







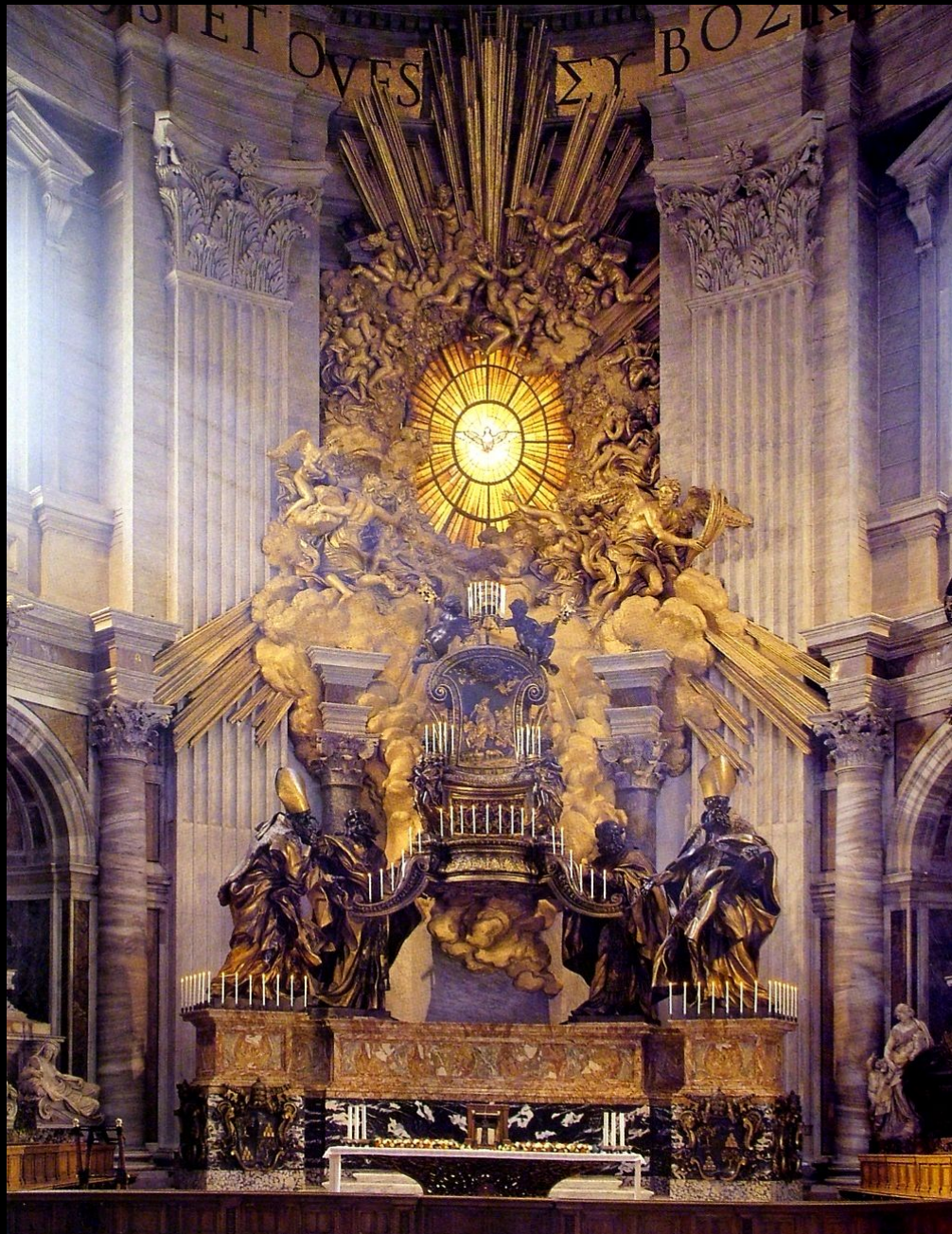
SIXTVS V PONT MAX PICENVS
AQVAM EX AGRO COLVMNAE
VIA PRAENEST SINISTRORSVM
MVLTAR COLLECTIONE VENARVM
DVCTV SINVOSO A RECEPTCVLO
MIL XX A CAPITE XXII ADDVXIT
FELICEMQ DE NOMINE ANTE PONT DIXIT

