

A colorful illustration of the main cast of the movie 'Police Academy'. The characters are dressed in various police uniforms, including blue shirts, dark pants, and police caps. They are posed in a group, with some holding props like a gun, a bouquet of flowers, and a dog. The background is a simple gradient of light blue and white.

POLICE ACADEMY



a wig

перук

а



you're fired

Ви

звільнені



who's in charge?

**Хто тут
ГОЛОВНИЙ?**

A photograph showing a man with dark, curly hair and a white button-down shirt being restrained by a police officer. The officer, a Black man with a mustache, is leaning over the man from behind, holding his arms. The man in the white shirt has a somber expression and is looking down at his hands, which are being held together in front of him. The background is a plain, light-colored wall.

county lockup (jail)

Тюремні камери



the chief

шe

ф



trapped?

В пастці?/
спійманий
?

A person wearing a dark blue long-sleeved shirt and dark blue pants is standing on a dirt path. The pants have a large, jagged tear in the right leg, revealing the person's leg and white socks. The person is holding the torn fabric of the pants. In the background, there is a brick wall on the left and tall grass on the right. The word "ripped" is written in white, lowercase letters at the bottom center of the image.

ripped

порвани

й



deaf

глухий/глухну

ТИ



borrow

Позичати/бра

ТИ



rotten

ГНИЛИ

Й



consideration

Розгляд/обговорен

НЯ



to sneak

кРАСТИС

Я



a burglar

краді

й



disgusting

ОГИДН

О

to intend



мати

намір



to drive defensively

їздити

захищаючись

(обороняючись)



You messed up

Ви

зіпсували!

(все)



bother

турбуват

и



riot

бун

т



general disorder

ПОВНИЙ
безлад



the expressway

**ШВИДКІСНА
АВТОМАГІСТРА
ЛЬ**



disperse

розганят

и



I'm being chased

Мене

переслідують

A man with dark, wavy hair, wearing a dark jacket, is shown from the chest up. He is holding a silver handgun with both hands, aiming it towards the left. His expression is one of concern or focus, with his eyes looking slightly upwards and to the left. He is leaning against a dark, textured wall. In the background, there is a light-colored, corrugated metal wall. The overall scene suggests a tense or action-oriented moment.

suggestions?

пропозиції

?



step forward

ВИСТУПАТИ

уперед

Дякую за увагу GIFR.ru