

М.Шкетан лүмеш  
Марий кугыжаныш драме театр



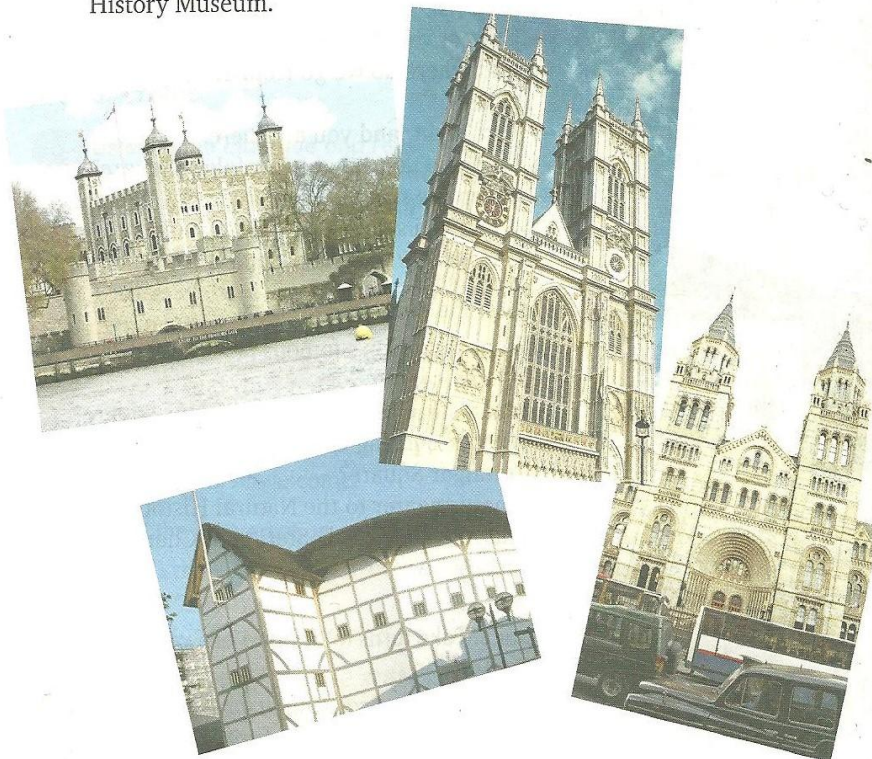
Чыладам пайремыш ўжына!

«Театрлан - 95»





- B** Look at the map and find the places you know (места, которые вы знаете): the Tower of London, Westminster Abbey, the Globe, the Natural History Museum.



- C** Draw the friends' route on the map in your Workbook 1.
- D** Choose a place and write a short report about it. Use the plan:

What is it?

Is it old?

What can tourists see there?

This information will help you:

