

Стэнли и Элен Резор

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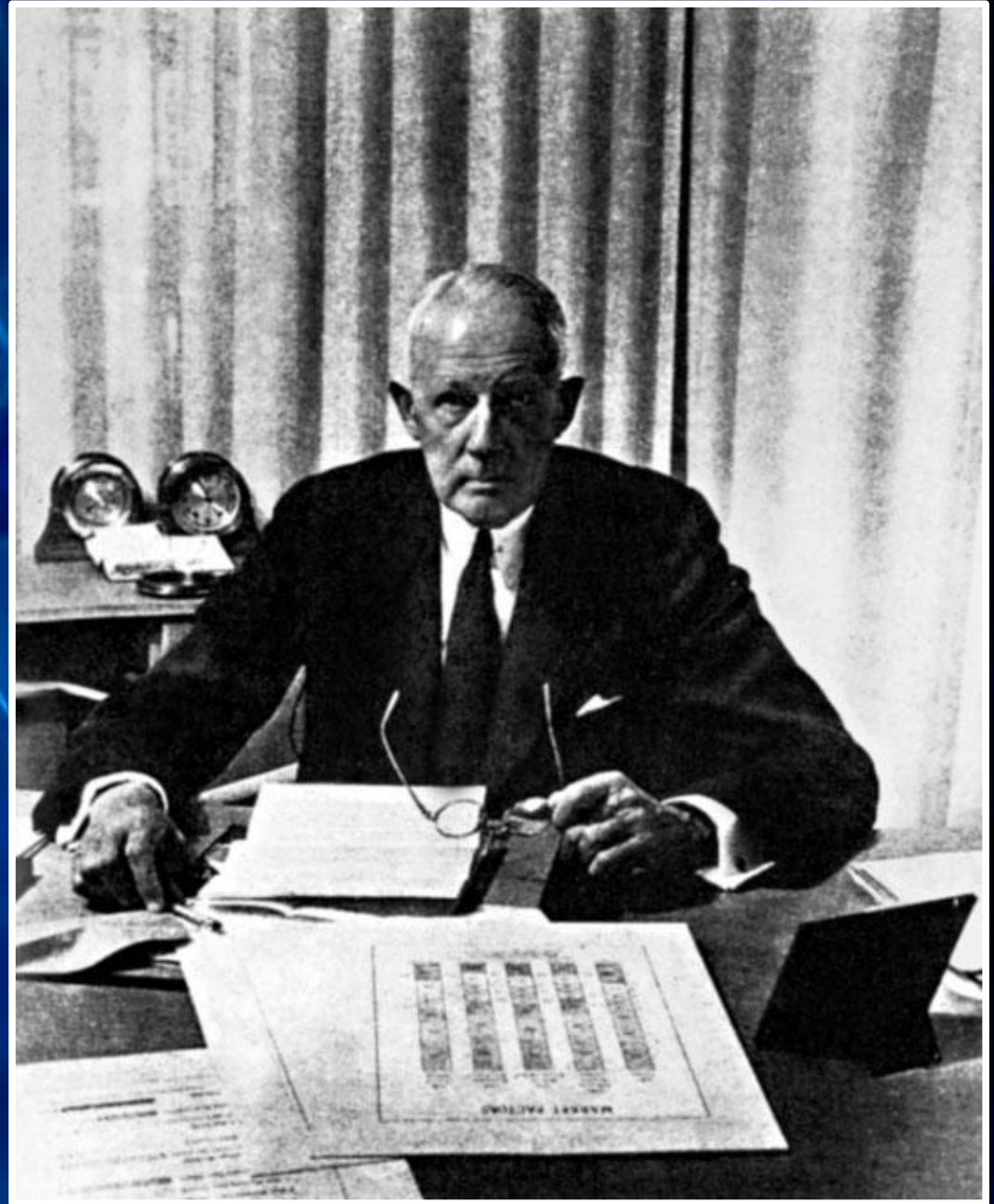
Стэнли Резор (Stanley B. Resor)



Джей Уолтер Томпсон (JWT)



Что мы продаем?
Кому мы продаем?
Где мы продаем?
Когда мы продаем?
Как мы продаем?



