# Egnéus

http://danielegneus.c
om/

Art and Illustration

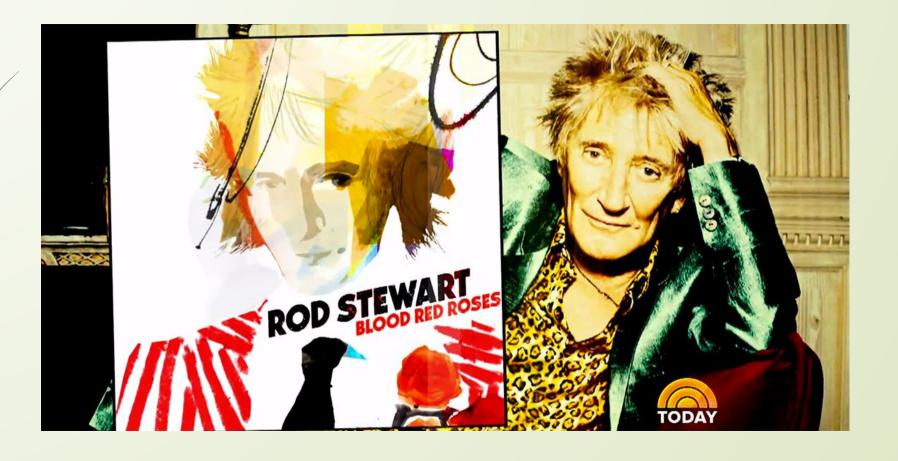
Работу выполнила: студентка 2 курса ДК-71 Крахотина Полина



https://www.facebook.com/daniel.egneus/

#### Biography BIOGRAPHY

Lucid, dreamy and vibrant illustrations reflect the enticing inner world of highly regarded artist, Daniel Egnéus. With no formal education except for life itself, Daniel sees everyday life and art as one inseparable whole. His work is an expression of his colorful and rich life in Athens, Greece, filled with friends and a wonderful girlfriend, and not least his daydreaming, which finds its way into his work, inspiring us with it's beauty and depth.



Born in 1972 in Sweden, Daniel has spent 20 years in Prague, London, Berlin, Bologna, Rome, Milano and has now made Athens his base. A prolific artist, he has had successful collaborations with clients such as Haagen-Dasz (worldwide campaign 2008), BMW (Awarded Best Art Directed campaign in Germany 2008), Pepsi Cola Espagna (limited edition cans and bottle-design 2008), Playboy, O2 UK, Deutsche Grammophone, Marie Claire, Time Magazine, Penguin Books, Philip Morris, Harper Collins, Quin Hotel NY, Victoria's Secret, Drambuie Whiskey for which he gained an award in 2004 and Pori Jazz Festival for which he was voted best illustrator in March 2005 by the Assosciation of Illustrators in the UK.

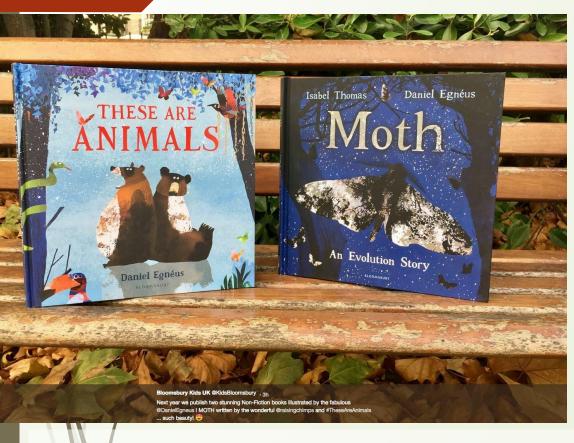


In December of 2009 he was sponsored by Audi at Art Basel Miami where they presented an oversized book featuring his illustrations and he spent five days onsite doing live drawing. He has published many books including The Hot Dog-Cook Book in France for which he won the Prix Gourmand 2008 for "Best Illustrated Cookbook in France" and he has illustrated several books of poems by Aleksander Puskjin. In 2004 the Italian publishing house Coniglio Editore published his first collection of autobiographical comics.

In 2005 Sky Channel dedicated a 15 minute documentary about his work entitled "From Sweden with Love". He is a member of the London-based group 4Wall - twelve contemporary artists organizing shows all over London.

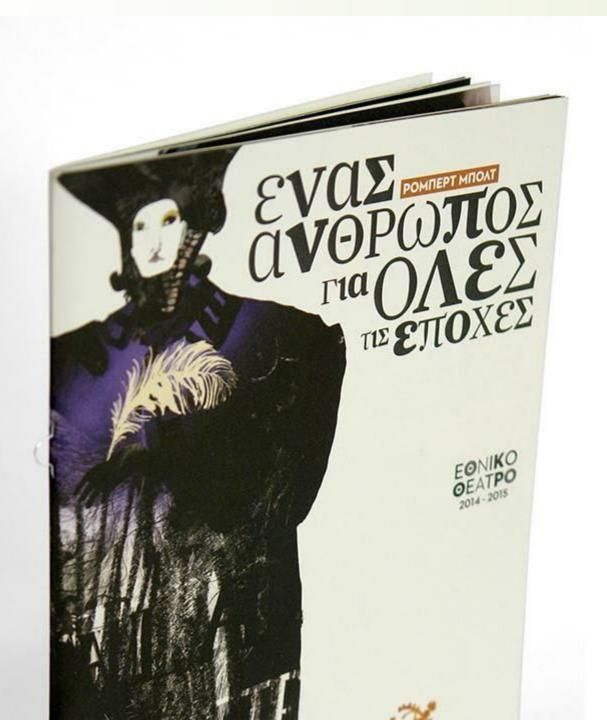
Daniel is the inventor of the style "Quotidiano-Straordinario."

