

EUROVISION

SONG CONTEST



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EUROVISION STORY



- The history of the Eurovision Song Contest began with an idea by Sergio Pugliese, of the Italian television RAI and then approved by Marcel Bezençon of the European Broadcasting Union (EBU). The contest was based on the Italian Sanremo Music Festival and was designed to test the limits of live television broadcast technology.



FIRST EUROVISION PERFORMANCE

- *The first contest took place on 24 May 1956, where seven nations participated. As the Contest progressed, the rules grew increasingly complex and participation levels rose to pass forty nations at the end of the 20th century.*



FREEDOM OF LANGUAGE

- *In the beginning, it was obvious for the participants that they should sing in their country's national language. However, as the Swedish entry in 1965, "Absent Friend" was sung in English, the EBU set very strict rules on the language in which the songs could be performed. Those "freedom of language" rules would be soon reversed in 1977.*



- *One result of the attempt to modernise the songs in the Contest was the abolition of the obligatory use of the live orchestra, to which all songs had to perform.*



- Other than the earliest contests, each and every entry has been fixed at a maximum three minutes in length.

**THANKS FOR YOUR
ATTENTION!!!**

