



Ivan Constantinovich Aivazovski (1817-1900)

students of Zhanatov Mendin,
Sarajyan Arman, Huseynov
Turgay, Geghamyan Ani

BIOGRAPHY

Ivan Konstantinovich Aivazovsky (Hovhannes Ayvazyan), was born on July 17, 1817 in Hovhannes. Konstantin (Gevorg) Gayvazovsky and Hripsime Gayvazovsky, the artist's parents were Armenians, the surname was changed from Gayvazyan to the Polish way - Gayvazovsky.



Aivazovsky never painted from nature. When the artist traveled around Europe, the most fashionable entertainment of artists were plein-air. Aivazovsky decided to follow the trend and painted several paintings on the beaches of Italy.

Even as a child, the artist's abilities for music and drawing were revealed, his first mentors were the architect of Feodosia. In 1837 Ivan Aivazovsky received a gold medal for the painting "Calm«





Last picture

Aivazovsky met Anna-Sarkisova-Burnazyan, who was the daughter of an Armenian merchant.

Aivazovsky treated his young wife and took care of her. April 19, 1900, Aivazovsky wanted to fulfill his long-standing dream, to once again show one of the episodes of the battle of the Greek rebels with the Turks, but the tired artist postponed work the next day, never waking up. So the unfinished painting remained on the easel.

INTERESTING FACTS

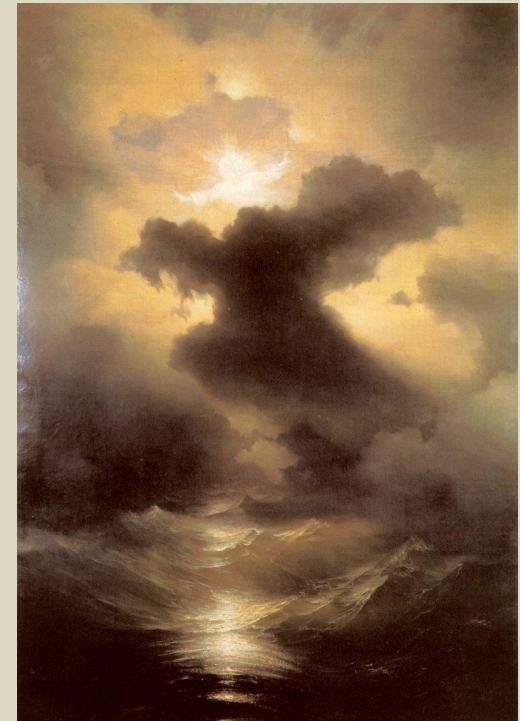
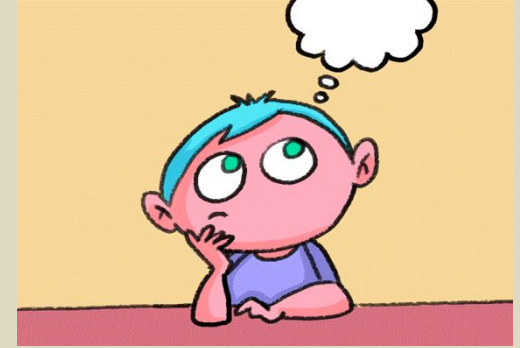
-Ivan Aivazovsky's real name is Avanes Ayvazyan, he had Armenian roots.

- Ivan Aivazovsky drew Pushkin from memory

-Aivazovsky's painting "Chaos" was acquired by the Pope.

-Ivan Aivazovsky became the 1st Russian artist whose paintings were exhibited at the Louvre.

