


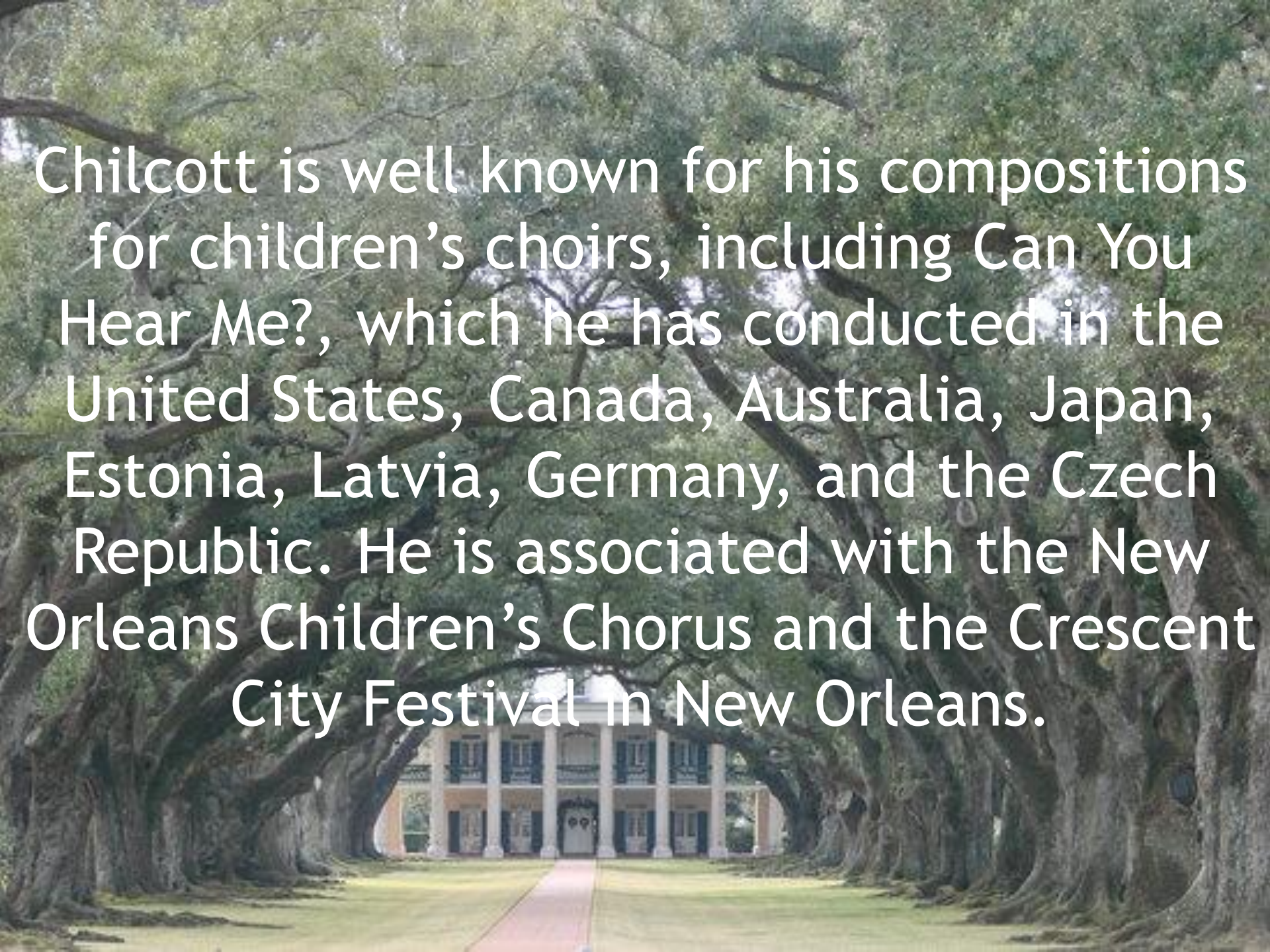


**Robert "Bob" Chilcott (born 9 April 1955)**  
is a British choral composer, conductor,  
and singer, based in Oxford, England.

A wide-angle, low-perspective photograph of the interior of King's College Chapel in Cambridge. The image captures the vastness of the nave, with its high vaulted ceiling featuring intricate fan vaulting. The walls are lined with tall, narrow stained-glass windows that allow natural light to filter into the space. On either side of the central aisle, there are rows of dark wooden choir stalls, each equipped with a large, ornate candle. The floor is composed of large, alternating black and white square tiles. In the background, the organ is visible, and the distant altar area is illuminated. The overall atmosphere is one of grandeur and historical significance.

Born in Plymouth, Chilcott sang  
in the Choir of King's College,  
Cambridge.

Chilcott is well known for his compositions for children's choirs, including Can You Hear Me?, which he has conducted in the United States, Canada, Australia, Japan, Estonia, Latvia, Germany, and the Czech Republic. He is associated with the New Orleans Children's Chorus and the Crescent City Festival in New Orleans.



His cantata for choir and percussion *The Making of the Drum* has been performed by the BBC Singers, the New Zealand Youth Choir, the Chamber Choir of Europe, and the Taipei Chamber Singers.

Bob Chilcott

*The Making of the Drum*



GreX Musicus

**Sacred**

upper-voice choir,  
SATB choir, and  
orchestra

**Sacred**

upper-voice choir,  
SATB choir, and  
orchestra

**Sacred**

upper-voice choir,  
SATB choir, and  
orchestra

Chilcott wrote two larger sacred works,

**Canticles of Light** and **Jubilate**. The

Addison singers performed **Canticles of**

**Light** in London in 2004 and **Jubilate** in

2005, both in London and in Carnegie Hall.

Bob Chilcott



Chilcott was the conductor of the chorus at the Royal College of Music in London for seven years, and is Principal Guest Conductor of the BBC Singers.



Chilcott's Requiem was premiered on 13 March 2010 at the Sheldonian in Oxford by the Oxford Bach Choir and the Royal Philharmonic Orchestra, conducted by Nicholas Cleobury.



ROYAL  
PHILHARMONIC  
ORCHESTRA



In 2016, his  
piece "Ophelia,  
Caliban, and  
Miranda"  
premiered at  
picfest in  
Eugene, Oregon.

OXFORD

**Secular**

SATB, piano, and  
optional saxophone,  
bass, and drum kit

Ophelia, Caliban,  
and Miranda

Bob Chilcott

