



*Phrasal verbs from
different songs*

A scenic landscape featuring a dirt path that leads into a misty or foggy forest. On the left, a large, leafy green tree stands prominently. On the right, there are trees with dense clusters of small, light-colored flowers. A faint rainbow is visible in the distance, arching over the path. The overall atmosphere is soft and ethereal.

Scorpions- "Still loving you"

- *Love, only love can break down the walls someday. (To destroy)*

Scorpions- "Still loving you"

- *Love, only love can* bring back *your love someday. (To return)*

Scorpions- "Still loving you"

- *Time, it needs time to win your love again. (To recoup)*
back

Scorpions- "Still loving you"

- Your pride has built a wall so strong that I
can't _____ get _____. (To pass)*

Humour

Bob Marley- "Don't Worry, Be Happy"

- *And that will bring everybody dow. (To be upset)*

n

Bob Marley- "Bad card"

- *Can't ge me ou of the race. (To remove)*
+ +

Bob Marley- "Is this love?"

- I'm willing and able,*

*So I **thro** my cards **on** your table! (To reveal, to know something new)*



Bob Marley- "Real situation"

- Check *the real situation:*

*Nation **out** against nation. (To assess the situation)*




Deep Purple - "Soldier of fortune"

- *Many times I've been a traveler I looked something new. (To search) for*



George Michael- "Last Christmas"

- *Last Christmas, I gave you my heart but the very next day,
you gave it away (To betray)*

A misty field of pink and white cosmos flowers with a path leading through them. The scene is foggy, with the flowers in the foreground and a path leading into the distance. The sky is overcast and grey.

Frank Sinatra - "Strangers In The Night"

- *We'd be sharing love before the night* **was** .
(To pass) **through**

Frank Sinatra - "Strangers In The Night"

- It turned so right for strangers in the night. (To be)
out