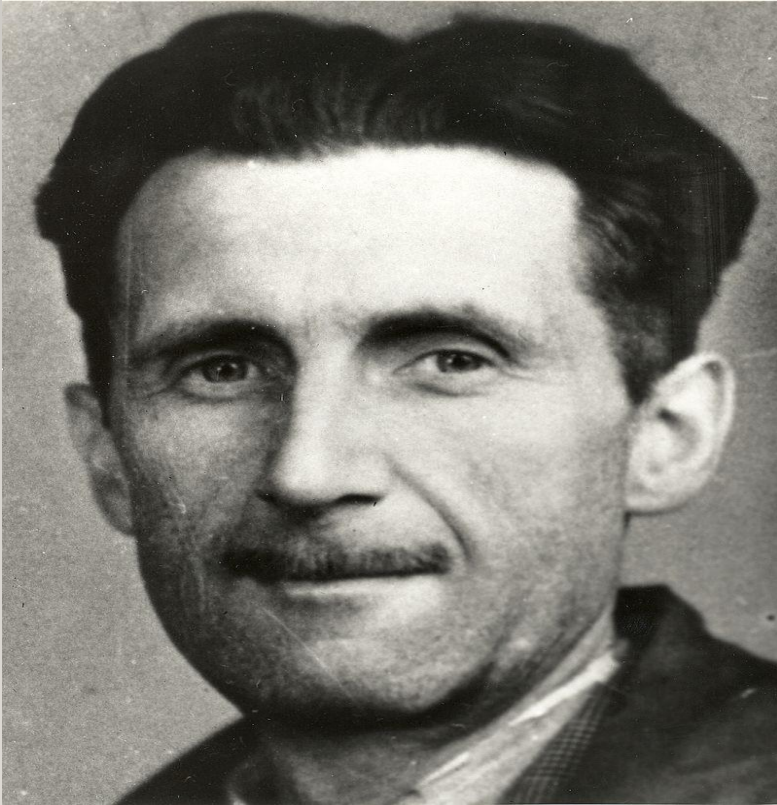


“1984”

WRITTEN BY GEORGE ORWELL

THIS PROJECT WAS MADE BY DOROFEEV PAVEL

THE AUTHOR'S BIOGRAPHY



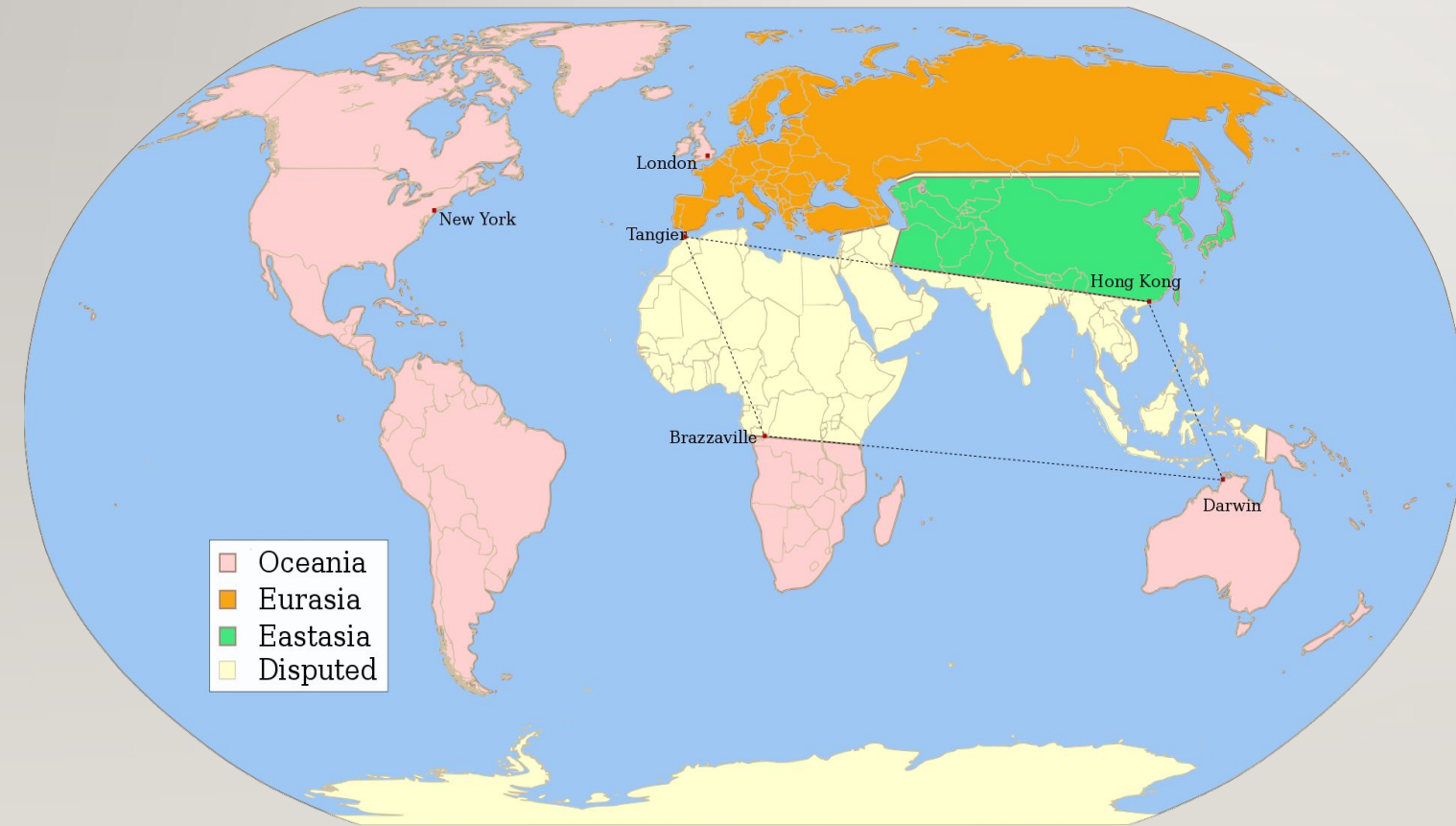
Eric Arthur Blair (25 June 1903 – 21 January 1950), known by his pen name **George Orwell**, was an English novelist, essayist, journalist and critic.

