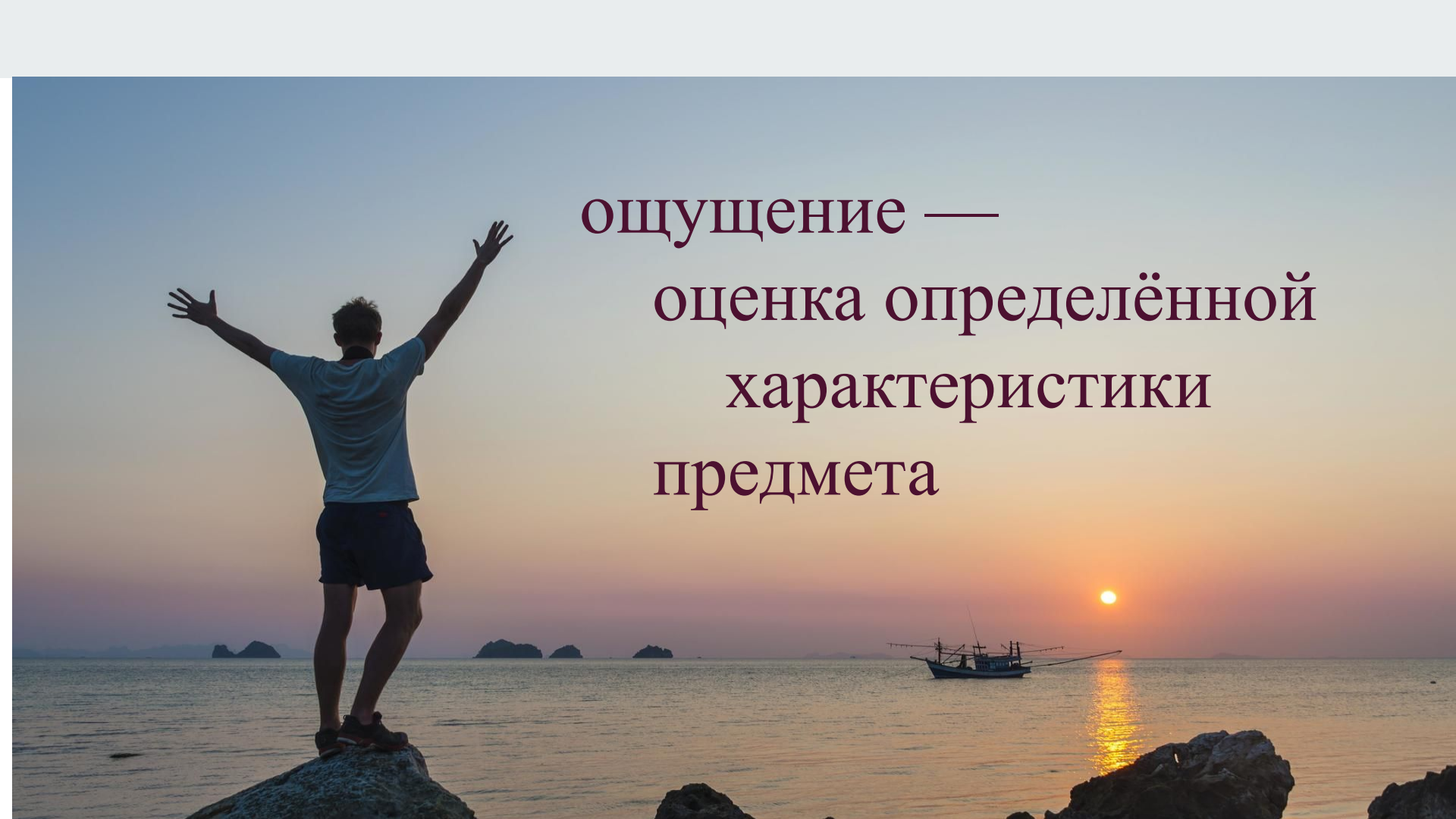


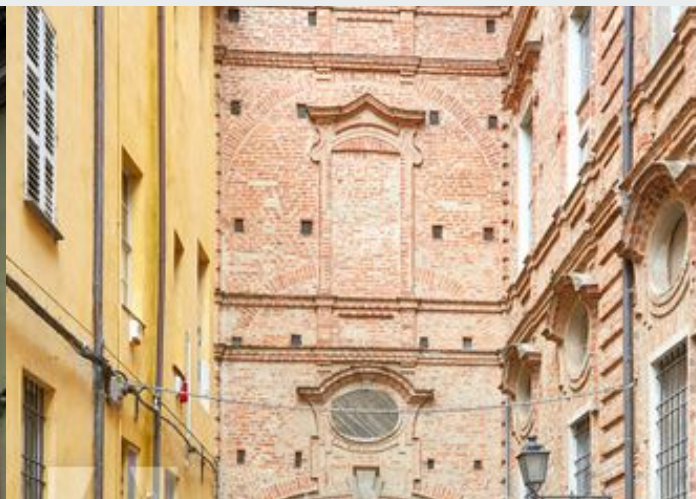


Ощущения

ИХ ПОНИМАНИЕ В ПСИХОЛОГИИ

A person in a light blue t-shirt and dark shorts stands on a large rock in the foreground, with their back to the camera and arms raised in a gesture of triumph or joy. The background features a calm sea at sunset, with a small boat on the water and distant islands on the horizon. The sky transitions from a pale blue at the top to a warm orange near the sun.

