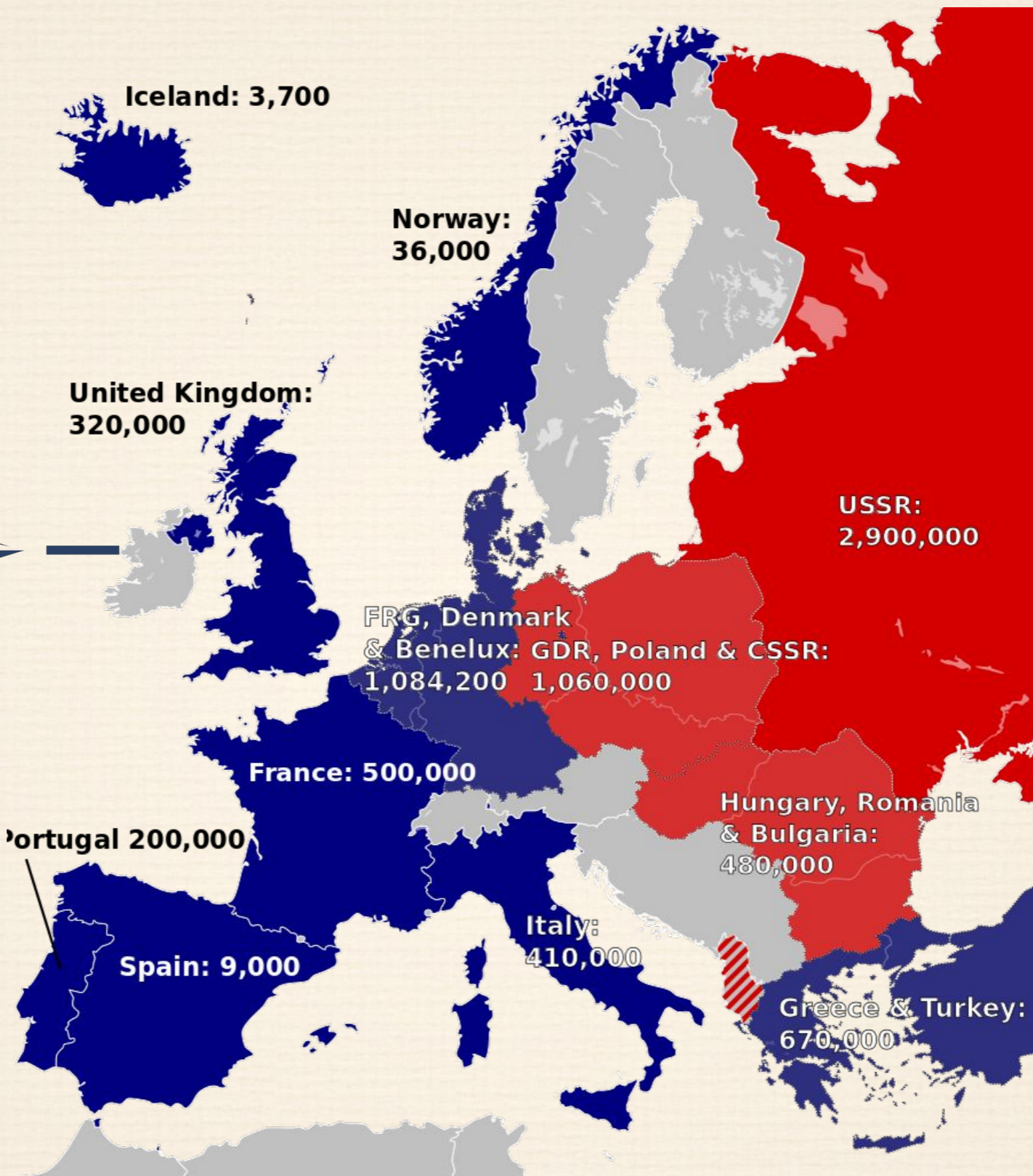


# Маккартизм

