



# RELIGION FOR THE MASSES

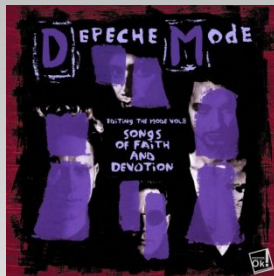


DEPECHE MODE



## SOME GREAT REWARD (1984)

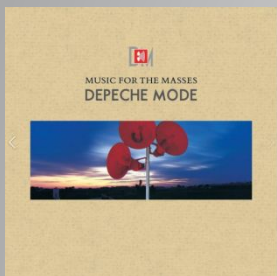
“Blasphemous Rumours”



## SONGS OF FAITH AND DEVOTION (1993)

“Judas”

“Condemnation”



## MUSIC FOR THE MASSES (1988)

“Sacred”



## PLAYING THE ANGEL (2005)

“John The Revelator”

“Sinner In Me”



## VIOLATOR (1990)

“Personal Jesus”

“Halo”

“Sea Of Sin”

## Martin Gore, songwriter and musician in Depeche Mode:

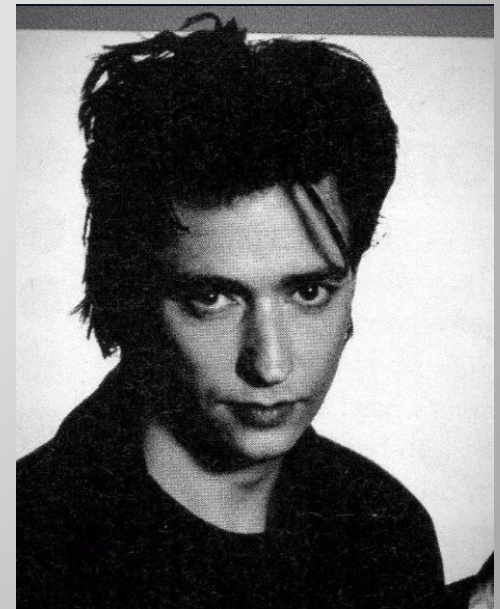
“Religion - one of the themes that often appear in my songs. I guess I'm fascinated by religion, and it is an integral component in everything - from music sensations to describe things in the texts.”



**Martin Gore**



**Andrew Fletcher**



**Alan Wilder**

# “BLASPHEMOUS RUMOURS” (1984)

I don't want to start any blasphemous  
rumours  
But I think that God's got a sick sense of  
humor  
And when I die I expect to find Him laughing  
\*\*\*\*\*

Girl of eighteen, fell in love with everything  
Found new life in Jesus Christ  
Hit by a car, ended up  
On a life support machine  
\*\*\*\*\*

Summer's day, as she passed away  
Birds were singing in the summer sky  
Then came the rain, and once again  
A tear fell from her mother's eye



# PERSONAL JESUS (1989)



Reach out and touch faith  
Your own personal Jesus  
Someone to hear your prayers  
Someone who cares



Feeling unknown  
And you're all alone  
Flesh and bone  
By the telephone  
Lift up the receiver  
I'll make you a believer  
Take second best  
Put me to the test  
Things on your chest  
You need to confess  
I will deliver  
You know I'm a forgiver



Can we talk freely about religion  
in the era of globalization?

Does the freedom of speech of  
religion lead to a conflict  
between the church and the  
common people?

# KEY ASPECTS OF THE QUESTION:

- 1. A Commerce is the important aspect in modern music industry (Only producers and music managers decide what will artist sing about.)**
- 2. Everyone has his own opinion and position on the religion.**
- 3. To talk freely about a religion doesn't mean to denigrate it.**



SEE YOU NEXT  
TIME