

6 5 4 3 2 1
 0 I III 0 II III 0 II III 0 II 0 I III 0 I III
 ми фа соль ля си до ре ми фа соль ля си до ре ми фа соль

A musical score for a 4/4 piece in E minor. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure is marked with a '1' and the chord 'Em'. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of quarter notes: E3, E3, E3, E3. The second measure is marked with a '2'. The melody continues: C4, D4, E4, F4, G4, A4, Bb4, A4. The bass line continues: E3, E3, E3, E3. The third measure is marked with a '3'. The melody consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line continues: E3, E3, E3, E3. The fourth measure is marked with a '3' and features a triplet of eighth notes: G4, A4, Bb4. The fifth measure is marked with a '3' and features a triplet of eighth notes: A4, Bb4, A4. The sixth measure is marked with a '3' and features a triplet of eighth notes: G4, F4, E4. The seventh measure is marked with a '3' and features a triplet of eighth notes: D4, C4, Bb4. The eighth measure is marked with a '3' and features a triplet of eighth notes: A4, G4, F4. The bass line continues: E3, E3, E3, E3.

Am Dm C

mf

⑥ ⑤ ④ ③ ② ①

○ I III ○ II III ○ II III ○ II ○ I III ○ I III

mi fa sol' la si do re mi fa sol'

