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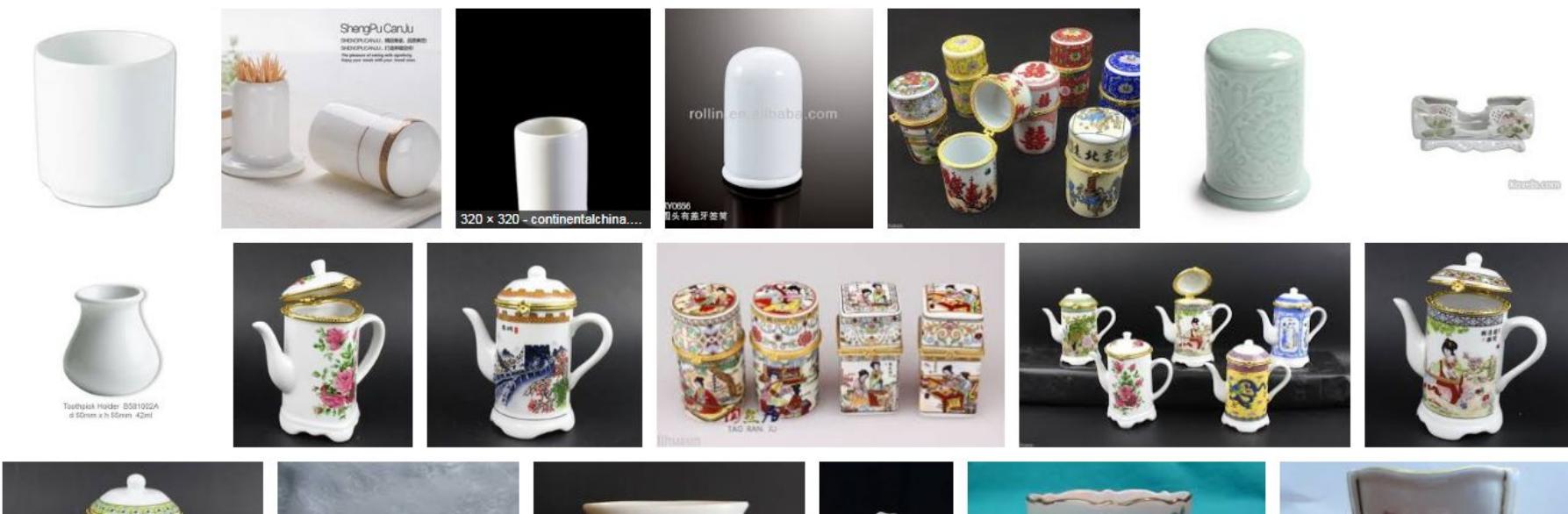
Ещё