COEPIT PONT AN I ABSOLVIT III MDLXXXVII



































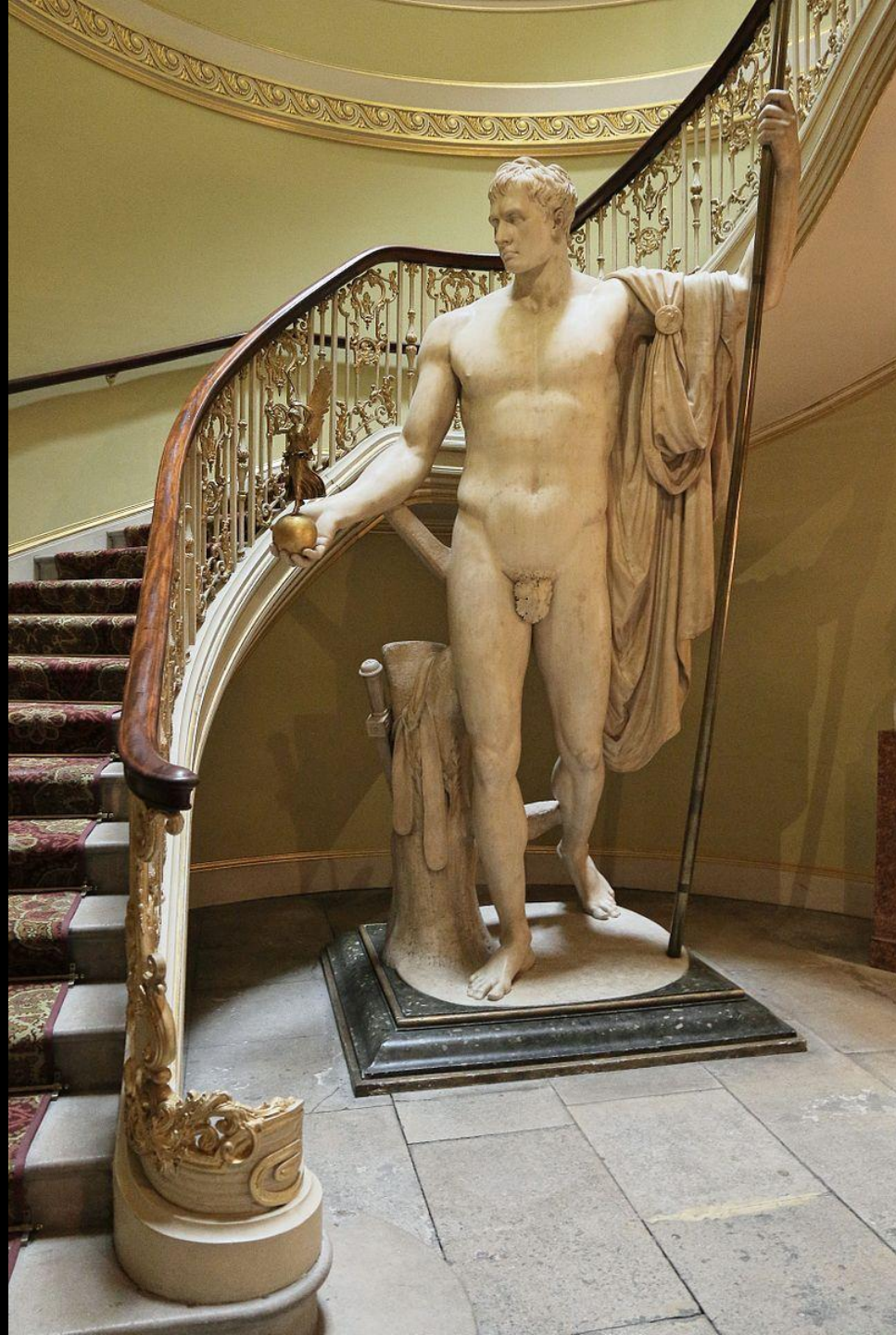










