LINGUA INGLESE CORSI MAGISTRALI

LM-52, LM63, LM87-88 2020-2021

LESSON 1

Dr Denise Filmer

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ESSENTIAL INFORMATION

Lessons are held on Teams

https://teams.microsoft.com/l/team/19%3aaea9dc57f5994c4c90 31769ad465ff6e%40thread.tacv2/conversations?groupId=a5783 7e4-a575-4e69-b7dd-2ec4e16c6baa&tenantId=c7456b31-a220-4 7f5-be52-473828670aa1

- Monday 14.00-15.30
- Wednesday 15.45-17.15
- Thursday 12.15-13.45



OFFICE HOURS

- Office hours are on Thursday following the lesson:
- 13.45-15.45 on Teams in our classroom.

Via Santa Maria, 67 Anglistica 1° floor, «in presenza» by appointment

LETTORATO

- Dottoressa Elizabeth MacDonald
- Begins on 23rd February
- Tuesday 17.30-19.00
- Thursday 14.00-15.30
- Friday 15.45-17.15

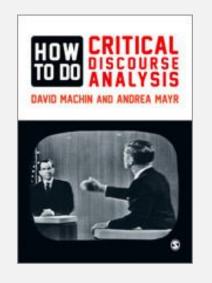
COURSE OVERVIEW: AIMS

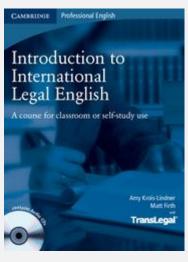
- B2+ level of English according to the Common European Framework of Reference (CEFR) in the four language skills: speaking, writing, listening and reading.
- Recognise, understand and use key terminology and concepts found in specialised discourse on legal, economic, social and cultural themes extracted from audiovisual and news texts.
- Understand how language creates meaning and become a critical reader of news products.
- Developing summary skills, i.e. the ability to reformulate and summarise the main points of a specialised text (written or audiovisual) using appropriate lexico-grammar.

COURSE OVERVIEW: METHODS

- Introductory theoretical lessons on Anglophone news brands and multimodal critical discourse analysis (Text book: How to Do Multimodal Critical Discourse Analysis Machin & Mayr (2012 Sage) chapters 1,3,4,7,8.
- Authentic materials from sources such as *The Economist*,
 The Times, The Guardian, etc plus video clips from news
 broadcasts and TV serials will be analysed focusing on
 specialised lexis in context and collocations. These will be
 supplemented with selected chapters and articles from
 Introduction to International Legal English (2008 Cambridge
 University Press) chapters 3,4,8,9,10
- You will be encouraged through class discussions to view the texts not only from a linguistic perspective but also to consider their cultural and ideological stances. In general, the classroom approach is open seminar rather than "frontale".

THE TEXTS





- How to Do Multimodal Critical
 Discourse Analysis Machin & Mayr (2012
 Sage) chapters 1,3,4,7,8.
- Introduction to International Legal English (2008 Cambridge University Press) chapters 3,4,8,9,10

ASSESSMENT CRITERIA OF KNOWLEDGE

- You will be tested to ascertain that you have achieved a B2+ level of the CEFR in general English in terms of reception and production. You will need to pass a written exam consisting in reading comprehension and grammar before sitting the oral exam.
- You must also be able to recognize and employ the main lexical and grammatical features of the various texts analysed in class, and to be able to engage with their content. This will be verified and discussed during the oral exam.
- Your course work will be part of your assessment!
 You will prepare a presentation on a news text in pairs or small groups.

TOPIC AREAS

- Topic 1 The language of the news
- Topic 2 Critical discourse analysis a toolbox for understanding texts

The following are general topics to be discussed through news texts

- Topic 3 Brexit, the world economy and globalization.
- Topic 4 The United Nations, human rights, and the language of NGOs
- Topic 5 Naming the Other in news discourse: migrants, immigrants, asylum seekers and refugees.
- Topic 6 A question of citizenship: documents, ID cards and permits
- Topic 7 International Law and Comparative Law
- Topic 8 British legal system
- Topic 9 Fake news
- Topic 10 Covid across nations and cultures: representations in the press
- Topic 11 Social and health services

WHAT YOU WILL HAVE TO DO

- Contribute your ideas and observations during the lessons
- Work in small groups
- Produce a written critique of a news article
- In small groups give a presentation on a news article on three levels:
- 1. The use of language
- 2. The content
- 3. Your attitude to the subject



WHAT ARE OUR TEXTS?







The Daily Telegraph





ENTRY TEST AND NEEDS ANALYSIS

https://elearning.sp.

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