Michelle Edelman 2009 CEO and Founder of Traffic Creative Management New York





<u>Книг</u> самых разнообразных жанров







ΣΚΗΝΟΘΕΣΙΑ | Βαγγέλης Θεοδωρόπουλος
ΜΕΤΑΦΡΑΣΗ | Ροδόλφος Μορώνης
ΔΙΑΣΚΕΥΗ - ΔΡΑΜΑΤΟΥΡΓΙΚΗ ΕΓΙΕΞΕΡΓΑΣΙΑ | Έλσα Ανδριανού
ΣΚΗΝΙΚΑ | Αντώνης Δαγκλίδης
ΚΟΣΤΟΥΜΙΑ | Κλερ Μπρέισγουελ
ΕΠΙΜΕΛΕΙΑ ΚΙΝΗΣΗΣ | Αγγελική Στελλάτου
ΜΟΥΣΙΚΗ | Σταύρος Γασπαράτος
ΦΩΤΙΣΜΟΙ | Σάκης Μπιρμπίλης
ΒΟΗΘΟΣ ΣΚΗΝΟΘΕΤΗ | Άννα Τσαπάρα
ΒΟΗΘΟΣ ΣΚΗΝΟΓΡΑΦΟΥ | Αμαλία Θεοδωροπούλου
ΒΟΗΘΟΣ ΣΥΝΘΕΤΗ | Λήδα Μανιατάκου

#### ΔΙΑΝΟΜΗ (με σειρά εμφάνισης)

Ενας Συνηθισμένος Άνθρωπος | Δημήτρης Πιατάς Γυναίκα | Μαίρη Σαουσοπούλου
Σερ Τόμας Μορ | Γιώργος Μιχαλακόπουλος Ρίτσαρντ Ριτς | Αλέξανδρος Μαυρόπουλος Αούκας του Νόρφολκ | Μάνος Βακούσης Άλις Μορ | Ανέζα Παπαδοπούλου
Μάργκαρετ Μορ | Στεφανία Γουλιώτη
Τόμας Κρόμγουελ | Αλέξανδρος Μυλωνάς Καρδινάλιος Ισύλου | Γιώργος Μοσχίδης Σαπουίς | Γιώργος Γιαννακάκος Γραμματέας του Σαπουίς | Ρίνο Τζάνι Γουίλλιαμ Ρόπερ | Παναγιώτης Κατσώλης Ερρίκος Η΄ | Γιάννης Τσορτέκης Κράνμερ | Κώστας Γαλανάκης











