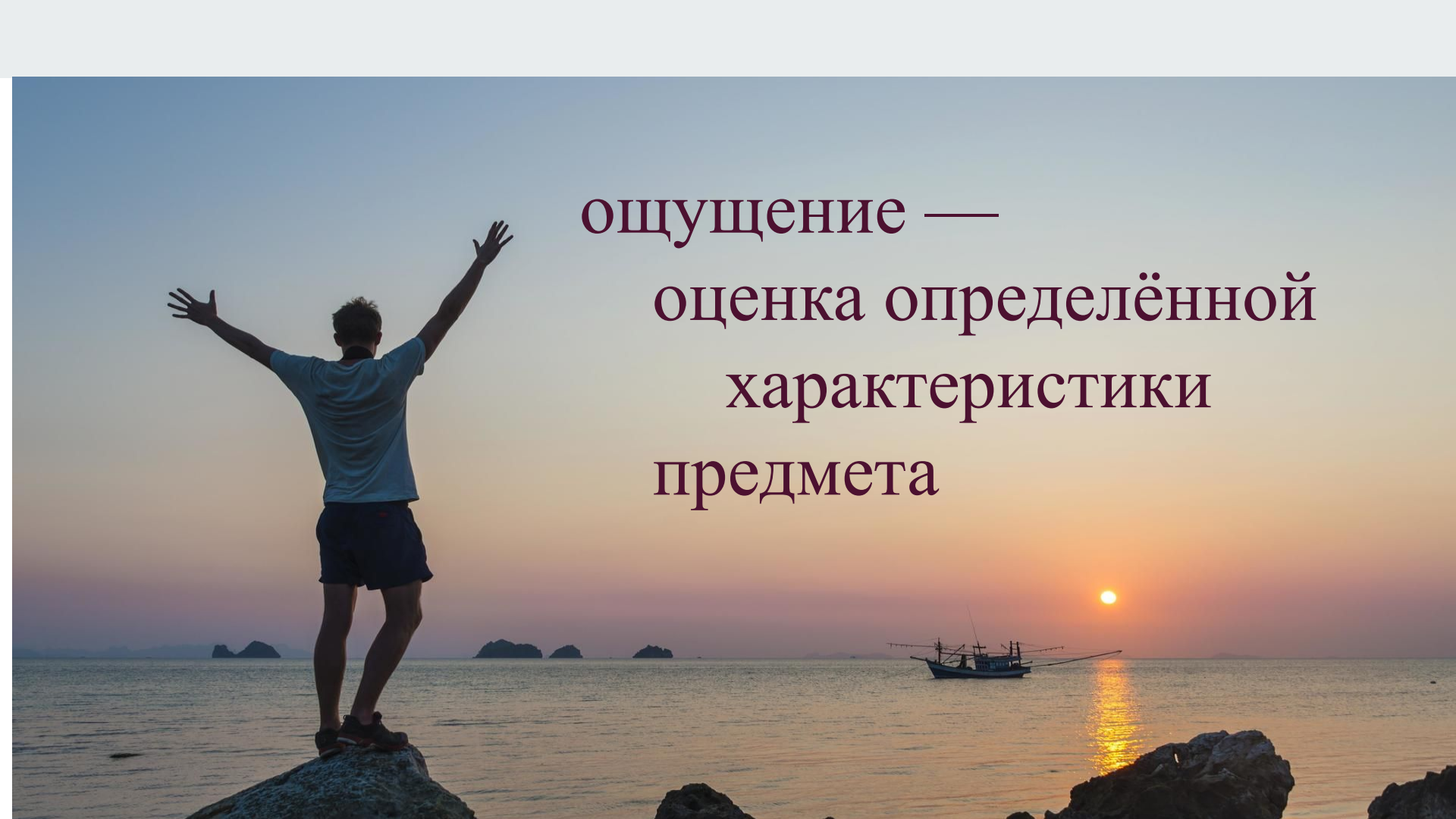


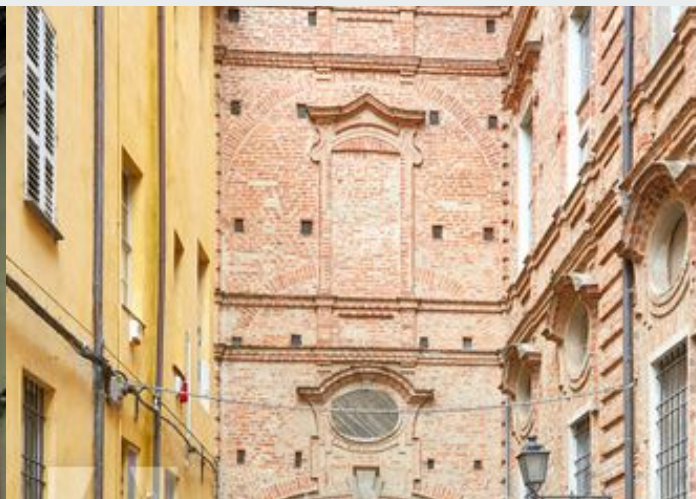


Ощущения

ИХ ПОНИМАНИЕ В ПСИХОЛОГИИ

A person in a light blue t-shirt and dark shorts stands on a large rock in the foreground, with their back to the camera and arms raised in a gesture of triumph or joy. The background features a calm sea at sunset, with a small boat on the water and distant islands on the horizon. The sky transitions from a pale blue at the top to a warm orange near the sun.

