




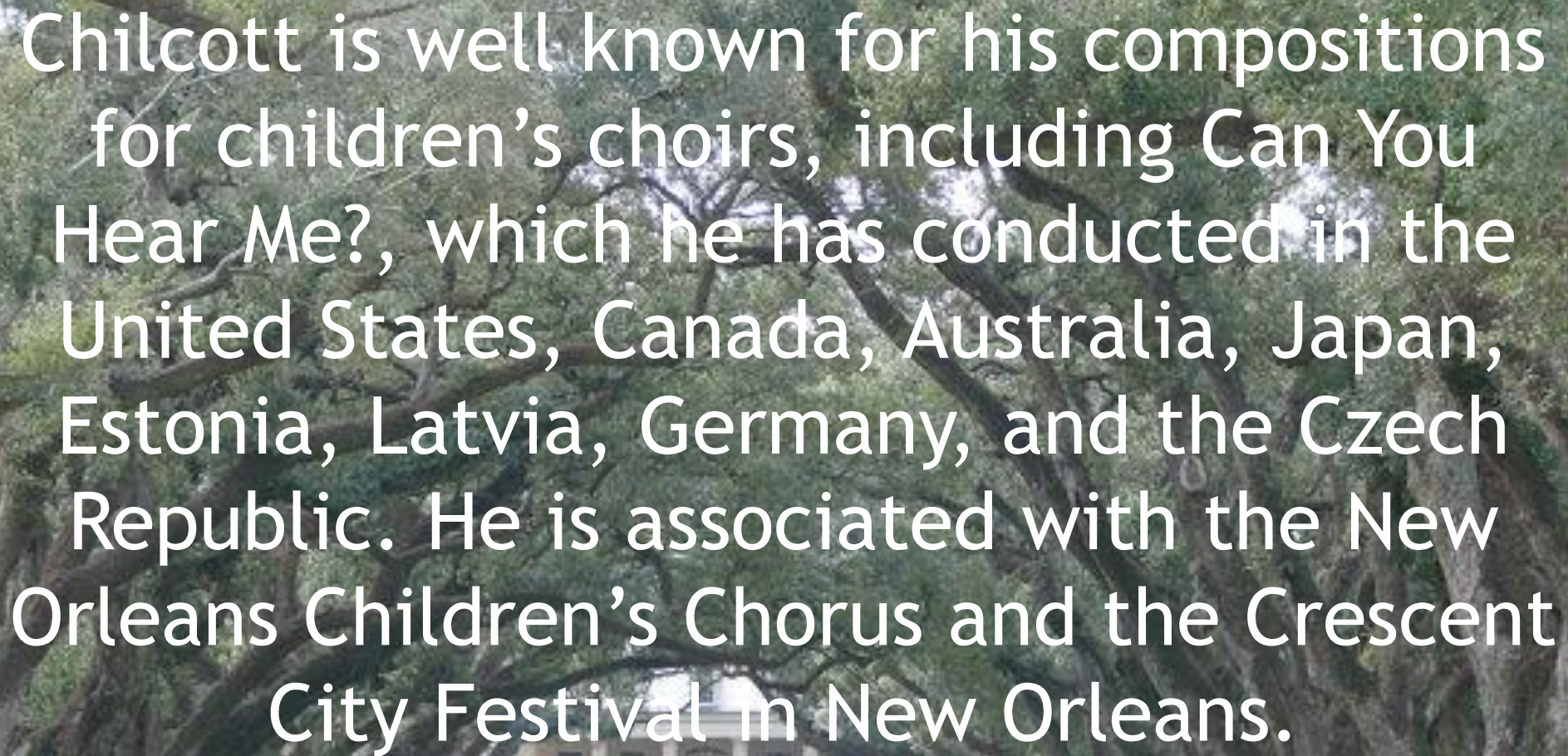
**Robert "Bob" Chilcott (born 9 April 1955) is a British choral composer, conductor, and singer, based in Oxford, England.**





Born in Plymouth, Chilcott sang  
in the Choir of King's College,  
Cambridge.



A photograph of a large, two-story building with a red brick path leading to it, framed by a dense canopy of large, mature trees. The building has a prominent portico with white columns and dark shutters. The path is a vibrant red, and the trees are thick with green leaves, creating a tunnel effect. The text is overlaid in white, sans-serif font.

Chilcott is well known for his compositions for children's choirs, including Can You Hear Me?, which he has conducted in the United States, Canada, Australia, Japan, Estonia, Latvia, Germany, and the Czech Republic. He is associated with the New Orleans Children's Chorus and the Crescent City Festival in New Orleans.



His cantata for choir and percussion *The Making of the Drum* has been performed by the BBC Singers, the New Zealand Youth Choir, the Chamber Choir of Europe, and the Taipei Chamber Singers.

Bob Chilcott

*The Making of the Drum*



Gre x Musicus



**Sacred**

upper-voice choir,  
SATB choir, and  
orchestra

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Chilcott wrote two larger sacred works,

**Canticles of Light** and **Jubilate**. The

Addison singers performed **Canticles of**

**Light in London** in 2004 and **Jubilate** in

2005, both in London and in Carnegie Hall.

Bob Chilcott





Chilcott was the conductor of the chorus at the Royal College of Music in London for seven years, and is Principal Guest Conductor of the BBC Singers.



Chilcott's Requiem was premiered on 13 March 2010 at the Sheldonian in Oxford by the Oxford Bach Choir and the Royal Philharmonic Orchestra, conducted by Nicholas Cleobury.



ROYAL  
PHILHARMONIC  
ORCHESTRA





In 2016, his piece "Ophelia, Caliban, and Miranda" premiered at picfest in Eugene, Oregon.

OXFORD

**Secular**

SATB, piano, and optional saxophone, bass, and drum kit

Ophelia, Caliban,  
and Miranda

Bob Chilcott

