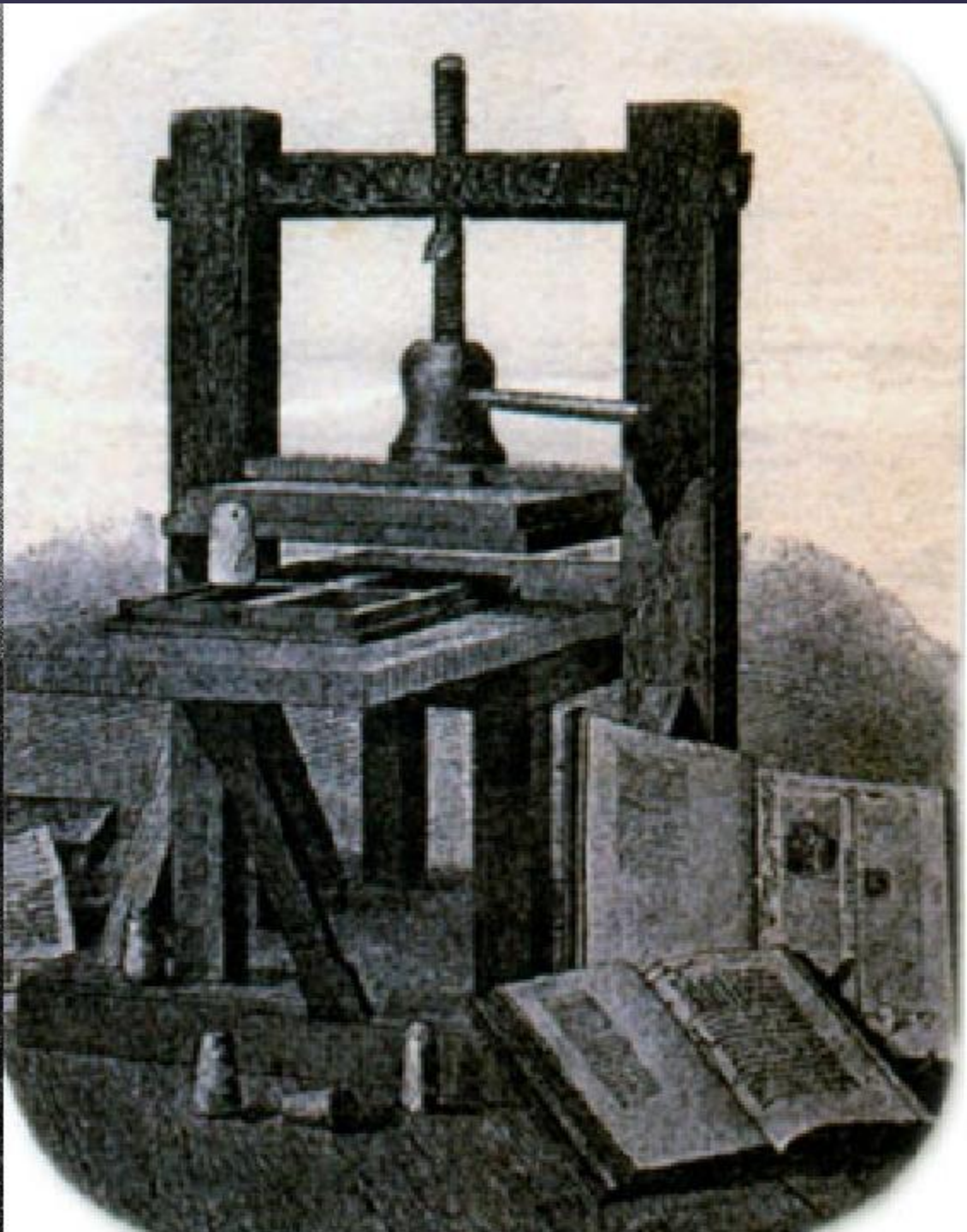
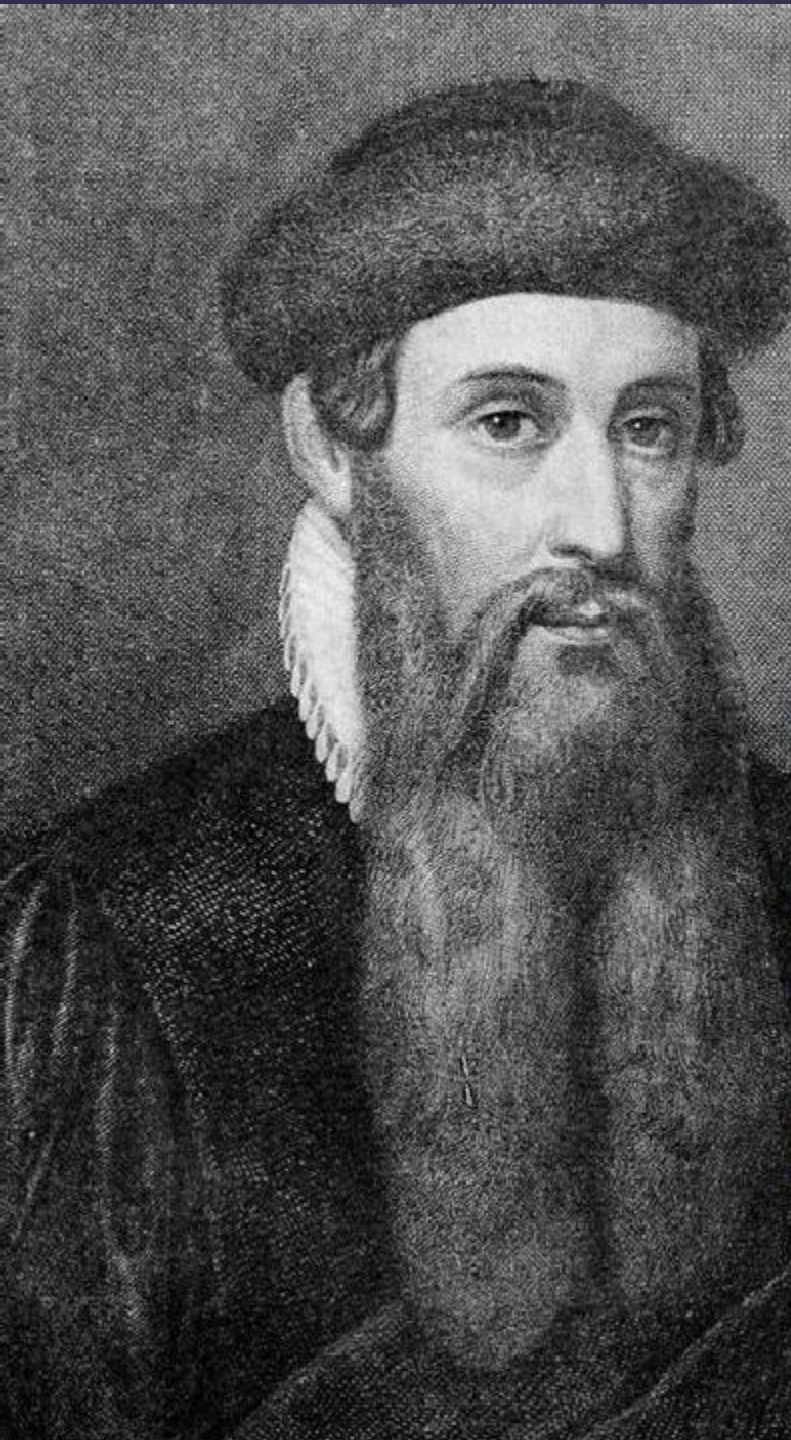








Гуттенберг



Уильям Моррис



PSYCHE BORNE OFF BY ZE-
PHYRUS, DRAWN BY EDWARD
BURNE-JONES & ENGRAVED
BY WILLIAM MORRIS

NOTE BY WILLIAM MORRIS
ON HIS AIMS IN FOUNDING
THE KELMSCOTT PRESS

IBEGAN printing books with the hope of producing some which would have a definite claim to beauty, while at the same time they should be easy to read and should not dazzle the eye, or trouble the intellect of the reader by eccentricity of form in the letters. I have always been a great admirer of the calligraphy of the Middle Ages, & of the earlier printing which took its place. As to the fifteenth-century books, I had noticed that they were always beautiful by force of the mere typography, even without the added ornament, with which many of them are so lavishly supplied. And it was the essence of my undertaking to produce books which it would be a pleasure to look upon as pieces of printing and arrangement of type. Looking at my adventure from this point of view then, I found I had to consider chiefly the following things: the paper, the form of the type, the relative spacing of the letters, the words, and the