Тренинг по программе синтетической фоники

от авторов ‘Jolly Phonics’ Sue Lloid, Sarah Wernham и Chris Jolly (Обзор)

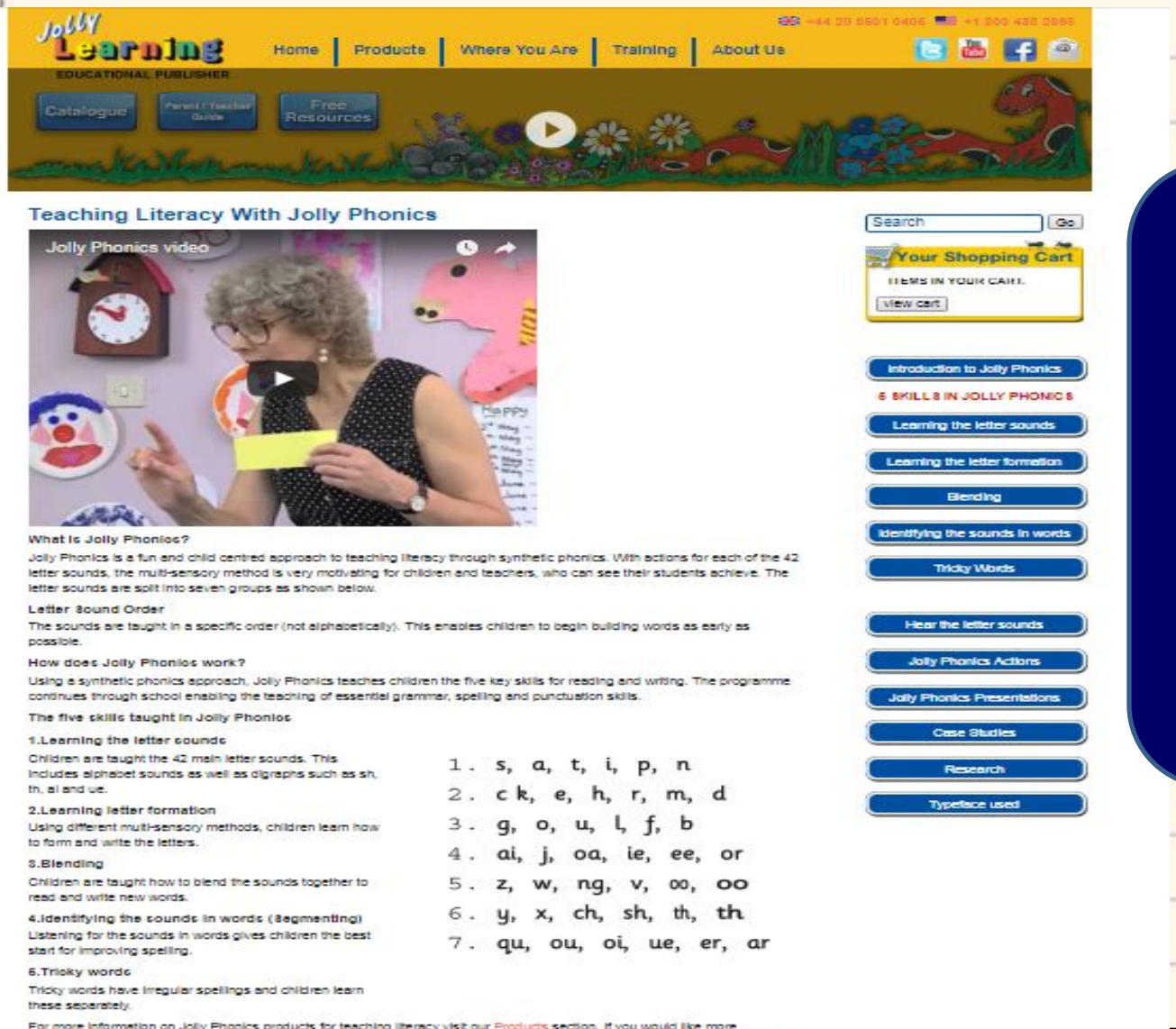
Чекчурина Ольга Юрьевна
Заместитель директора по методической работе
Группа компаний ИНЯЗ
www.inja

Что такое ‘Jolly Phonics’?