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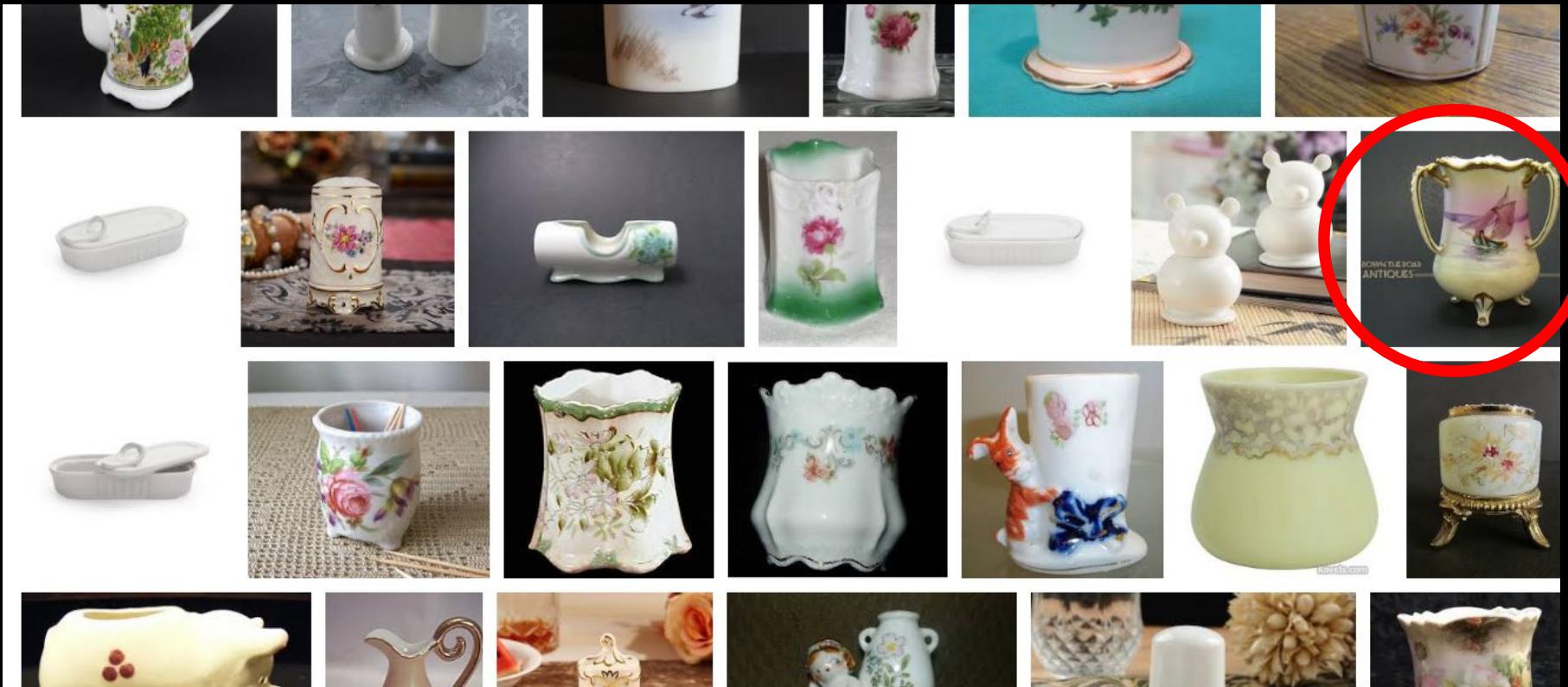
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Поисковой запрос «toothpick holder porcelain»



Поисковой запрос «toothpick holder porcelain»



## Nippon Porcelain Toothpick Holder | ...

DTR Antiques - 800 × 800 - Поиск по картинке

Nippon porcelain toothpick holder with hand-painted ocean scene and three handles

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## Nippon Porcelain Toothpick Holder | ...

DTR Antiques - 800 × 800 - Поиск по картинке

Nippon porcelain toothpick holder with hand-painted ocean scene and three handles

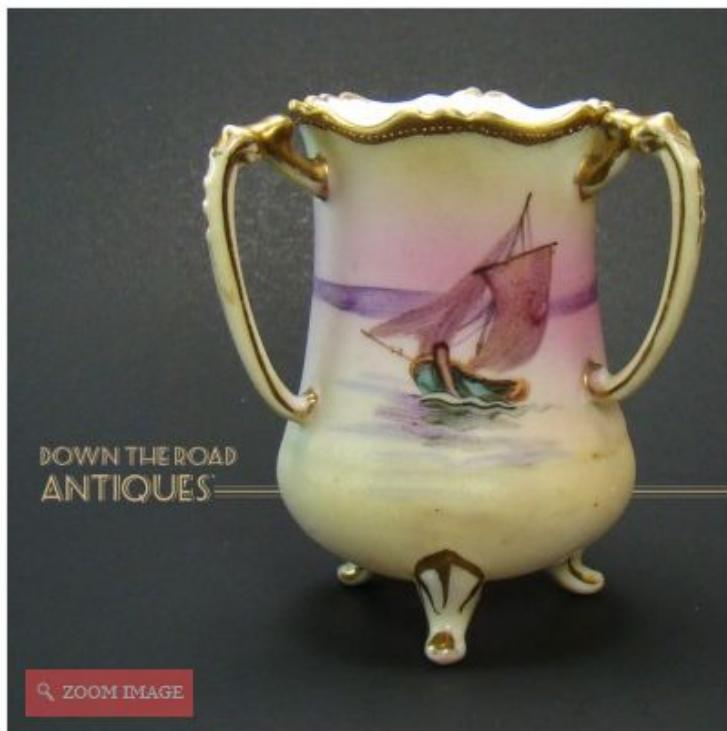
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[Home](#) » Nippon Porcelain Toothpick Holder - Three Handles, Hand-Painted & Rare[« Return to Previous Page](#)

## Nippon Porcelain Toothpick Holder - Three Handles, Hand-Painted & Rare

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U.S. Shipping: \$12.00

Product ID: 2025

**QUICK OVERVIEW:**

This hard-to-find hand-painted Nippon porcelain toothpick holder is in mint condition, depicting a sailing ship in the ocean.

