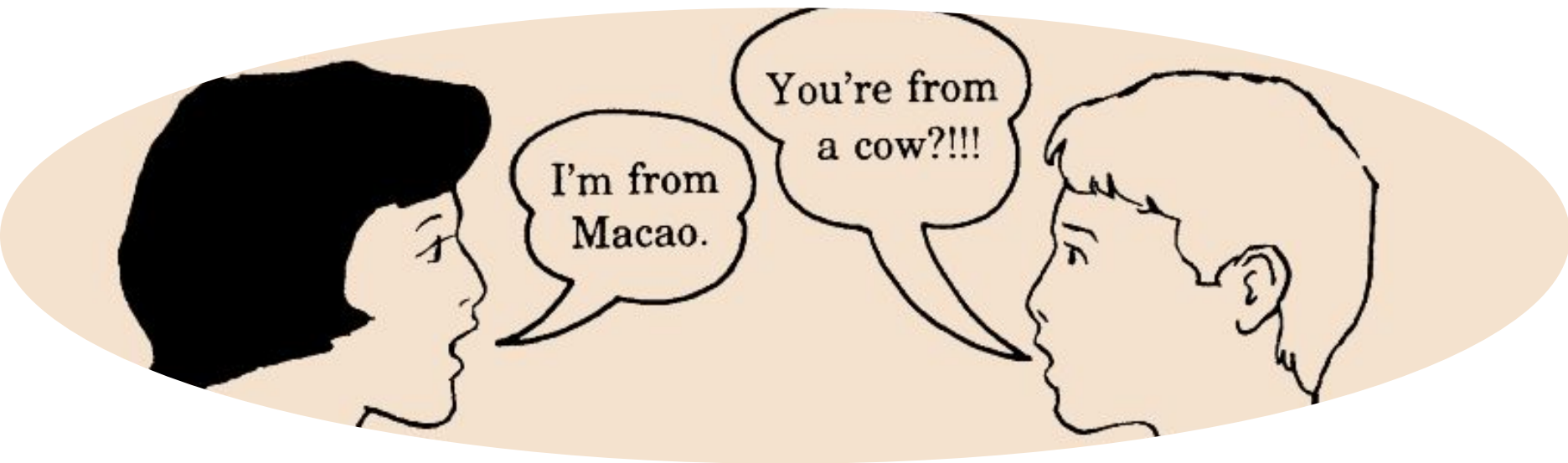


Secrets and Tricks of American Pronunciation



or
what the heck are
they talking about?

American pronunciation

DO'S and DON'TS

1. Don't speak word by word
2. Connect words into sound groups

I took it out of my jacket t in a dark and empty room in the house



Just take an elevator at the far end of the hall there and it'll be right behind you when you get downstairs

THREE WAYS TO MAKE INTONATION

1. GET LOUDER OR RAISE THE VOLUME

I didn't SAY!!! he stole the money

2. STREEEEEEEEETCH the word or LENGTHEN it.

I didn't saaaaaaaaaay he stole the money

3. CHANGE PITCH

I didn't (pause) SAY ↑ he stole the money

1. I didn't say he stole the money
2. I didn't say he stole the money
3. I **didn't** say he stole the money
4. I didn't **say** he stole the money
5. I didn't say **he** stole the money
6. I didn't say he **stole** the money
7. I didn't say he stole **the** money
8. I didn't say he stole the **money**

Pronunciation tricks and secrets

or [er]

soup or salad
now or later
more or less
left or right

[super salad]
[nower layder]
[morer less]
[lefter right]

are [er]

What are you doing?
Where are you going?
How are you?
Those are no good.

[Whadder you doing?]
[Wherer you going?]
[Hower you?]
[Thozer no good.]

your [yer]

How's your family?
Where are your keys?
You're American,
aren't you?
Tell me when you're
ready.

[Howzher famlee?]
[Wherer yer keys?]
[Yer'mer'k'n,
arnchoo?]
[Tell me wenyer
ready.]

Pronunciation tricks and secrets

**the [th']
or [']**

It's the best.
What's the matter?
What's the problem?

[T's th' best.]
[W'ts' mædder?]
[W'ts the præbl'm?]

a [']

It's a present.
You need a break.

[T's'prezen(t).]
[Unneeda break.]

**of ['v] or
[']**

It's the top of the line.
It's a state of the art
printer.
He had hands of ice.
Get out of here.
Practice all of the
time.

[It's the tãp'v the line.]
[T's'stayd' the^värt
prinner.]
[He had hanz'vais.]
[Geddowd'here.]
[Prækt'säll'v the
time.]

