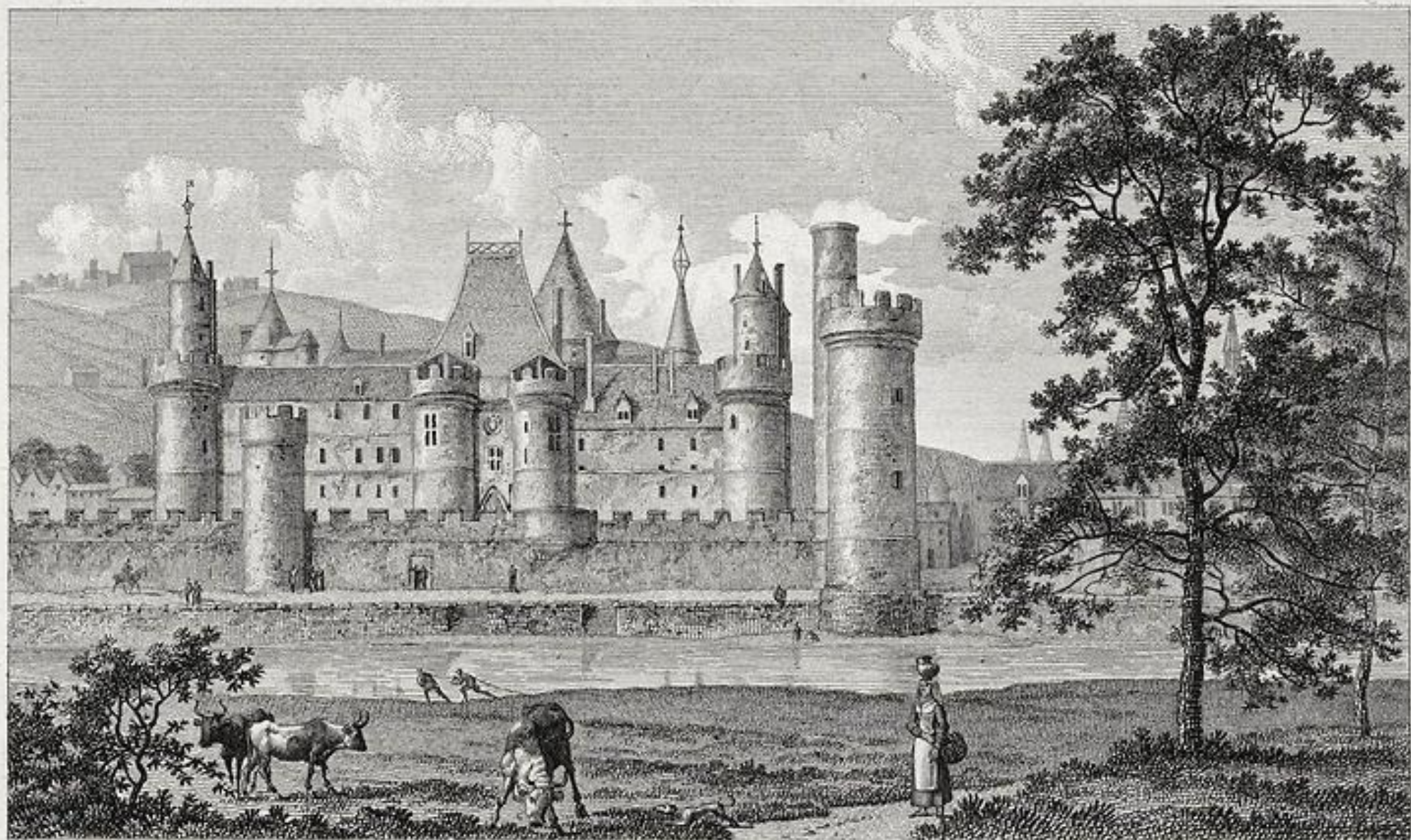


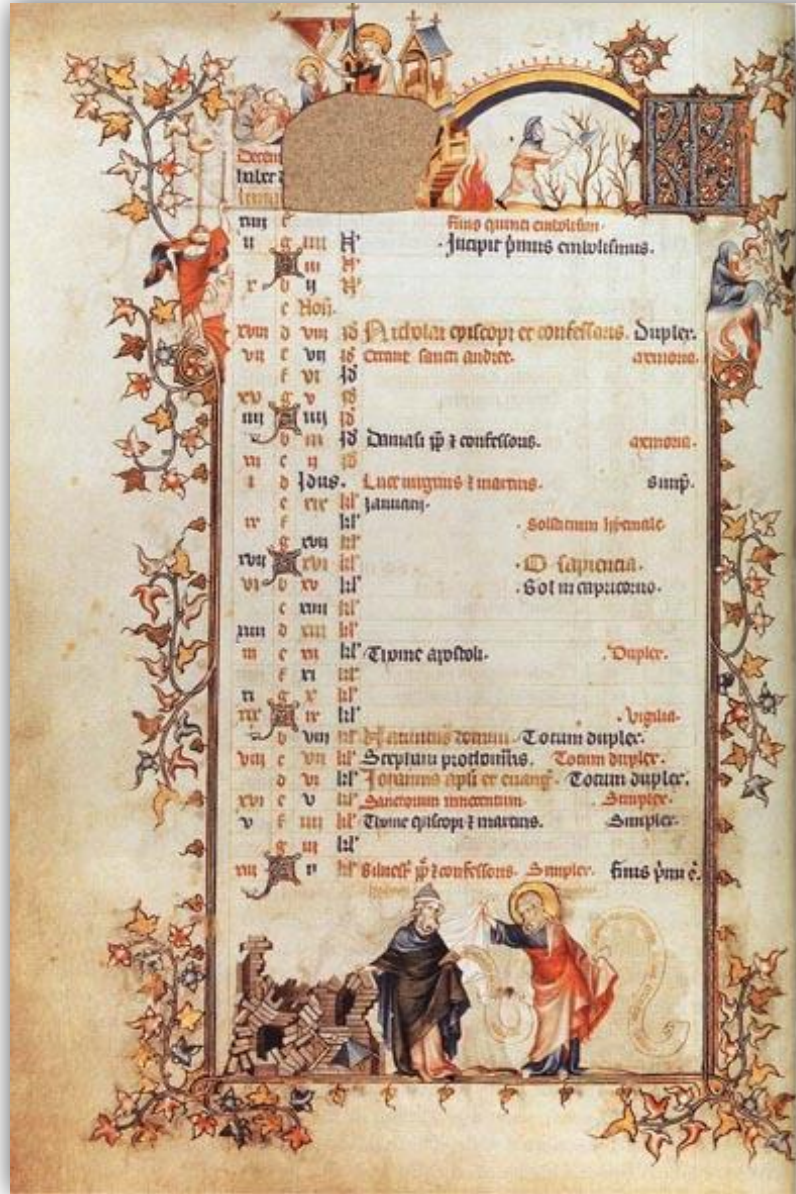
**Жан Пюсель**



*Le Louvre au Temps de Philippe Auguste*

*Ballard del. et sculp.*





Decor  
inter  
luna

finis quinta antiphona  
- Inquit finis antiphona.

u d m h  
r d y h  
e hoi  
v m d v m s d  
v n e v n s d  
r d y h  
r v s d  
v m d v m s d  
u c y h s  
i d s d  
e r r h  
u f r v h  
v u d v m s d  
m e r i h  
n d m h  
m e r i h  
n d m h  
r v d v m s d  
v u d v m s d  
v f m h  
m u d v m s d