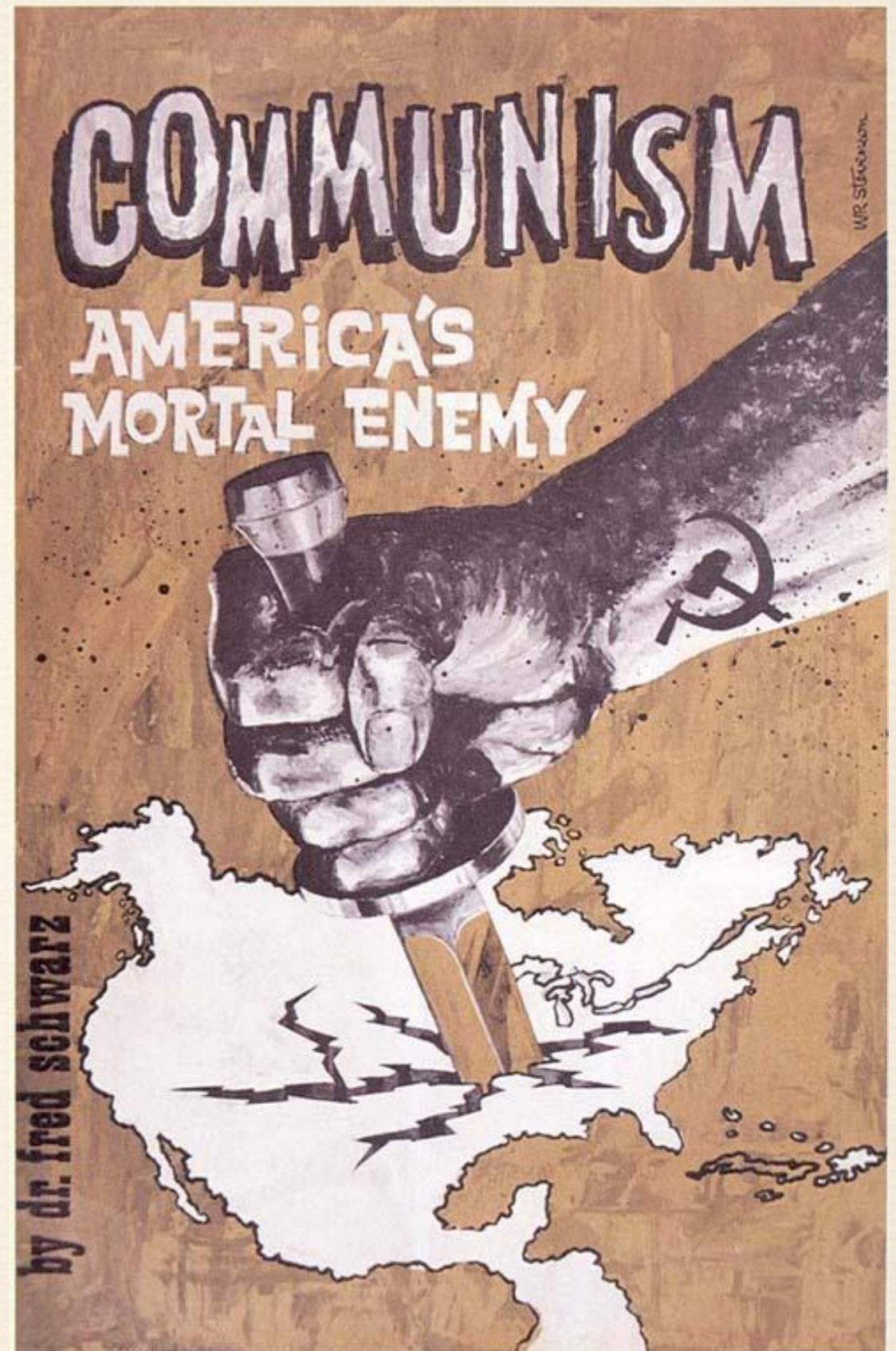


*Проект  
Попкова Артемия МО 2*