ощущение —
оценка определённой
характеристики
предмета

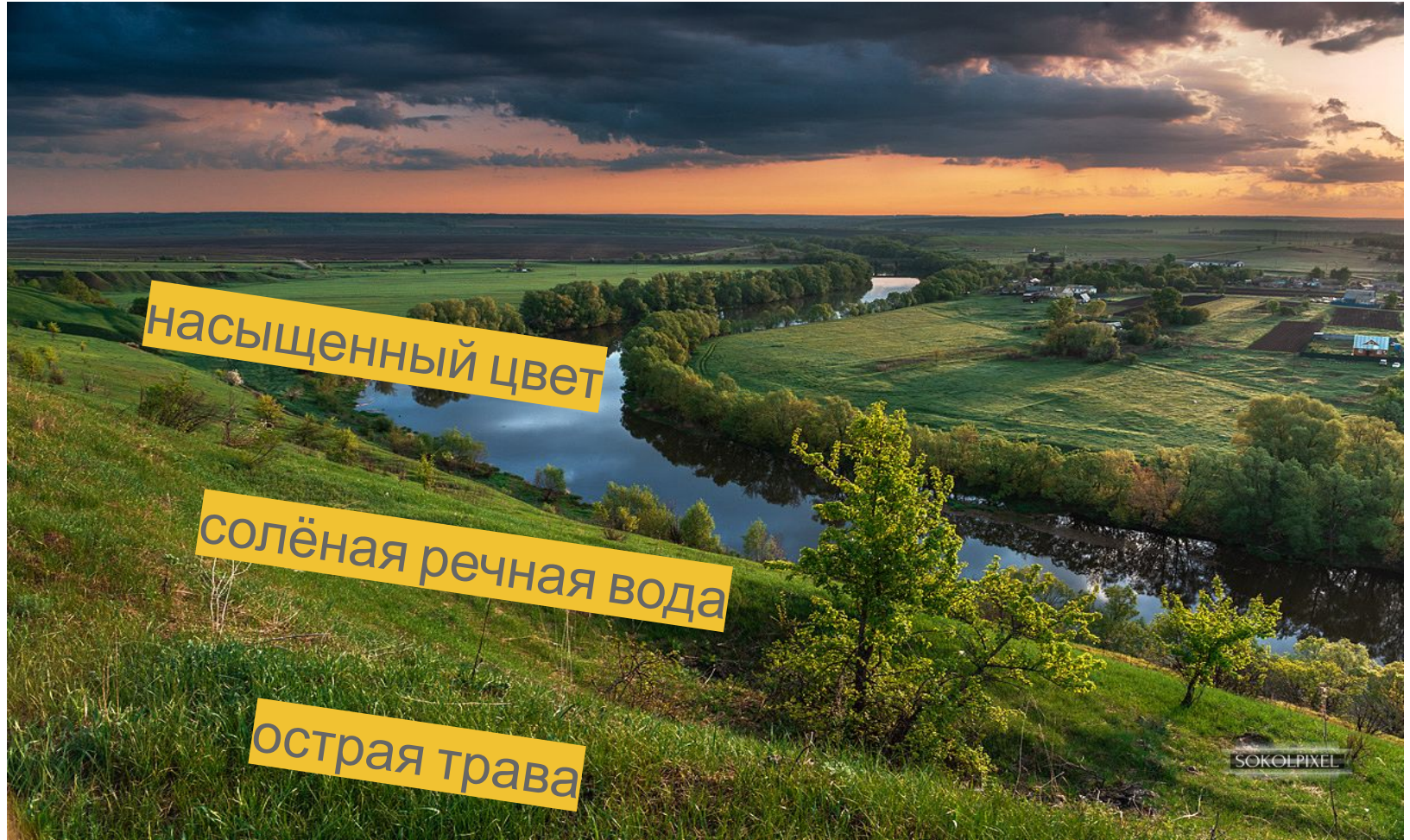


слагаемое вашего впечатления

понятие о части



МОДАЛЬНОСТЬ

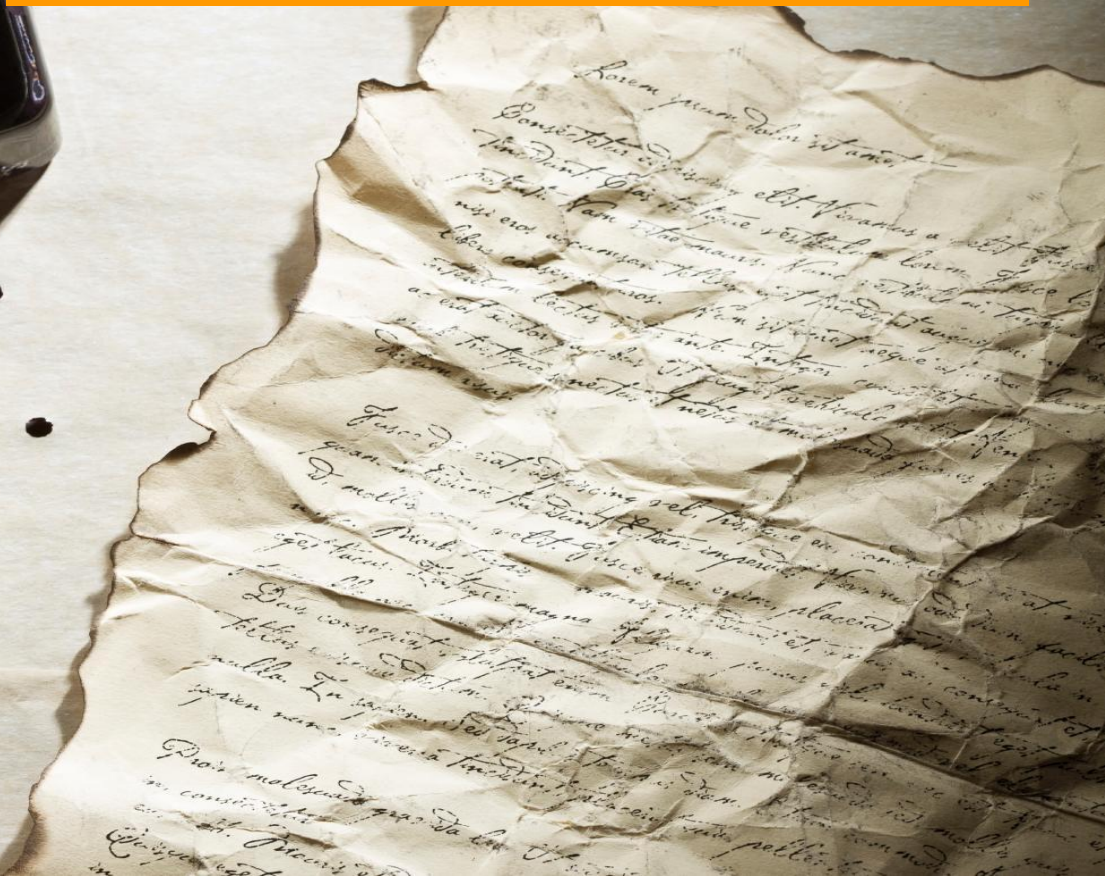


насыщенный цвет

солёная речная вода

острая трава

ЛОКАЛИЗАЦИЯ




A hand is shown holding a large quantity of broken white chalk pieces against a black background. The chalk is broken into many sharp, irregular fragments, some pointing upwards and others downwards, creating a dense, spiky appearance. The hand is positioned in the lower-left quadrant, with the fingers wrapped around the base of the chalk pile. The lighting is dramatic, highlighting the texture of the chalk and the skin of the hand.

ИНТЕНСИВНОСТЬ

сила ощущения

оценка воздействия

определение по шкале

A photograph of a child in a park holding a long wooden staff horizontally. In the foreground, a large white ball is out of focus. The background shows a grassy area, trees, and a building. A bright green rectangular box is overlaid on the right side of the image, containing the word 'ДЛИТЕЛЬНОСТЬ' in black capital letters.

ДЛИТЕЛЬНОСТЬ

(послевкусие)