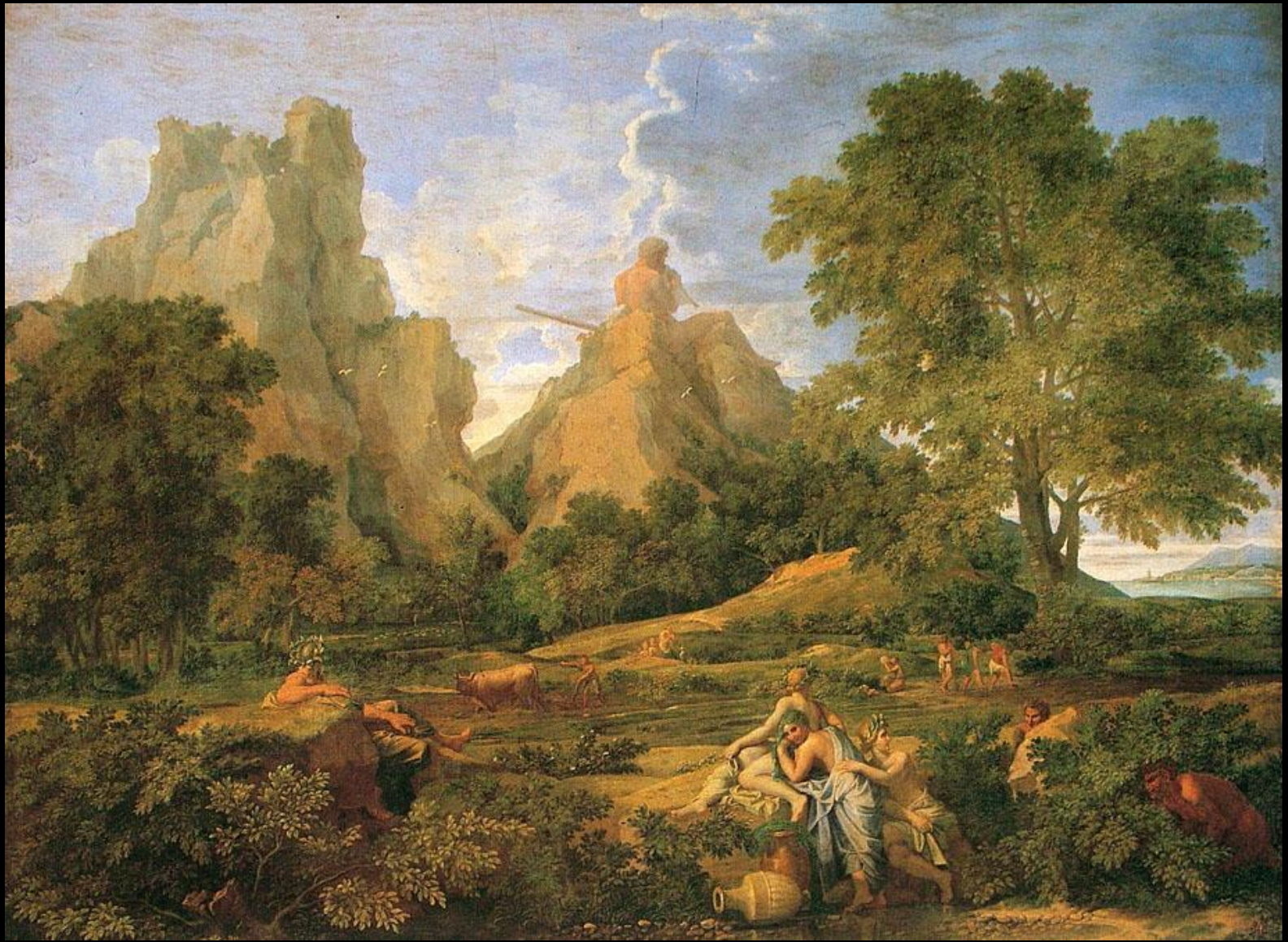










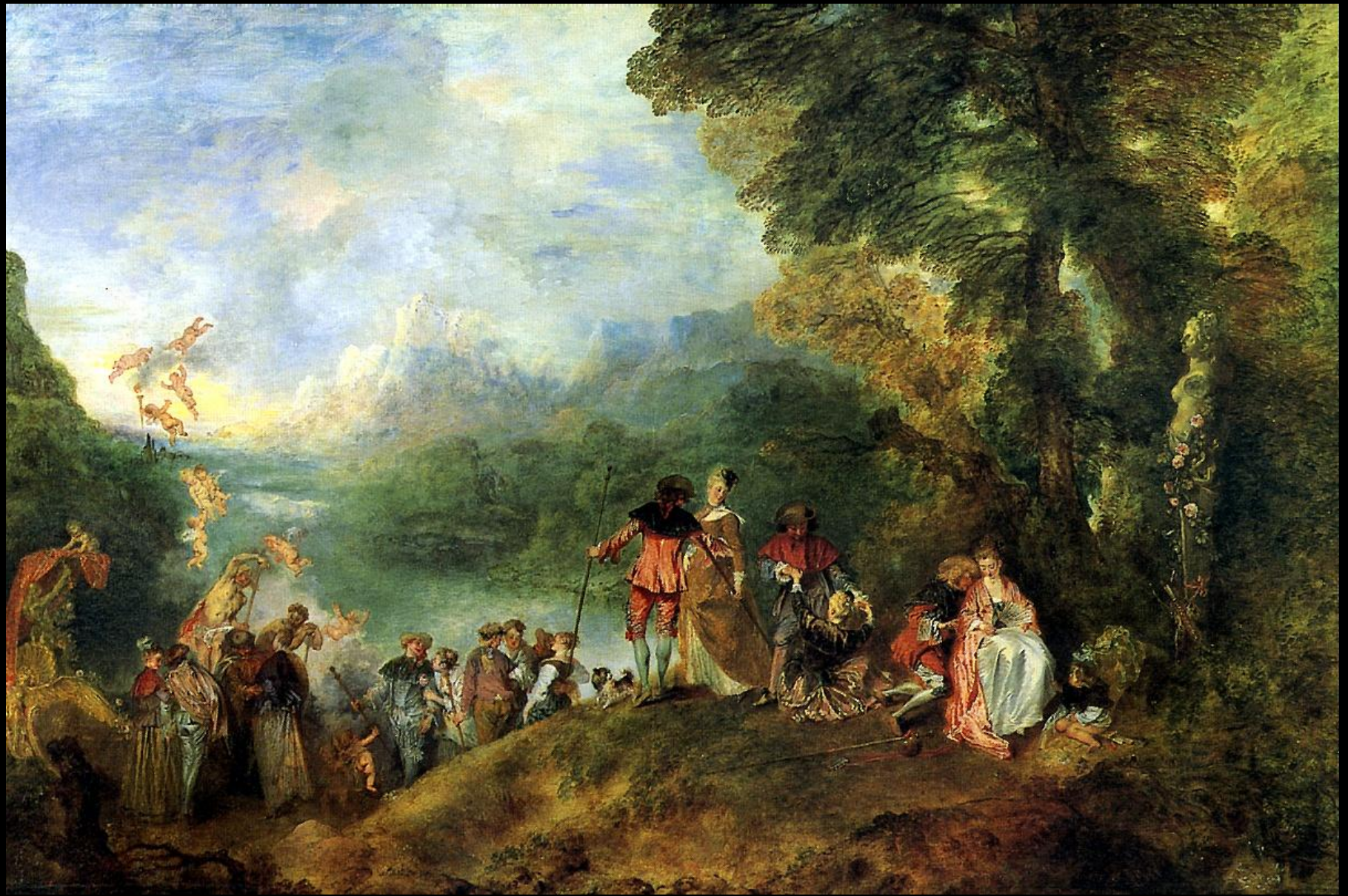






