«Сначала — широкое образование,
потом — специализация.»

«Реклама основывается на изучении
привычек.»

«Реклама — это прежде всего
воспитание, массовое образование.»

С.Резор

Элен Лэнсдаун Резор



Woodbury

A-SKIN-YOU-LOVE-TO-TOUCH

Write today for this picture! See offer below



You, too, can have its charm if you will begin the following treatment tonight:

Just before retiring, lather your wash cloth well with Woodbury's Facial Soap and warm water. Apply it to your face and distribute the lather thoroughly. Now with the tips of your fingers work this creamy, antiseptic lather into your skin, always with an upward and outward motion. Rinse with warm water, then with cold—the colder the better. Finish by rubbing your face for a few minutes with a piece of ice. Use this treatment persistently and in ten days or two weeks your skin should show a marked improvement—a promise of that greater loveliness which the daily use of Woodbury's always brings.

Send now for this beautiful picture

This new painting of "A Skin You Love to Touch," by Mary Greer Blumenschein has been reproduced in nine colors, 12 1/2 inches by a new and beautiful process. No printing or advertising appears on it. Just send us your name and address with 10c in stamps or coin, and we will mail you the picture, together with a cake of Woodbury's Facial Soap. Inge enough for a week of the "skin you love to touch" treatment given here. Write today! Address: The Andrew Jergens Co., 238 Spring Grove Avenue, Cincinnati, Ohio. If you live in Canada, for picture and sample address The Andrew Jergens Co. Ltd., 220 Bloor Street West, Toronto, Ontario, Canada.

20c in coin. Get a cake order. For sale by leading merchants throughout the U. S. and Canada.

Woodbury's Facial Soap

JOHN H. WOODBURY'S
FACIAL SOAP
For Skin, Scalp and Complexion



"A SKIN YOU LOVE TO TOUCH," BY T. K. HANNA

"Science and everyday experience teach that a beautiful skin does not depend on youth"

How long can a woman keep the charm of "A skin you love to Touch"?

At TWENTY—is a woman's skin always fresh and fair?

At thirty—must it begin to fade?

In romance—yes. But not in actual life.

Science and the woman of forty

Science and everyday experience teach that a beautiful skin does not depend on youth.

A woman of forty may have a fresh, clear, dazzling complexion. A girl of twenty may have a skin that is dull and sallow, disfigured by blackheads or ugly little blemishes.

Give your skin daily the right treatment, and you can keep it smooth, clear, flawless, long after youth is passed. For your skin never loses its power to respond. Each day it changes—old skin dies and new takes its place. This new skin you can make what you will.

Daily care is essential

Find the special treatment that your skin needs in the booklet of famous skin treatments wrapped around every cake of Woodbury's Facial Soap. Make this treatment a daily habit!

Before long you will notice a wonderful improvement in the whole tone of your complexion.

A 25-cent cake of Woodbury's Facial Soap lasts a month or six weeks. Or you can get it in convenient 3-cake boxes. Get your Woodbury's today!

For ten cents—a guest-size set of three famous Woodbury skin preparations!

THE ANDREW JERGENS CO.
1310 Spring Grove Ave., Cincinnati, Ohio

For the enclosed 10 cents—Please send me your miniature set of the Woodbury skin preparations, containing:
Atrial size cake of Woodbury's Facial Soap
A sample tube of Woodbury's Facial Cream
A sample tube of Woodbury's Facial Powder

Together with the treatment book, "A Skin You Love to Touch."

If you live in Canada, address The Andrew Jergens Co. Limited, 1115 Sherbourne St., Perth, Ontario, England.
Myself: H. C. Quill & Co., 4 Leadenhall Square, London, E. C. 4.

