

Искусство XVII века. Италия.



Villa Julia. Jacopo Barozzi da Vignola, Bartolomeo Ammannati, Giorgio Vasari, Michelangelo Buonarroti. 1551 - 1553.

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Anonymous, Italian. The Piazza San Pietro, Rome, 1595-1606

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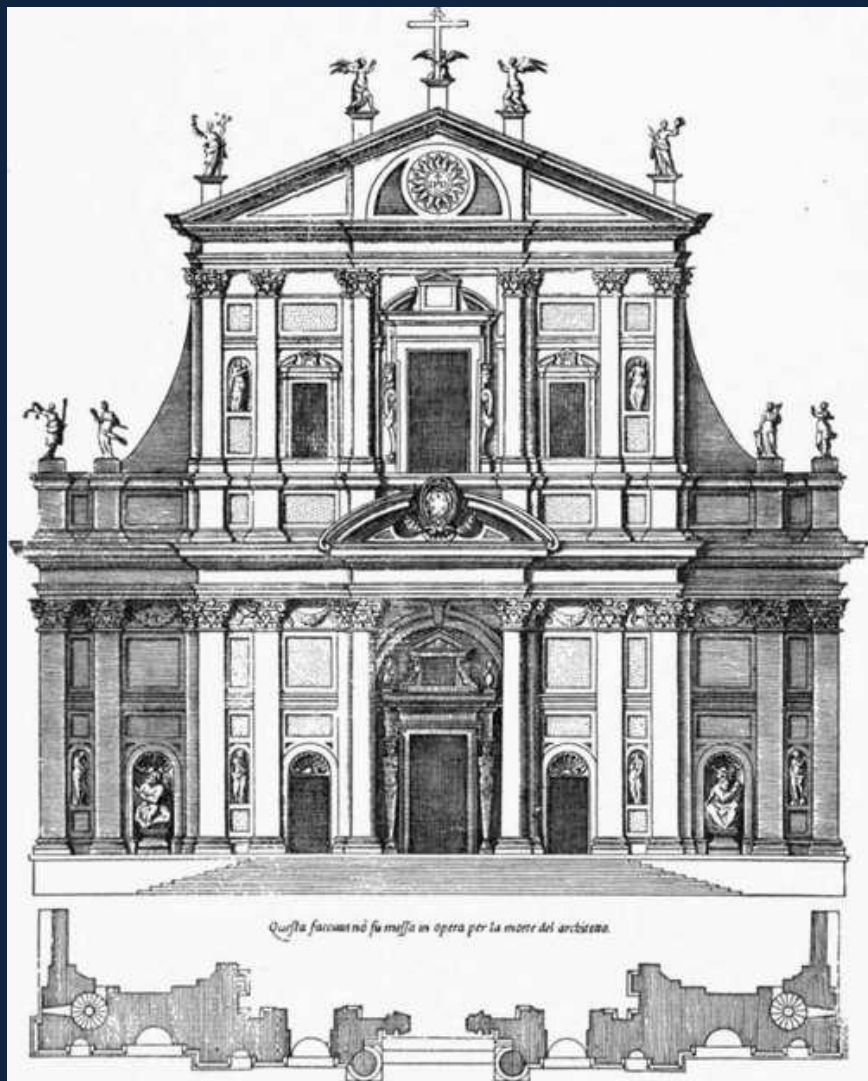
Искусство XVII века. Италия.



