

# **Mary Jane Ansel.**

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full-time student. Checked: English  
teacher Larisa Petrovna Evseeva.**





**Mary Jane Ansell is a British artist, born in Brighton, England. An award-winning oil painter specializing in contemporary, stylized portraits. Her paintings are clear and flawless, exude strong emotionality, are made in soft colors, in a key close to pastel. Mary Jane, graduated from the University of Brighton in 1994 and currently exhibits exclusively at the Fairfax Gallery in London**



The background is a painting of a woman with dark hair, wearing a light-colored dress, standing in a window frame. She is looking out at a landscape. The landscape is divided into four panes by the window frame. The top-left pane shows a large, billowing white cloud against a pale sky, with dark foliage on the left. The top-right pane shows a similar sky and a distant, hazy landscape. The bottom-left pane shows a green, hilly landscape with a small, dark, rocky outcrop. The bottom-right pane shows a green, hilly landscape with a small, dark, rocky outcrop. The overall style is impressionistic, with soft colors and visible brushstrokes. The text 'Her paintings.' is overlaid in a dark red, serif font, centered over the woman's figure and the middle panes of the window.

**Her  
paintings.**

























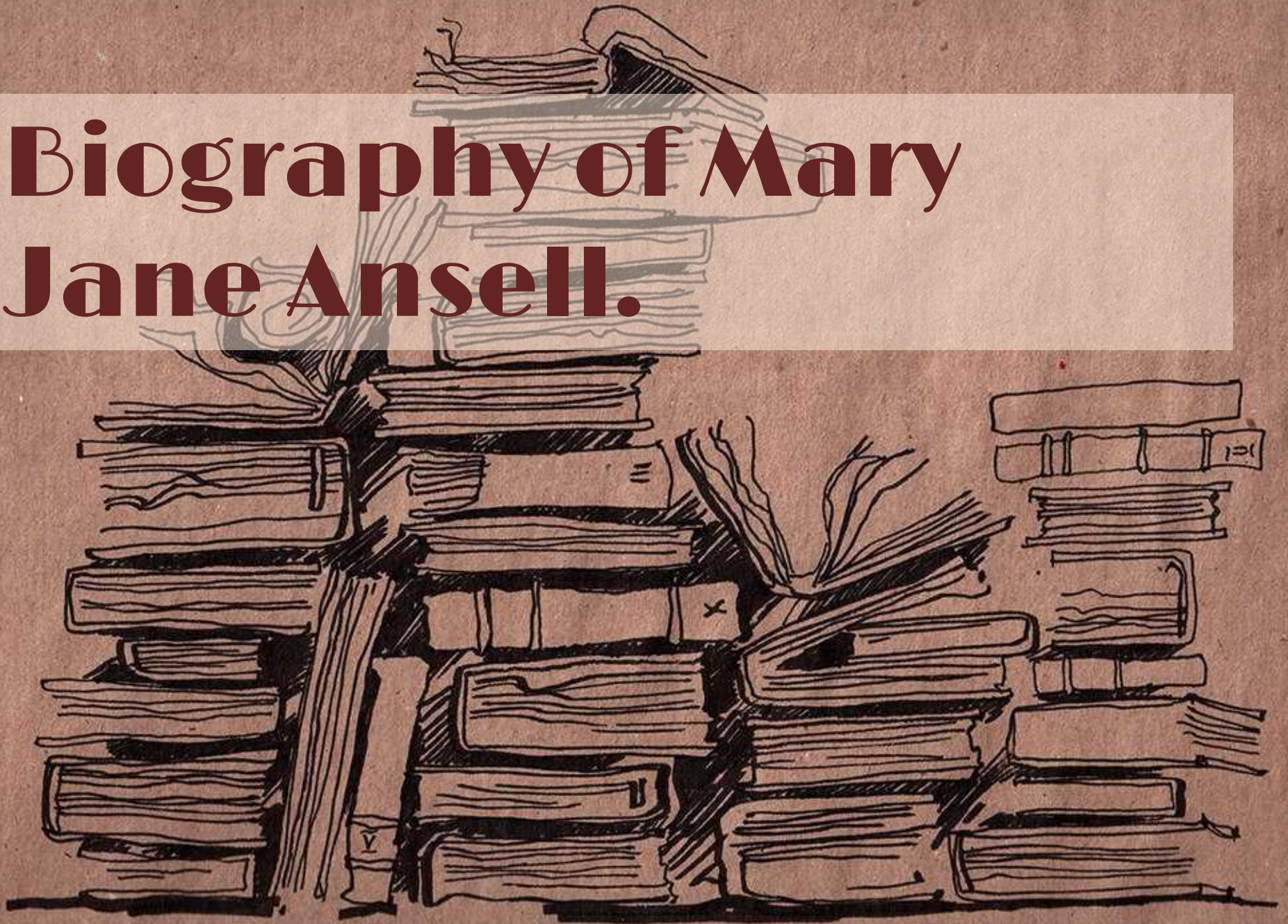


# People with shells.

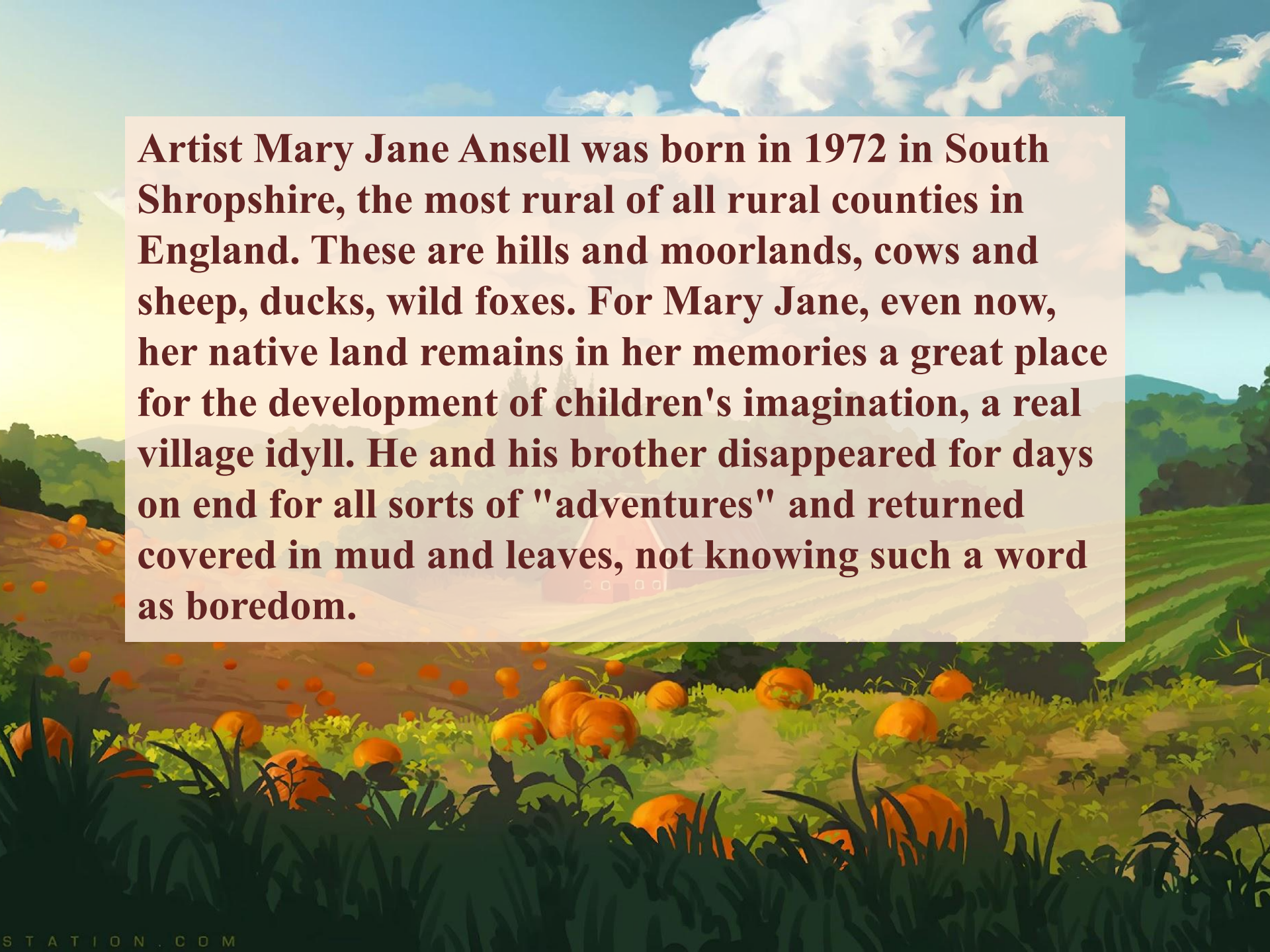




# Biography of Mary Jane Ansell.

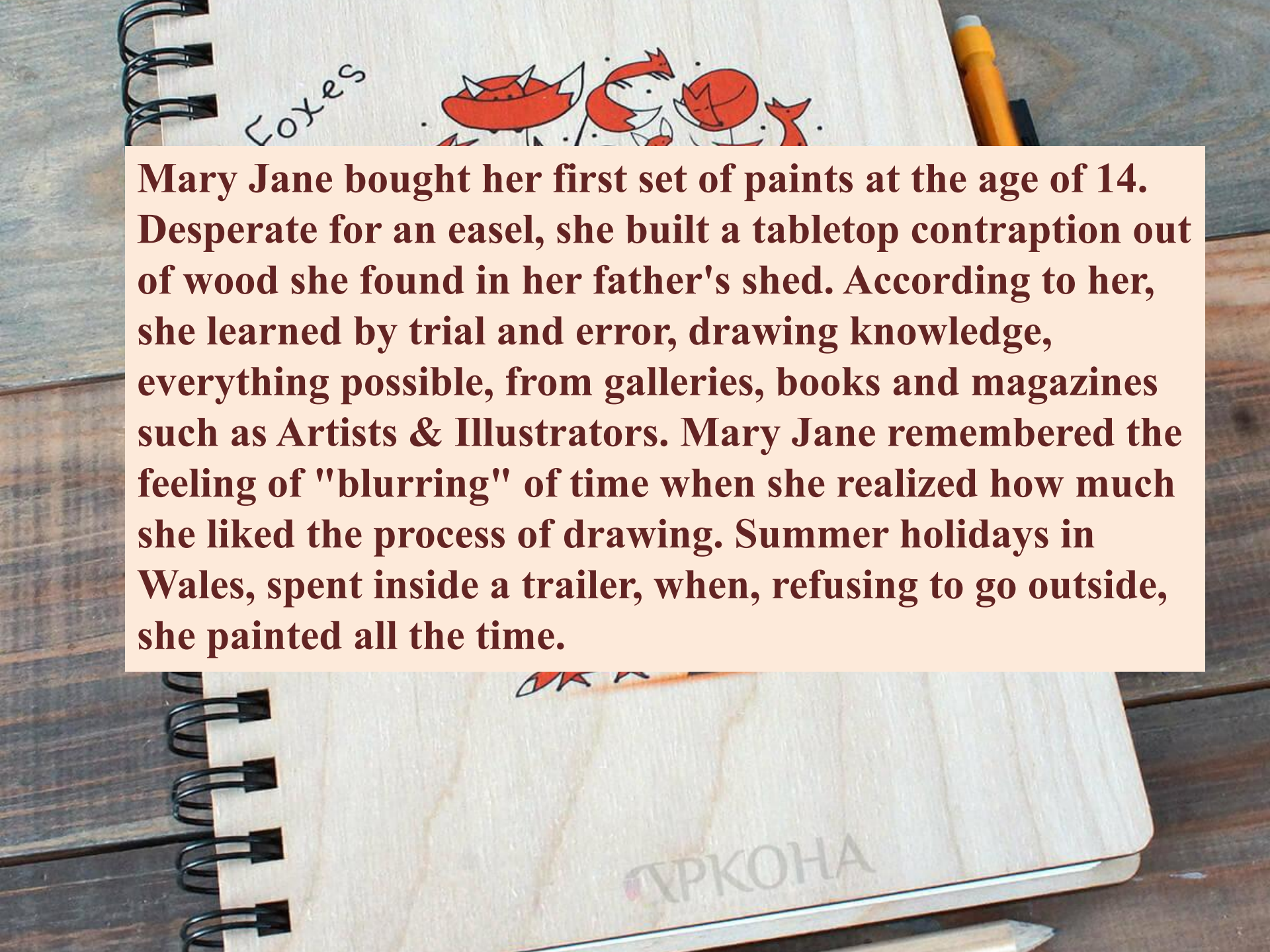






