



Режиссерские приемы в творчестве Тима Бертона

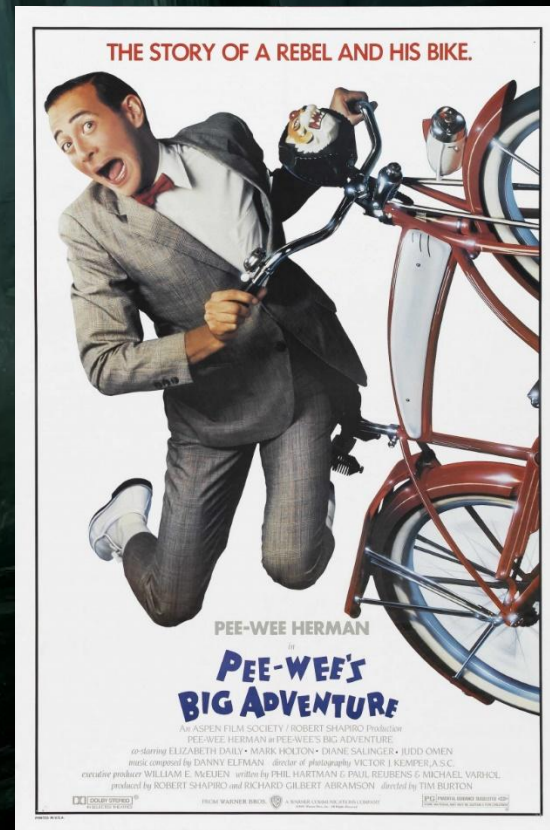
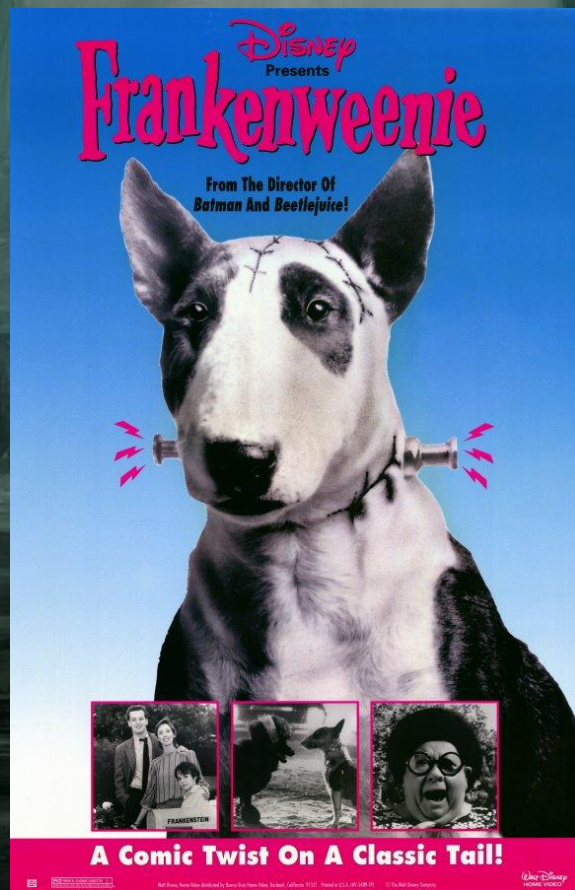
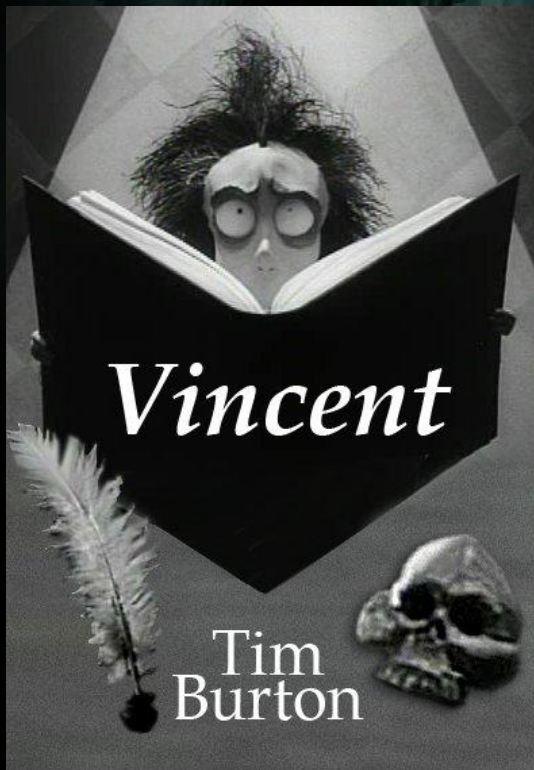
Анна Храмцова ЯЖБ-706-О