THE TITLE



I consider that the title of the story is rather suggestive ,because this is the year when the whole plot of the book takes place.

THE SETTING



The main story takes place in the fictional confederate state of Oceania, specifically in the former London, which is now called "Airship 1", in 20th century (1984).

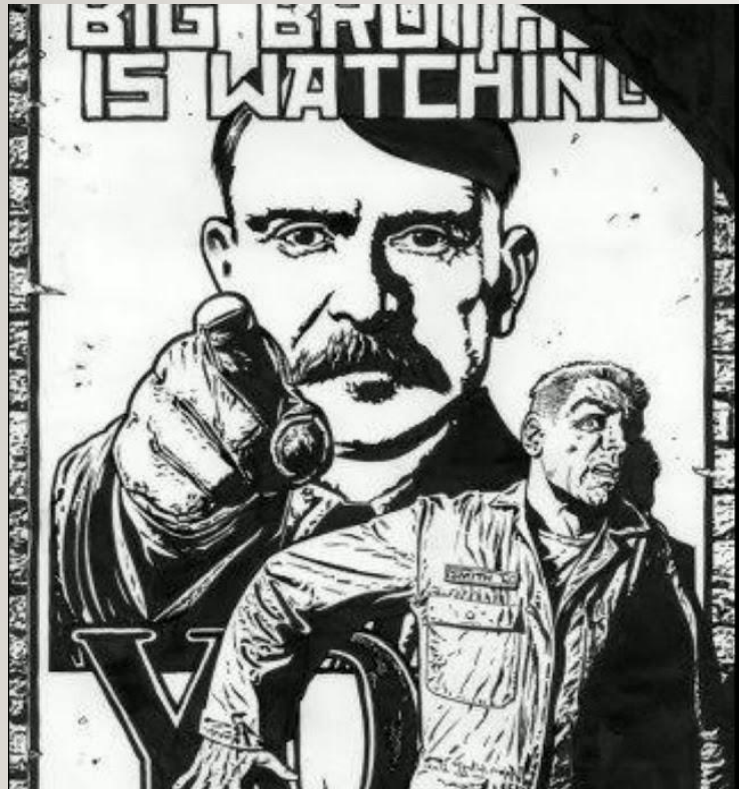
THE SUBJECT

- The subject of the story may be formulated as an internal revolution of the main character against the ideology of totalitarianism of the country in which he lives.
- The following row of thematic vocabulary helps us to gain a better understanding of the topic: *thoughtcrime, traitor, rebellion, disobedience, torture, dominion, denunciation, suspect*

THE MESSAGE

- The message of the literary work runs as follows: the common man is powerless against the established system. It can't be broken alone. This idea is conveyed through the presentation of the main character's feelings. At the beginning of the story, his mind is obsessed with the idea of revolution, but at the end, after “re-education”, he forgets all his ideals and begins to believe that the Party is not so bad and it is good to live with it.

