

# RELIGION FOR THE MASSES



# DEPECHE MODE



SOME GREAT REWARD (1984)

"Blasphemous Rumours"



#### SONGS OF FAITH AND DEVOTION (1993)

"Judas"
"Condemnation"



### MUSIC FOR THE MASSES (1988)

"Sacred"



# PLAYING THE ANGEL (2005) "John The Revelator" "Sinner In Me"

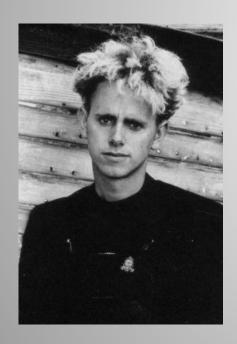


#### UIOLATOR (1990)

"Personal Jesus"
"Halo"
"Sea Of Sin"

# Martin Gore, songwriter and musician in Depeche Mode:

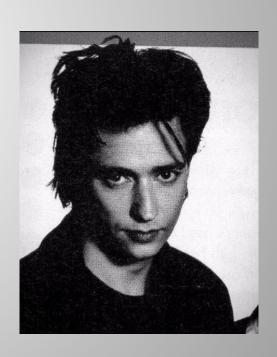
"Religion - one of the themes that often appear in my songs. I guess I'm fascinated by religion, and it is an integral component in everything - from music sensations to describe things in the texts."







**Andrew Fletcher** 



**Alan Wilder** 

## "BLASPHEMOUS RUMOURS" (1984)

I don't want to start any blasphemous rumours
But I think that God's got a sick sense of humor
And when I die I expect to find Him laughing
\*\*\*\*\*

Girl of eighteen, fell in love with everything Found new life in Jesus Christ Hit by a car, ended up On a life support machine \*\*\*\*\*

Summer's day, as she passed away Birds were singing in the summer sky Then came the rain, and once again A tear fell from her mother's eye







# PERSONAL JESUS (1989)



Reach out and touch faith
Your own personal Jesus
Someone to hear your prayers
Someone who cares

Feeling unknown
And you're all alone
Flesh and bone
By the telephone
Lift up the receiver
I'll make you a believer
Take second best
Put me to the test
Things on your chest
You need to confess
I will deliver
You know I'm a forgiver

Can we talk freely about religion in the era of globalization?

Does the freedom of speech of religion lead to a conflict between the church and the common people?

### KEY ASPECTS OF THE QUESTION:

- 1. A Commerce is the important aspect in modern music industry (Only producers and music managers decide what will artist sing about.)
- 2. Everyone has his own opinion and position on the religion.
- 3. To talk freely about a religion doesn't mean to denigrate it.

# SEE YOU NEXT TIME