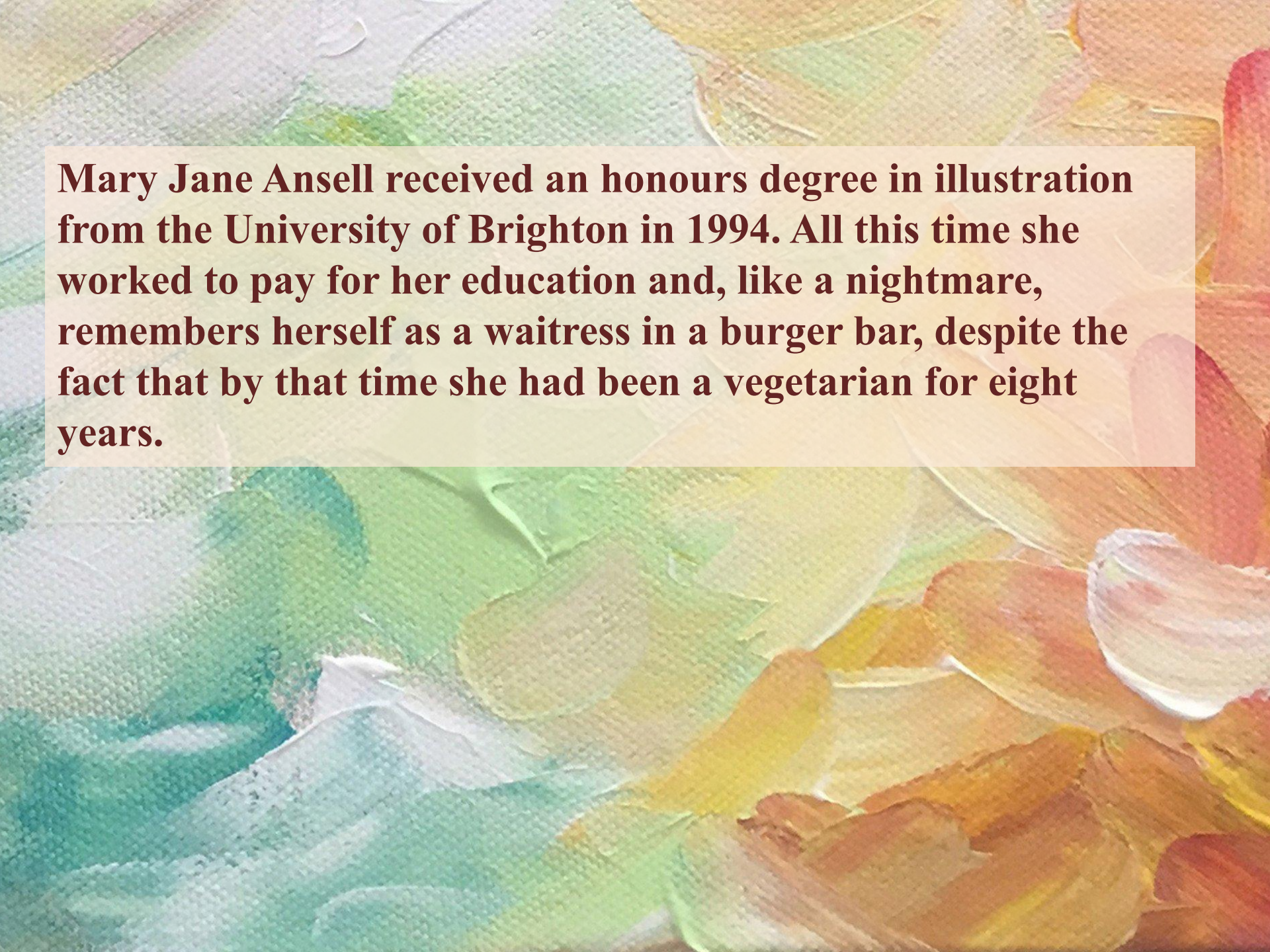
**Artist Mary Jane Ansell was born in 1972 in South Shropshire, the most rural of all rural counties in England. These are hills and moorlands, cows and sheep, ducks, wild foxes. For Mary Jane, even now, her native land remains in her memories a great place for the development of children's imagination, a real village idyll. He and his brother disappeared for days on end for all sorts of "adventures" and returned covered in mud and leaves, not knowing such a word as boredom.**





