METHODOLOGY OF TEACHING ENGLISH

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Components of methodology

- Learning process/teaching process
- Goals/aims
- Contents
- Principles
- Methods/approaches
- Teaching techniques
- Means of teaching
- Forms of teaching

Methods

- Traditional language teaching
- Communicative language teaching
- Innovative language teaching

The Direct Method

- reaction against Grammar-translation Method (the end of the 19th century)
- stresses direct thinking and discussion in foreign language
- emphasizes the use real-world objects and actions to show what is being communicated
- regarded as a tool for communication and something that is generated spontaneously
- pre-requisites (industry, trade, colonial expansion, psychology)

The Direct Method (Natural)

- The Direct Method is a system of instructing a foreign language using only that language and without focus on the study of grammar
- It is a method of teaching a foreign language through conversations, discussions, and reading in the language itself, without the use of the pupils' language, translation and without the study of formal grammar
- Direct because it was done without any resort to the mother tongue
- Assumption: we learn a foreign language as we learn the mother tongue

Characteristics:

- Teaching is entirely in the target language (native language is not permitted)
- Grammar rules are avoided
- Strong focus on the sound pronunciation
- Method attempts to form an intentional connection between thought and expression and between experience and language

Principles of the Direct Method

- Active use of the language in the classroom
- Instructions are conducted solely in the target language
- Only everyday vocabulary and sentences were taught
- Oral communication skills were built in graded progression
- Organized around question-answer exchanges between teacher and students
- Grammar rules were not explicitly taught but rather learned through intensive listening and imitation, thus memorizing conjugations and rules is not prioritized, importance is on speech
- New teaching points are introduced orally

Principles of the Direct Method

- Translating is perceived as unproductive practice (thus, theatrical presentation, demonstration or pointing at objects are used to explain the meaning of words)
- Small, intensive class
- Concrete vocabulary (tangible items) demonstration, pictures
- Abstract vocabulary associations of ideas
- Reading and writing are postponed until firm ground is secured in listening and speaking

Typical Direct Method lesson

- Starts with warm up activity (physically active to refresh students' memories)
- Introduction of new material (one term or phrase at the time), then modelling how to use phrases
- Working in pairs (guided work/independent practice)

Typical techniques of the Direct Method

- Questions and answers activities (use of words and grammar rules in new sentences)
- Reading aloud
- Self-correction
- Conversation activities
- Fill-in-the-blank exercise
- Dictation
- Map drawing
- Paragraph writing (using the model and teaching materials)
- The 'mim-mem' technique
- Songs
- Memorizing

Strengths/advantages

- Teacher and students are partners in the process
- Large amount of learner-learner interaction
- Natural order in developing skills
- Emphasis on speaking
- Better pronunciation
- Learners learn the language, not about the language
- Lively classroom procedure motivation
- Learning is contextualized
- Teaching vocabulary through realia brings authenticity into the classroom

Weaknesses/shortcomings

- More applicable in the classrooms of small size
- Requires a lot of time to point out the meaning of words, especially abstract ones
- Spelling errors due to focus on speaking mostly
- Not suitable for all learning styles

The Audio-Lingual Method (Army Method)

- Emphasizes listening and speaking before reading and writing
- Dialogues are the main means of presenting a language; drills are the main tolls for learning
- Assumption: certain traits of living things can be trained by reinforcement
- Language is a system of sounds and for social communication; writing is a secondary derivative system for recording of spoken language
- Language is a form of behaviour to be learnt through the formation of correct speech habits

The Audio-Lingual Method

- Emphasis on the acquisition of structures and patterns in common everyday dialogue
- Drills are used to teach structural patterns
- Set phrases are memorized with a focus on intonation
- Grammatical explanations are kept to a minimum
- Vocabulary is taught in context
- Audio-visual aids are used
- Focus is on pronunciation
- Correct responses are positively reinforced immediately
- Each skill is treated and taught separately (reading and writing are not neglected but focus is on listening and speaking)
- Dialogue is the main feature
- Language lab was introduced

Techniques of ALM

- Dialogues are used to teach useful vocabulary and common communication structures (students must memorize every line from the dialogue; learning occurs by mimicking the instructor, through repetition over time, starting with whole class, then smaller groups, finally, the individuals)
- Combination of listening and speaking makes sense; listening is the key to effective speaking
- Listening comprehension is still the most neglected aspect of language learning

Improving listening comprehension:

- Dialogues should be presented as a story
- Teach content in the story using gestures, visuals, synonyms
- Different role plays to be used in the dialogues
- Dialogues goes non-stop a normal speed
- True-false activities
- Repeat the dialogue
- Comprehension test
- Speaking practice: pattern practice mimicking the dialogue performance in front of the class changing roles
- Practice is how the learning of the language takes place

Strengths/advantages

- Visuals are effective in vocabulary learning
- Easy to use in larger groups

Weaknesses/shortcomings

- Teacher-dominated method
- Not all four skills are given equal importance
- Mechanical method (pattern practice, drilling, memorization)

DM vs ALM

- Both reject mother tongue
- Combat deficiencies presented by GTM