Pronunciation tricks and secrets

T + Y = CH [tʃ]

- *Don't you like it?*
- *Let you*
- *I'm going to get you*

Разве тебе это не нравится?
Позволить тебе
Я тебя достану

Why don't you = WAINCHU

- *Why don't you stay with us tonight?*
- *Why don't you sing your favorite song?*
- *Why don't you do it?*

Почему бы тебе не остаться сегодня с нами вечером?
Почему бы тебе не спеть свою любимую песню?
Почему бы тебе это не сделать?

D + Y = DJ [dj]

- *Did you see it?*
- *Would you do it for me?*
- *Could you do it tomorrow?*

Ты видел это?
Ты бы мог это сделать для меня?
Вы не могли сделать это завтра?

Did you = DJU, DJA (you = ya)

What <u>did</u> you...	[Wodju:]	say?
Where <u>did</u> you...	[weɛdju:]	get it?
Why <u>did</u> you...	[waidju:]	do it?
When <u>did</u> you...	[wendju:]	get up?
How <u>did</u> you...	[haudju:]	get in?

Что ты сказал?
Где ты это взял?
Зачем ты это сделал?
Когда ты проснулся (встал) сегодня?
Как ты попал сюда?

S + Y = SH, ZH

- *Bless you*
- *Miss you*
- *Who 's your brother?*

Будь здоров! (Благословляю тебя)
Скучаю по тебе
Кто твой брат?

Pronunciation tricks and secrets

THE CONJUNCTION *THAT*

[th't] He said that he liked it. [He sed the dee laikdit.]

It's true that I'm English. [Ts true the dai minglish.]

THE DEMONSTRATIVE PRONOUN *THAT*

[thæt] Why did you do that? [Why dijoo do thæt?]

COMBINATION OF THREE *THATS*

I know that he'll read that book [I know **the** deel read **thæt** book
that I told you about. **the** dai toljoo^{'w'}bout.]

О **И** **А** в закрытом слоге соответственно [ā] и [æ]

- Rob Shot Rat Draft
- Cop John Cap Master
- Rot Lost Cast Last
- Dot Cost Fast Plant

"ТТ" , а также Т перед гласной ОЗВОНЧАЕТСЯ → [d]

- *Better* *Get in*
- *Getup* *It's getting late*
- *Aboutit* *I'll bet on it*

- **GOT TO\HAVE TO = GOTTA;**
- **GOING TO = GONNA;**
- **WANT TO = WANNA;**
- **LET ME = LEMME**
- **GIVE ME = GIMME**
-

I gotta go	<i>Мне пора</i>
I'm gonna kill you	<i>Я тебя убью</i>
I wanna dance	<i>Я хочу танцевать</i>
Lemme do it	<i>Позволь мне это сделать</i>
Gimme this	<i>Дай мне это</i>

Личные местоимения, начинающиеся с H and TH НЕ ПРОИЗНОСЯТСЯ

- Tell him we'll be there
- Tell her I miss her
- Ask them about it

Скажи ему, что мы придём
Передай ей, что мы скучаем по ней
Спроси их об этом

ASKED = æST

- I asked him about it
- She asked us a question

Я спросил его об этом
Она задала нам вопрос

Стык 2 одинаковых согласных звуков:

T + T , → T или D + D → D

- I could do it
- He went to work

Я бы мог это сделать
Он ушел на работу

Стык 2 одинаковых согласных звуков:

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- *I could do it*
- *He went to work*

Я бы мог это сделать
Он ушел на работу

NT сочетание...† не произносится

- *I don't know*
- *Interesting*
- *International*

Я не знаю
Интересно
Международный

Our = [R]

- *This is our dog*
- *Welcome to our home*

of, to, БЕЗУДАРНЫЙ

- *A cup of tea*
- *We need to go*

OUT OF = A(U)DA

Get out of my car

Out of my life

10 out of 20

BECAUSE = 'CAUSE

I like him 'cause his so funny

I love him cause he is funny

Challenger

1. I don't want to see him.
2. I asked him about her
3. You'd better get it done
4. Why did you do it?
5. Get out of my way!
6. We need to talk to her
7. This is our house
8. Did you ask him about it?
9. Betty bought a bit of better butter
10. What do you say?
11. Did you talk to him about her?
12. Please, pass bread and butter

1. Diya do it?
2. I'll mee chu layder.
3. Whaddyu think?
4. Whajoo do with it?
5. Howja like it?
6. Whyju tay kit?
7. Whynchu try it?
8. Whaddyu waitin' for?

9. Howzit going?
10. He's gotta hurry 'cuziz late
11. Couldjoo spee di dup, pleez?
12. Wouldjoo mind ifai try dit?
13. Kaenchoo do it?
14. Don choo geddit?
15. Teller I misser.
16. Tellim I missim.

DIALOGS????

1)

-Whyncha getta job?

-I dunno, tstoo hard.

2)

-DJeet?

-No, Djoo?

-Na chet