Работы Даниэля украшаютТорговые центры



## Его иллюстрациями украшают современные интерьеры!





□ Его иллюстрации стали основой дизайна для шампанского





DRY

JAHRGANGS SEKT

DRY

JAHRGANGS SEKT

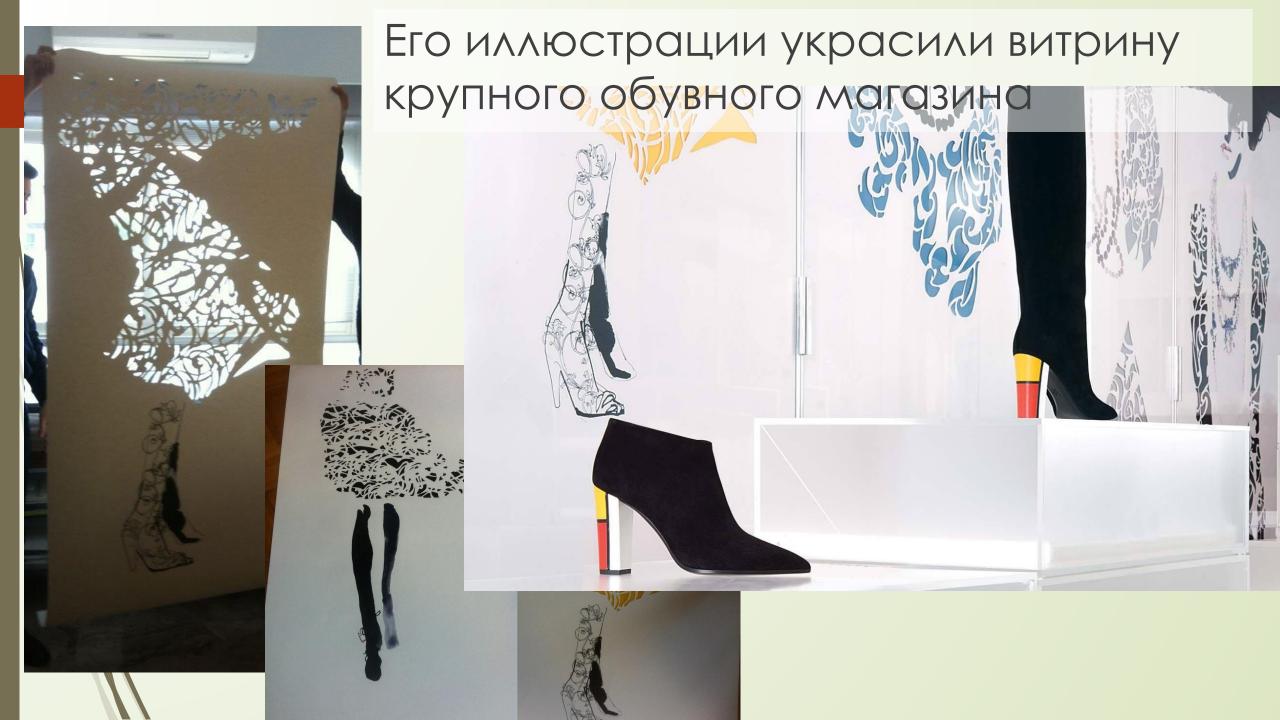
> ROSÉ DRY





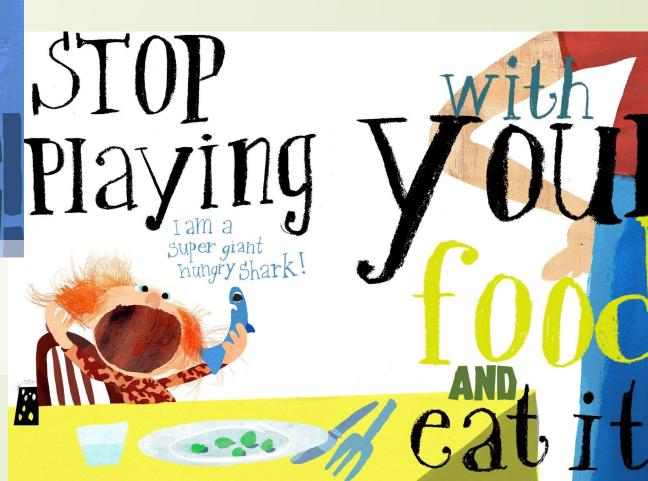


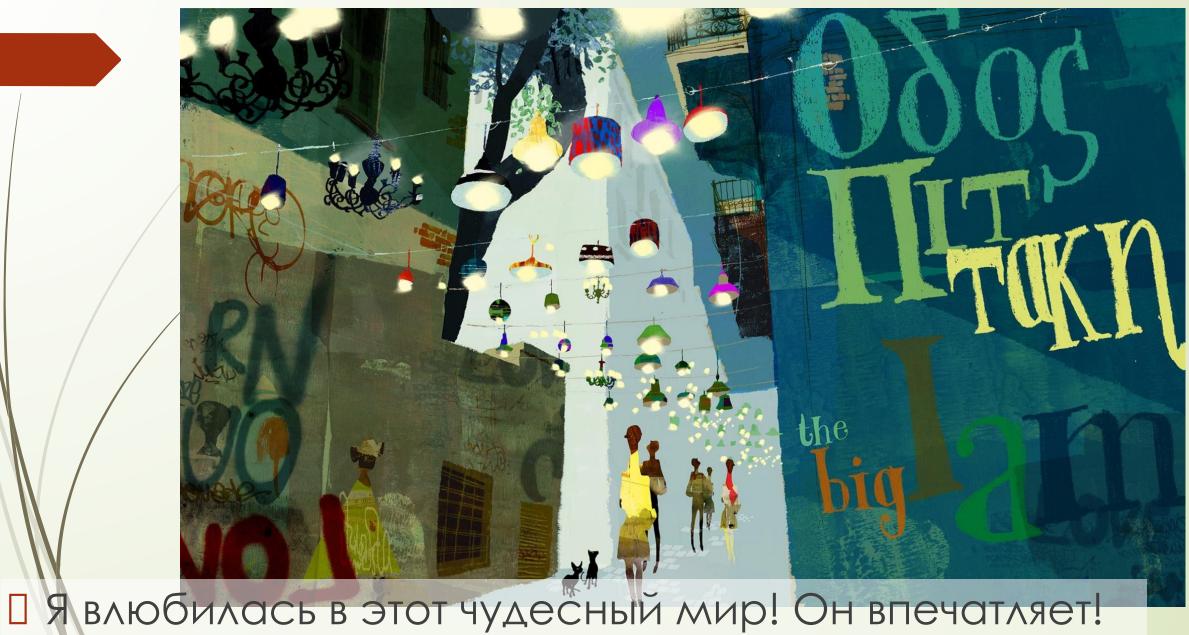






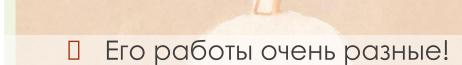
Он иллюстратор так же детских произведений