THE PLOT



THE COMPOSITION



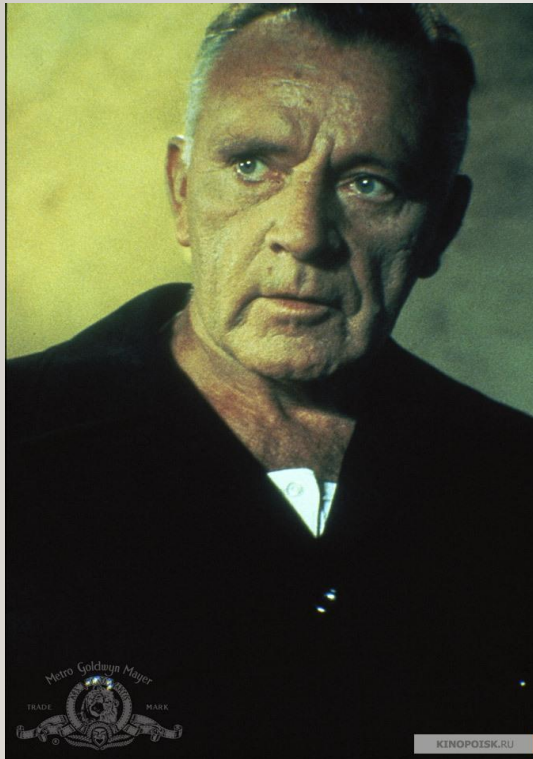
- The composition of the literary work is level, because all the elements are given in their logical and chronological sequence. Narrative forms, used in the story, are the following: the exposition, the narration, the description and the dialogue and monologue

THE CHARACTERS



Winston Smith

THE CHARACTERS



O'Brien

THE CONFLICT

- There are some external conflicts in this novel:
- 1) A man against a society(Winston wants to overthrow the Party and destroy their totalitarianism)
- 2)A man against a values(Winston denies the dogmas of the Party and despises people who follow the laws of the party)
- 3)A man against a man(O'Brien, the man Winston had hoped and trusted, had betrayed and mentally broke him)

VOCABULARY

- The story is full of emotionally-coloured words, which show the author's knowledge for a deep psychological analysis of his characters: *contemptible, vile, sanguine, statuesque, feeble*
- There are some international words: *hygiene, pajama, telephone*
- Phrasal verbs: *come back, reach out*
- Proper names: *London, Oceania, Eurasia*

VOCABULARY

- Synonyms: *archaic – antique, interminable – endless, intricate – bizarre, stern – harsh*
- Antonyms: *tremendous – petite, execution – amnesty*
- Idioms: *come down with, come to terms with, get the wrong end of the stick*

FILM ADAPTATION

- In 1984, symbolically, the world saw the film adaptation of the book. This is the second film adaptation of the novel after the film "1984", directed by Michael Anderson in 1956.
- Some new scenes were added in the adaptation, such as Winston's conversation with the Proles (lower class people) about the past. However, some significant scenes were removed, such as information about Winston's wife or explanation of Winston's hatred of Julia.

CONCLUSION

- In conclusion, I would like to say that 1984, despite all its cruelty, is quite an instructive book. It shows how far human cruelty can go in controlling others. Although this is a fictional story, it is possible that the same thing can happen to us. Personally, I liked the most atypical ending and ambiguous characters of the main characters.

MY FAVORITE QUOTES

- 1) “Who controls the past controls the future. Who controls the present controls the past.”
- 2) “War is peace. Freedom is slavery. Ignorance is strength.”
- 3) “If you want to keep a secret, you must also hide it from yourself.”
- 4) “In the face of pain there are no heroes.”
- 5) “Big Brother is Watching You.”
- 6) “Reality exists in the human mind, and nowhere else.”
- 7) “Sanity is not statistical.”
- 8) “If you want a picture of the future, imagine a boot stamping on a human face—for ever.”
- 9) “The choice for mankind lies between freedom and happiness and for the great bulk of mankind, happiness is better.”
- 10) “We do not merely destroy our enemies; we change them.”