Il Gesù. Vignola, Della Porta. 1575-1584



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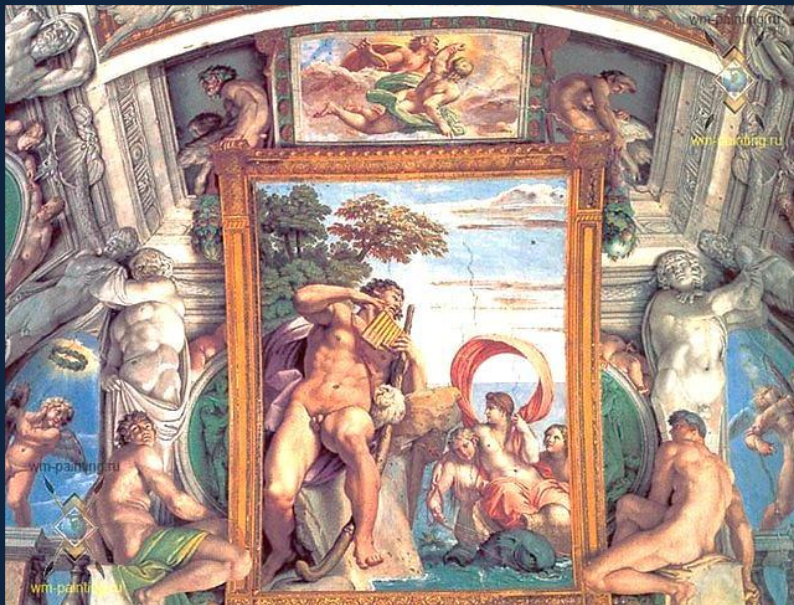


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Il Gesù. Vignola, Della Porta. 1575-1584

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Annibale Carracci
The Galleria Farnese. 1597-1602.
Fresco Palazzo Farnese, Rome

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Michelangelo Merisi di Caravaggio (1571-1610)

Boy Peeling a Fruit

c. 1593

Oil on canvas, 76 x 64 cm

Fondazione Roberto Longhi, Florence



Искусство XVII века. Италия.



Caravaggio

Boy with a Basket of Fruit

c. 1593

Oil on canvas, 70 x 67 cm

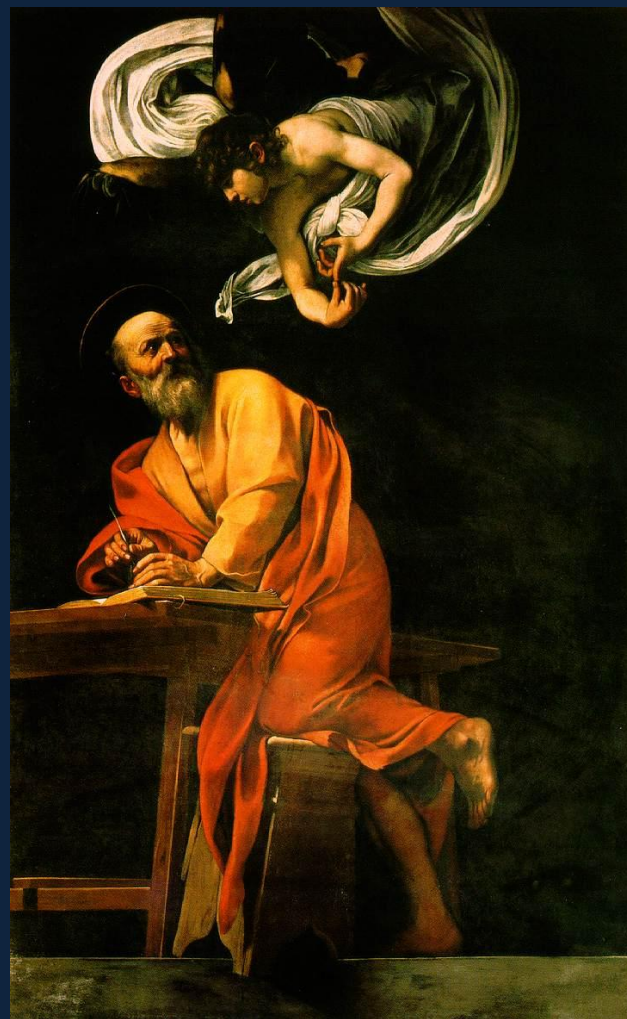
Galleria Borghese, Rome

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Caravaggio,
The Calling of Saint Matthew
1599-1600
Oil on canvas, 322 x 340 cm
Contarelli Chapel,
San Luigi dei Francesi, Rome