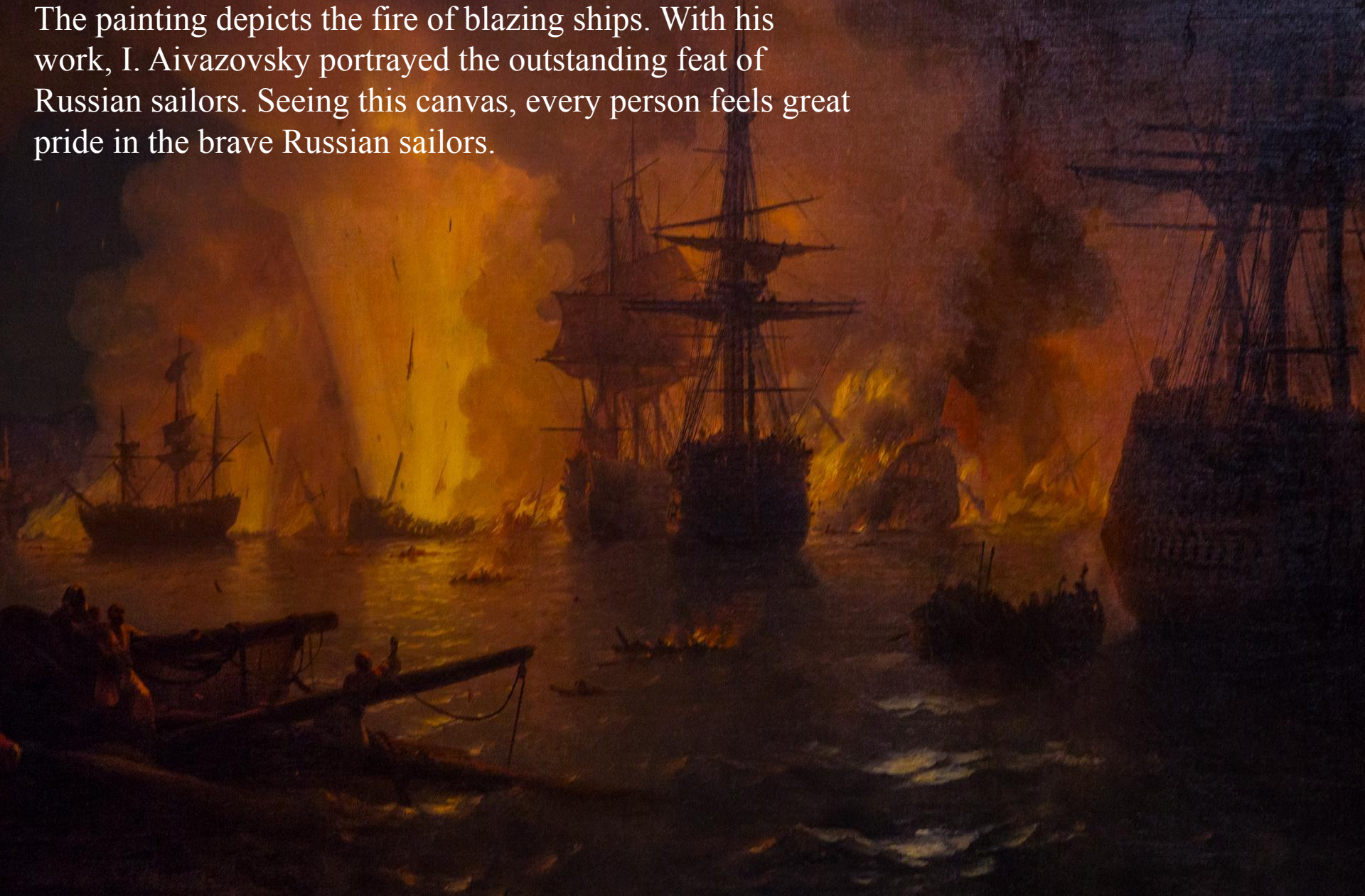
-The Turkish Sultan Abdul Hamid 2nd ordered from him about 40 works depicting views of the city and the sea. For his work, the artist received a high award - the Order of Osmania of the 2nd degree.



Chesme battle

The painting depicts the fire of blazing ships. With his work, I. Aivazovsky portrayed the outstanding feat of Russian sailors. Seeing this canvas, every person feels great pride in the brave Russian sailors.

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NINTH SHAFT

the most striking work of Ivan Aivazovsky, the original of which is kept in St. Petersburg. The canvas depicts the morning after a strong storm. We see the sky in red, yellow, orange tones. In the middle of the dark and still restless elements, we see a fragment of the mast, for which people are clinging to people, the last, largest wave, the “ninth wave”, is about to fall.