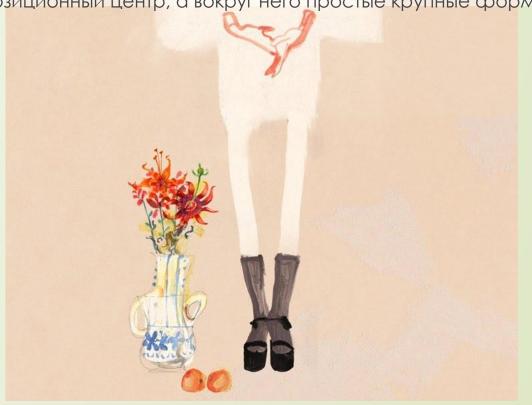




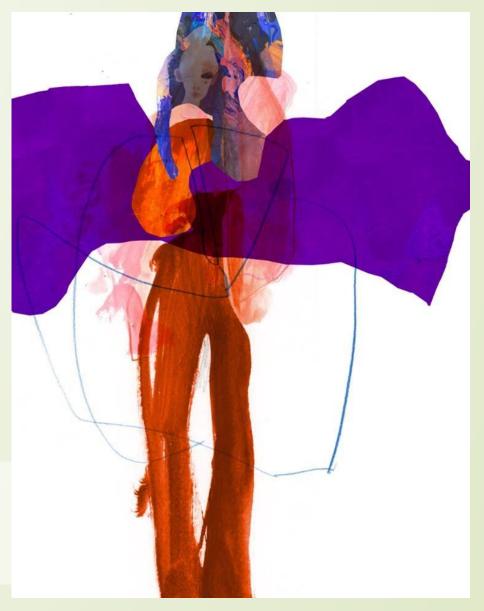


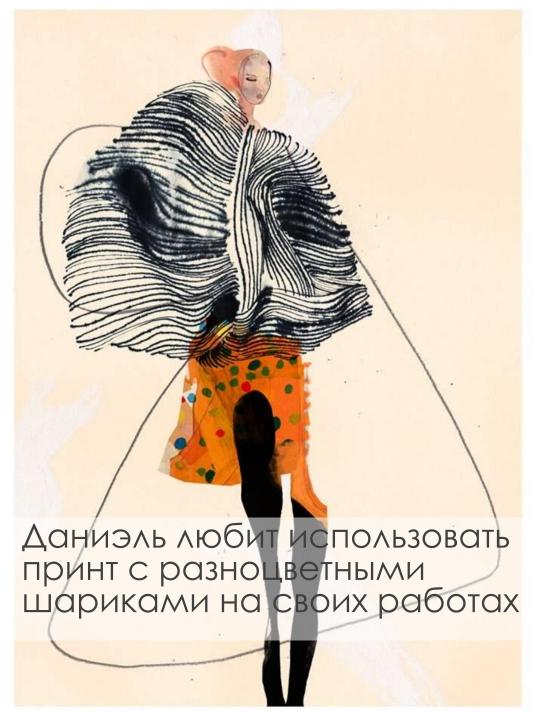
С одной стороны перебор мелких деталей, которые так грамотно скомпонованы между собой.

А с другой мы видим работу где четко определен композиционный центр, а вокруг него простые крупные формы