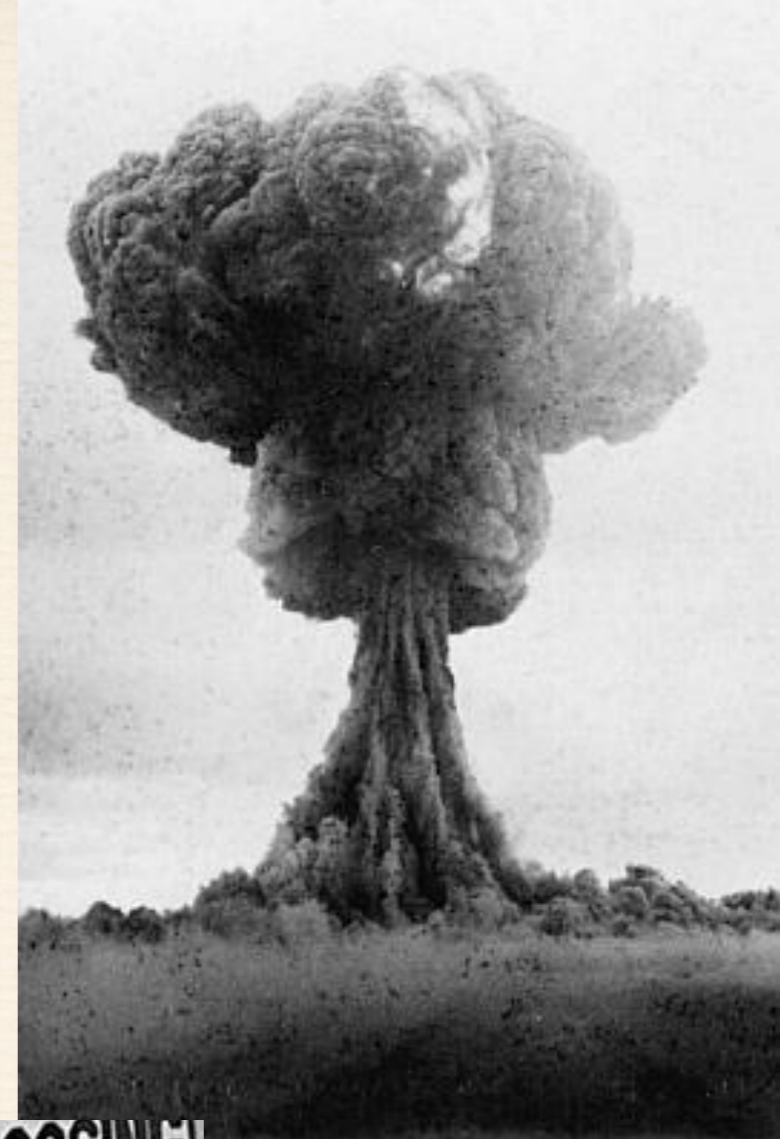