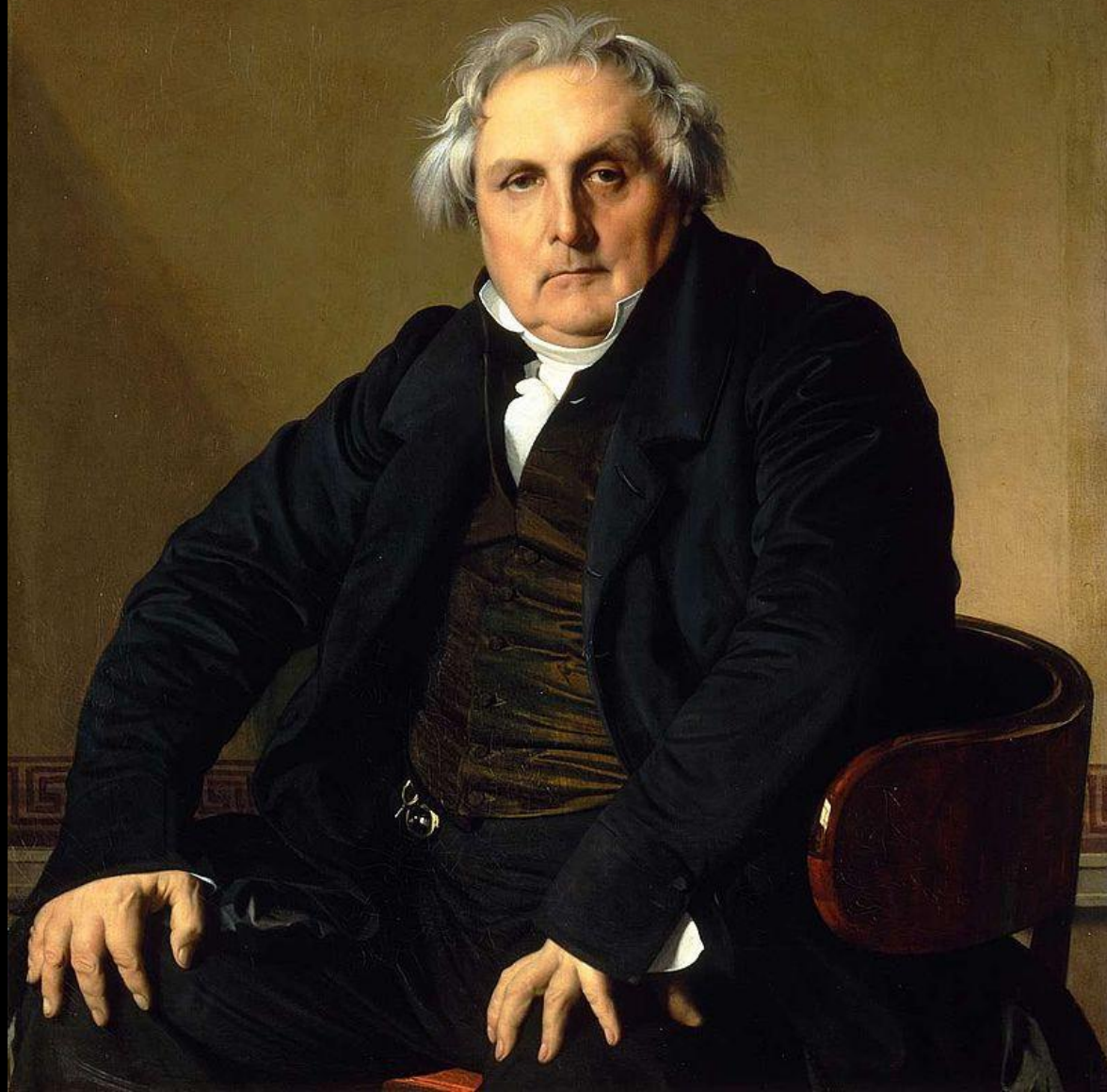


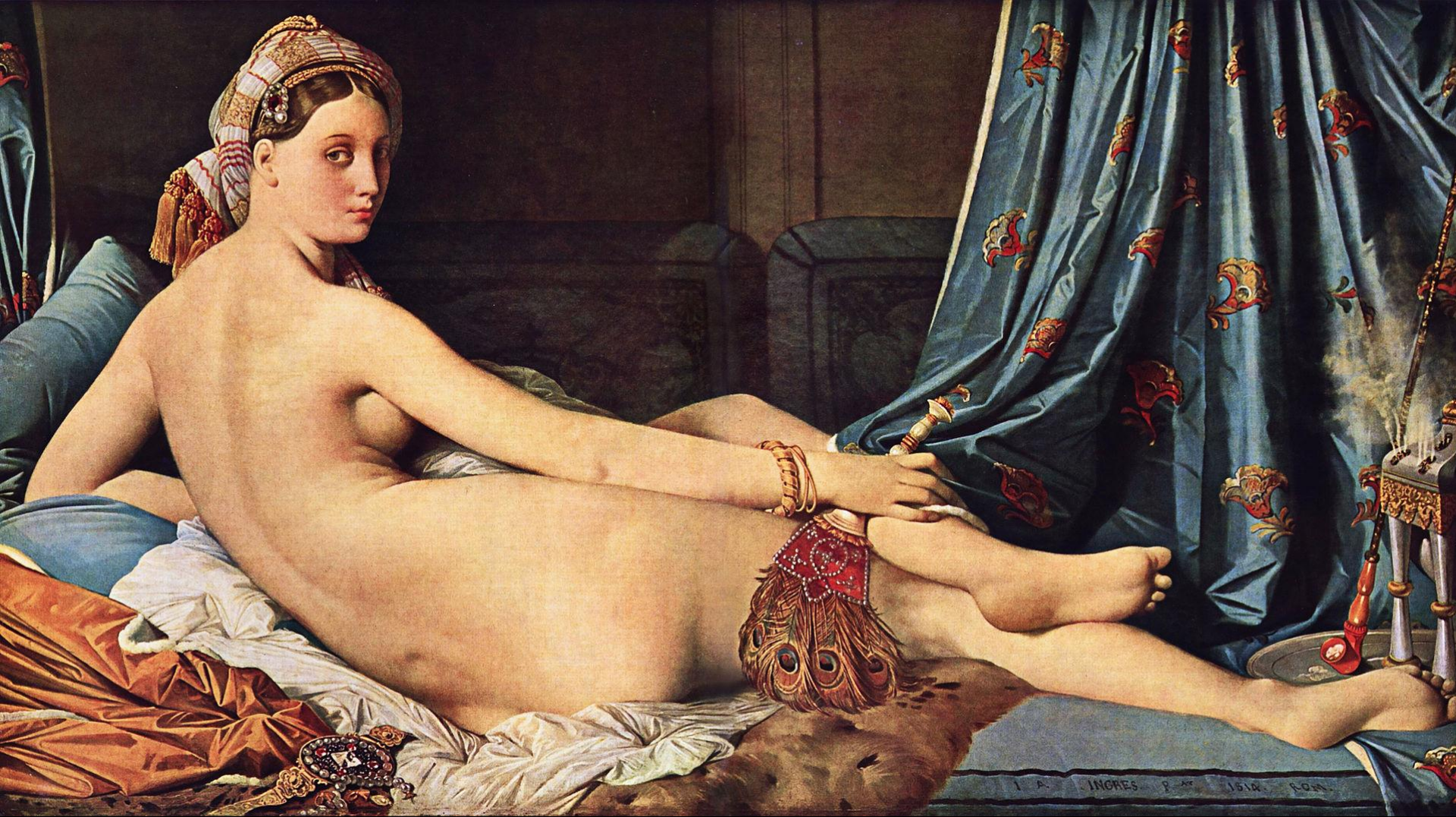




J. INGRES PINXIT.
1832.

L.F. BERTIN.