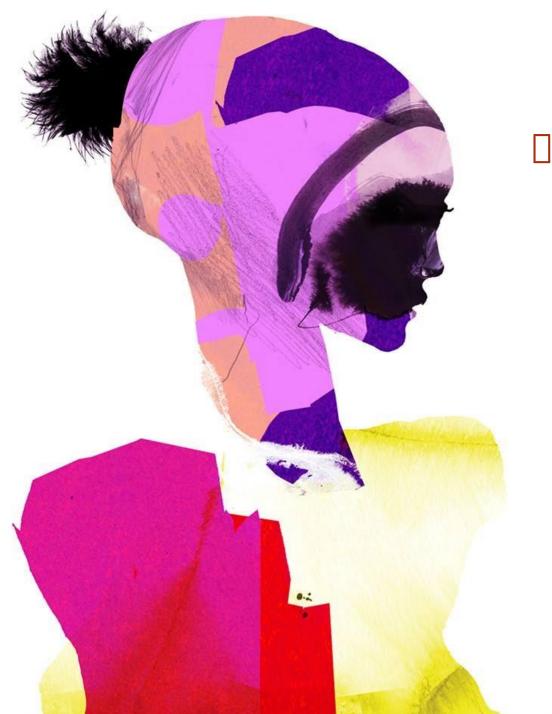




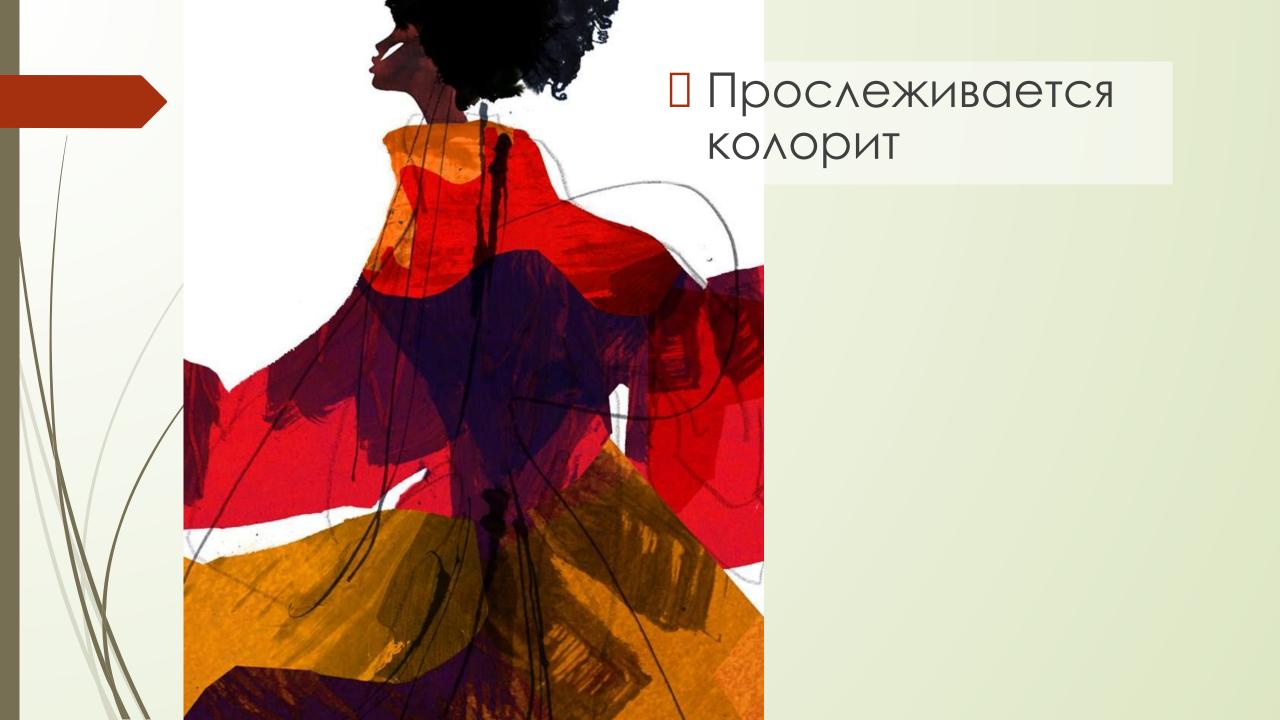


□ Ночной город

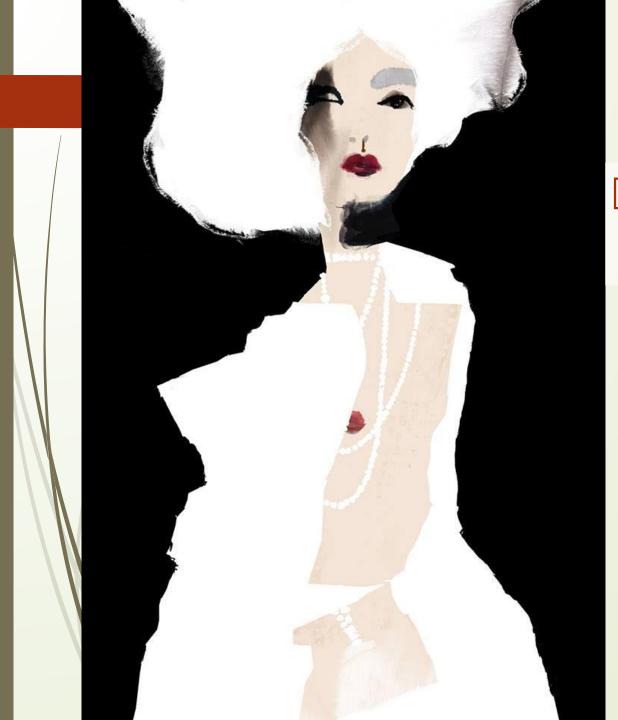




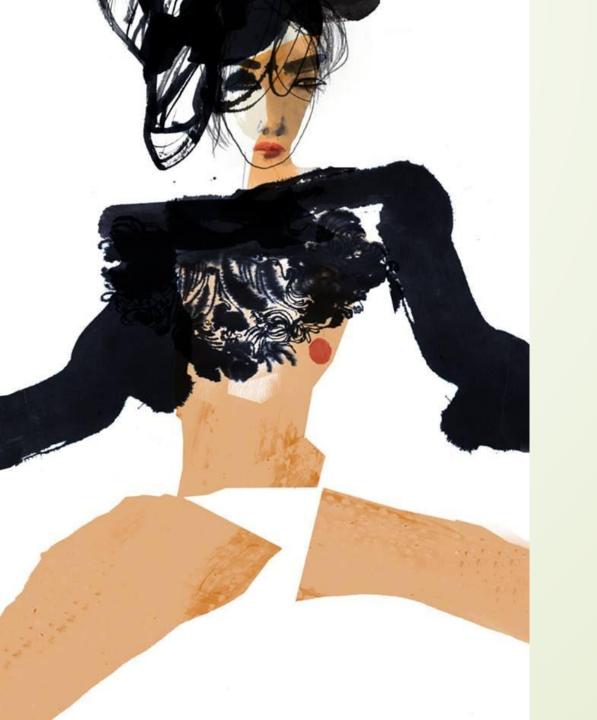
Как похоже изображен мех на шапке







□ Использует контрастные цвета Черный и белый



### □ В его работах есть сюжет, движение





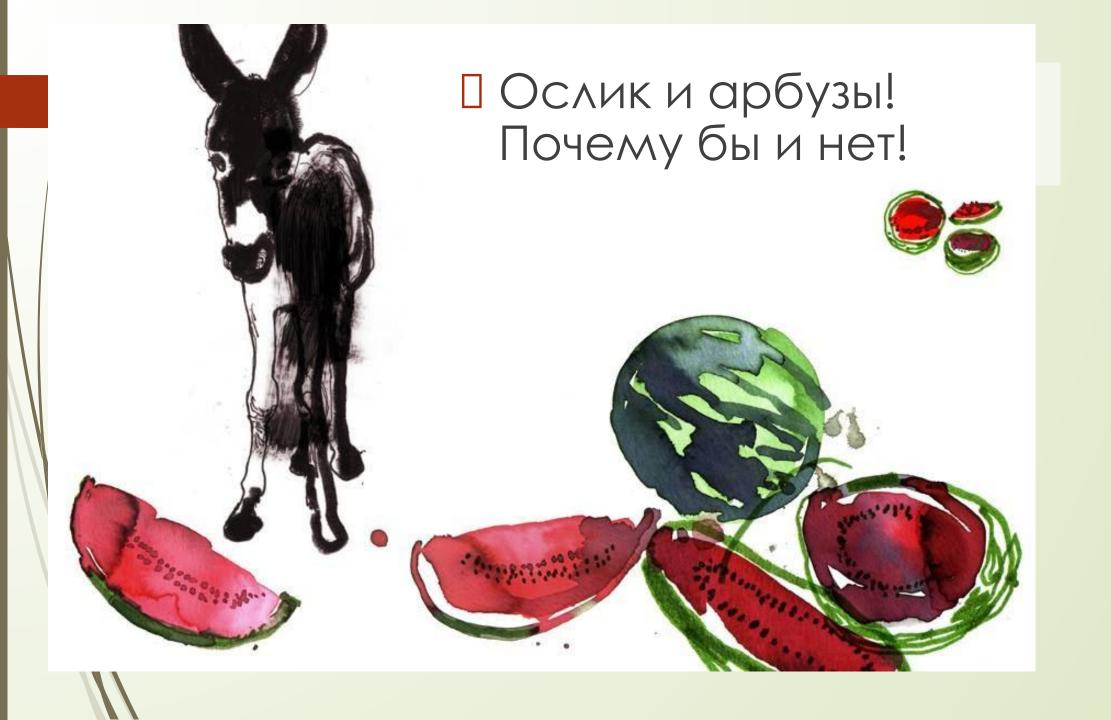
Он использует много белого, и тем самым включается собственное воображение, чтобы додумать картину