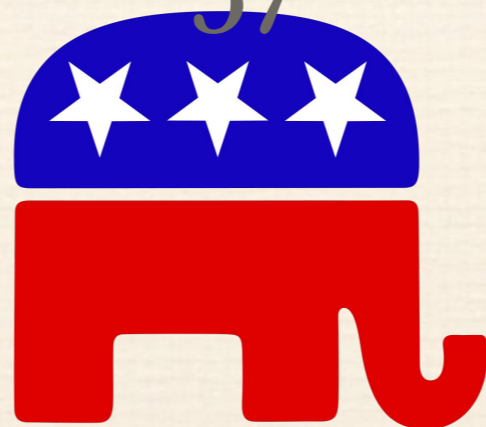


# Джозеф МакКарти

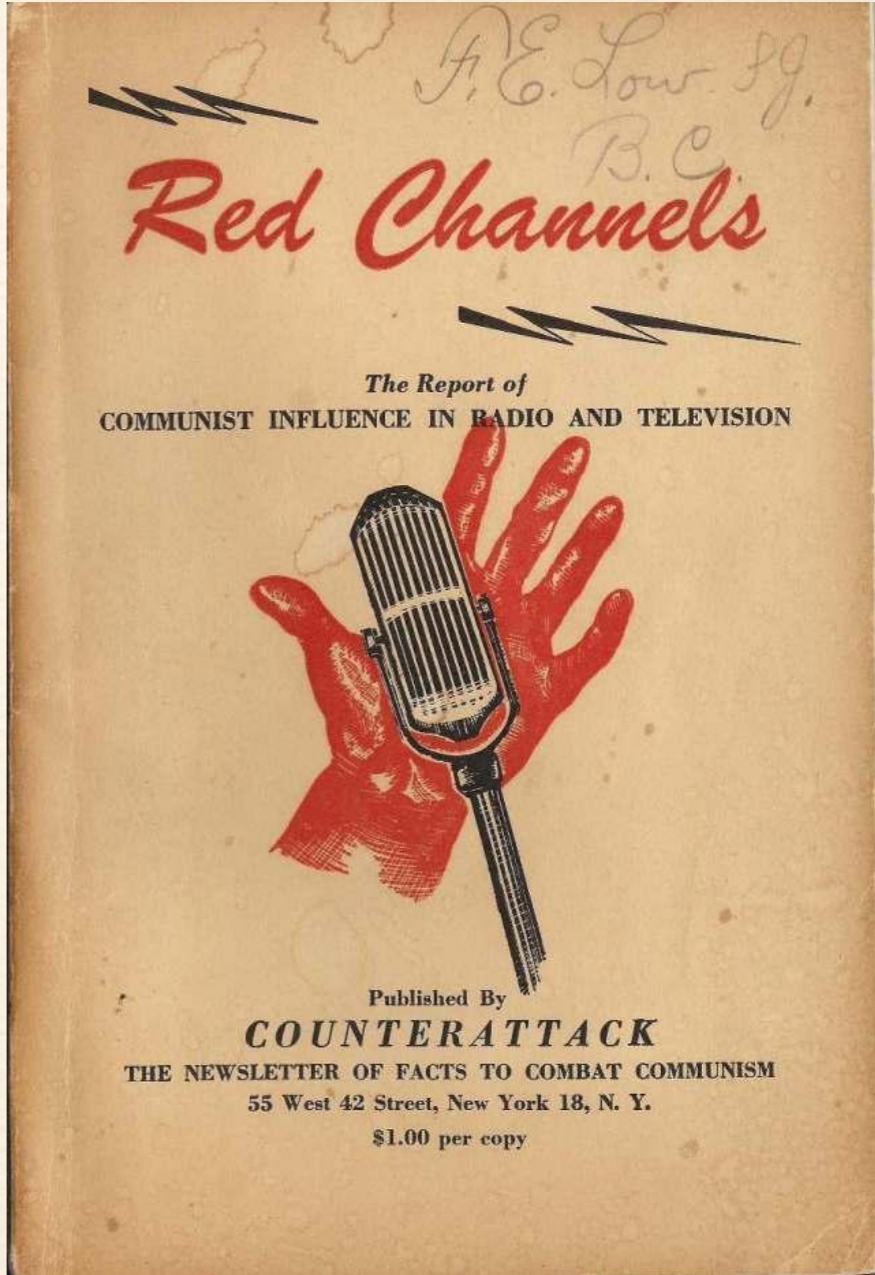
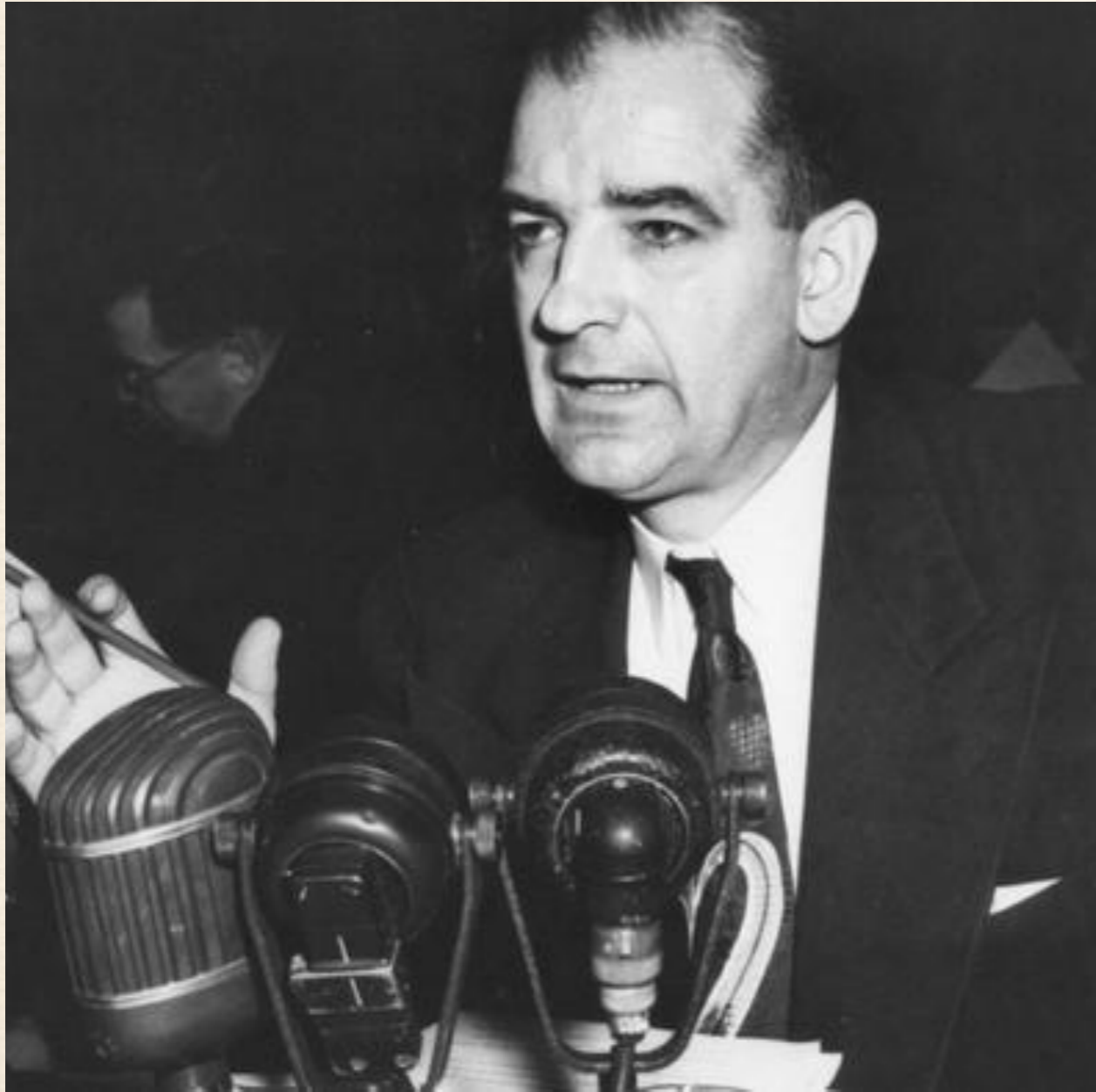