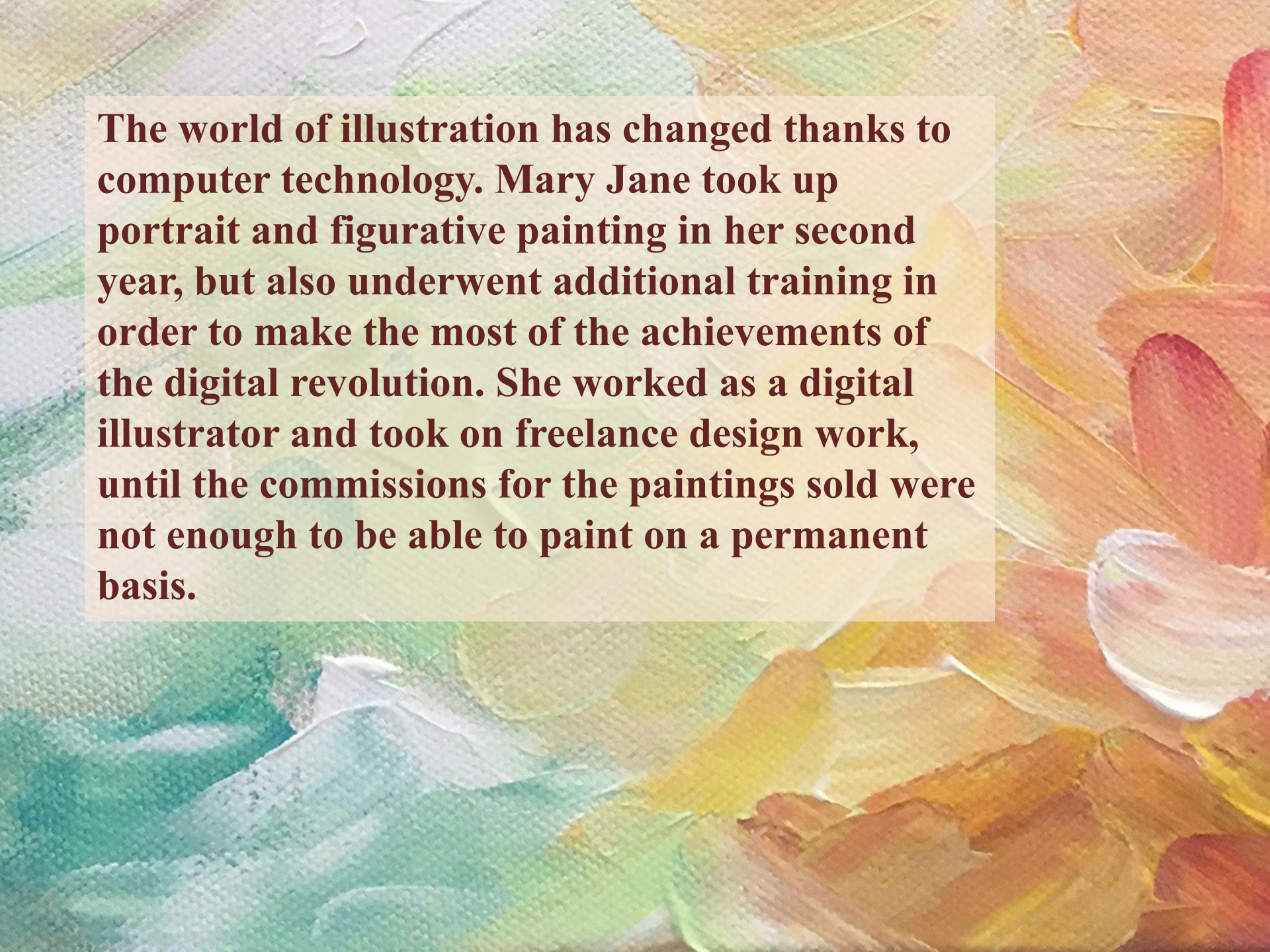
**Mary Jane bought her first set of paints at the age of 14. Desperate for an easel, she built a tabletop contraption out of wood she found in her father's shed. According to her, she learned by trial and error, drawing knowledge, everything possible, from galleries, books and magazines such as Artists & Illustrators. Mary Jane remembered the feeling of "blurring" of time when she realized how much she liked the process of drawing. Summer holidays in Wales, spent inside a trailer, when, refusing to go outside, she painted all the time.**