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Caravaggio, **St Matthew and the Angel**. 1602

Oil on canvas, 232 x 183 cm

Formerly Kaiser-Friedrich-Museum, Berlin

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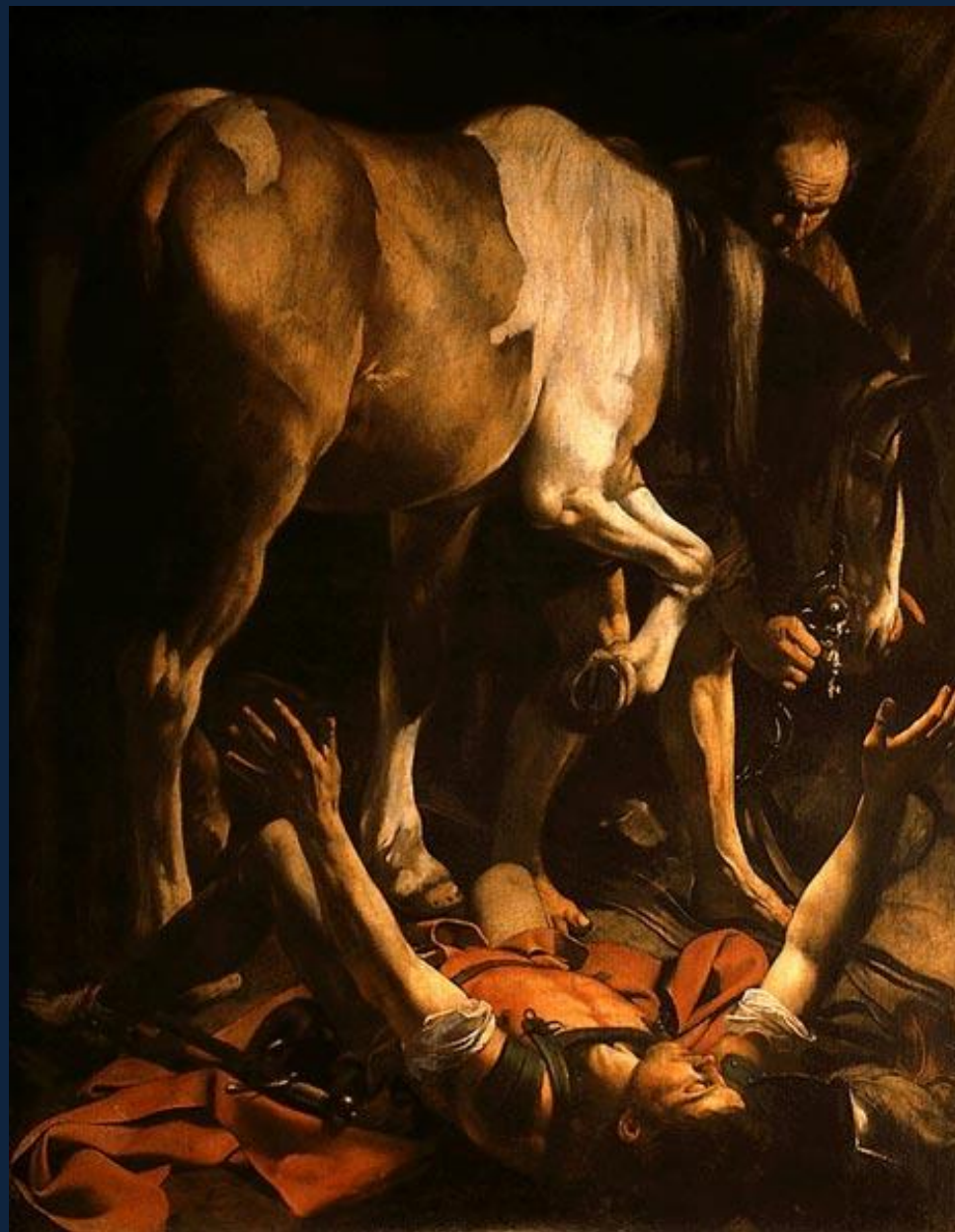
Caravaggio,
The Martyrdom of St Matthew
1599-1600
Oil on canvas, 323 x 343 cm
Contarelli Chapel,
San Luigi dei Francesi, Rome