ощущение —
оценка определённой
характеристики
предмета

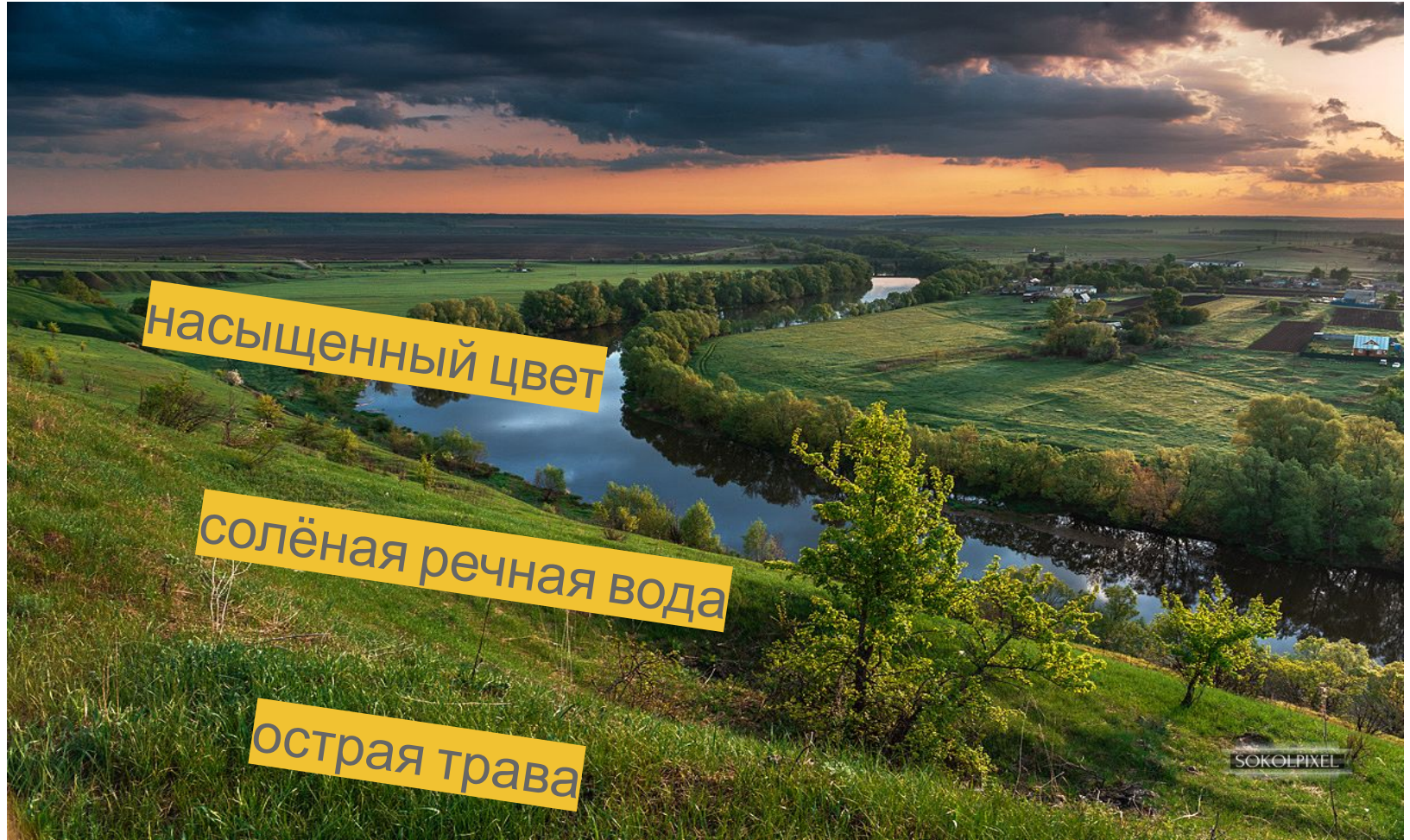


слагаемое вашего впечатления

понятие о части



МОДАЛЬНОСТЬ

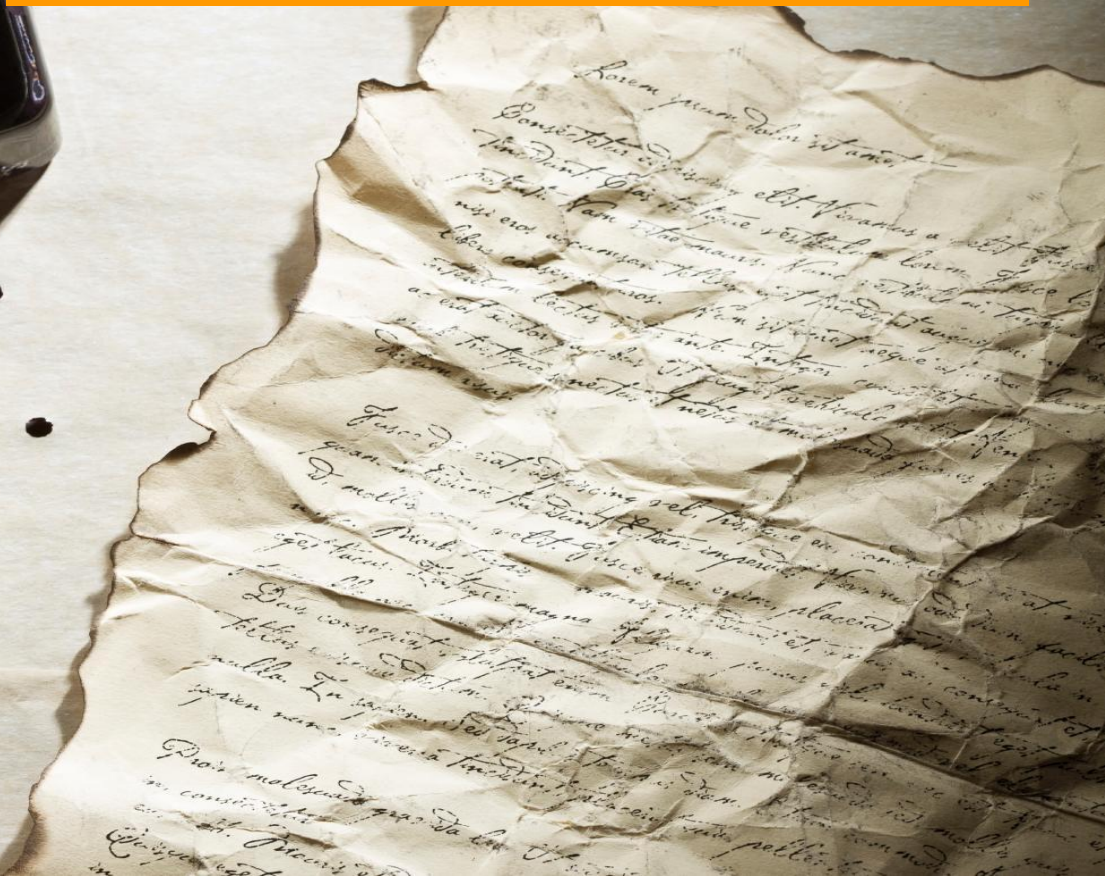


насыщенный цвет

солёная речная вода

острая трава

ЛОКАЛИЗАЦИЯ




A hand is shown in the lower-left corner, firmly grasping a large quantity of broken white chalk pieces. The chalk is scattered across the dark, textured background, creating a sense of intensity and force. The lighting highlights the texture of the hand and the sharp edges of the chalk fragments.

ИНТЕНСИВНОСТЬ

сила ощущения

оценка воздействия

определение по шкале

A photograph of a child in a park holding a long wooden stick horizontally. In the foreground, a large white ball is out of focus. The background shows a grassy area, trees, and a building.

ДЛИТЕЛЬНОСТЬ

(послевкусие)