- Интенсив… …му и фо… со…
- Ак…
- Оп… …к во…
- 3 уров… …дый
- Продолжение пр… …нтетической методике Jolly Grammar (5 уровней) для основной школы и …

Слоговое чтение с занятия 2 !

www.jollylearning.co.uk



Бесплатная интерактивная книга для учителя -основы методики для Вас в режиме онлайн

m n

Что такое тренинг от CPD College?

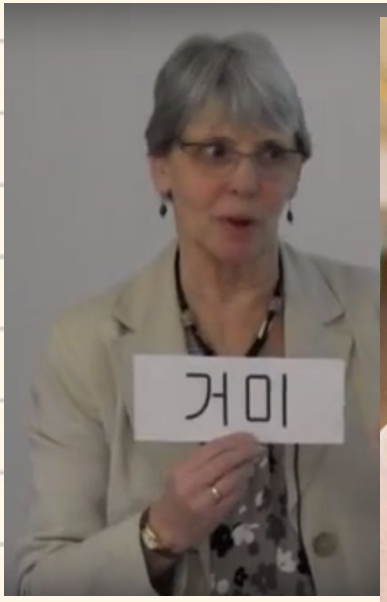
В программе курса:
5 навыков Jolly Phonics –изучение звуко-буквенных соответствий, формирование каллиграфических навыков для освоения букв, слоговое чтение, чтение букв и слов, слова нестандартного чтения. Практические советы и идеи для уроков и варианты построения занятий с детьми, испытывающими затруднения при обучении чтению.

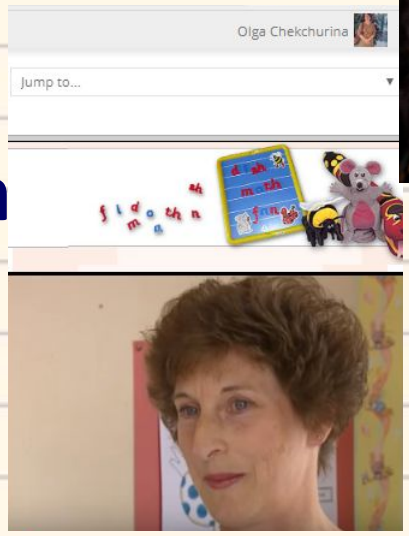
Курс познакомит Вас с различными техниками обучения чтению из опыта педагогов разных лет, и вы сможете освоить и применить на практике весь арсенал методов, техник и приёмов обучения фонике, который был накоплен со времени зарождения этого метода обучения чтению.
Обучение онлайн позволяет Вам гибко строить свой режим обучения и практики в любое время и в любом месте, где у Вас есть доступ к интернету.

Успешно закончив курс обучения, Вы получите международный сертификат от Jolly Learning и CPD College (Continuing Professional Development).

Авторы и соавторы курса:

- Sue Lloid
- Sarah Wernham
- Chris Jolly
- +
- Experienced teachers from different countries





Цель тренинга:

Освоить методику обучения Jolly Phonics в сравнении с альтернативными методами обучения чтению и письму

Ольга Чекчурина | CPD College - JollyPhonic

jollyphonics.cpdcollege.com CPD College - JollyPhonics online training courses

Сохранить пароль для этого сайта в "Yandex"? Сохранить Никогда для этого сайта

CPD College | Jolly Learning

CPD College - Jolly Phonics

Olga Chekchurina

JOLLY PHONICS TRAINING COURSES FOR TEACHERS

1. JOLLY PHONICS: BRITISH ENGLISH VERSION

Using synthetic phonics to ensure that all children learn to read.

info register your interest

enrol login/start course

2. JOLLY PHONICS: AMERICAN ENGLISH VERSION

Approach is the key to unlocking independent reading.

info register your interest

enrol login/start course

3. JOLLY PHONICS FOR AUSTRALIA

4. JOLLY PHONICS: IRELAND

FIND OUT MORE...