1908-19

57









"YOU MEAN I'M SUPPOSED TO STAND ON THAT?"



ART LINKLETTER  
FROM THE ARCHIVES OF THE NEW YORK PUBLIC LIBRARY





Эйзенхауэр



Стивенсон





Эдгар Гувер

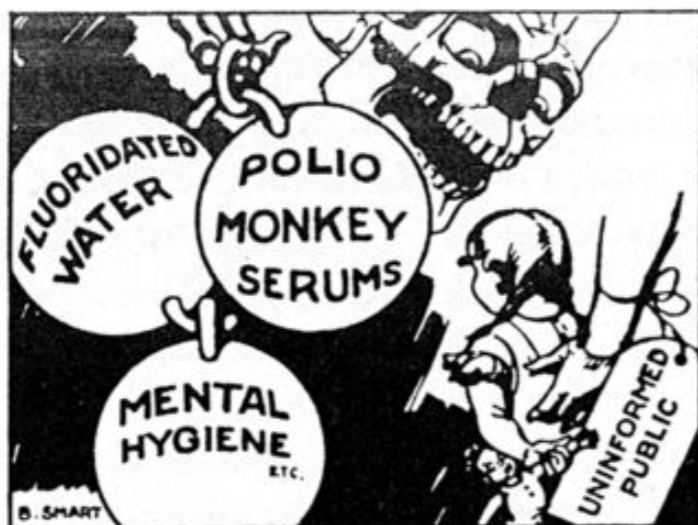


Communist members,  
body and soul, are the  
property of the Party





## At the Sign of THE UNHOLY THREE



Are you willing to PUT IN PAWN to the UNHOLY THREE all of the material, mental and spiritual resources of this GREAT REPUBLIC?

### FLUORIDATED WATER

1—Water containing Fluorine (rat poison—no antidote) is already the only water in many of our army camps, making it very easy for saboteurs to wipe out an entire camp personnel. If this happens, every citizen will be at the mercy of the enemy—already within our gates.

### POLIO SERUM

2—Polio Serum, it is reported, has already killed and maimed children; its future effect on minds and bodies cannot be gauged. This vaccine drive is the entering wedge for nation-wide socialized medicine, by the U. S. Public Health Service, (heavily infiltrated by Russian-born doctors, according to Congressman Clare Hoffman.) In enemy hands it can destroy a whole generation.

### MENTAL HYGIENE

3—Mental Hygiene is a subtle and diabolical plan of the enemy to transform a free and intelligent people into a cringing horde of zombies.

# AMERICANS . . . . . DON'T PATRONIZE REDS!!!!

**YOU CAN DRIVE THE REDS OUT OF  
TELEVISION, RADIO AND HOLLY-  
WOOD . . . . .**

**THIS TRACT WILL TELL YOU HOW.**

## WHY WE MUST DRIVE THEM OUT:

1) The REDS have made our Screen, Radio and TV Moscow's most effective Fifth Column in America . . .  
2) The REDS of Hollywood and Broadway have always been the chief financial support of Communist propaganda in America . . . 3) OUR OWN FILMS, made by RED Producers, Directors, Writers and STARS, are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of America . . . 4) RIGHT NOW films are being made to craftily glorify MARXISM, UNESCO and ONE-WORLDISM . . . and via your TV Set they are being piped into your Living Room—and are poisoning the minds of your children under your very eyes!!!

So REMEMBER — If you patronize a Film made by RED Producers, Writers, Stars and STUDIOS you are aiding and abetting COMMUNISM . . . every time you permit REDS to come into your Living Room VIA YOUR TV SET you are helping MOSCOW and the INTERNATIONALISTS to destroy America!!!





**WILL  
YOU**



**REGISTER**

*Under the McCarran Act?*



**REMEMBER THE NAZIS** — They started with outlawing Communists, then trade unions, church groups— and ended with wholesale persecution.

**THE McCARRAN ACT**, originated by the House Un-American Activities Committee, passed over Truman's veto, fought in the courts for 11 years and finally upheld by the Supreme Court in June, 1961—in the name of requiring registration of Communists—could lead to the same kind of wholesale persecution.

Perhaps you have held views similar to those held by Communists?  
 Maybe your activities in your union are considered "radical"?  
 Have you been too "impetuous" in your work for integration?  
 Have you been contemptuous of fall-out shelters?  
 Do you reject rubber-stamp thinking?  
 Do you belong to an organization that works for change?