The body is supported by three feet with a gold beaded top, and additional gold tracery along the handles.

Signed: Hand Painted Nippon

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Nippon



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Indianapolis Monthly

by Marie Eckess, Ph.d.

Although several theories exist regarding different colors of marks used, identification is difficult at times and exact dating is almost impossible.

Records of factories producing Nippon were destroyed during World War II, and the Morimura Bros. of New York City, a prime importer of these wares, went out of business in 1941. Thus the mystery of Nippon marks remains to be completely solved.

The Japanese were prolific students and copied whatever they admired, as there were no copyright laws at that time. Thus we find Nippon porcelain in a wide variety of shapes that resemble R.S. Prussia, Wedgwood, Limoges, Gouda, Belleek, Royal Bayreuth, etc. Few artists signed their name to their works of art. Artist-signed pieces of high

melt and sink into the enamel decoration. Discoloration resulted with overfiring and silver often turned black in color.

Several techniques were used in Nippon decoration. 1.) *Morigae*: a method of applying clay (slip) in relief. This is done either by hand rolling and shaping the clay and then applying the design; by trailing softened clay onto the object by the use of tubing; or by reducing the clay to a liquified state and painting the design with a brush. 2.) *Springing*: the application of small molded relief decoration to the surface of the item as in Wedgewood's Jasper 3.) *Transfer Print*: the transferring of wet tissue paper-thin print to the porcelain surface of an item (used as an inexpensive substitute for handpainted



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Orange Coast Magazine



~49€  
**Royal Bayreuth, 1902**



~49 €  
Royal Bayreuth



~29 €  
Royal Bayreuth



~39 €  
Royal Bayreuth



~39 €  
**Royal Bayreuth**

Шпалера



~60€

Royal Bayreuth, 1902

Шпалера



~60€

Royal Bayreuth, 1902



~79€  
Royal Bayreuth, 1902



Royal Bayreuth, 1900-e

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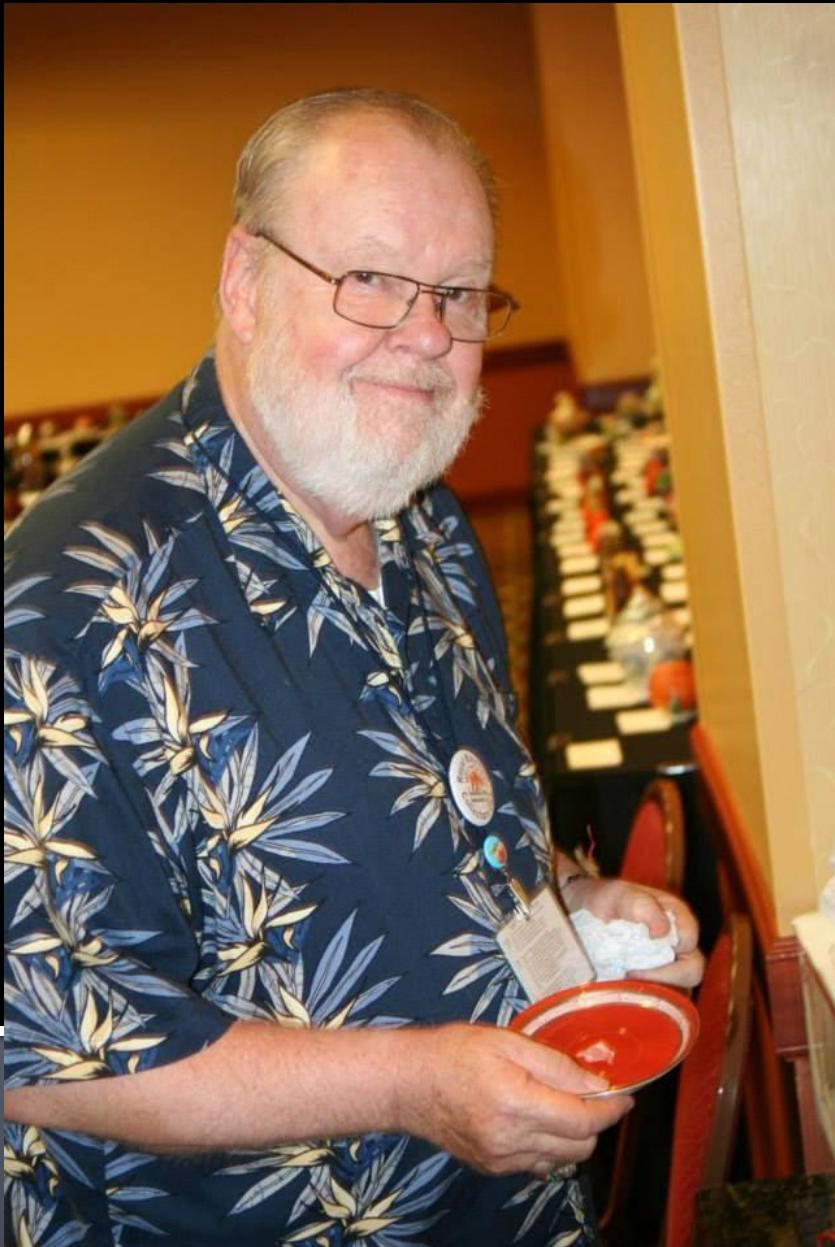
## Royal Bayreuth