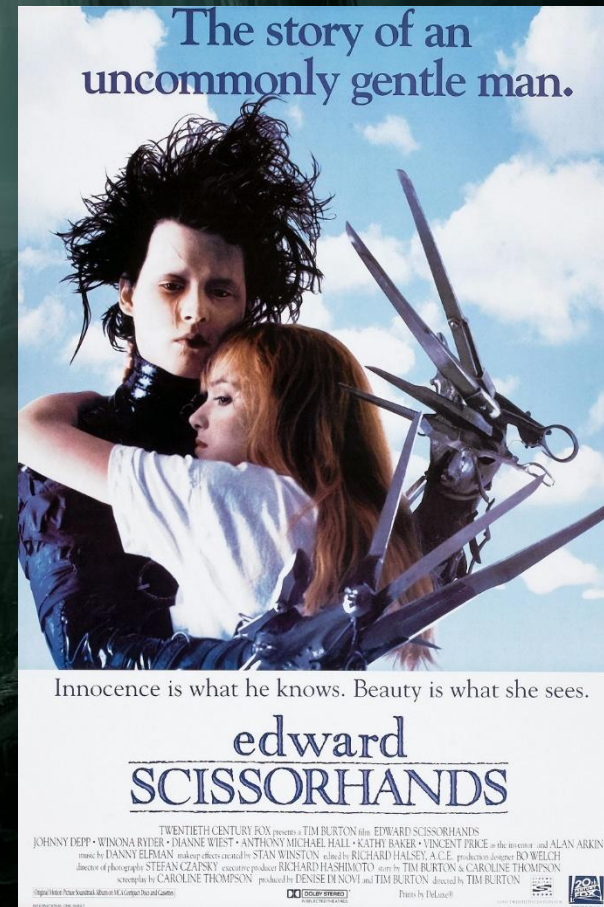
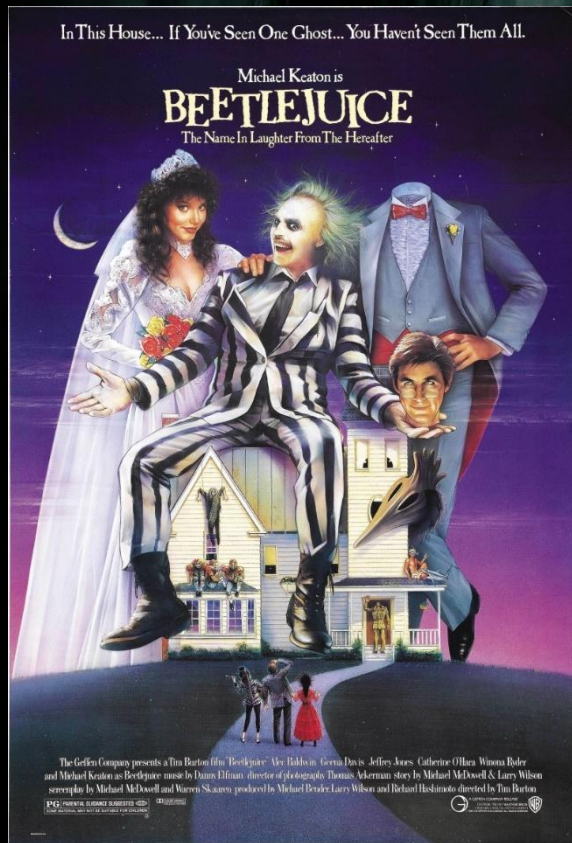




Таблица сравнения полнометражных фильмов и мультфильмов по основным пунктам.

	Большое приключение Пи-Ви	Битлджус	Бэтмен	Эдвард Бэтмен	Эд Марс	Сонная Планета	Крупная рыба	Чарли и шоколадная фабрика	Труп невесты	Суини Тодд, демон-парикмахер с Флит-стрит	Алиса в Стране чудес	Мрачные тени
Главные герои	+	+	+	+	+	+	-	+	+	+	+	-
Композиция фильма	+	+	+	+	+	+	-	+	+	+	+	+
Детали	-	+	+	+	+	+	-	+	-	+	+	-
Второстепенные персонажи		+	+	+	+	+	-	+	+	+	+	-
Сюжет	+	+	+	+	+	+	-	+	-	+	+	-
Актёрская игра	+	+	+	+	+	+	-	+	-	+	+	-
Декорации	+	+	+	+	+	+	+	+	+	+	+	-
Музыкальное сопровождение	+	+	+	+	+	+	+	+	+	+	+	+
Операторская работа	+	+	+	+	+	+	-	+	+	+	+	+
Темп и структура	+	+	+	+	+	+	-	+	+	+	+	+





