



RELIGION FOR THE MASSES

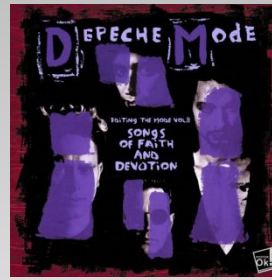


DEPECHE MODE



SOME GREAT REWARD (1984)

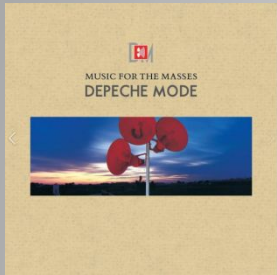
“Blasphemous Rumours”



SONGS OF FAITH AND DEVOTION (1993)

“Judas”

“Condemnation”



MUSIC FOR THE MASSES (1988)

“Sacred”



PLAYING THE ANGEL (2005)

“John The Revelator”

“Sinner In Me”



VIOLATOR (1990)

“Personal Jesus”

“Halo”

“Sea Of Sin”

Martin Gore, songwriter and musician in Depeche Mode:

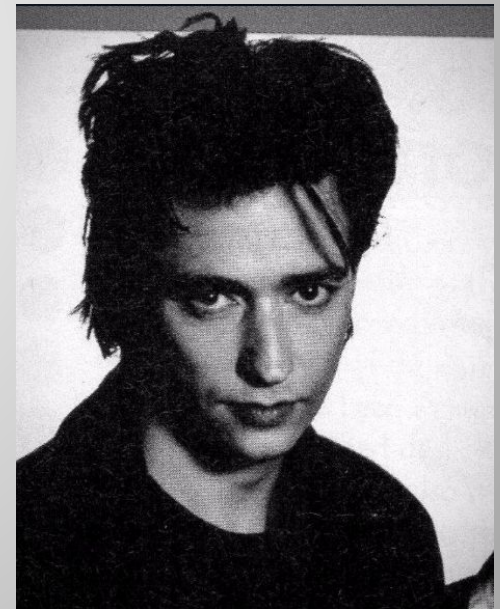
“Religion - one of the themes that often appear in my songs. I guess I'm fascinated by religion, and it is an integral component in everything - from music sensations to describe things in the texts.”



Martin Gore



Andrew Fletcher



Alan Wilder

“BLASPHEMOUS RUMOURS” (1984)

I don't want to start any blasphemous
rumours
But I think that God's got a sick sense of
humor
And when I die I expect to find Him laughing

Girl of eighteen, fell in love with everything
Found new life in Jesus Christ
Hit by a car, ended up
On a life support machine

Summer's day, as she passed away
Birds were singing in the summer sky
Then came the rain, and once again
A tear fell from her mother's eye



PERSONAL JESUS (1989)



Reach out and touch faith
Your own personal Jesus
Someone to hear your prayers
Someone who cares



Feeling unknown
And you're all alone
Flesh and bone
By the telephone
Lift up the receiver
I'll make you a believer
Take second best
Put me to the test
Things on your chest
You need to confess
I will deliver
You know I'm a forgiver



Can we talk freely about religion
in the era of globalization?

Does the freedom of speech of
religion lead to a conflict
between the church and the
common people?

KEY ASPECTS OF THE QUESTION:

- 1. A Commerce is the important aspect in modern music industry (Only producers and music managers decide what will artist sing about.)**
- 2. Everyone has his own opinion and position on the religion.**
- 3. To talk freely about a religion doesn't mean to denigrate it.**

SEE YOU NEXT
TIME