Royal Bayreuth



Royal Bayreuth



Royal Bayreuth



09/16/2014 20:37

Royal Bayreuth



09/16/2014 20:38

Royal Bayreuth



Royal Bayreuth

# Ching Toothpick Holders



Judy Kramer  
&  
Sandra Raymond

A Schiffer Book for Collectors With Price Guide



Fig. 401. Left: Three handles, very detailed thin porcelain. Prussia? Period: c. 1800-1825. Unmarked. \$100-125. Right: Three handles, possibly Prussia related. Unmarked. \$125-150.



Fig. 402. Mold 512, three handles. Exceptional hand painting, artist signed "F. Austin." Unmarked. \$300-350.



Fig. 403. Left: Mold 636. Unmarked. \$150-225. Right: White iron, mold 454. Unmarked. \$150-200.



Fig. 404. Left: Mold 584. Marked - see Fig. 444. \$175-225. Right: "Jewel" mold 643. Marked - see Fig. 444. \$200-250.



Fig. 374. Left: Unmarked. \$45-65. Right: Unmarked. \$45-65.



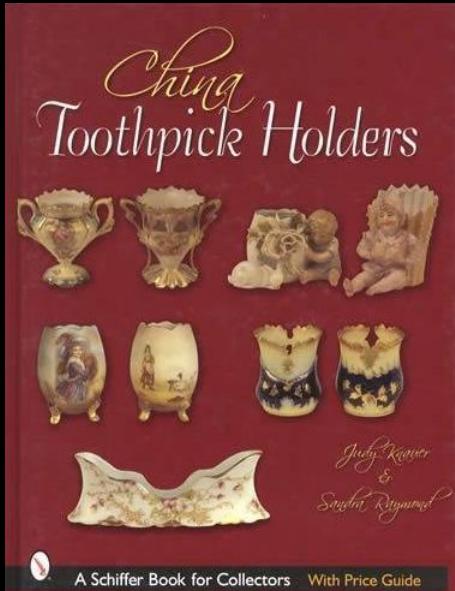
Fig. 375. Left: Marked - Fenton. \$45-60. Right: Unmarked. \$45-65.



Fig. 376. Ironstone, probably English. Left: Unmarked. \$45-55. Right: Unmarked. \$35-45.



Fig. 377. Ironstone, probably English. Left: Unmarked. \$45-55. Center: Unmarked. \$20-30. Right: Unmarked. \$25-35.