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Caravaggio,
The Crucifixion of Saint Peter
1600-01
Oil on canvas, 230 x 175 cm
Cerasi Chapel, Santa Maria del Popolo, Rome



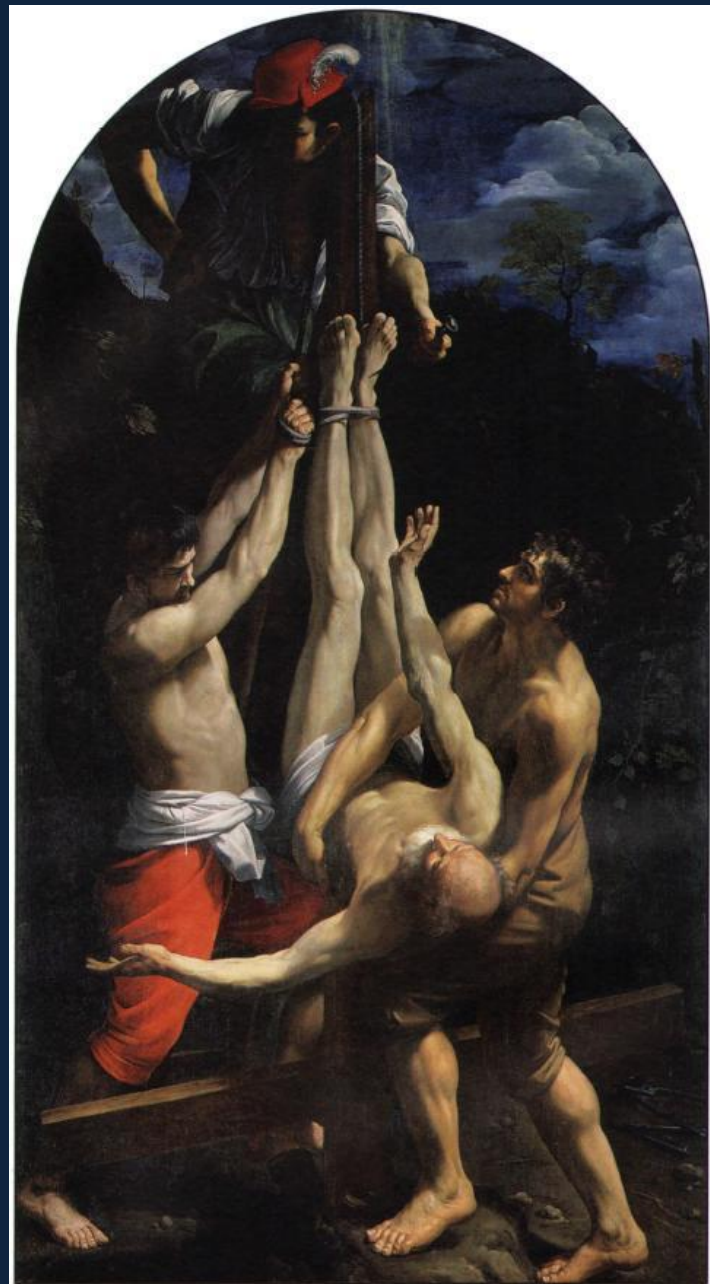
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Caravaggio. The Conversion on the Way to Damascus
1600-1601. Oil on canvas, 230 x 175 cm
Cerasi Chapel, Santa Maria del Popolo, Rome

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Guido Reni. Crucifixion of St Peter.
1604-1605. Oil on canvas
Pinacoteca, Vatican



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Guido Reni. Atalanta and Hippomenes. 1618-1619 (?) Oil on canvas, 206 x 297 cm. Museo del Prado, Madrid

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Guido Reni, Aurora, 1613-1614, ceiling fresco (Casino dell'Aurora, Rome)