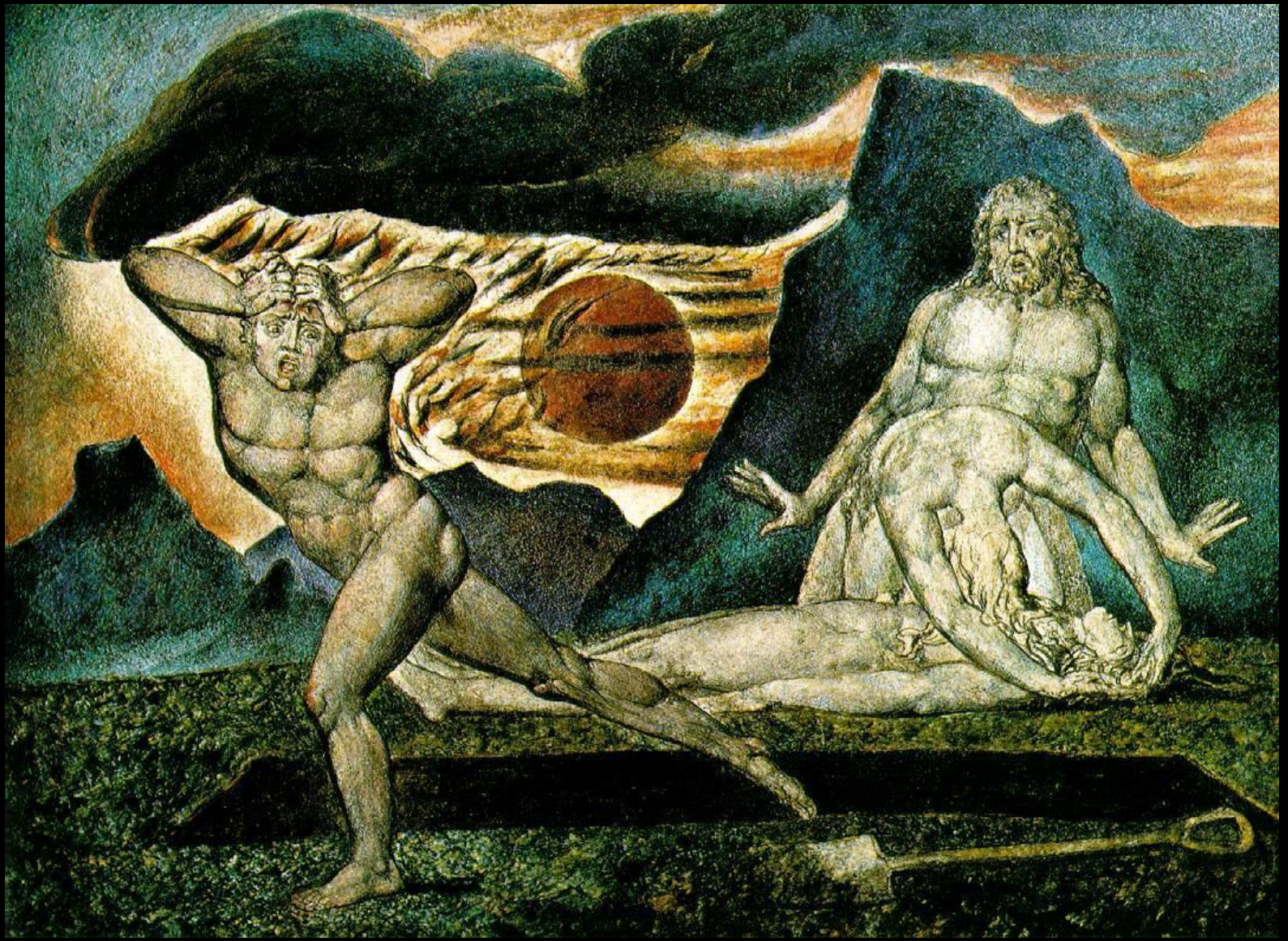




John Constable. London 1825















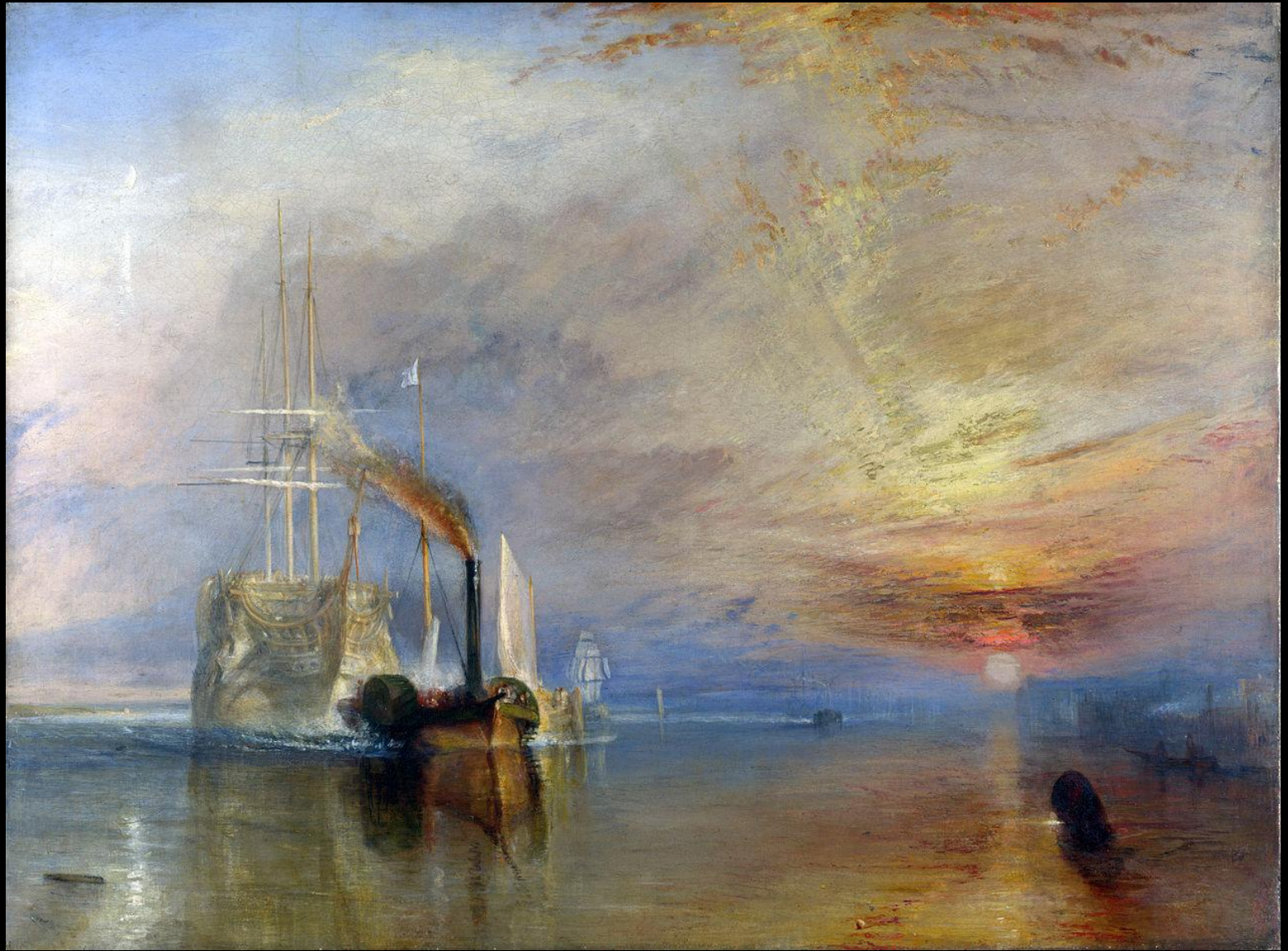