Шикарное сочетание акварели с тонкими линиями





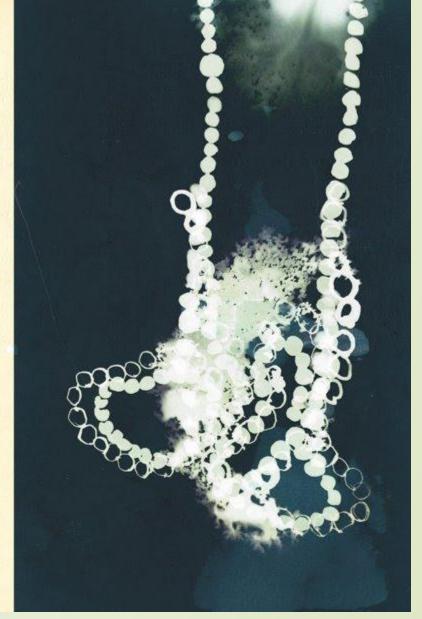


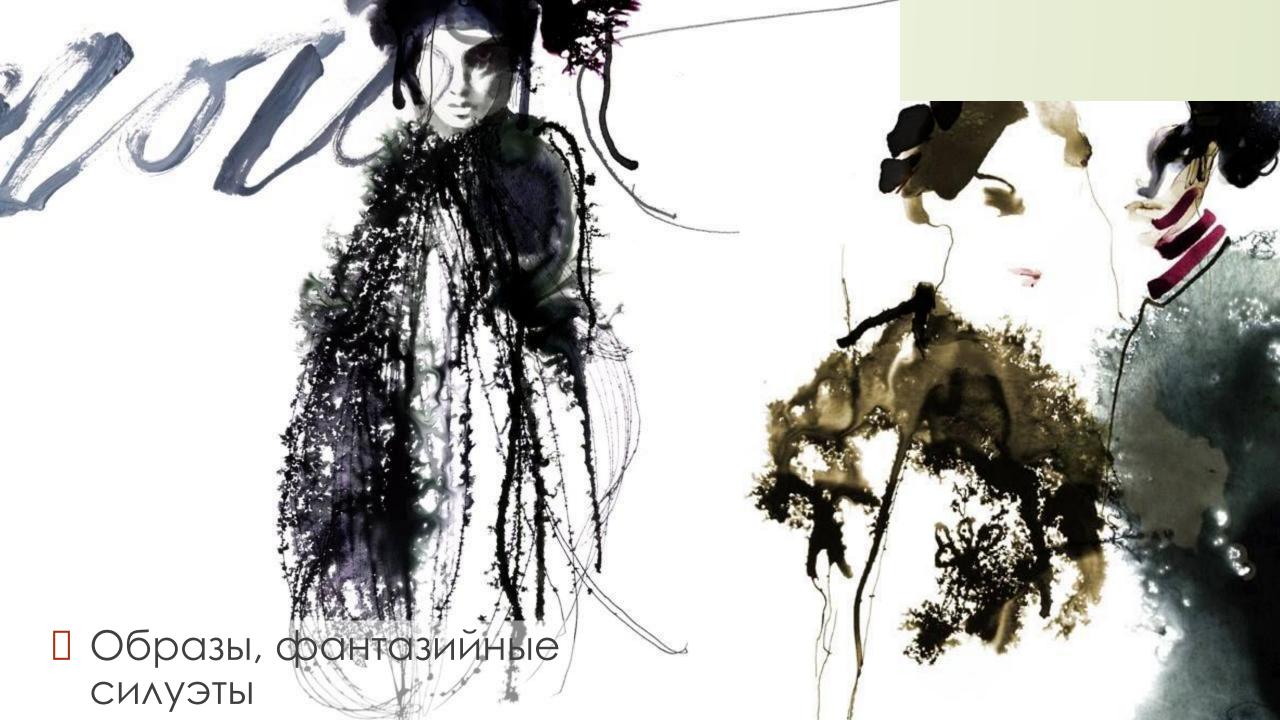














Даниэль иллюстрирует всевозможные книги со страшилками



