

The background features a dark blue gradient with a subtle starry pattern. On the left side, there are several technical diagrams in a light blue color. These include circular gauges with numerical scales (140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260) and various circular arrows indicating clockwise and counter-clockwise directions. Some diagrams consist of concentric circles, while others are more complex, resembling orbital paths or mechanical components.

MY FAVORITE FILM

“I-ORIGINS”

LOVE THIS MOVIE SO MUCH. EVERY TIME I WATCH THIS FILM, I AM OVERWHELMED WITH EMOTIONS. EVERY TIME I WATCH THIS MOVIE, IT'S LIKE I'M WATCHING IT FOR THE FIRST TIME. THIS FILM HAS A VERY DEEP MEANING AND FEELING.



IT'S AN AMAZING MOVIE. MICRO BIOLOGIST IAN EXPLORES THE EVOLUTION OF THE EYE. LATER, MICHAEL FALLS IN LOVE WITH SOPHIE'S GIRLFRIEND. THEY COMPLEMENT EACH OTHER.



IAN MAKES AN IMPORTANT DISCOVERY THAT CONFIRMS THE THEORY OF THE ORIGIN OF THE EYE. BUT SOPHIE'S DEATH TURNS HIS LIFE UPSIDE DOWN. HE BEGINS TO LOOK FOR HER EYES IN CHILDREN ALL OVER THE WORLD. IN THE END, HE AND HIS ASSISTANT MAKE A STUNNING DISCOVERY THAT CAN RADICALLY CHANGE YOUR LIFE



IN 2014, WRITER-DIRECTOR MIKE KEHIL RELEASED THIS FILM. IT'S SCIENCE FICTION AND DRAMA. THE FILM WON THE 2015 SATURN AWARD FOR BEST NON-INDEPENDENT FILM



IF YOU ARE A ROMANTIC, THEN YOU JUST HAVE TO LOOK AT IT.
AFTER WATCHING THIS MOVIE, YOUR LIFE WILL BE DIVIDED INTO
BEFORE AND AFTER.