J.M.W. Turner



















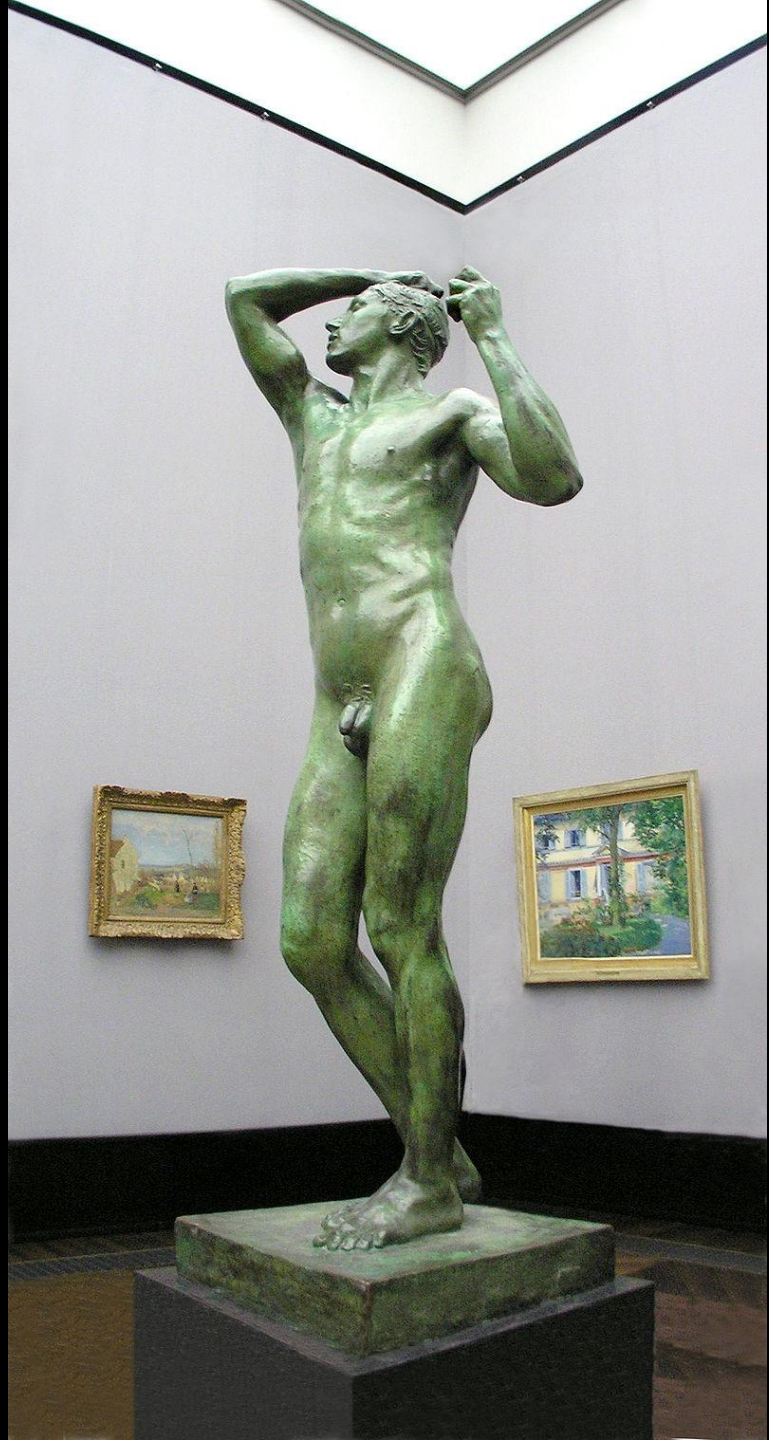
Claude Monet 74







