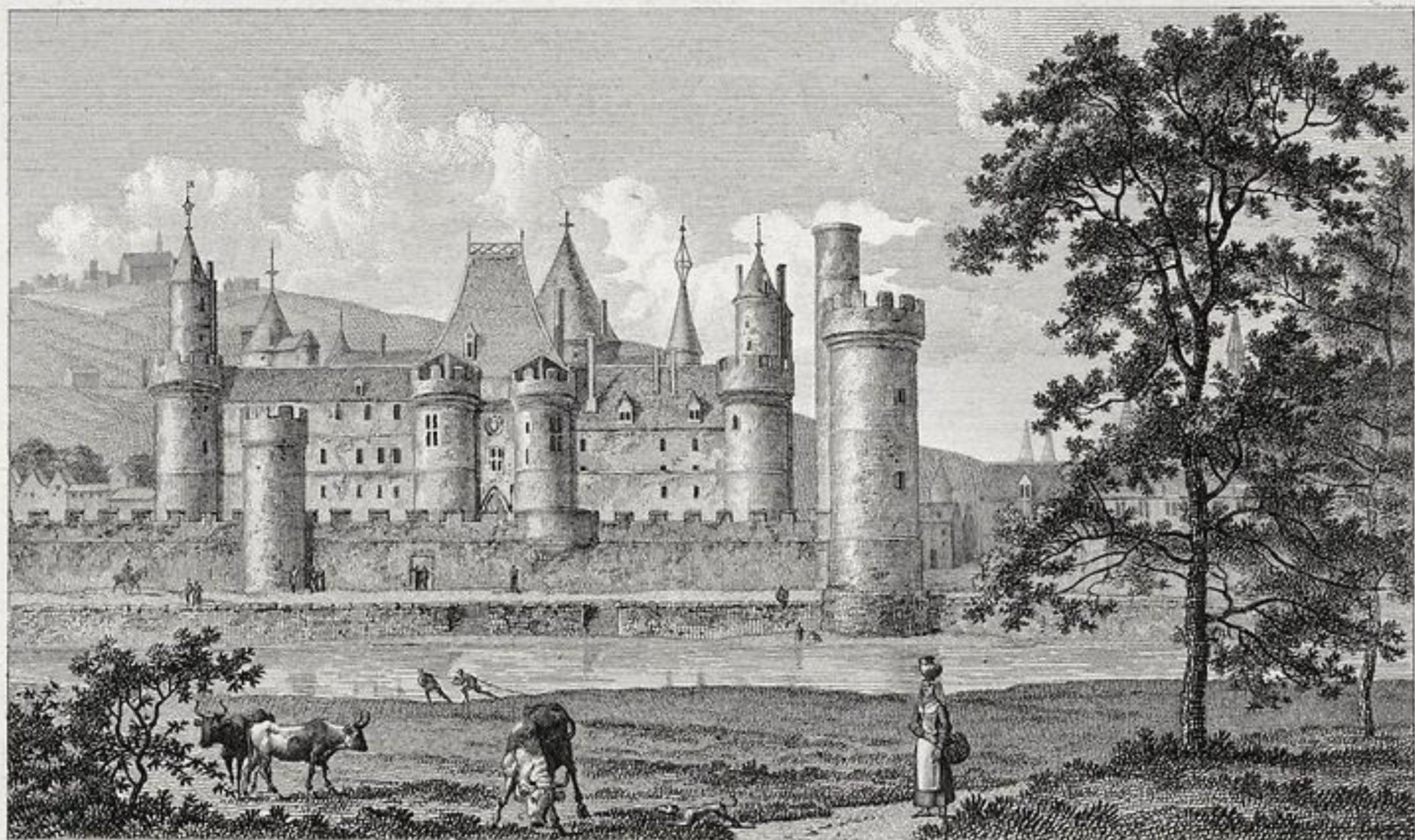


Жан Пюсель



*Le Louvre au Temps de Philippe Auguste*

*Ballard del. et sculp.*







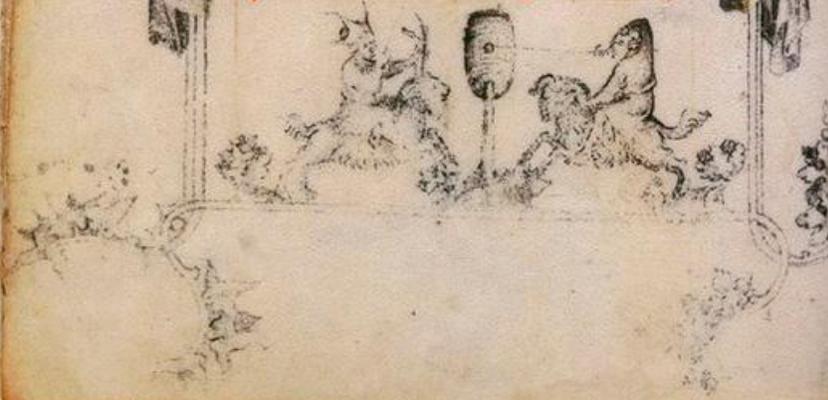
cus ad. vis.  
in adiutorium





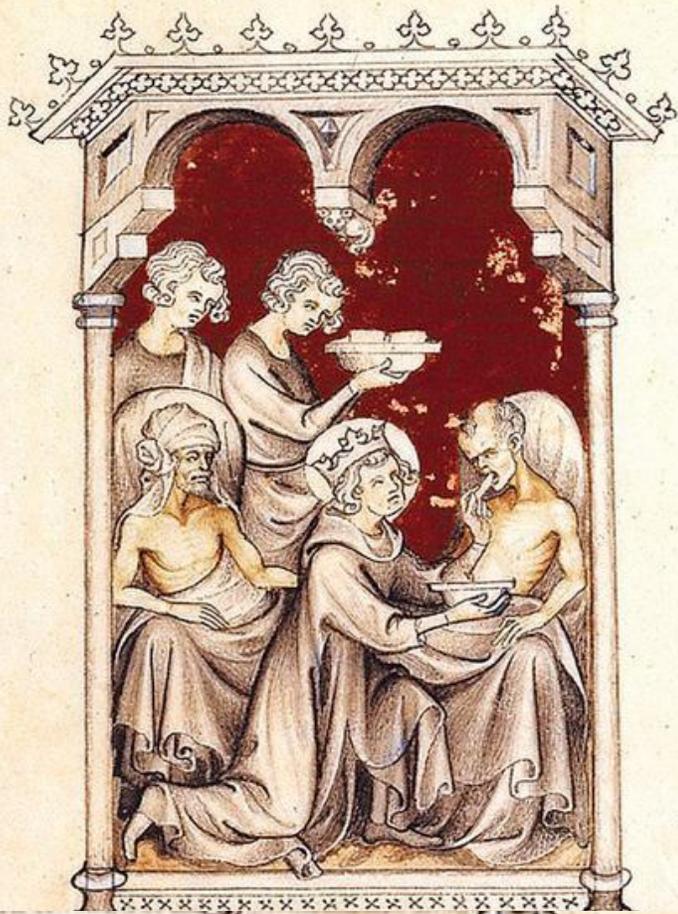


Inapunt hore le maneur  
gis scdm usum pdicator.



omme labriame  
a apries.





**ad. iiii.**  
eismad  
uitorum  
meum m  
tende.

**D**omine ad adiuuan  
dum me festina.

**G**loria pñ.

**S**icut erat. **hymnus.**

**A**unc sancte no  
bis spiritus lau

The text is surrounded by various decorative elements. At the top left, a cherub-like figure sits within a circular frame. At the top right, a figure in a long robe is shown in a prayerful pose. To the right of the text, a small figure sits on a scroll. Below the text, a dragon-like creature is depicted. At the bottom left, a figure stands holding a staff. The entire page is framed by a decorative border with floral and scrollwork motifs.



Le premier chapitre parle de celui qui les  
gestes descript et la maniere du vint des  
anciens roys de france



ne a lempire en la cite de romme. et mit il  
trumpua ceulz par essil qui entendi la roff  
leon. Et puis des roles de terre qui furent  
p le moie et des messages et des plens a  
avoir le roy de perse. Et puis des messa  
ges beieue l'emper; de construmobile.