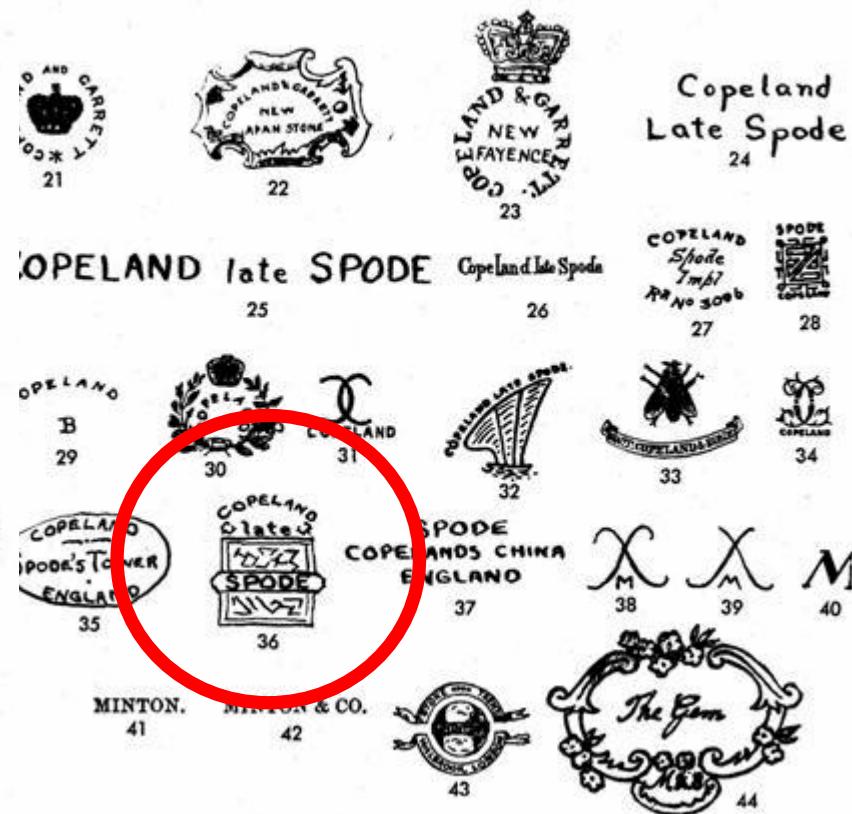
Acknowledgments .....	4
Introduction .....	5
How To Use this Reference .....	7
History of Toothpick Holders .....	8
Manufacturing China Toothpick Holders .....	10
Collecting China Toothpick Holders .....	12
About Prices .....	16
How this Reference is Organized .....	17
Toothpick Holders by Point of Origin .....	18
Austria .....	18
Bavaria .....	19
Royal Bayreuth .....	23
Czechoslovakia .....	49
England .....	51
Royal Doulton .....	59
France .....	63
Germany .....	66
Silesia .....	72
Unmarked .....	75
Carnival Lustre .....	86
Elfinware .....	87
Japan (Nippon) .....	87
Prussia .....	102
United States .....	124
Souvenir Toothpick Holders .....	127
Sanitary Toothpick Holders .....	131
Figural Toothpick Holders .....	137
Pink Pigs .....	144
Miscellaneous Toothpick Holders .....	146
Contemporary Toothpick Holders .....	157
Match Holders .....	159
Appendix .....	162
Glossary .....	171
Bibliography .....	173
Index .....	174

# Marks.

## GREAT BRITAIN



## GREAT BRITAIN



Spode

Marks.



Spode



Marks.



Spode

Marks.