Overview

Frequently asked questions

Log-in guide

ENROL GUIDE

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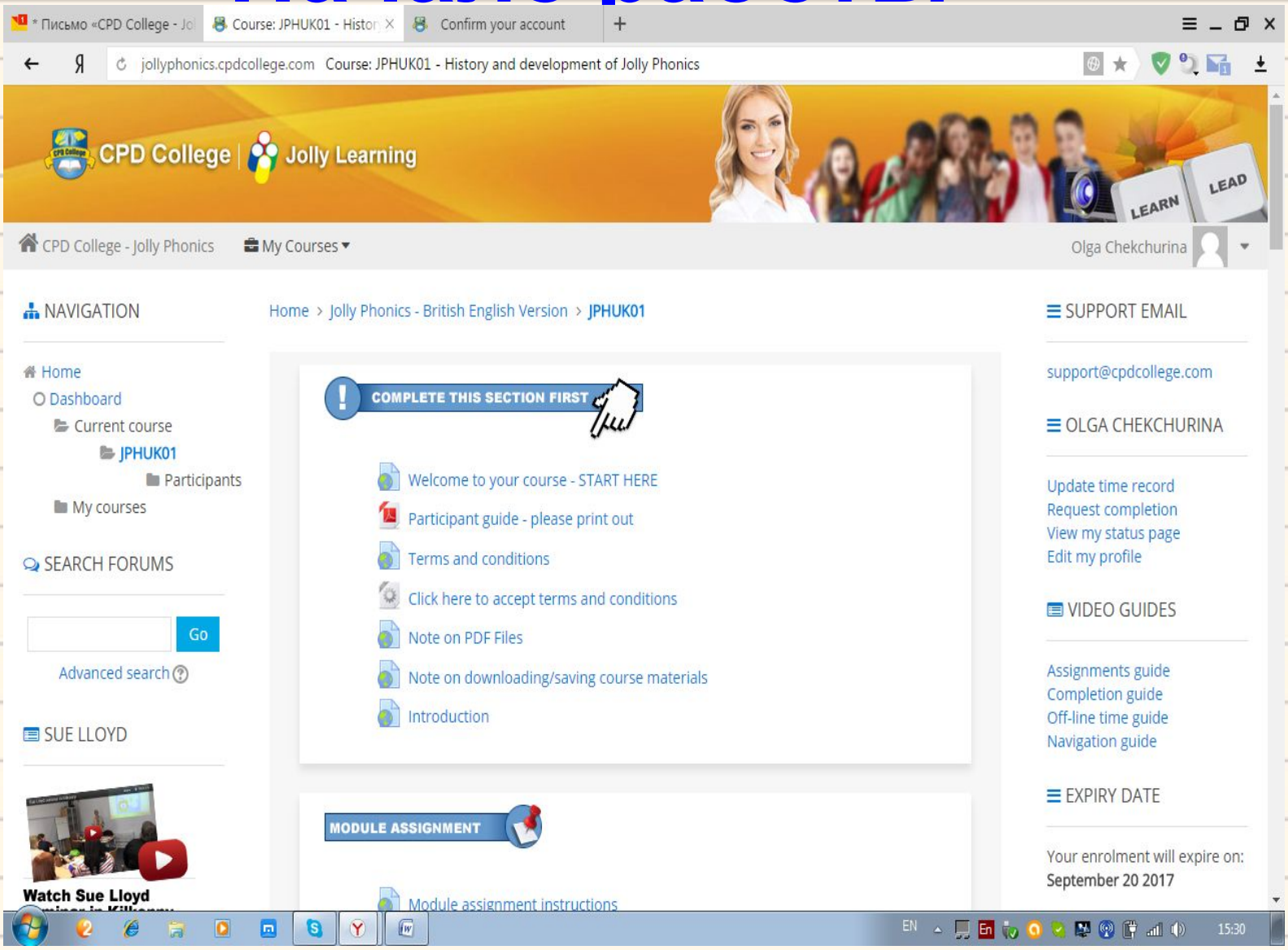
Начало работы



