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Past Continuous

We use the Past Continuous:

- to set the scene, often at the start of a story.
 Night was falling and the Moon was shining.
- to talk about what was happening at a particular moment in the past. At ten o'clock he was composing in his music room.
- with the Past Simple to show that a long activity was interrupted by a short one. We usually use while or as before the Past Continuous. While/ As he was sitting at the piano, a small kitten suddenly ran across the piano keys.

Affirmative I/He/She was listening.

We/ You/They were listening.

Negative I/He/She wasn't listening.

We/ You/They weren't listening.

Questions Was I/he/she listening?

Yes, I/he/she was. / No, I/he/she wasn't.

Were you/we/they listening? Yes, you/we/they

were. / No, you/we/they weren't.



Complete the sentences with the correct form of the Past Simple or the Past Continuous.

The composer Rossini 1 (write) many operatic masterpieces like The Barber of Seville. He was famous for composing his music at the last minute. Sometimes, just an hour before a concert Rossini 2 (still write) the music of it! Rossini was also famous for composing in unusual situations – for example, he 3 (get) the idea for the beginning of his opera Le Comte Ory while he 4 (fish) with a friend.



Complete the sentences. Use the Past Simple or the Past Continuous.

| II (read) my brother's diary when he suddenly (come) into the room! | |
|---|------------|
| 2 Where (you/go) when I | |
| see) you last night? | |
| B When I(wake) up this morning, it (snow). | |
| I I (drop) my mobile while I (text) my friend | ! . |
| 5 (you/sleep) when I (phone) this morning | j ? |
| 6 He (not look) where he (go) and | • |
| crash) into a tree. | |