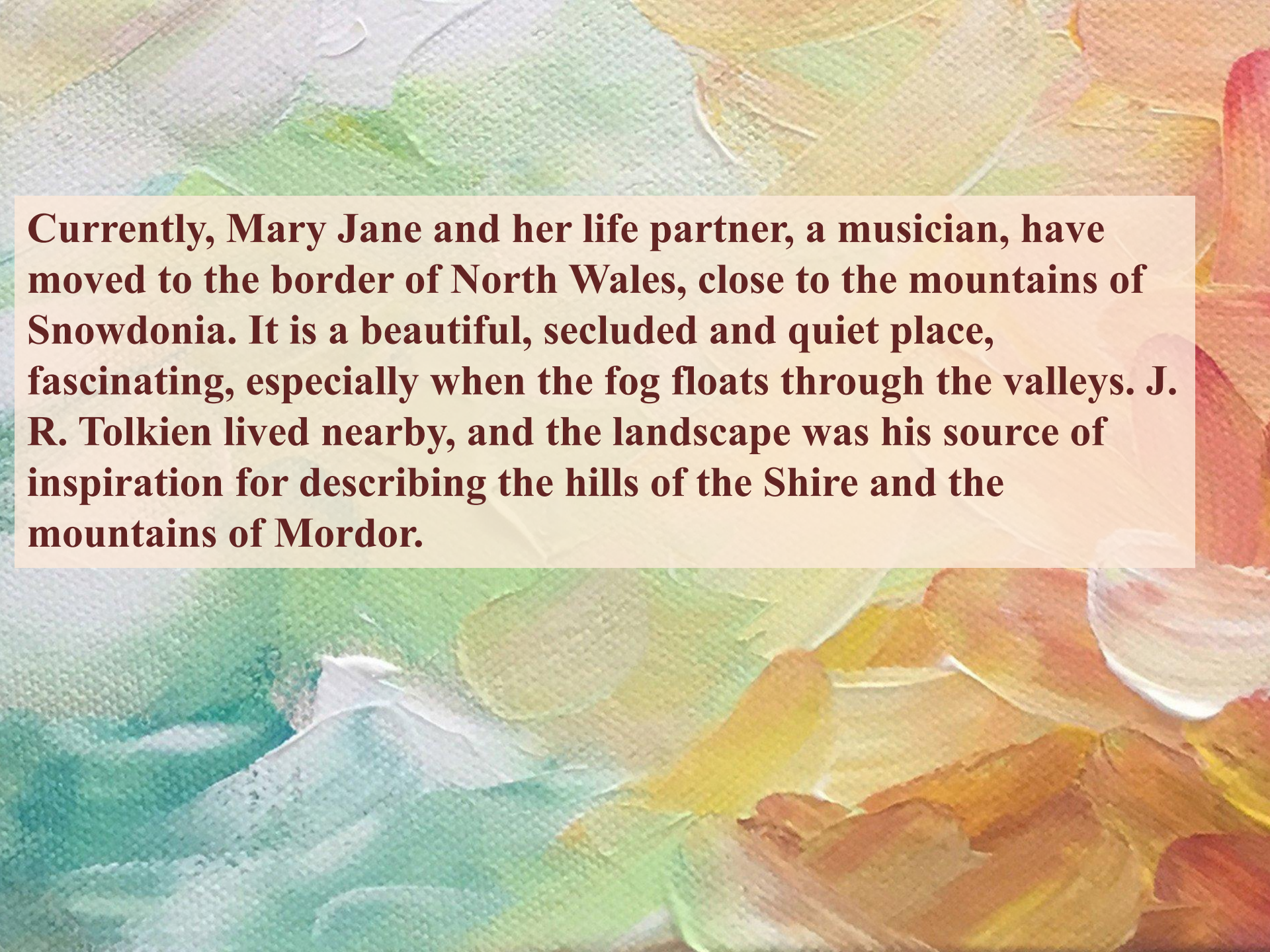
**Mary Jane Ansell received an honours degree in illustration from the University of Brighton in 1994. All this time she worked to pay for her education and, like a nightmare, remembers herself as a waitress in a burger bar, despite the fact that by that time she had been a vegetarian for eight years.**



The background of the slide is an abstract painting. It features broad, expressive brushstrokes in various shades of green, yellow, and red. The colors are layered and blended, creating a textured, painterly effect. The green is more prominent on the left side, while yellow and red are more concentrated on the right and bottom. The overall composition is dynamic and artistic.

**The world of illustration has changed thanks to computer technology. Mary Jane took up portrait and figurative painting in her second year, but also underwent additional training in order to make the most of the achievements of the digital revolution. She worked as a digital illustrator and took on freelance design work, until the commissions for the paintings sold were not enough to be able to paint on a permanent basis.**





**Currently, Mary Jane and her life partner, a musician, have moved to the border of North Wales, close to the mountains of Snowdonia. It is a beautiful, secluded and quiet place, fascinating, especially when the fog floats through the valleys. J. R. Tolkien lived nearby, and the landscape was his source of inspiration for describing the hills of the Shire and the mountains of Mordor.**