Знаки альтерации

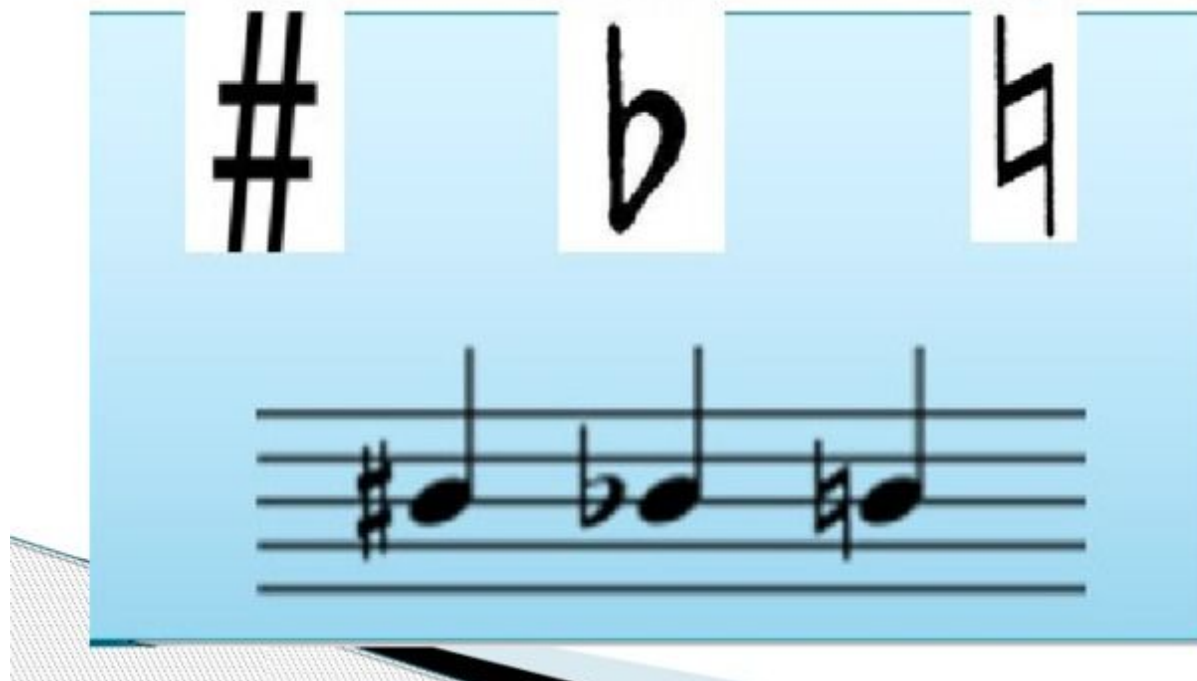
диез



бемоль



бекар



диез

повышает на полтона



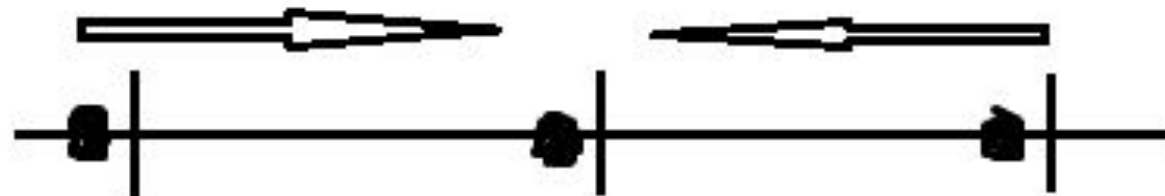
бемоль

понижает на полтона



бекар

отменяет любую альтерацию

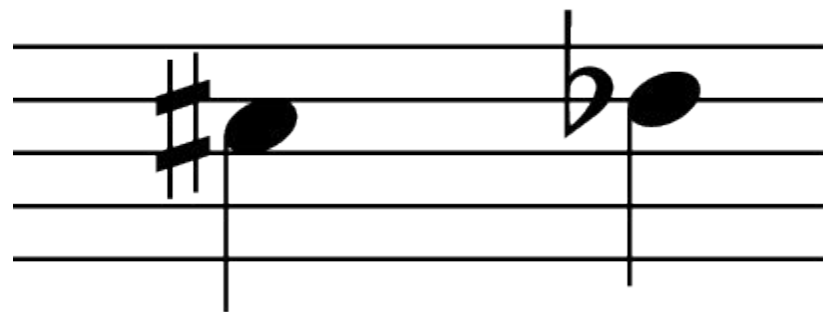


до

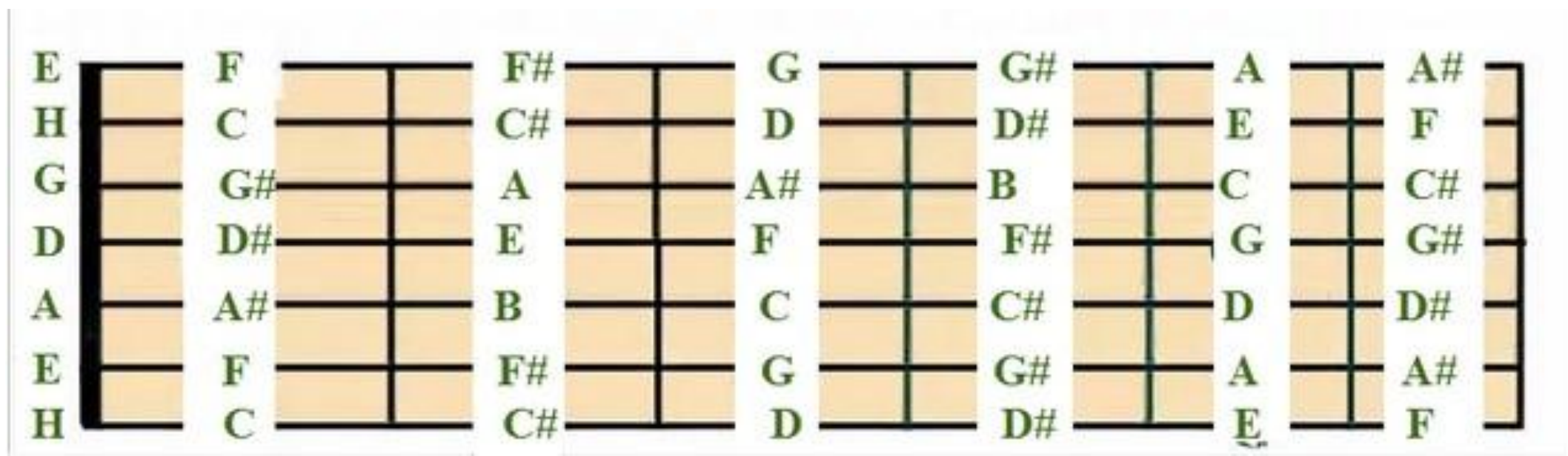
до# ре б

ре

Ре бемоль



До диез





Handwritten musical notation on a staff with a treble clef, showing fingerings and chord diagrams for a sequence of notes.

The notes and their corresponding fingerings (circled numbers) are: 6, 5, 4, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0, 1, 2, 3, 2, 1, 0.

Below the notes, there are handwritten Cyrillic labels: **ми фа соль** (under the first three notes), **ре ми фа соль ля си до ре ми фа соль** (under the next ten notes), and **ми фа соль** (under the final three notes).

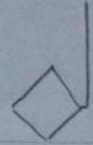
Chord diagrams are written above the notes, using Roman numerals I, II, III, and 0 to indicate fingerings for the notes.

Аккордовая последовательность 1.

The image displays a musical score for a piece titled "Аккордовая последовательность 1." The score is written in 4/4 time and consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. It features a melody of eighth notes and a bass line of quarter notes. The first measure is marked with a "1" above the staff and the chord "Am" above it. The second measure is marked with a "2" above the staff and the chord "Dm" above it. The dynamic marking "mf" is placed below the first measure. The second staff begins with a treble clef and a 4/4 time signature. It features a melody of eighth notes and a bass line of quarter notes. The first measure is marked with a "3" above the staff and the chord "E" above it. The second measure is marked with a "4" above the staff and the chord "Am" above it. The final measure of the second staff is marked with a double bar line. The chord "Am" in the second measure of the second staff is highlighted with a yellow box.

Аккордовые последовательности

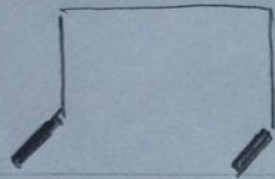
- Am | Dm | E | Am ||
- Dm | Am | E | AmA7 || Am
- Am | C | Dm | E || Am
- Am | C | Dm | G || Am
- G | C | G | D || G
- G D | Am | G D | C || G
- Em | C | G | D || Em
- Em | D | C | H7 || Em



△A - A



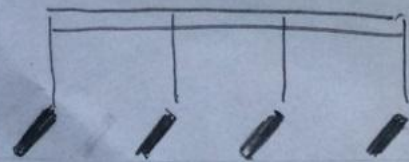
△A



TA - KA



TA - KI - TA



TA - KA - DY - MI