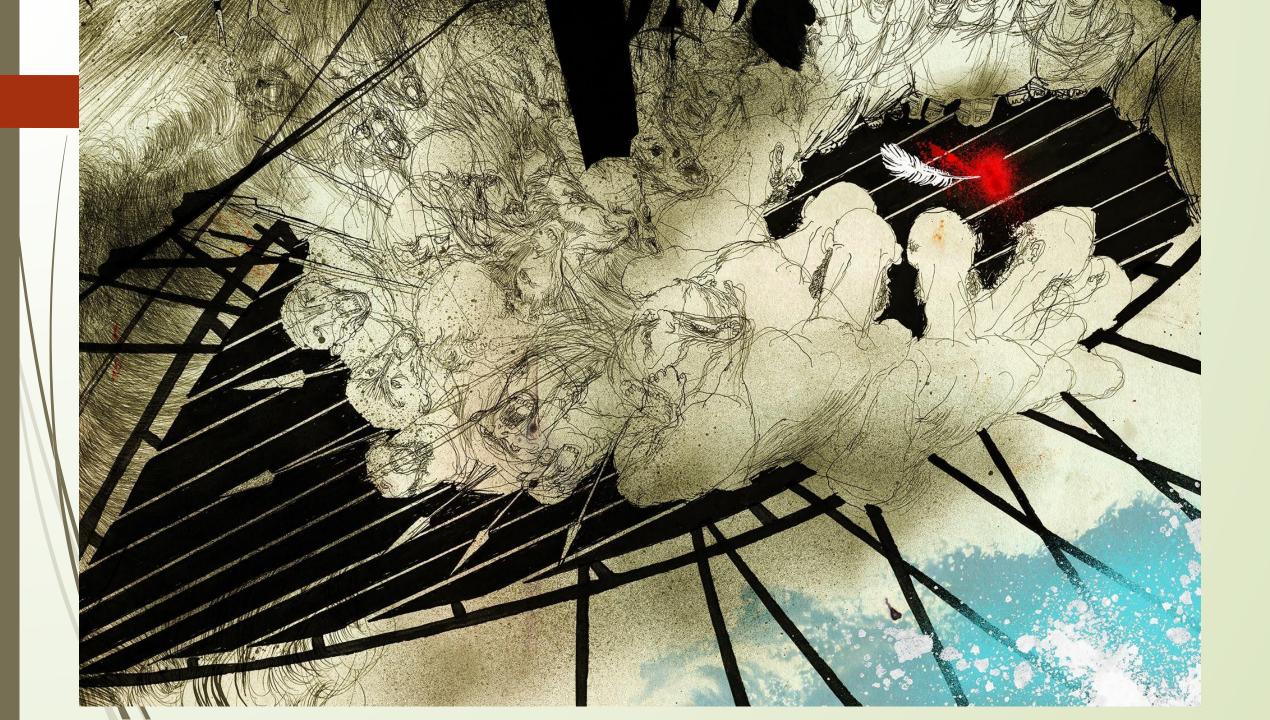


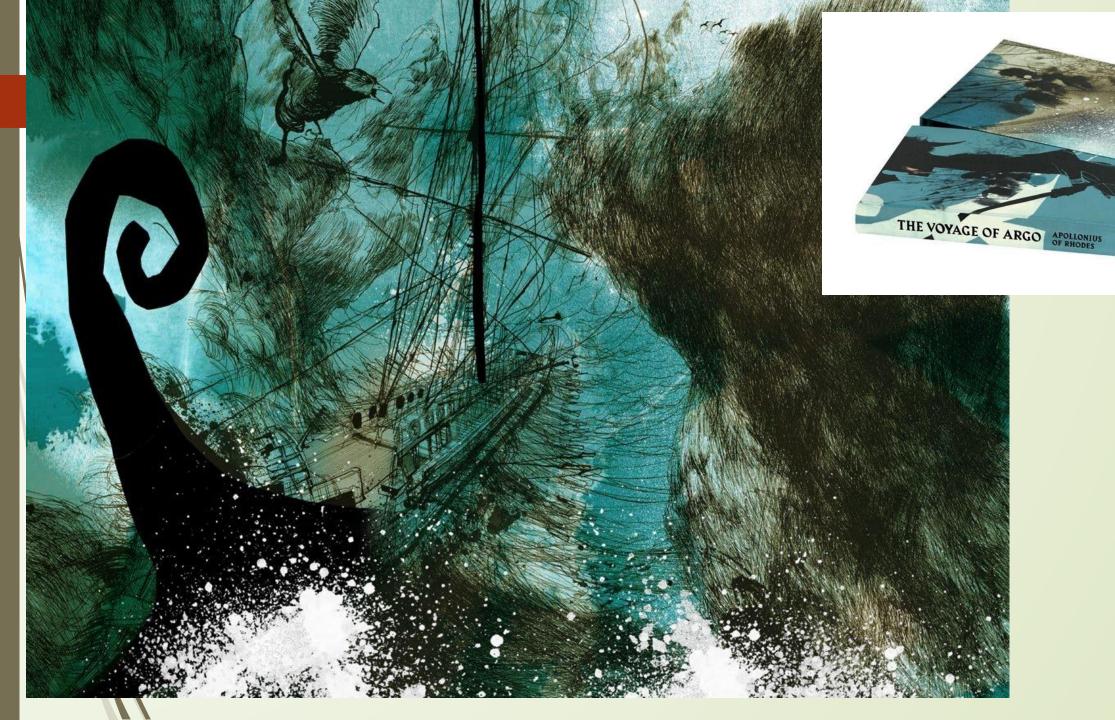


















## □ Рабочий стол Даниэля

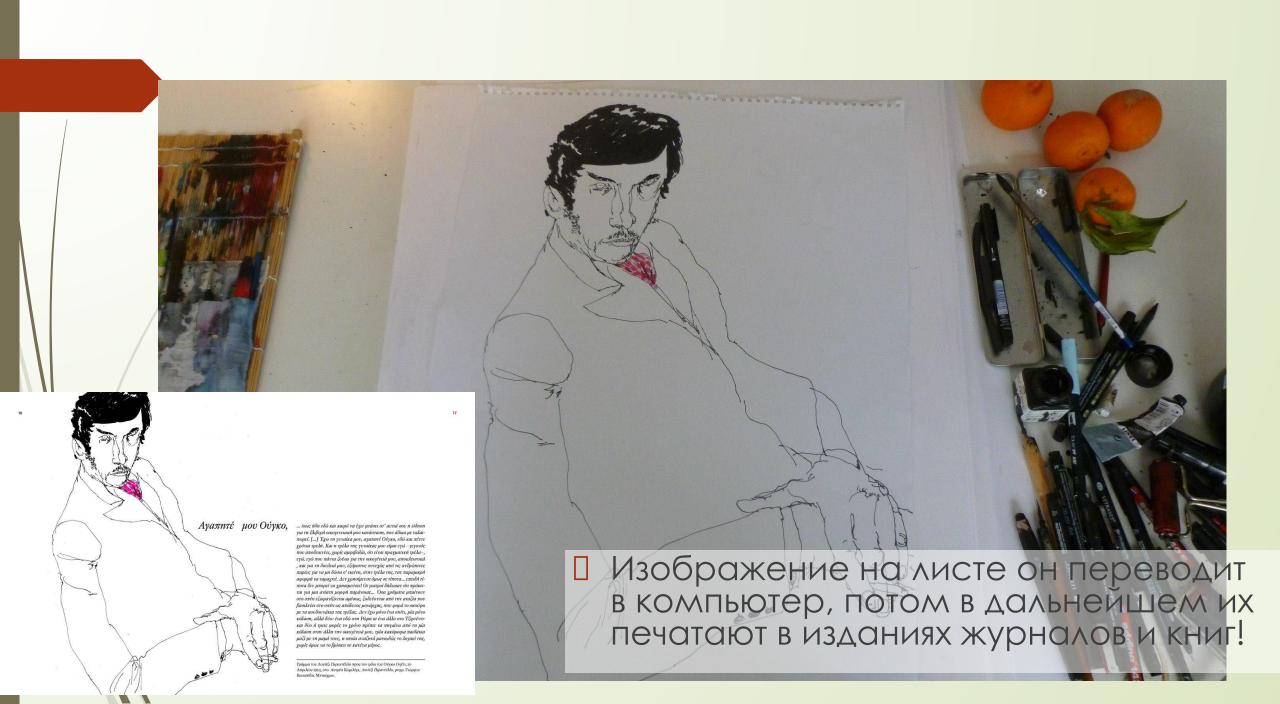


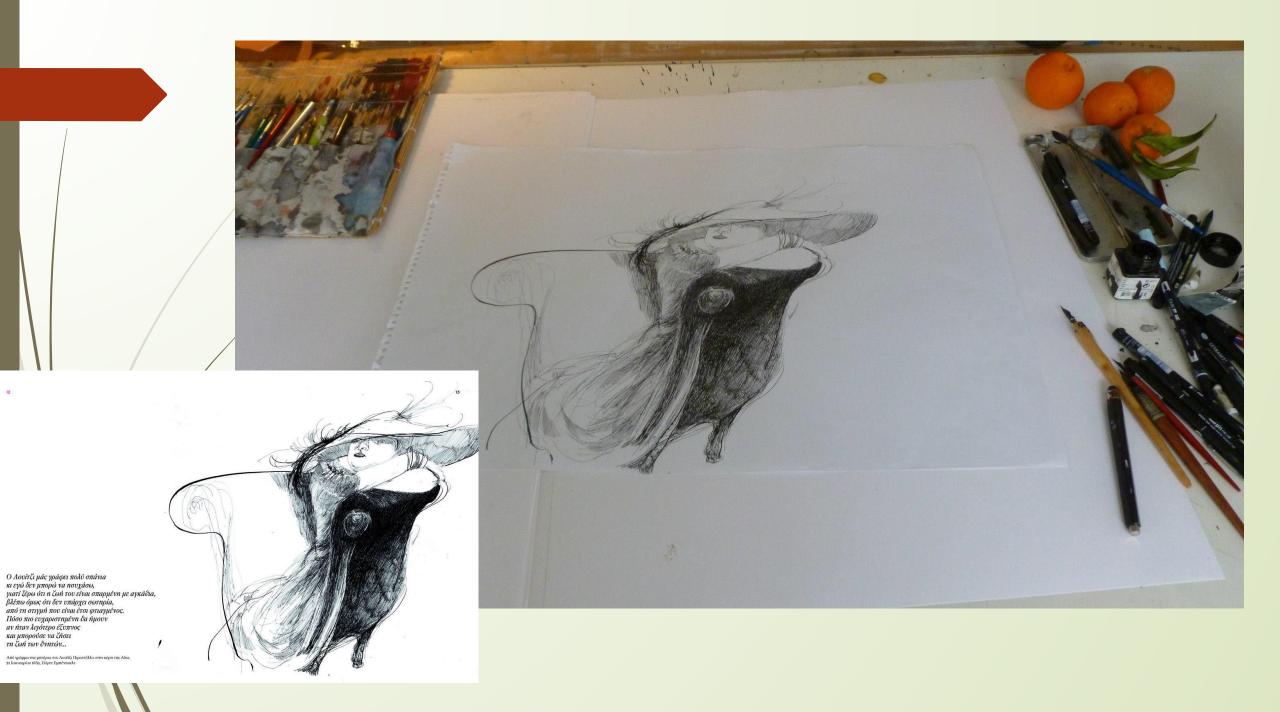