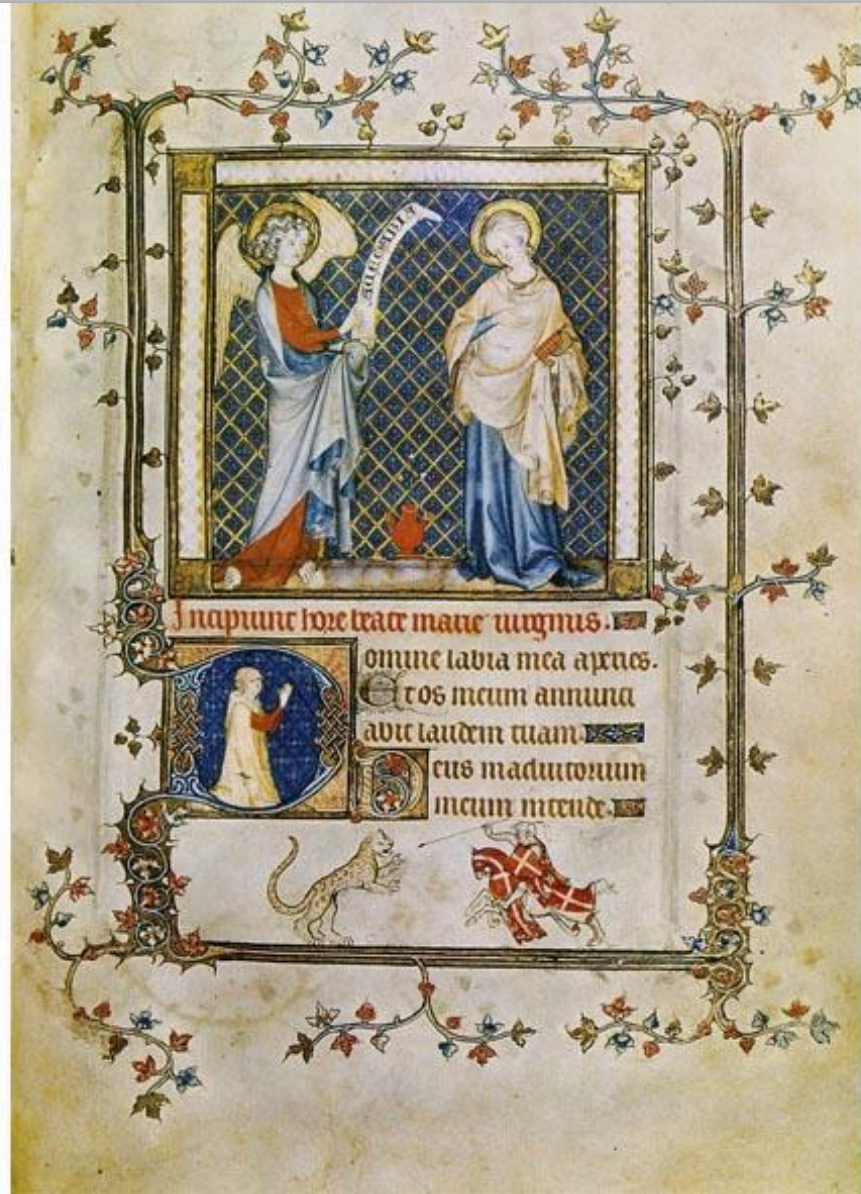

Pidoli episcopi et confessoris. Duplex.  
canon sancti andree. acinosa.

Damasi pp et confessoris. acinosa.

Lucie virginis et marie. Simp.  
januarii. . Soldanum ispanie  
D sapientia.  
Sol in capitulo.

Episcopi apostoli. Duplex.



Virgilia  
Scriptura profana. Totum duplex.  
Sancti episcopi et marie. Simpliciter.  
Sancti episcopi et confessoris. Simpliciter. finis pp e.



Inapunte fore tracte matre uirginis.

omne labia mea aperies.  
Et os meum annun-  
tabit laudem tuam.  
Et os meum annun-  
tabit laudem tuam.  
Et os meum annun-  
tabit laudem tuam.

Et os meum annun-  
tabit laudem tuam.  
Et os meum annun-  
tabit laudem tuam.  
Et os meum annun-  
tabit laudem tuam.



57

is in nobis  
rempio tuo in ierusalem  
ubi offerat reges munera  
in aqua fecis mundum  
congregatio multitudinis  
deus populorum: ut extenderet  
eos qui profana sunt augebit.  
Et qui gentes que terra no-  
lunt: uenerit legati de egypto  
ethiopia percutier manus eius  
reges terre conuertet: p sal-  
utem domus  
salutem deo qui ascendit sup  
in ierusalem: aduersum  
Et erit uis uis sine uoto uir-  
ginitatis gloriatus deo: super il-  
liet in agnitionis eius et uir-  
tas eius in multitudine  
in uirtute deus in laetitia su-  
is: et tunc tunc ipse tunc tunc  
in et for: tunc tunc tunc tunc:  
Et in ierusalem tunc: tunc tunc  
Et in ierusalem tunc: tunc tunc  
Et in ierusalem tunc: tunc tunc  
Et in ierusalem tunc: tunc tunc  
Et in ierusalem tunc: tunc tunc