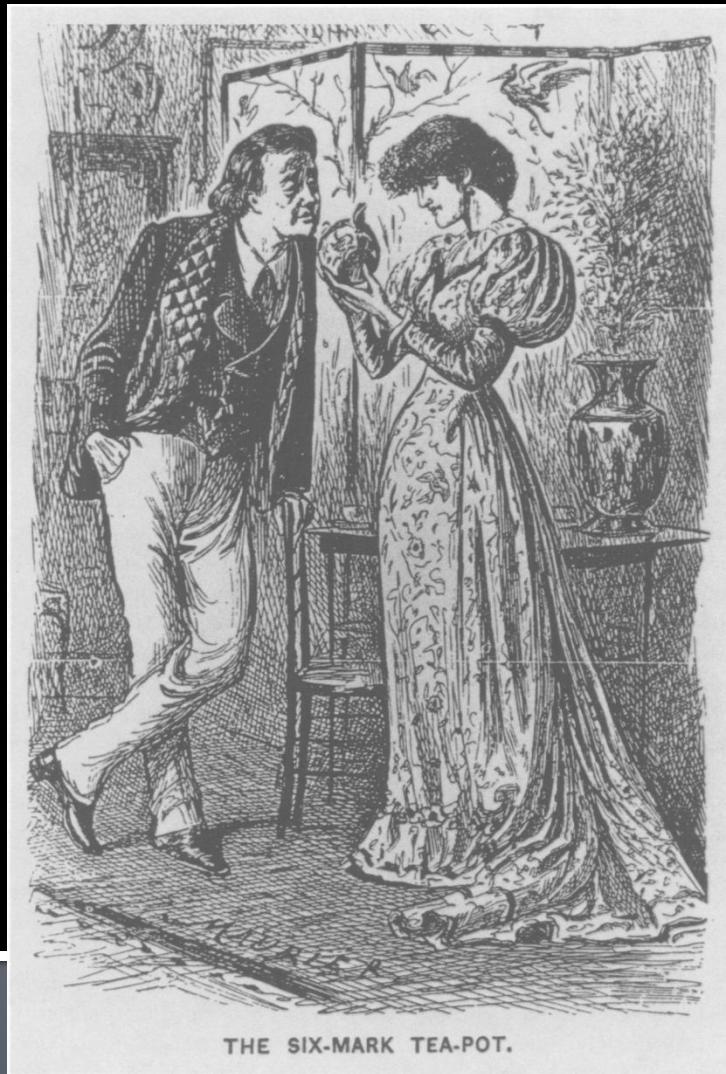
Spode. Buttercup, 1924-1992

Marks.



Spode. Buttercup, 1924-1992

Punch, 1882.



THE SIX-MARK TEA-POT.



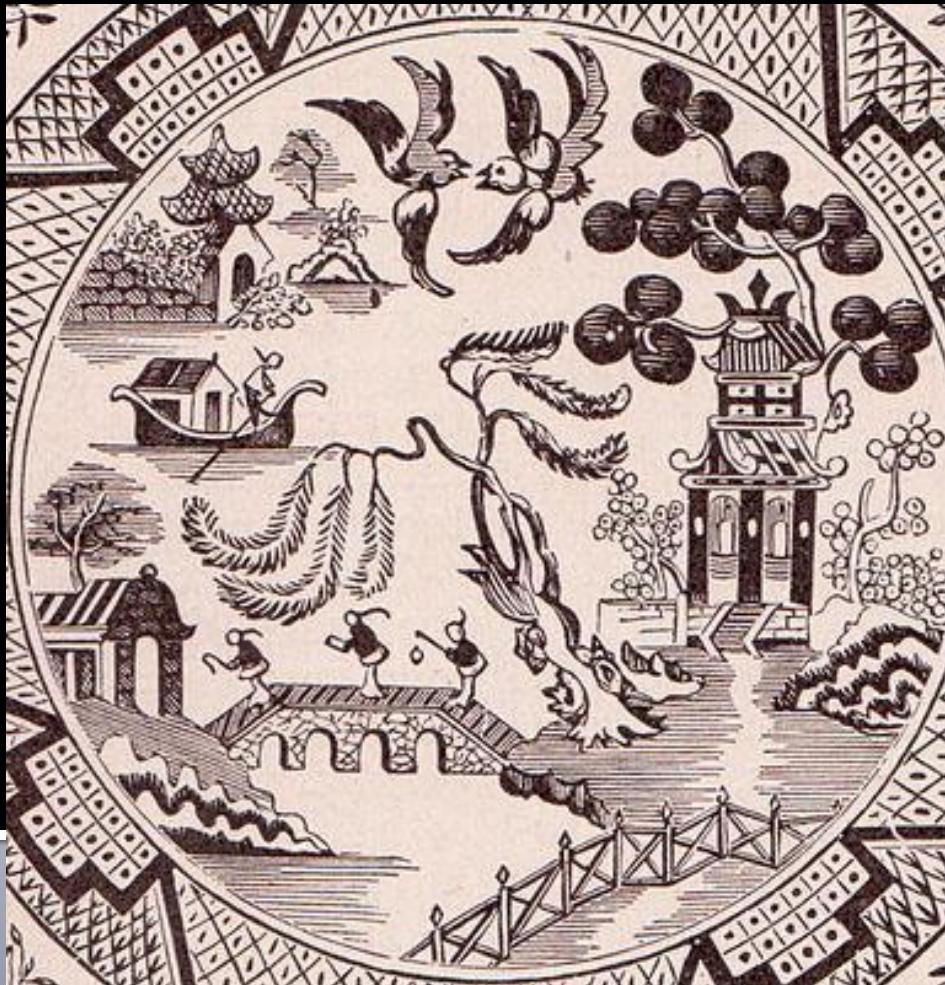
Spode. Willow pattern

Koong-Shee, fell in love with her father's secretary, Chang, who was a poor man. They had to cross the bridge to get out of the garden, and as they were half-way across Koong-Shee's father saw them, and hurried after them. Koong-Shee went first with her



Two pigeons flying high,  
Chinese vessel sailing by,  
Weeping willow hanging o'er,  
Bridge with three men, if not four.