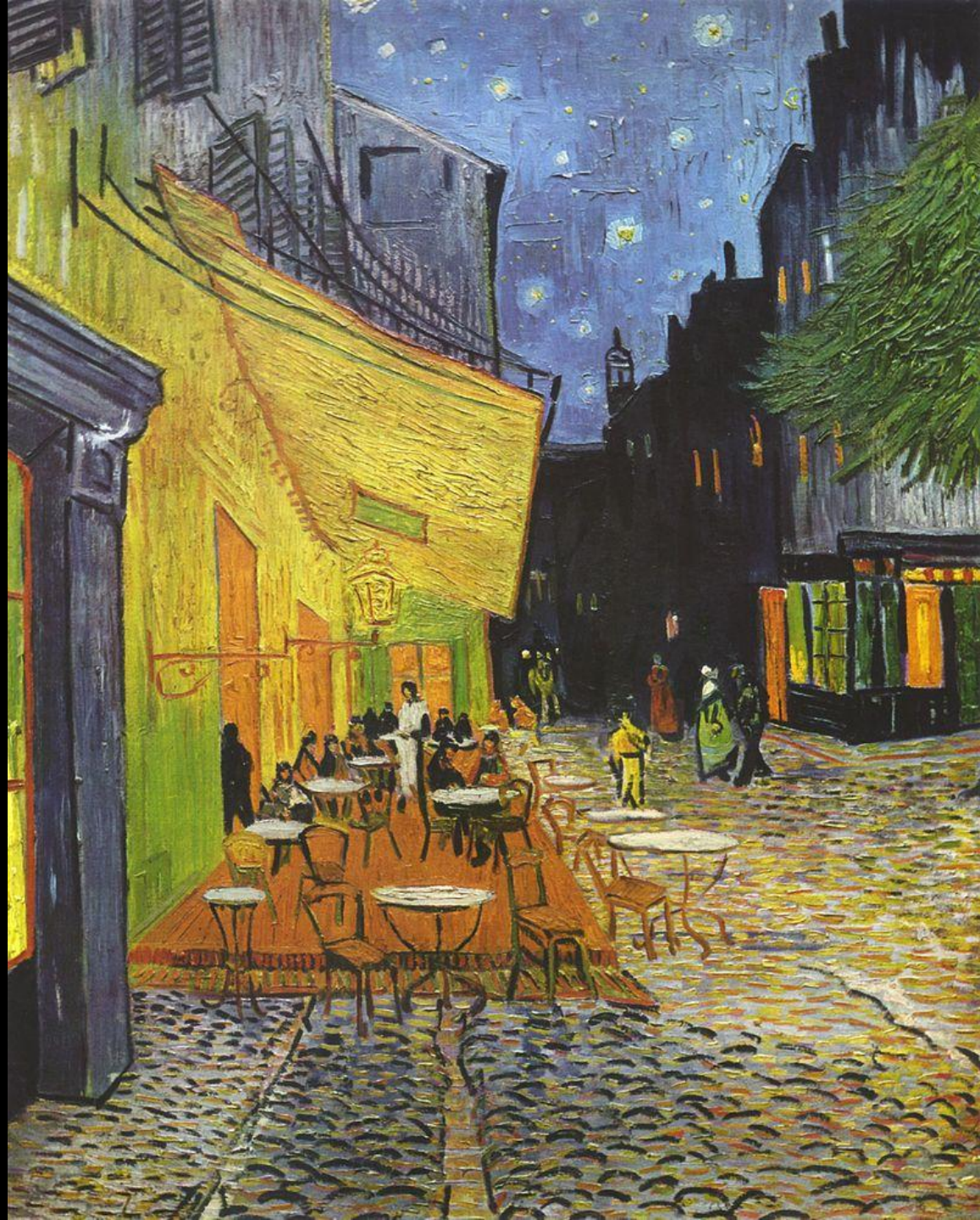




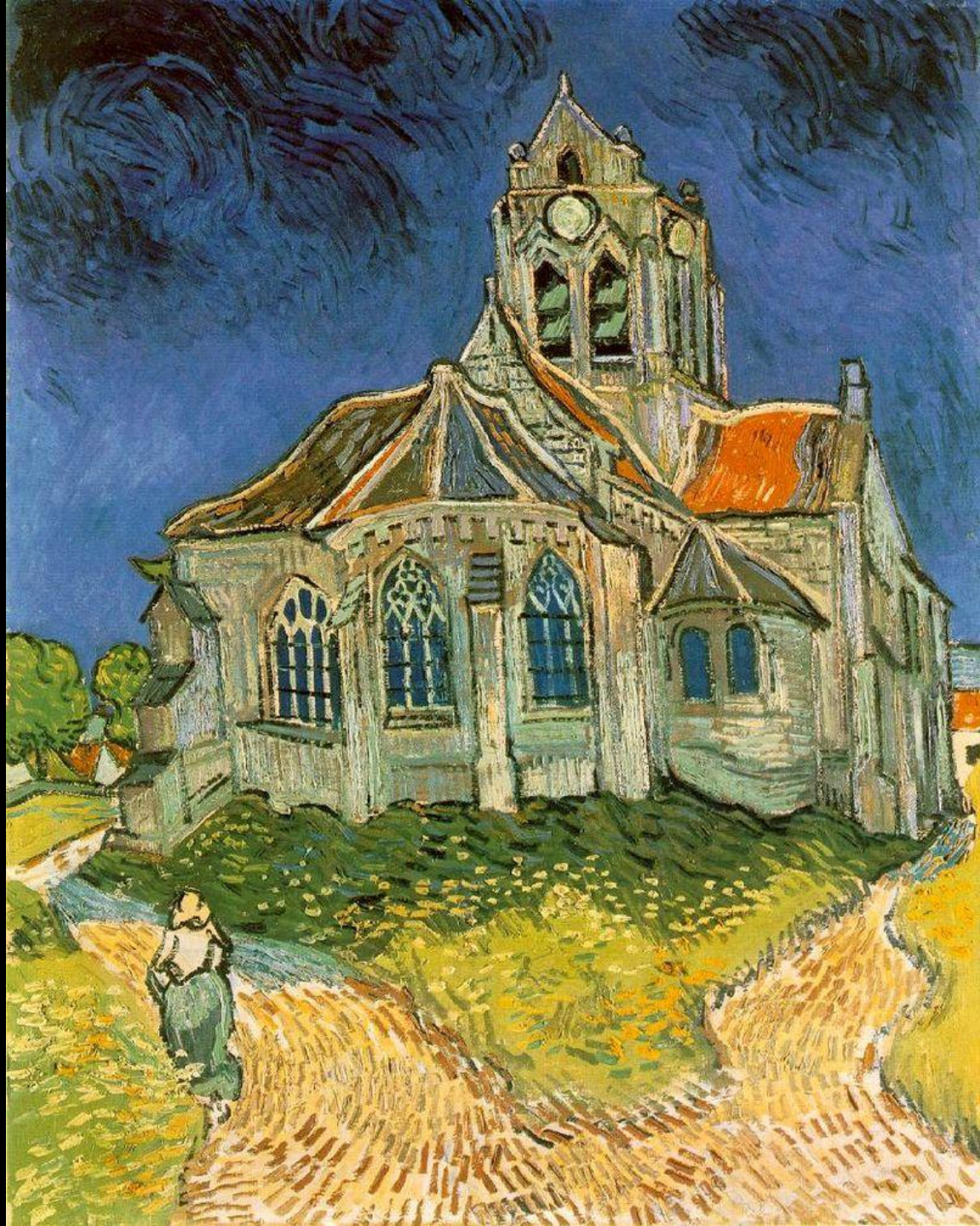


LEBLANC BARRETT INC. E.