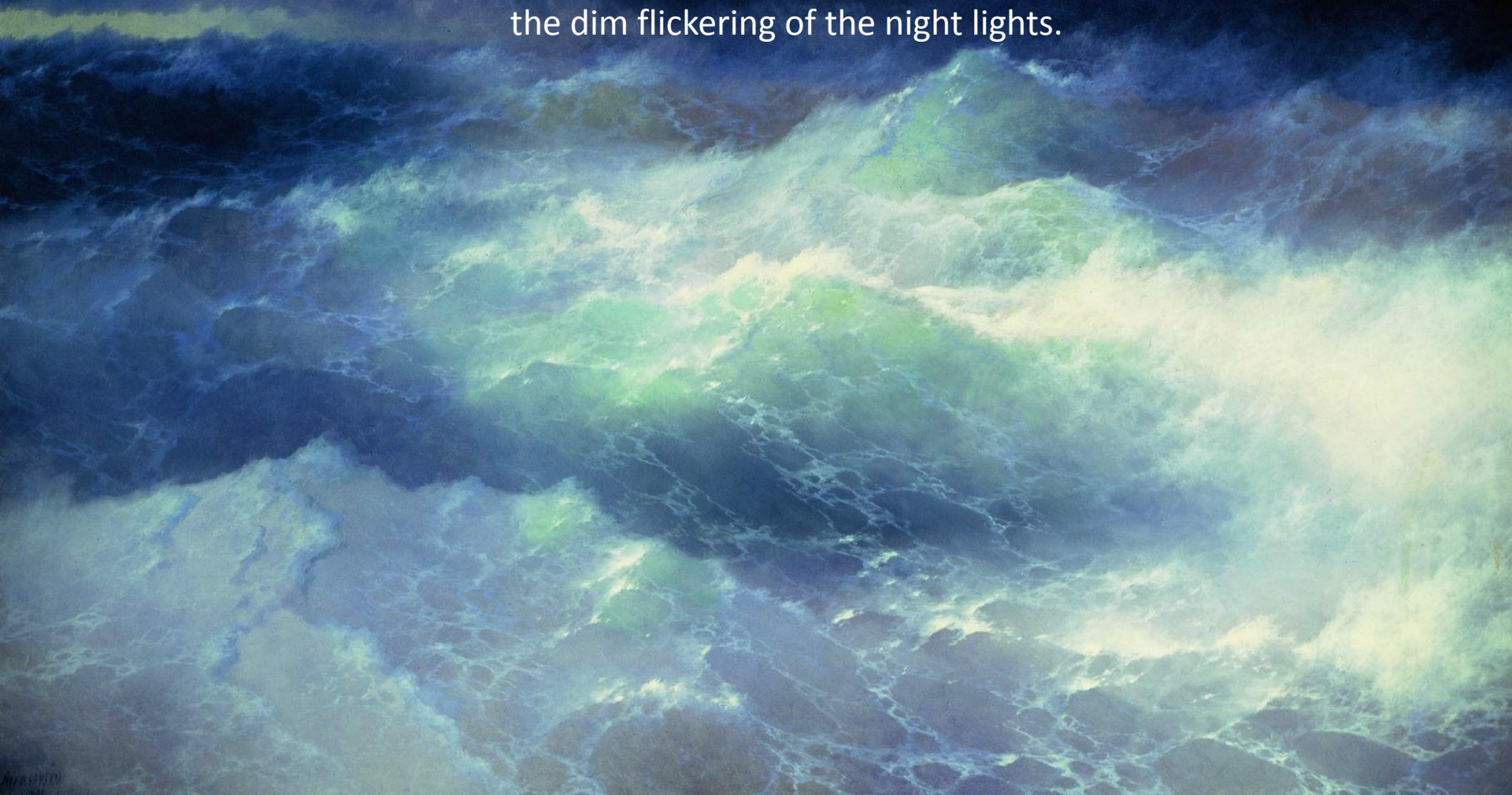


Black moonlit night



Among the waves

The romantic painting that Aivazovsky created at the end of his life is considered the pinnacle of the famous marine artist's skill. There is nothing on it but a formidable, majestic sea element, magnificent in its fury. "Among the Waves" crowns the artist's creative achievements in depicting the sea, perfectly conveying all the shades of the water column, shimmering in the wind, in the dim flickering of the night lights.



"View of Tiflis from Seid-Abaza"

The great marine painter in this small painting showed himself to be a talented landscape painter, able to perfectly convey not only all the iridescence of sea waves, but also to create a feeling of an air-filled space.



Questions



1) When was Ivan Konstantinovich Aivazovsky born?

2) What was Aivazovsky's name when he was born?

3) What did Ivan Konstantinovich Aivazovsky do?

4) What two facts stand out to you the most?

5) Which painting by Aivazovsky did you like best?

the answers

- ОТВЕТ: July 17, 1817
- ОТВЕТ: Hovhannes
- ОТВЕТ: Drawing and music



The image features three yellow Minions from the movie 'Despicable Me'. They are all smiling broadly and waving their hands. The Minion on the left has a single large eye, the middle one has two eyes, and the one on the right has two eyes and is wearing a black hat. The background is dark and out of focus, showing other Minions.

THANKS

FOR YOUR ATTENTION