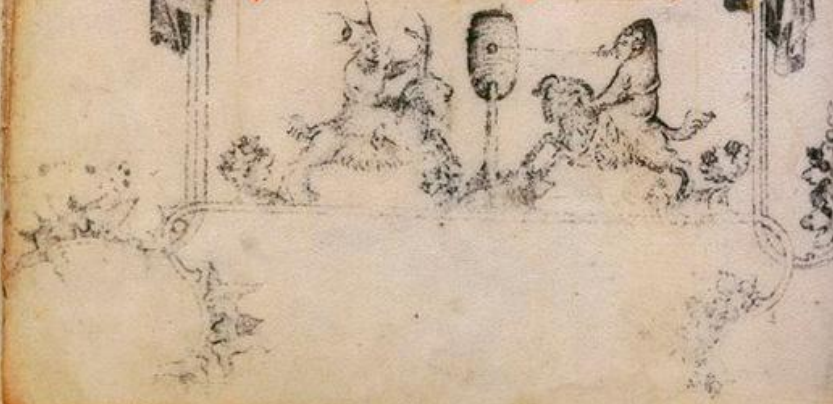
cus ad. vis.  
in adiutorium





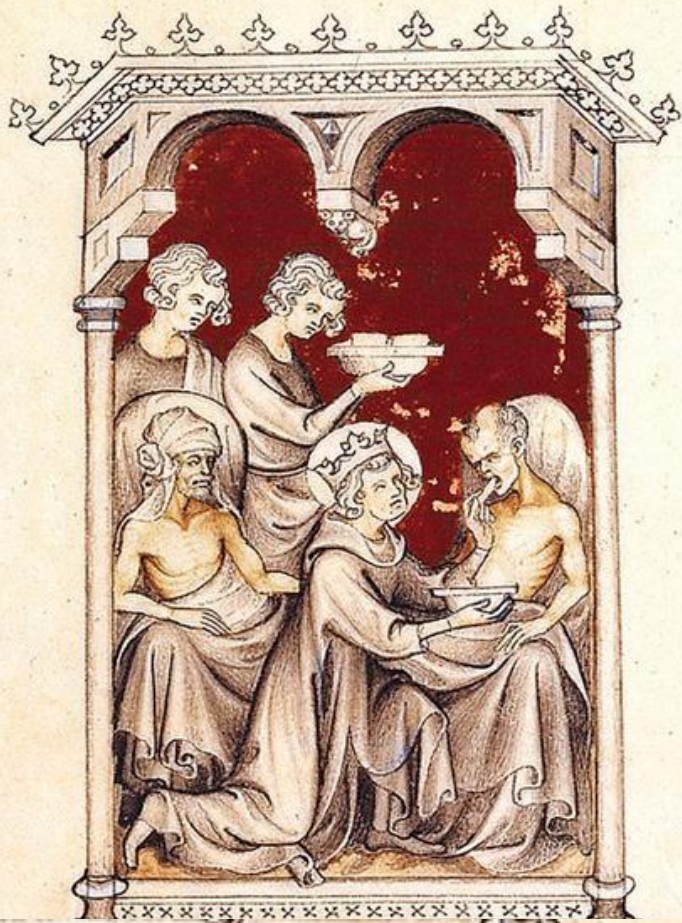


In apertur  
tis scdm usum pdicator.



omne labia me  
a aperies.





**ad. iiii.**  
eismad  
uitorum  
meum m  
tende.

**D**omine ad adiuuan  
dum me festina.

**G**loria pñ.

**S**icut erat. **hymnus.**

**A**unc sancte no  
bis spiritus lau

The text is surrounded by various decorative elements. At the top left, a cherub reads a book. At the top right, a figure in a long robe kneels in prayer. At the bottom left, a figure kneels holding a staff. At the bottom right, a dragon-like creature is depicted. The text is written in a Gothic script with large, decorated initials.





Le premier chapitre parle de celui qui les  
gestes descript et la maniere du vint des  
anciens roys de france



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ne a tempore en la cite de roime. et mit il  
trumpes ceulz par essil qui entendi la roie  
leon. Et puis des roies de terre qui furent  
p le moie et des messages et des plens a  
avoir le roy de perse. Et puis des messa  
ges beieue l'emper; de constantinoble.



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