Chinese temple, here  
Seems to cover all the land,  
Apple tree with apples on,  
A pretty fence to end my song.



Spode. Willow pattern

SPODE  
48

SPODE



~~£132

Spode. Willow pattern



Spode. Willow pattern



"Audley" S 2401 Jasmine Body

Tea, Breakfast and Coffee Ware, "Florence" Shape

Dinner Ware, Square "Pine" Shape

# Spode

## "AUDLEY"

(Period 1805)

Whence came Spode's inspiration for this gay colourful pattern? Probably from the silken gowns of the Eighteenth Century; which, with their flowered Brocade designs, harmonised so well with the furnishings of that period.

SPODE FINE CHINA Tea, Breakfast and Coffee Ware can be purchased to match the Dinner Ware.

**Spode. Audley pattern**



~~£12

Spode. Audley pattern



~~£38  
Spode. Audley pattern



~~£19

Spode. Audley pattern. 1969-1970



Spode. Aesops Fales (1830, 1950)



~~£12

Spode. Aesops Fales (1997)



~~£35

Spode. Aesops Fales (1997)



~~£46

Spode. Aesops Fales (m.XIX)



~~£46

Spode. Aesops Fales (1833-1847)

Spode

"PORTLAND VASE"

(Period 1825)

How often in Art has inspiration come from Rome! The Classic and Renaissance Arts of Italy have influenced the World. Here Spode has taken a Mosaic border and the famous "Portland" Vase as his motif for a floral design of unsurpassed beauty and workmanship.



"Portland Vase" 2/6553 Crown Body  
Dinner Ware, Round "Vine" Shape Tea Ware, "Princess" Shape

Spode. Portland Vase



Spode. Portland Vase. C 1832



Portland Vase. 25 AD



~~£23

Spode. Portland Vase. 1990-e



~~£12

Spode. Portland Vase. 1990-e



~~£150

Spode. 1990-e



~~£150

Spode. 1990-e



~~£150  
Spode. Set. 1990-e



~~£150  
Spode. Set. 1990-e











Mason's



Mason's



~~£90

Mason's



Сарабанда



Mason's



Mason's



Mason's



Mason's

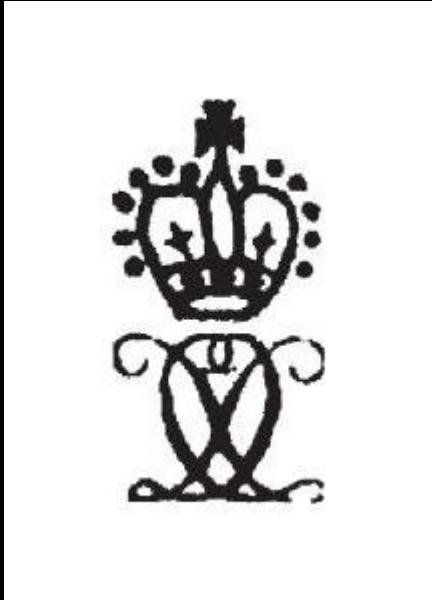


~~£90 .

