

# Reported speech

# Tenses

direct	reported
Present simple	Past simple
Present continuous	Past continuous
Preset perfect simple	Past perfect simple
Preset perfect continuous	Past perfect continuous
Past simple	Past perfect
Past continuous	Past perfect continuous
Past perfect continuous	Past perfect continuous
Past perfect	Past perfect
Am/is/are going to	Was/were going to
will	would
can	Could
Must/ have to	Had to
May	Might

# Time and place

Direct	Reported
Here	There
Now/ at the moment	Then/ at that moment
Tomorrow	The next day/ the following day
Tonight	That night
Next week/month/ year	The following week/month/ year
Yesterday	The day before/ the previous day
Last week/month/ year	The previous week/month/ year The week/month/ year before
Ago	Before/ previously

## The detective story

Marlowe made some notes on a sheet of paper, and then looked across the desk at Angela. 'Go on, what did he a say then?' Angela twisted the handkerchief around her fingers. 'He b ..... me whether I knew what *The Enchanted Garden* c ..... I told d ..... I thought it was one of my uncle's paintings.' Marlowe smiled. This girl was good, very good. 'And e ..... did he say to that?' 'He told f ..... to stop wasting his time. He said I g ..... very well what it was. He h ..... it was a painting worth \$10 million. And he said that my uncle i ..... stolen it from a French art dealer.' Marlowe made more notes on the sheet of paper, but he had stopped smiling. 'Then he told j ..... that k ..... I failed to tell him where the

painting was, I l ..... never see my uncle alive again.' 'And then he left, I suppose?' He thought the girl had blushed slightly, but he wasn't sure of it. 'He told me he m ..... call again at the end of the week – Friday, or Saturday. And he told me n ..... to talk to anyone about it or I'd be sorry. And he gave me this.' From her bag she took something yellow and red and held it out in front of her. Marlowe told her o ..... put it on the desk. It was a man's tie, a bloodstained man's tie. There were a few more questions he would have to ask Miss Angela Hemingthwaite.



Humphrey Bogart and Lauren Bacall  
in *The Big Sleep*



**4** Report the question beginning as shown.

a 'How long does it take to get to the city centre?' I asked her.

I asked her *how long it took to get to the city centre*

b 'Have you visited the National Museum?' she asked me.

She asked me

c 'What do you think of the hotel food?' I asked her.

I asked her

d 'Will you be travelling by train?' she asked me.

She asked me

e 'Do you know the way to the Opera House?' I asked her.

I asked her

f 'How much did you pay to stay in the student hostel?' she asked me.

She asked me

g 'Are you thinking of changing hotels?' I asked her.

I asked her

h 'Do you have to leave at 10.00?' she asked me.

She asked me

i 'Would you come with me to the station?' I asked her.

I asked her

The background features abstract, overlapping geometric shapes in various shades of pink and magenta, creating a modern, layered effect. The shapes are primarily triangular and polygonal, with some areas appearing more translucent than others.

# Passive

- Rewrite the sentence using a passive form so that it does not contain the words underlined.
- A. They are collecting the rubbish on Tuesday this week.  
example: The rubbish is being collected on Tuesday this week.
- B. The police have already arrested both of the suspects.
- C. We have decided that your contract will not be renewed.
- D. Someone stole my bike last week.
- E. The chef cooked the fish perfectly.
- F. We'll reach a decision next week.
- G. The builders completed the building at the end of last month.
- H. People deliver all our products to your door.
- I. We have asked Pauline to take over the job until the end of June.
- J. While they were making the film, the money ran out.