Разделы онлайн -тренинга Jolly Phonics

COURSE OVERVIEW

JPHUK00 - JOLLY PHONICS ENROLMENT

JPHUK01 - HISTORY AND DEVELOPMENT OF JOLLY PHONICS

There are new forum posts

JPHUK02 - JOLLY PHONICS AND THE 5 BASIC SKILLS

There are new forum posts

JPHUK03 - TEACHING WITH JOLLY PHONICS

There are new forum posts

JPHUK04 - IMPROVING READING AND WRITING SKILLS

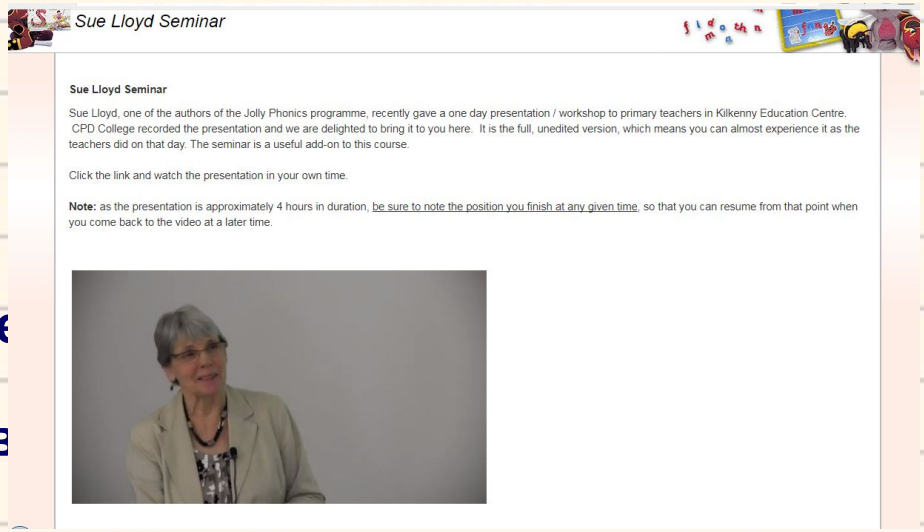
There are new forum posts

JPHUK05 - JOLLY PHONICS RESEARCH AND MATERIALS

There are new forum posts

В какой форме предлагаются учебные материалы?

- Модули с контрольными вопросами
- Тексты
- Видео материалы с уроков
- Видео лекции
- Интерактивные электронные задания
- Архив семинаров от авторов
- Блоги
- Обсуждения
- Посты других участников программы
- Текущие и финальные контрольные задания (Modular assignment /Reflective assignment
- Final Assignment)



Вы узнаете об истории обучения чтению взрослых и детей

MODULE 1:
History
JENNY CHEW

The teaching of reading in the 1970s

The popularity of look-and-say continued and by the early 1970s a new dimension had been added in the form of the influence of the whole-language approach. Key authors were Kenneth and Yetta Goodman, based in the USA, and Frank Smith, who had studied in the USA and, after living abroad, had moved to Canada. These authors, still active in the early 21st century, believe that phonics plays a very small part in reading; the term 'whole language' arises from the belief that language should be kept whole and meaningful, not broken up into small units (for example, letters and sounds), which are meaningless in isolation.

However, their understanding of phonics sometimes appears limited; for example, Frank Smith seems to regard phonics as an approach dealing only with the sounds represented by the individual letters of the alphabet and not with sounds represented by letter combinations. In his 1978 book *Reading*, for instance, he lists 'eleven common words in each of which the *ho-* has a different pronunciation: *hop, hope, hook, hoot, house, hoist, horse, horizon, honey, hour, honest*', and asks, 'Can anyone really believe that a child could learn to identify these words by sounding out the letters?' (pp. 54-55). Children who have been taught about graphemes beyond the

Как выглядят учебные разделы тренинга?

Module 1:

Different teaching methods

Sue Lloyd

How easy is it to learn words as wholes?

People who are fluent readers tend to be of the opinion that it is easy to learn words; they find it hard to understand why some children cannot learn them. It is often very difficult for a fluent reader to put themselves in the position of a struggling child. The only way to put oneself into the shoes of a struggling child and to understand what it is like is to memorise words, is to change the script.