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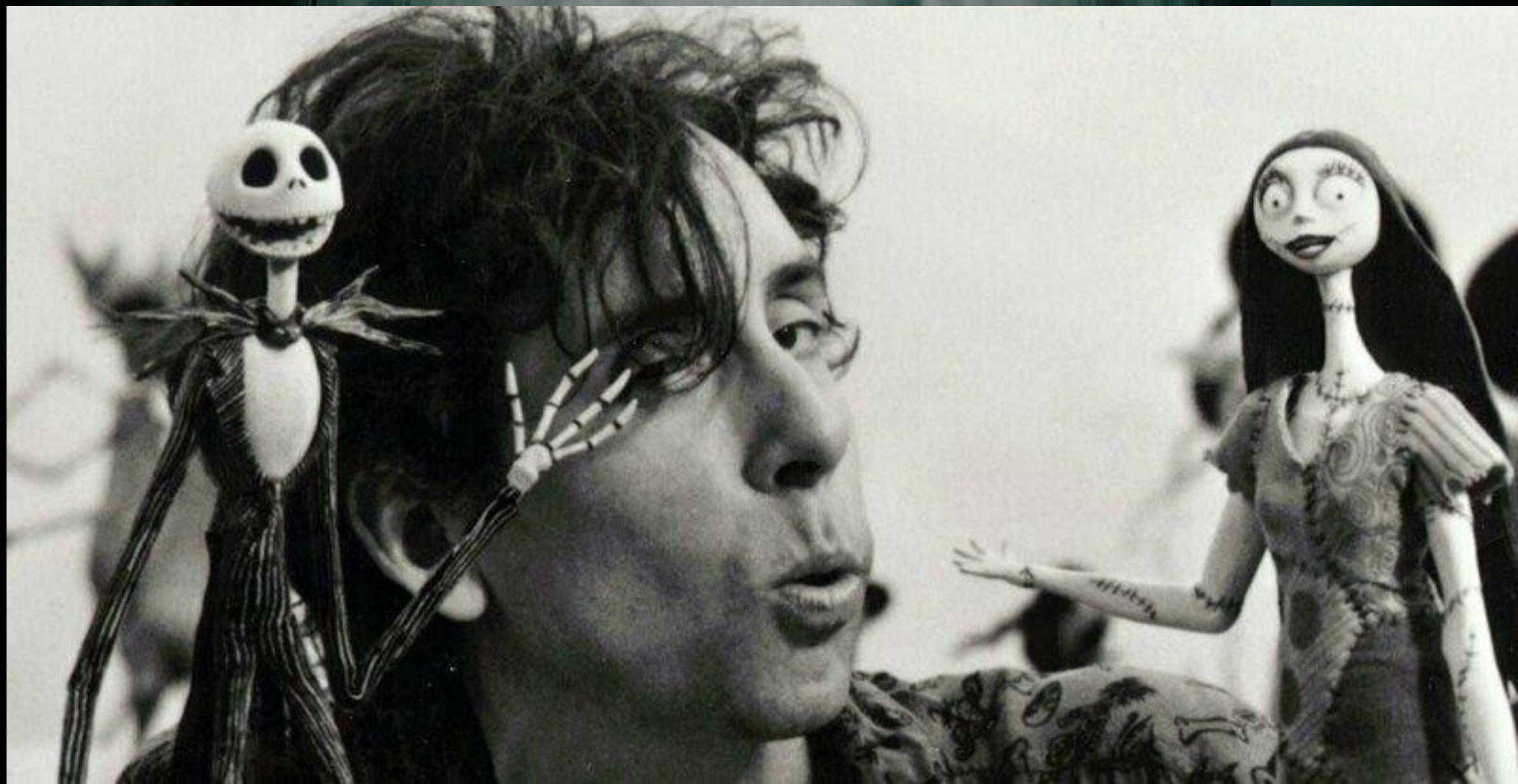
PRODUCED BY MIKE HIGHAM & MATTHEW MARGESON DIRECTED BY PETER CHIERNIN JENNO TOPPING
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A dark, atmospheric forest scene with tall, slender trees and a path leading into the distance. The lighting is dim, creating a mysterious and slightly eerie mood. The text "Спасибо за внимание!" is overlaid in the center in a clean, white font.

Спасибо за внимание!