



ENGLISH

Grade
8

THEME:

UNIT 4. Literature and life.

**Lesson 3. Why do we read?
(page 32)**

Checking the self-study work

Read the text *Open Eurasia 2019 Contest Announced!* and answer the questions.

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- 1) What is Open Eurasia? *Literature contest*
- 2) Who can take part in this Contest? *Writers, poets, translators and artists;*
- 3) When did this Contest start? *2012*
- 4) Where do the Contest Festivals take place? *In different places*
- 5) Why do the authors want to participate in this Contest? *They want to have their books published*
- 6) Who was the first winner of the Contest? *Galina Dolgaya*
- 7) Who are the other winners from Uzbekistan? *Shahodat Ulug, Hosiyat Rustamova, Alexey Ulko, Jasur Turaev and Ashot Danielyan, Said Yanyshhev, Isajon Sul-ton*

Listen and repeat.

- **fiction** – художественная литература
- **encyclopaedia** – энциклопедический словарь

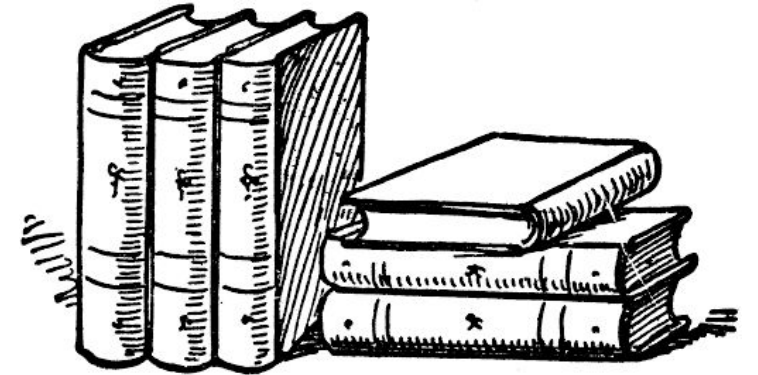


Remember:

encyclopedia (American) – encyclopaedia (British)

- **manual** – руководство; справочник
- **guidebook** – путеводитель
- **novel** – роман
- **story** – рассказ
- **imagine, -ed** – вообразить, представить
- **magic** – магия

Answer the questions.



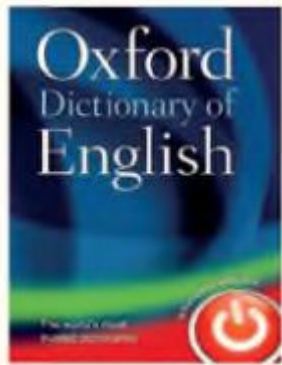
- 1) How much time do you spend on reading?**
- 2) What kind of books, newspapers and magazines do you prefer?**
- 3) When and where do you usually read?**
- 4) What book did you especially like when you were a young child?**

Activity 1a. Divide types of books into fiction and non-fiction.

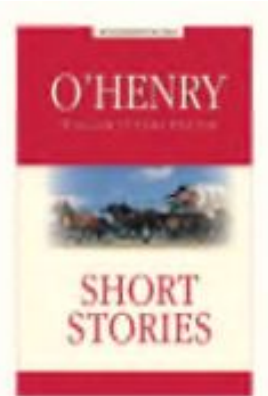
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play



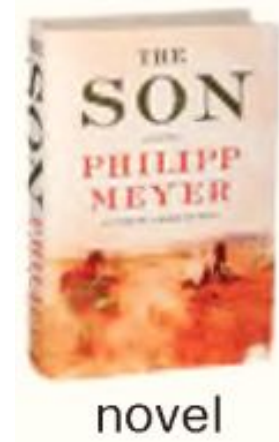
dictionary



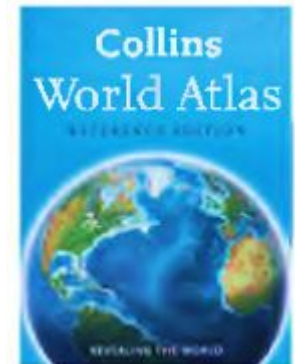
short story



grammar book



novel



atlas

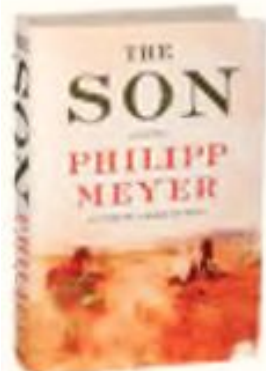
Activity 1a. Check your answers.