### The McCarran Act — Today's McCarthyism

- registers organizations and their members—not only "Communist Action," but also "Communist Front" and "Communist Infiltrated"—so designated by an appointed board of the Federal Government (SACB).
- requires labeling as "Communist" all mailed material.
- prohibits travel—by withholding passports from members of designated organizations.
- endangers right of association—the Board can designate trade union and other groups as "Communist Infiltrated."
- threatens detention in concentration camps when the President declares an "emergency."

**IMPOSES FINES OF \$10,000 AND FIVE YEARS IN JAIL FOR EACH DAY** of noncompliance

### The Supreme Court By-passed the Constitutional Issue

Chief Justice Warren said . . . "I believe that the Act does constitute a violation of the Fifth Amendment." Justice Douglas said . . . "The great injustice of what we do today lies in compelling the officials of the party to violate the law before their constitutional claims can be heard and determined." Justice Black said . . . "When the practice of outlawing parties and various public groups begins, no one can say where it will end."

**THE SUPREME COURT JUSTICES AND OTHER EMINENT LEGAL AUTHORITIES HAVE MADE IT CLEAR THAT REGISTRATION MEANS SELF-INCRIMINATION AND DESTROYS THE PRECIOUS GUARANTEE OF THE FIFTH AMENDMENT.**



**THE FIGHT**

**HAS**

**JUST BEGUN**

**WHEN THE PEOPLE'S RIGHTS WERE VIOLATED** by Aisen and Sedition, Fugitive Slave and anti-New Deal Supreme Court decisions, Presidents Jefferson, Lincoln and Roosevelt asserted their power and responsibility under the Constitution to reverse the Court's action. **PRESIDENT KENNEDY CAN DELAY PROSECUTIONS UNDER THE McCARRAN ACT** until the Constitutional issues have been resolved.