Look at the twelve Korean words, printed opposite, and try to learn them.

This may seem daunting and, for most non-Korean speakers, memorising these unfamiliar symbols will prove to be frustratingly difficult. A number of you may even find that, despite your best efforts, you are unable to learn these words.

Yet this is what we expect children to do when we ask them to memorise words without first teaching them how the sounds relate to the letters. The letters of our alphabet look like mere squiggles to young children, just as these Korean symbols look like squiggles to us. Unless you learn Korean and learn to understand what the symbols represent, you will find it very difficult to remember these words. However, the task is not nearly so stressful when you understand how to work out the words.

한국

This word means 'Korea' and is pronounced 'HanGuk'.

ㅎ ㅏ ㄴ = 한

h a n = han

ㄱ ㅜ ㄱ = 국

남자	쥐	아빠
man	rat	dad
태양	개	키스
sun	dog	kiss
잼	비	발
jam	rain	feet
조끼	책	여우
vest	book	fox

Try learning these Korean words

Уникальные ресурсы и новые термины по методике преподавания иностранных языков

Что такое I.T.A. ?

Module 1:
Phonics and Me
Sara Wernham

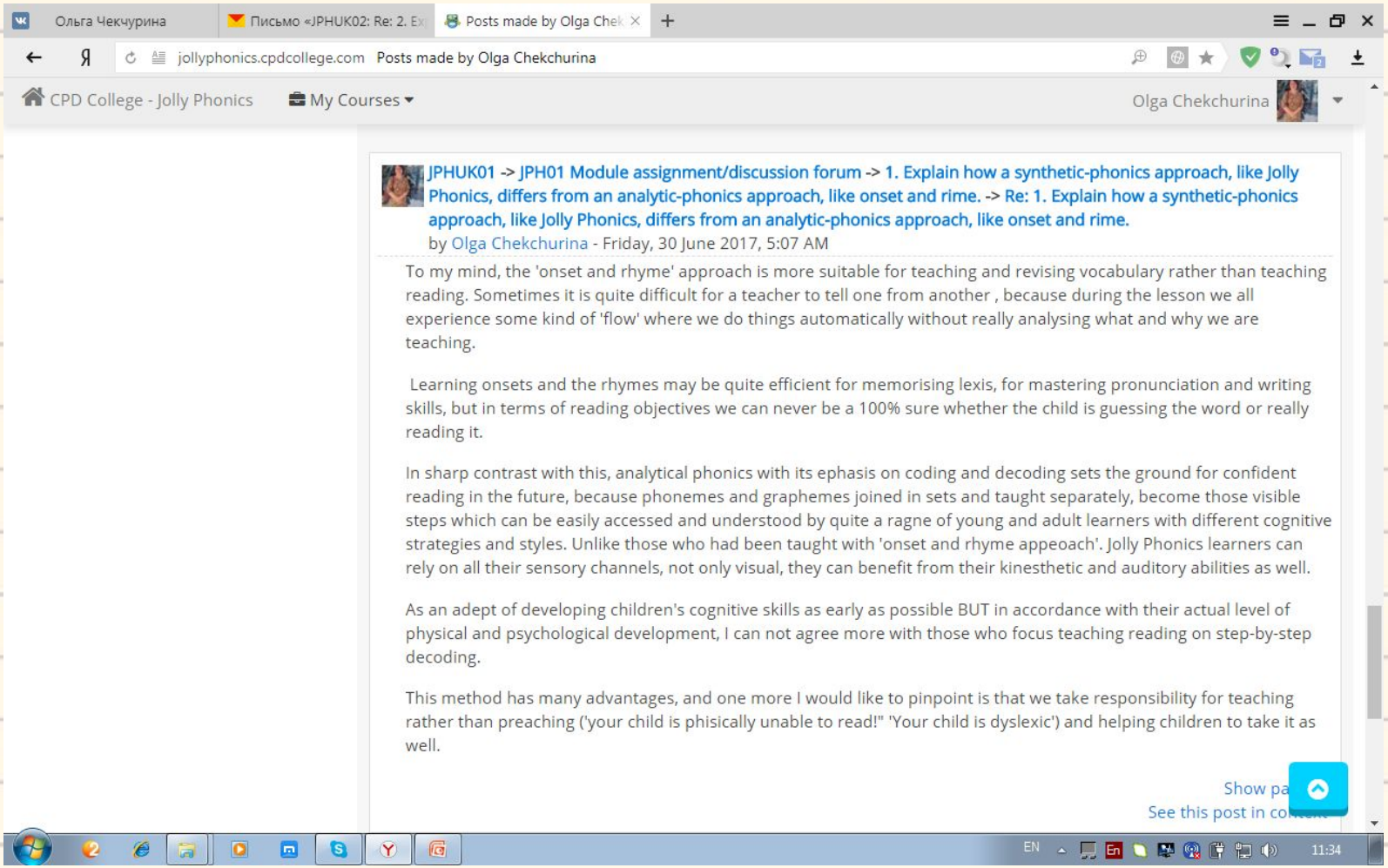
The i.t.a.