Name: _____

Street: _____

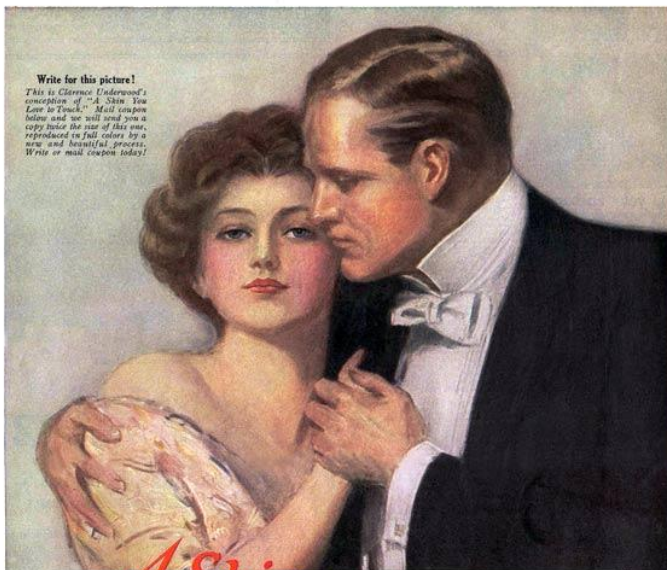
City: _____ State: _____

Get out the coupon and send it to us today!

Copyright, 1914, by The Andrew Jergens Co.
WOODBURY'S FACIAL SOAP

Write for this picture!

This is Clarence Underwood's conception of "A Skin You Love to Touch." Mail coupon below and we will send you a copy inside the size of this one, reproduced in full color by a new and beautiful process. Write or mail coupon today!



A Skin you love to touch

can be yours when you understand the skin and its needs

So few people really understand the skin, that "a skin you love to touch" is rarely found.

Whatever the condition that is keeping your skin from being beautiful, it can be changed. Is your skin colorless, sallow, coarse textured or excessively oily? Are there little rough places in it that make it look scaly when you powder?

Whatever the trouble is, you can make your skin what you would love to have it. Like the rest of your body, your skin is continually being rebuilt. As old skin dies, new forms. Every day, in washing, you rub off the dead skin. This gives you your opportunity.

In the books that noted skin specialists have written you will find this advice: The best way to make this new skin so strong and healthy that it will truly be "a skin you love to touch" is by proper cleansing with a soap carefully prepared to suit the nature of the skin.

It was to meet the need for such a soap that John H. Woodbury, after thirty years' study and treatment of the skin, prepared the formula for his now famous Woodbury's Facial Soap.

Begin tonight to get its benefits

To make your skin "a skin you love to touch," begin this treatment tonight. Just before retiring, wash with Woodbury's in the

following way: With warm water work up a heavy lather of Woodbury's in your hands. Then work this cleansing, antiseptic lather into your skin—always with an upward and outward motion. Rinse with warm water, then with cold. Then rub your face for several minutes with a *lamp of ice*.

Use this treatment persistently, and in ten days or two weeks your skin should show a marked improvement. Use Woodbury's regularly thereafter, and before long your skin will take on that finer texture, that greater freshness and charm of "a skin you love to touch."

A six cake of Woodbury's is sufficient for a month or six weeks of this treatment. Get a cake today and begin tonight to get its benefits.

Write for the beautiful picture above

Clarence Underwood's beautiful painting of "A Skin You Love to Touch" shown above has been reproduced in full color by a new and beautiful process. It is twice the size shown here. No advertising matter appears on it. We want you to have this picture as a constant reminder that you, too, can have "a skin you love to touch." Mail the coupon below with ten cents in stamps or coin, and we will forward you the picture, together with a cake of Woodbury's Facial Soap large enough for a week's treatment. Mail the coupon today. ADDRESS: THE ANDREW JEGGINS CO., 323 Spring Grove Ave., Cincinnati, O.

The Andrew Jeggens Co.
323 Spring Grove Ave.
Cincinnati, Ohio

1 cent in stamps or coin for a full color reproduction of Clarence Underwood's new painting, "A Skin You Love to Touch," and a cake of Woodbury's Facial Soap, large enough for a week's treatment.