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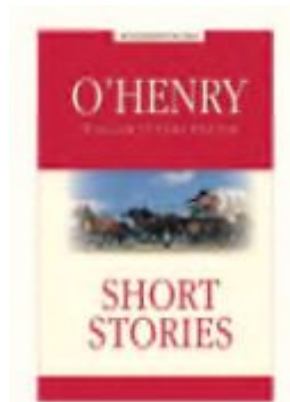
Fiction:



play

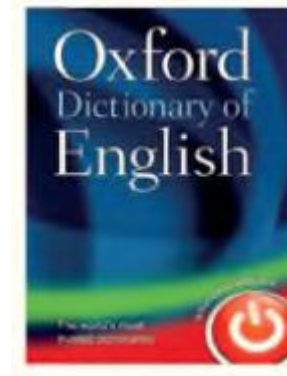


novel



short story

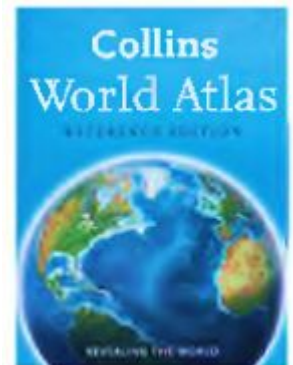
Non-fiction:



dictionary



grammar book



atlas

“Fiction” refers to literature created from the imagination.

While *settings*, *plot points*, and *characters* in fiction are sometimes based on real-life events or people, writers use such things as jumping off points for their stories.

***Mysteries, science fiction, romance, fantasy, crime thrillers* are all fiction genres.**

Activity 2. Match types of books with their definitions.

1. **cookbook**

2. **biography**

3. **dictionary**

4. **travel guide**

5. **science fiction**

6. **autobiography**

a book about a person's life by that person

a book about actual or imagined scientific things or events

a book with instructions on how to prepare food

a book about another person's life

a book about words of a language with the information about their meanings, pronunciations, etc.

a book with tourist and travel information

Activity 2. Match types of books with their definitions.

7. encyclopedia

8. Western

9. classic novel

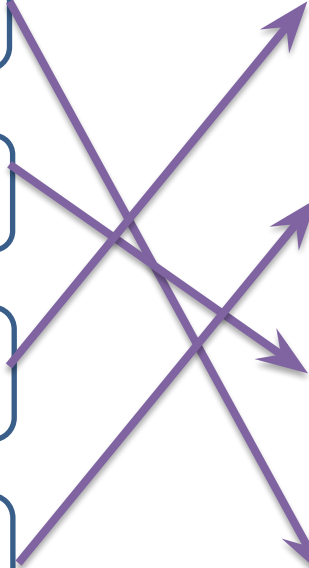
10. crime story

a famous book from the past that has a lot of influence

a story about detectives and police work

a book about American frontier of the 19th century

a book that gives a lot of information about different things



Listen and read.

Why do we read?



- an email, text message, street sign, or even a status on Facebook all require you to read.
- many people read to learn information or facts, to be entertained, or to understand other cultures or groups.
- to gain a more thorough understanding of the characters or the story. If you are reading for entertainment, you want to fully comprehend the action of the story and the characters.
- reading is pointless unless you gain some understanding of the text. Be it for entertainment, learning, or communication, you need to be able to comprehend what you read. The more you read, the more your reading comprehension will improve.

Activity 3. Read the book reviews.

Are they fiction or non-fiction?

A

The Great Gatsby, by F. Scott Fitzgerald

The Great Gatsby is the story of rich, successful Jay Gatsby and his beautiful friend Daisy Buchanan. They live in a magical world of love, jazz and champagne in 1920s New York. There is romance and happiness, but like in many classic novels, there is also sadness and heartbreak.



fiction

B

Real Food, Real Fast, by Sam Stern

Teenage chef Sam Stern introduces delicious healthy recipes which you can have on your plate in just a few minutes. This useful book is great for amateur chefs and busy students. Sam's recipes are cheap, fast and delicious.



non-fiction

Activity 3. Read the book reviews. Are they fiction or non-fiction?

C

Steve Jobs: The Exclusive Biography,
by Walter Isaacson

This is the life story of Apple's former boss, Steve Jobs. Walter Isaacson tells us about the professional and personal life of one of modern America's most successful businessmen. We learn about Jobs' family, his loves and the ideas he had for the future of Apple before his sad death in 2011.



non-fiction

D

Twilight, by Stephenie Meyer

This is a fantastic story about a young student called Bella. She falls in love with Edward and then finds out he's a vampire. Vampires are usually found in stories of the past, but Stephenie Meyer's book brings them to modern America. This book will make you laugh, cry and dream of romance with vampires! We think it is a future classic.



fiction

Activity 3. Read the book reviews. Are they fiction or non-fiction?

E

Night of the Purple Moon,
by Scott Cramer

Scientists say a comet from deep space is passing Earth and it will make the moon purple. Teenager Abby Leigh is looking forward to watching this happen. But the comet carries a terrible secret – an alien virus that kills all the world's adults. Abby is suddenly responsible for her brother and young sister's survival in this world without adults.



fiction

F

Ritz Paris: Haute Cuisine

Do you want to learn to cook like a professional chef? Are you interested in the history of great French food? This is not a cookbook for the average home cook. The recipes are long and challenging, the ingredients are unusual and expensive and the food ... is absolutely delicious!



non-fiction

For self-study

Read the free poem *What is peace?* and create your own.



e.g. *What is friendship?*
It is to me

Remember!

A Free poem does not have any rules.
The author wants to show the idea.
There is no right or wrong way to
create a Free poem.



(U4 L3, p.100)