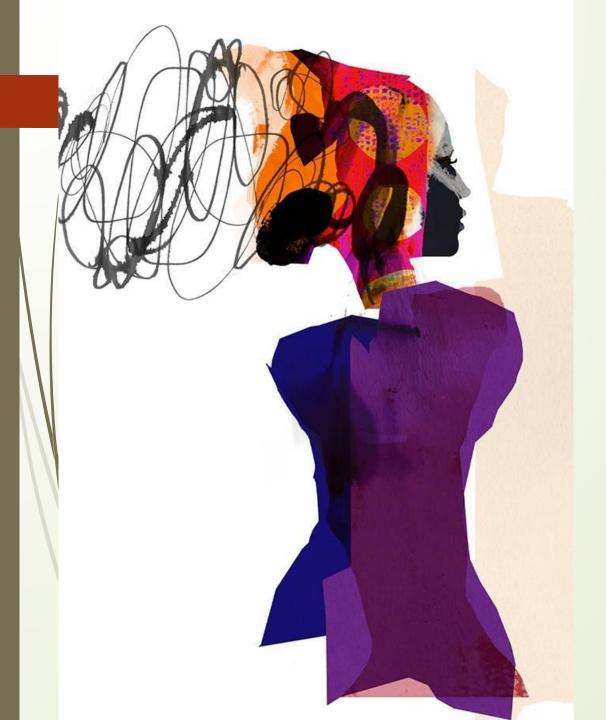
□ Процесс создания и∧∧юстрации



У него огромное количество работ, с его интервью стало известно, что он иногда рисует до 100 зарисовок идей В ДЕНЬ!







## Спасибо за внимание!