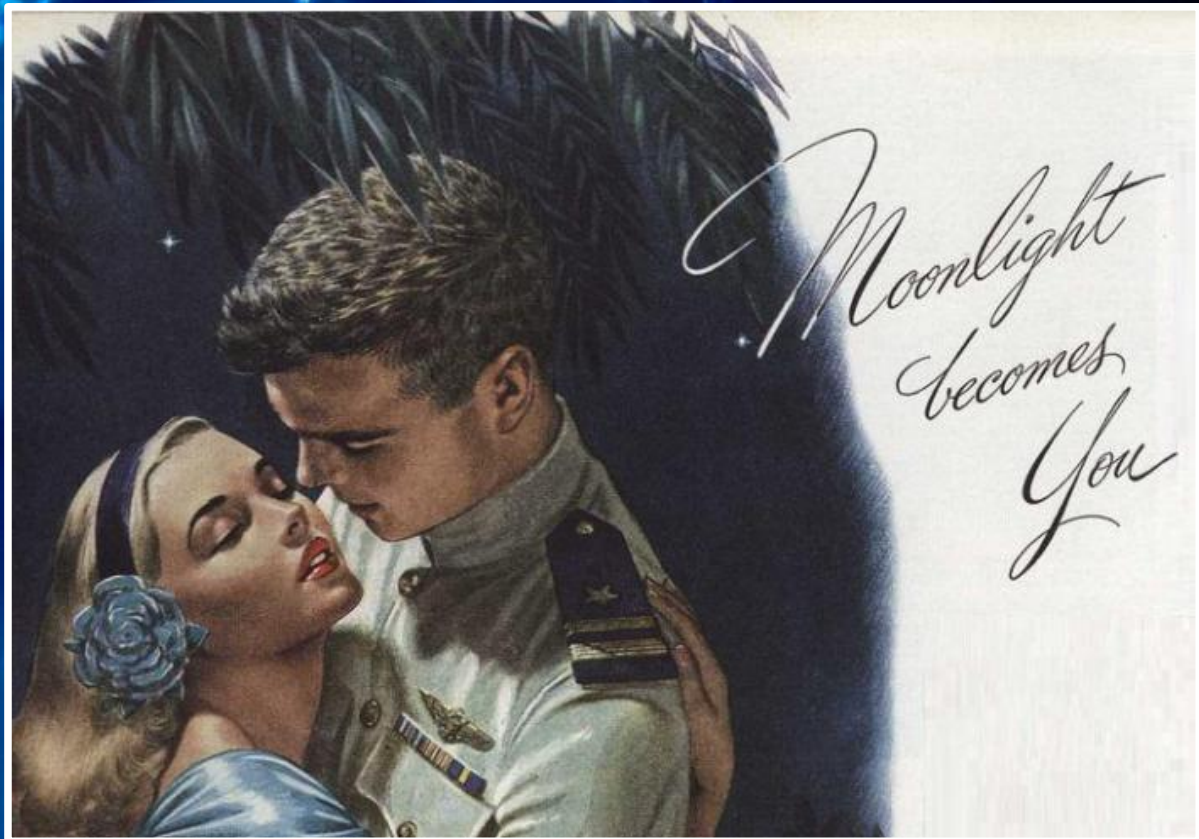


For sale by dealers everywhere throughout the United States and Canada.
Canadians: The Woodbury product are now manufactured also in Canada, and sold by Canadian druggists from coast to coast. For picture and coupon, address The Andrew Jeggens Co., Ltd., 252 Bloorville St., Park, Ontario.

Name _____

City _____ State _____

In Canada address The Andrew Jeggens Co., Ltd., 252 Bloorville St., Park, Ontario



"Женщины
должны работать,
чтобы выиграть
войну"





Список использованных ресурсов:

- 1) <http://adindustry.ru/personnels/1210>
- 2) https://studopedia.ru/6_166955_stenli-rezor-.html
- 3) <http://reklamaster.com/marketing-and-advertising/istorii-velikih-pervaja-zhenschina-v-reklame>

The background is a dark blue field filled with a complex network of glowing points and lines. The points are small, bright circles in various shades of blue and white, some appearing as clusters. Thin, light blue lines connect these points, creating a web-like structure that spans the entire frame. The overall effect is one of digital connectivity and data flow.

Благодарю за внимание :)