At the time I joined Woods Loke, they still used i. t. a., the Initial Teaching Alphabet, developed by Sir James Pitman, and is very sound based. I had to learn to sound out words in order to write them. Gradually, I began to make the links and so made the transition to 'ordinary' letters and spelling patterns, just like the children in my reception class. I always say that I really learnt to read and write with my first class.

Once the initial euphoria and delight had calmed, I began to feel angry. I hadn't been stupid; I hadn't been lazy; I just didn't know how sounds and letters and words worked. All those frustrating hours trying to learn spellings. All those hours my parents and teachers had spent trying to help me had been wasted unnecessarily. They simply didn't realise I didn't understand, and I didn't know I didn't understand.

b	c	d	f	g
bed	cat	dog	fish	goat
h	j	k	l	m
hat	jug	key	lion	man
n	p	r	s	t
nest	pet	rock	sun	table
v	w	y	z	a
voice	win	yet	zip	apple
e	i	o	u	æ
engine	insect	hot	umbrella	angel
ee	ie	oe	ue	wh
eel	ice	oat	uniform	wheel
ch	sh	th	zh	au
chair	shoe	thumb	that	auto
oi	ou	ŋ	ʒ	

Так выглядит выполненное модулярное задание в форме поста (Module Assignment)



our day
gray
orange
pink
yellow
blue
green
black
gold
June
July
August
September
October
December
Table Time
Thursday
Friday
Saturday
Thurs.
Fri.
Sat.
G g
gurgle
O o
on
U u
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B b
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ie ie
ee
or
Z z
buzz
W w
wind
ng
strong
Bb
bed

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Как получить код доступа к работе в программе тренинга?

Если Вас заинтересовало наше предложение, заполните, пожалуйста, форму для регистрации и мы свяжемся с Вами.

ФИО

Email

Телефон

Учебное заведение

Отправить

Присоединяйтесь к сообществу участников тренинга!

https://www.injaz.ru/jolly-phonics-1 подробности - здесь!

Как начать работу?

- **Перейдите на сайт CPD Colledge по ссылке:**
  http://www.jollyphonics.cpdcollege.com
- **Зарегистрируйтесь на сайте, кликнув «Create new account” . В регистрационной форме необходимо указать ваши личные контактные данные, включая e-mail и фамилию, имя, которые будут указаны в сертификате по окончанию курса.**
- **После регистрации на сайте, вам придет на электронную почту письмо с просьбой подтвердить ваш новый аккаунт. Перейдите по указанной в письме ссылке.**
  Регистрация завершена!
- **Войдите на сайт, используя созданный логин и пароль.**
- **Кликните:**
  JOLLY PHONICS: BRITISH ENGLISH VERSION
  Login/start course
- **В появившемся окне кликните на фразу:**
  If you have a license number please click here: Enrol using LICENSE NUMBER
- **Введите номер лицензии.**
  После регистрации лицензии у вас есть 90 дней, чтобы пройти курс!

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