

House – Museum of the poetry of Evtushenko E. A.



Memorial apartment



Memorial apartment







Upper room



In the hallways of the house there is a buffet, a small table and kitchen utensils, which was presented to the Museum by the townspeople. This in the 50-60-ies of the last century did on the city LDK for individual orders, and you can also see the icon, in his youth the poet was an atheist. Then moved to faith



Hall exhibits

Cap

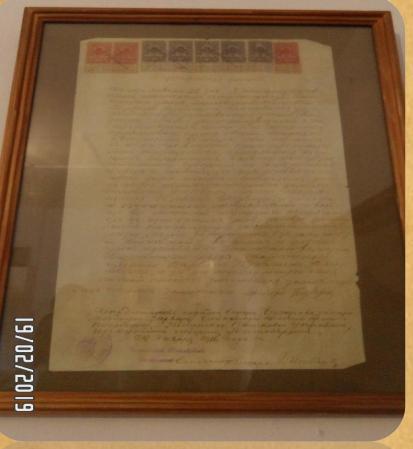
The only item of clothing kept in museums – a cap of the poet, which hangs on a nail in the hallway. It is gray, but in general, as you know, in the clothes of E. A. Evtushenko prefer bright colors.

Hall exhibits



The painting - "house Yevtushenko" The painting – "house Yevtushenko", written by the famous Irkutsk artist Vitaly Rogal In 1977, when this place was still the house of the poet's grandmother.

Hall exhibits



Donation record

In the dedicatory record of 1916 States that the great-grandmother of the poet Flannelette Varvara Kuzminichna-the woman Balagansk district 19 January 1916, gave the house the grandmother of Eugene Aleksandrovich, Maria Iosifovna Yevtushenko.



Upper room



19/02/2019

In each house there was a room for the upper room. The room is decorated in a festive way: on the walls hung frames with photos of relatives on the mother's side, in the center is a round table. The room receives a lot of sunlight, lighting and showing the whole life and simplicity of this room.





Gramophone

This gramophone is a family relic of the head of the Department of culture V. M. tosenko, who was presented for the restoration of the house – Museum of poetry

Exhibits of the room



Photo exposition



Let's take a closer look at the photos hanging on the walls: the Genealogy of Yevgeny Yevtushenko, goes back in time, is rich in dramatic events and ancestors of different nationalities, which in its Genesis is not easy to understand. However, you can see something in common that unites his ancestors: among them there were many active, gifted, advanced people of his time.

The photo of the parlor

Top row



2. The mother of the poet Zinaida Ermolaevna son Zhenya.

3.Yadviga losifovna-sister Maria losifovna Yevtushenko with Zinaida Ermolaevna.

4. The poet's grandmother is Maria losifovna and her second husband.

5.Brother grandparents Mary and Jadwiga Bajkowska-Stepan Baykovskiy.

Middle row

6.Ermolai Naumovich Yevtushenko, the father, Zinaida Ermolaevna

7.Zinaida Ermolaevna-mate of the poet

8.Maria Iosifovna's Husband-Ivag Hartwig

Bottom row



The photo of the parlor



Top row

1.The owner of the house is the poet's great-grandmother Baikovskaya Varvara with cousin E. Yevtushenko Lisa.

2.From left to right are: grandmother Maria Iosifovna, her sister Jadwiga Iosifovna with husband Dubinin Ivan.

3. Jadwiga's second husband.

4. Maria Iosifovna and Zinaida Yevtushenko Ermolaevna.

Bottom row

5.Father Andrei Ivanovich-Ivan Dubinin

6.Zhenya Gangnus(Yevtushenko)-Nizhneudinsk

7.Mother's family list. Next to the rest of Ermolaevna her father Ermolai Naumovich.

Exhibition hall



In the exhibition hall there are exhibits of the following types: painting, sculpture, works of decorative and applied art, photos and documents, Souvenirs, literary heritage, presented in the form of books and magazines. And kept many of the documents that belonged to Yevgeny Yevtushenko. Anu an



Typewriter

Typewriter E. Α. Evtushenko bought with the money earn in the exploration party. It was on this typewriter that the poem "Mother and the neutron bomb" was printed, for which the poet was awarde State prize



Photo exposition

The photo exhibition is dedicated to those with whom Yevtushenko met or was friends: the First wife of the poet Bella akhmadulin, Bulat Okudzhava, Robert Rozhdestvensky, Vladimir Vysotsky, photo with Cuban leader Fidel Castro, photo with **Richard Nixon, us President.**



Charter

A gift from the students of the Russian circle QUEENS COLLEGE

Official certificate of naming the Minor planet

02/20/61

EVTUSHENKO





This photo shows the following exhibits: 1.A memorial sign on receipt "Anzio", Italy, 1981 2.A bottle of vodka "Stanzas of the century» 3.Bust Of E. A. Evtushenko 4.Medal "Defender of free **Russia**» 5.ID card

In conclusion, I would like to say that the exhibits of the last century immerse us in the past, in the atmosphere of those years. But at the same time forced to think about the time when he lived and worked as a poet, that Limin roads brought Limin boy in the big world, where he became a famous poet.