Mason's. 1870-1895



Mason's. 1870-1895



Royal Derby. 1877-1890-1921

## YEARLY STAMPS 1880 - 1937



1880



1881



1882



1883



1884



1885



1886



1887



1888



1889



1890



1891



1892



1893



1894



1895



1896



1897



1898



1899

Royal Derby. 1877-1890-1921-1967



1900



1900



1901



1902



1903



1904



1905



1906



1907



1908



1909



1910



1911



1912



1913



1914



1915



1916



1917



1918

Royal Derby. 1877-1890-1921-1967

I.	1938	XXI.	1958	XLI.	1978	LXI.	1998
II.	1939	XXII.	1959	XLII.	1979	LXII.	1999
III.	1940	XXIII.	1960	XLIII.	1980	MM.	2000
IV.	1941	XXIV.	1961	XLIV.	1981	MMI.	2001
V.	1942	XXV.	1962	XLV.	1982	MMII.	2002
VI.	1943	XXVI.	1963	XLVI.	1983	MMIII.	2003
VII.	1944	XXVII.	1964	XLVII.	1984	MMIV.	2004
VIII.	1945	XXVIII.	1965	XLVIII.	1985	MMV.	2005
IX.	1946	XXIX.	1966	XLIX.	1986	MMVI.	2006
X.	1947	XXX.	1967	L.	1987	MMVII.	2007
XI.	1948	XXXI.	1968	LI.	1988	MMVIII.	2008
XII.	1949	XXXII.	1969	LII.	1989	MMIX.	2009
XIII.	1950	XXXIII.	1970	LIII.	1990	MMX.	2010
XIV.	1951	XXXIV.	1971	LIV.	1991	MMXI.	2011
XV.	1952	XXXV.	1972	LV.	1992	MMXII.	2012
XVI.	1953	XXXVI.	1973	LVI.	1993	MMXIII.	2013
XVII.	1954	XXXVII.	1974	LVII.	1994		
XVIII.	1955	XXXVIII.	1975	LVIII.	1995		
XIX.	1956	XXXIX.	1976	LIX.	1996		
XX.	1957	XL.	1977	LX.	1997		

Royal Derby. 1877-1890-1921-1967



Royal Derby. 1884



~~£80

Royal Derby. 1902

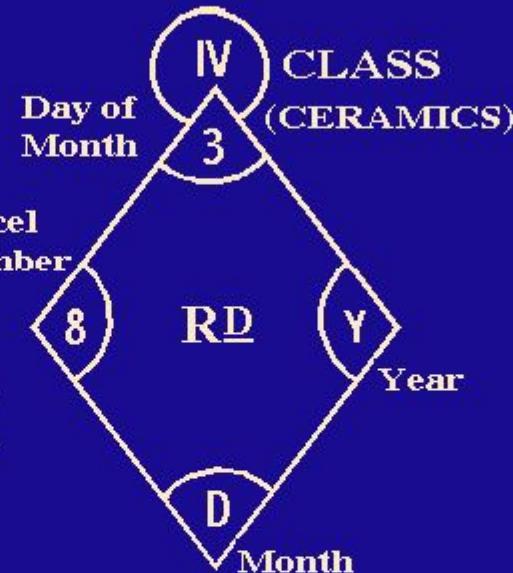
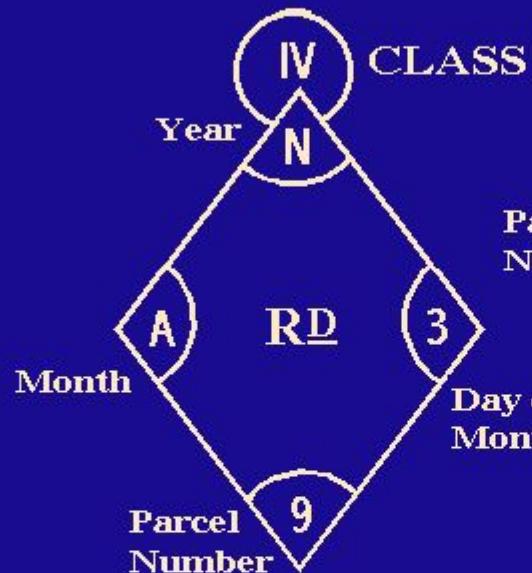


~~£50

Royal Derby. 1883

1842-67

1868-83



Royal Derby. 1883

1842-67				1868-83			
Year Letter at Top				Year Letter at Right			
A	1845	N	1864	A	1871	L	1882
B	1858	O	1862	C	1870	P	1887
C	1844	P	1851	D	1878	S	1875
D	I852	Q	1866	E	1881	U	1874
E	1855	R	1861	F	1873	V	1876
F	1847	S	1849	H	1869	W	1878
G	1863	T	1867	I	1872	X	1868
H	1843	U	1848	J	1880	Y	1879
I	1846	V	1850	K	1883		
J	1854	W	1865				
K	1857	X	1842				
L	1856	Y	1853				
M	1859	Z	1860				

A	December	K	November & December 1860
B	October	M	June
C or O	January	R	August (and Sept 1-9 1857)
D	September	W	March
E	May		
G	February		
H	April		
I	July		



Royal Derby. 1984



Royal Derby. 1996



Royal Derby. 1902