
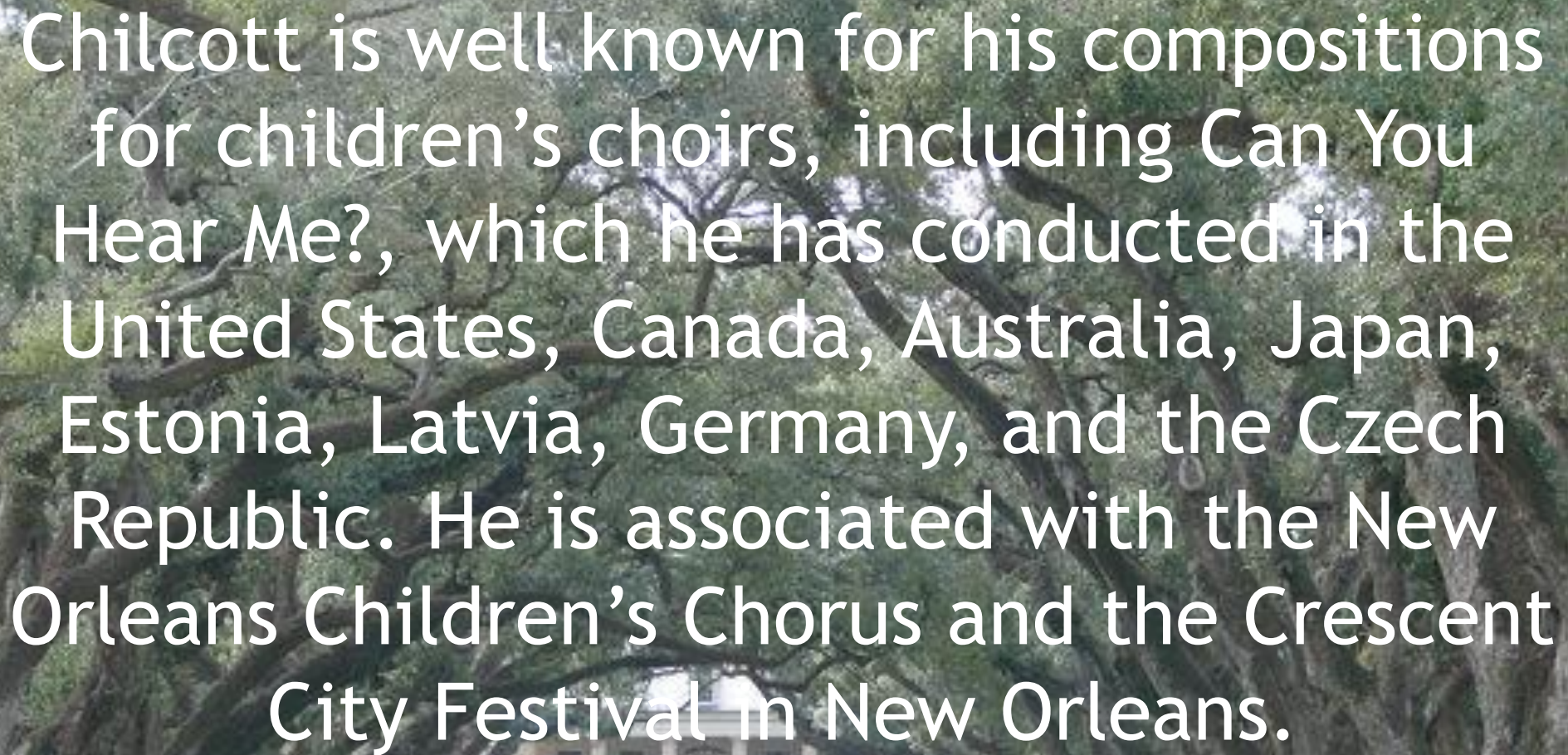




Robert "Bob" Chilcott (born 9 April 1955) is a British choral composer, conductor, and singer, based in Oxford, England.

The image captures the interior of King's College Chapel in Cambridge, showcasing its remarkable Gothic architecture. The most striking feature is the high, ribbed vaulted ceiling, which is intricately detailed with a complex web of stone ribs. The walls are punctuated by tall, narrow stained glass windows that allow natural light to filter into the space. The floor is a classic black and white checkered pattern, leading the eye down the length of the nave. On either side, the choir stalls are filled with dark wood, featuring ornate carvings and numerous candles. In the center, a large organ with multiple tiers of pipes is visible. The overall atmosphere is one of grandeur and historical significance.

Born in Plymouth, Chilcott sang
in the Choir of King's College,
Cambridge.

A large, leafy tree archway frames a building in the background. The tree's branches and leaves create a natural tunnel effect, leading the eye towards a two-story building with a portico supported by columns. The building has a light-colored facade and dark shutters. The ground is a mix of grass and a paved path leading towards the building.

Chilcott is well known for his compositions for children's choirs, including Can You Hear Me?, which he has conducted in the United States, Canada, Australia, Japan, Estonia, Latvia, Germany, and the Czech Republic. He is associated with the New Orleans Children's Chorus and the Crescent City Festival in New Orleans.

His cantata for choir and percussion *The Making of the Drum* has been performed by the BBC Singers, the New Zealand Youth Choir, the Chamber Choir of Europe, and the Taipei Chamber Singers.

Bob Chilcott

The Making of the Drum



Gre x Musicus

Sacred

upper-voice choir,
SATB choir, and
orchestra

Sacred

upper-voice choir,
SATB choir, and
orchestra

Sacred

upper-voice choir,
SATB choir, and
orchestra

Chilcott wrote two larger sacred works,

Canticles of Light and **Jubilate**. The

Addison singers performed **Canticles of**

Light in London in 2004 and **Jubilate** in

2005, both in London and in Carnegie Hall.

Bob Chilcott



Chilcott was the conductor of the chorus at the Royal College of Music in London for seven years, and is Principal Guest Conductor of the BBC Singers.



Chilcott's Requiem was premiered on 13 March 2010 at the Sheldonian in Oxford by the Oxford Bach Choir and the Royal Philharmonic Orchestra, conducted by Nicholas Cleobury.



ROYAL
PHILHARMONIC
ORCHESTRA



In 2016, his piece "Ophelia, Caliban, and Miranda" premiered at picfest in Eugene, Oregon.

OXFORD

Secular

SATB, piano, and optional saxophone, bass, and drum kit

Ophelia, Caliban, and Miranda

Bob Chilcott