**PRESERVE YOUR DEMOCRATIC RIGHTS BY REGISTERING PROTESTS, NOT ORGANIZATIONS**

Issued by: Delaware Valley Committee for Democratic Rights

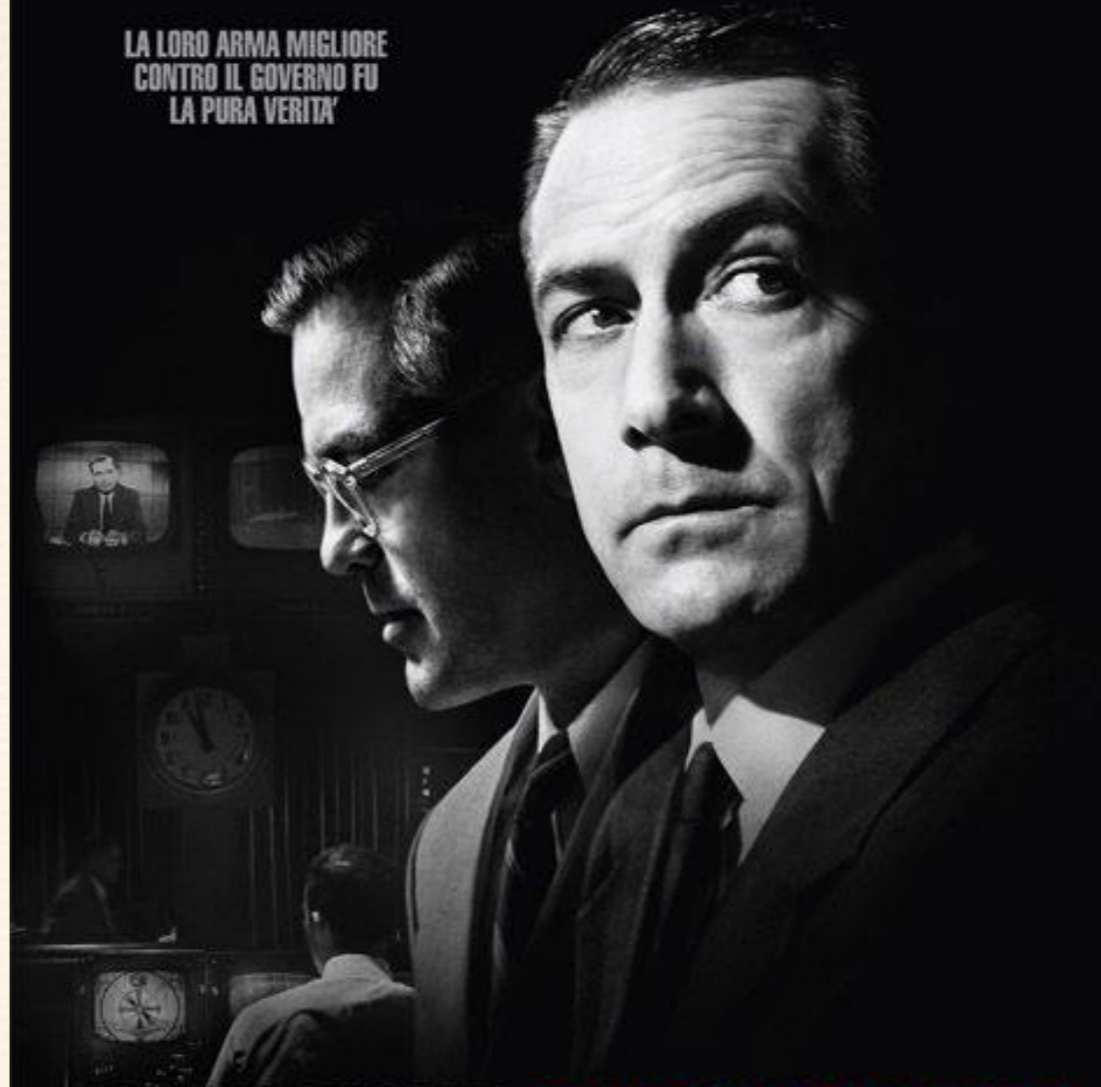






DAVID STRATHAIRN PATRICIA CLARKSON GEORGE CLOONEY JEFF DANIELS ROBERT DOWNEY JR. FRANK LANGELLA

LA LORO ARMA MIGLIORE  
CONTRO IL GOVERNO FU  
LA PURA VERITA'



**GOOD NIGHT, AND GOOD LUCK.**

WARNER INDEPENDENT PICTURES, 20TH ENTERTAINMENT, PARTICIPANT PRODUCTIONS, DAVID FINE, HERBIS PICTURES, JONKES/REINER, VICTOR CSEFI present "GOOD NIGHT, AND GOOD LUCK"  
 DAVID STRATHAIRN PATRICIA CLARKSON GEORGE CLOONEY JEFF DANIELS ROBERT DOWNEY JR. FRANK LANGELLA with ELLEN CHEUNG LAURE GEORGE FROLEY and STEPHEN MURPHY  
 PRODUCED BY JIM BUSSELL WRITTEN BY ROBERT FLEMYN DIRECTED BY ANDREW A. COVILY  
 COSTUME DESIGNER: JAMES TRANKS HAIR: JESSICA KATSUMI MAKEUP: KATSUMI MAKEUP MAKEUP ARTIST: SAMUEL RAMBA VICTOR CSEFI  
 EXECUTIVE PRODUCERS: STEVEN SODERBERGH JENNIFER FOX DEN COSSADINO PRODUCED BY JEFF SKOLL CHRIS SALVADORA EDITED BY TONY WAGNER MARK COHEN MARGI DOLAN EXECUTIVE PRODUCERS: GEORGE CLOONEY & SHANE BRESBY PRODUCED BY GEORGE CLOONEY



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62<sup>a</sup> Mostra del Cinema di Venezia