**The Tower of London:** a famous museum, very old, beefeaters, ravens.

**Westminster Abbey:** a famous museum, very old, the Coronation chair, the tombs of kings and queens.

**The Globe:** a famous theatre, not old, Shakespeare, plays.

**The Natural History Museum:** a famous museum, not very old, dinosaurs, animals, plants, minerals.

# Йодышлан вашмутым пуза

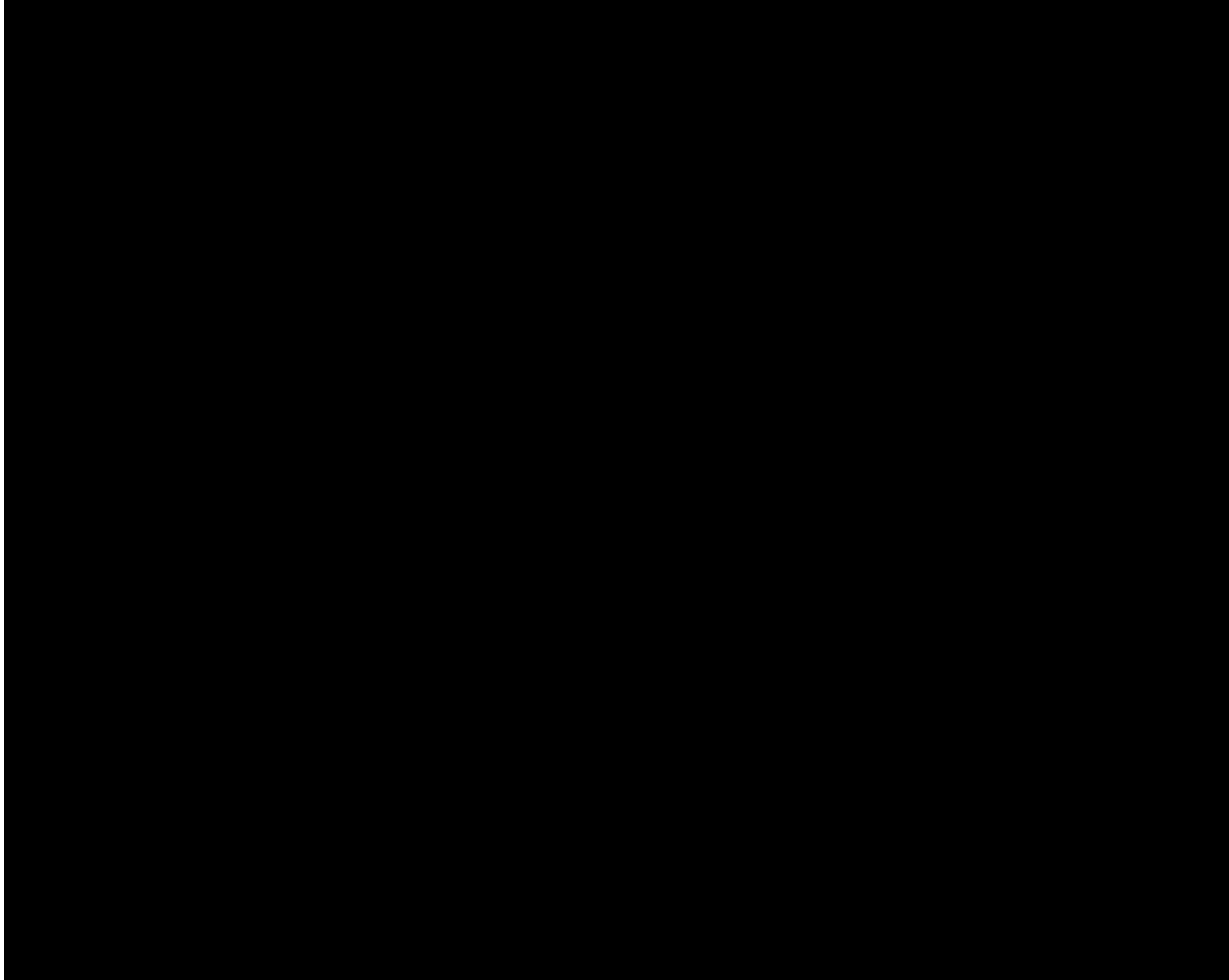
- Театрын шочмо кечыже кунам?
- Икымше спектакльын лӱмжӧ могай?
- Икымше театр полатым кунам чоҥеныт?
- 1948 ийыште театрлан кӧн лӱмжым пуымо?
- Тиде театр кушто верлана?
- Могай спектакль 75 ий наре сцене гыч ок коран?



# Тергызга

- 29.11.1919
- Закон шумлык
- 1926 ийыште
- Шкетан
- Ленин площадьыште
- Салика







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## The 12 Golden Rules of Theatre Etiquette

1. No cell phones: Never let them ring or buzz during a performance. Do not speak on them during a performance. If you must take an emergency call, leave the auditorium and only begin speaking to your caller once you are away from the rest of the audience. Even your neat watch that chimes or beeps the hour is a distraction.
2. Never whisper, let alone talk, during the performance. If you really need to talk, bother your companion for info about the plot during intermission or after the performance.
3. Sit still. Ramming elbows into your neighbor or kicking the front seat is highly annoying.
4. Do not hum along with songs, no matter how familiar the tunes are.
5. It is a performance you are going to, and not a picnic. Even if food is allowed in the auditorium, you should refrain from eating anything. The chewing and scraping at remnants can be a disturbance to your patrons.
6. If you fear that you will cough during the performance, bring a handkerchief to smother your mouth and pastilles to put in it. Considerate theatregoers would rather asphyxiate than interrupt a good actor.
7. Always apologise if someone is forced to stand as you make your way to your seat, but if you are late (and you should never be) reduce your apology to a quick, sorrowful nod.
8. Refrain from clapping at actors' entrances and exits, even if they are famous.
9. Dress for the occasion. There is no need to be clad in a dinner jacket or evening gown for a simple performance, but always remember to look smart and presentable, and not as if you have been grabbed from a washing machine that has yet been turned on.
10. Try your hardest not to be tall, which means shunning headgear and primped-up hair. Be aware of sight lines. Refrain from wearing hats or having large hairdos that impede sightlines. And if you cannot help your height, request for a seat on the aisle or somewhere where you will not interfere with people's sightlines.
11. Do not enter or leave the auditorium during a performance unless it is an emergency. Arrive before the performance begins and always remember that it is the option of the theatre to prevent audience members from entering the auditorium until intermission or at least a scene change or not at all once the performance has commenced.
12. Listen to the house announcements and instructions! Photography of any kind is usually prohibited during a performance. If they do allow pictures to be taken, refrain from using the flash or video light.









# Мӧнгысӧ паша

- Йошкар-Оласе вес театр нерген ешартыш материалым муаш.
- Театр нерген синквейным шонаш.
- Театрыште шкем кучымо нерген правилым марла возаш.
- Глобус театр нерген презентацийым ышташ (англ.).
- Театр нерген почеламутым муаш (англ.).