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musescore.org

Партитура

The image shows the MuseScore software interface. At the top, there is a menu bar with options: **Файл**, **Правка**, **Вид**, **Добавить**, **Формат**, **Инструменты**, **Плагины**, **Справка**. Below the menu bar is a toolbar with icons for file operations (add, folder, save, share, print, undo, redo), playback controls (stop, play, refresh, double bar, play), and a zoom level of 100%. The main workspace contains a score titled "Без названия" (Untitled) with a key signature of one flat and a 4/4 time signature. The score has four staves, each starting with a treble clef and a 4/4 time signature. The first staff has a "Title" label and a "Composer" label. A "Быстрый старт" (Quick Start) dialog box is open on the right side of the screen. It features a large plus sign in a box with the button "Создать новую партитуру..." (Create new score...). Below this is a preview of a score titled "Котик и белка" (Kitten and Squirrel) with the button "Открыть партитуру" (Open score...). On the right side of the dialog, there is an "ONLINE COMMUNITY" section with a search bar "Find sheet music ..." and a "Mastering MuseScore: Complete Online Course" section with a video course thumbnail and the text "NEW! Video Course". The dialog box has "Открыть партитуру" (Open score) and "Заккрыть" (Close) buttons at the bottom.

Песня

Котик и белка

Слова Н.Горбачевой

Музыка Н.Горбачевой

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a whole rest, indicating the start of the song. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line contains two lines of lyrics: "1. Жил был ко-тик се-рый ло-бок по-ло-са-тый хвост-тик, был он сме-лым, 2. Ле-вом сол-нши-ко и ле-су сас-тит о-чень яр-ко, зре-ют я-год-".

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line contains two lines of lyrics: "пры-гал бе-гал по де-ре-вьям пер-вый, Там у реч-ки, во ле-со-чке ки и три-пе шиш-ки на де-ре-вьях, И друг-ям там хо-ро-шо".

The fourth system of the musical score includes the vocal line and piano accompaniment. The vocal line contains two lines of lyrics: "по-се-ли-лась бел-ка, На вы-со-ком де-ре-вье, пры-га-ла по вет-кам, пры-гать не-се-лить-ся, Бел-ка дру-жит с ко-тиком, ко-тик дру-жит с бел-кой!".

The fifth system of the musical score includes the vocal line and piano accompaniment. The vocal line contains one line of lyrics: "Ко-тик ды-м-ки, се-рый хвост-тик, го-лу-бы-е гла-зи, бел-ка стрел-ки хвост-тик ры-жий".

The sixth system of the musical score includes the vocal line and piano accompaniment. The vocal line contains one line of lyrics: "не-се-ло-ва-ют".