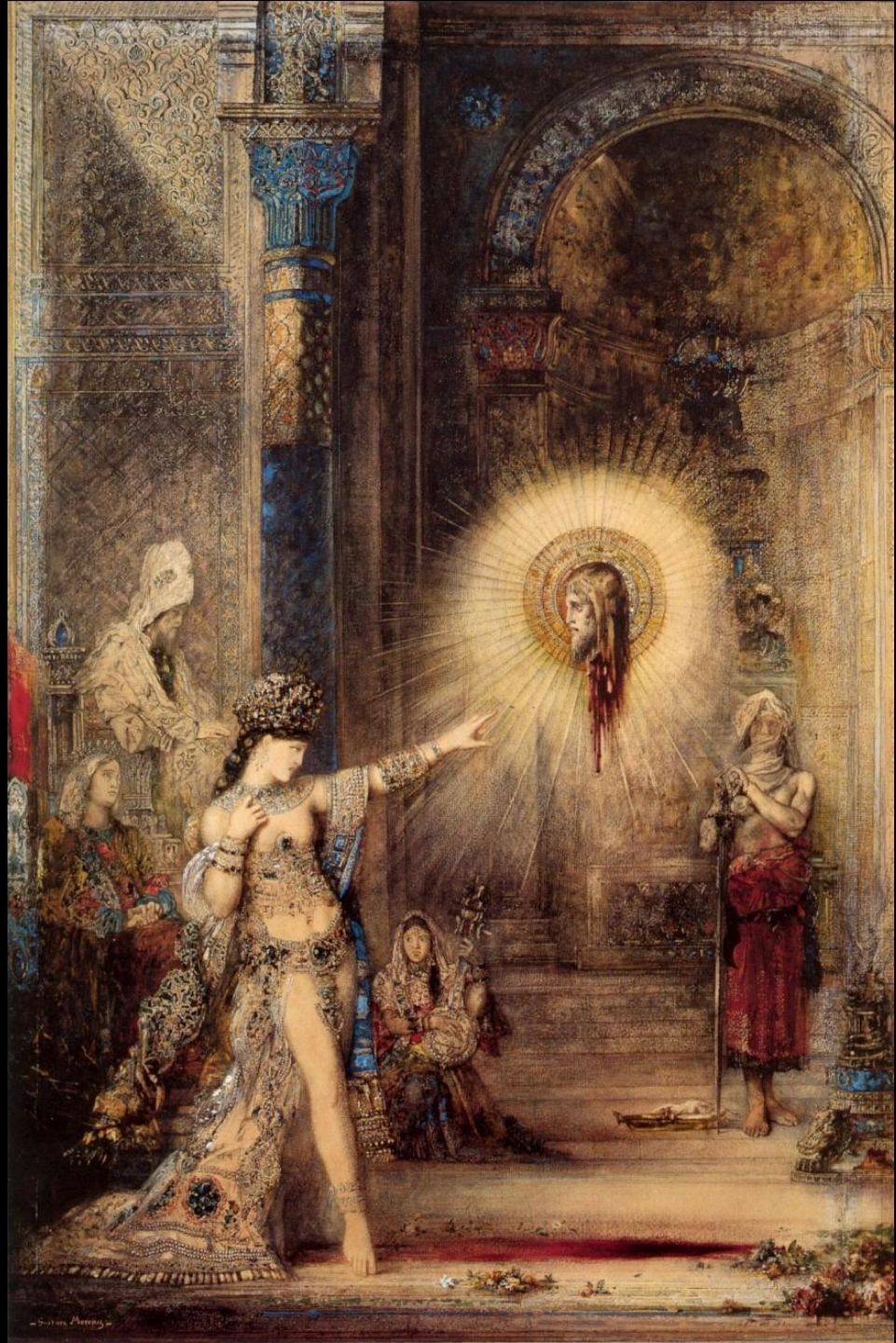




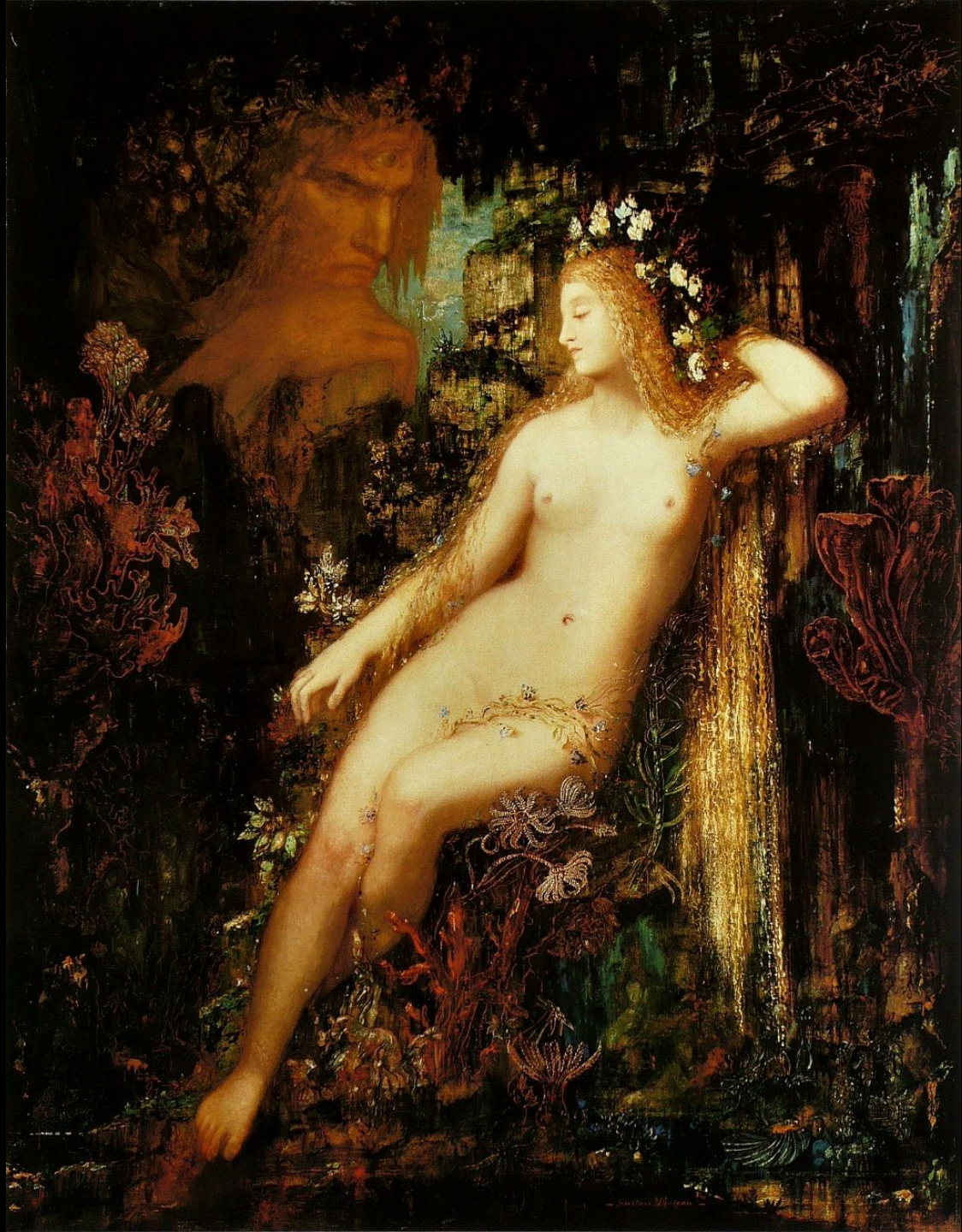


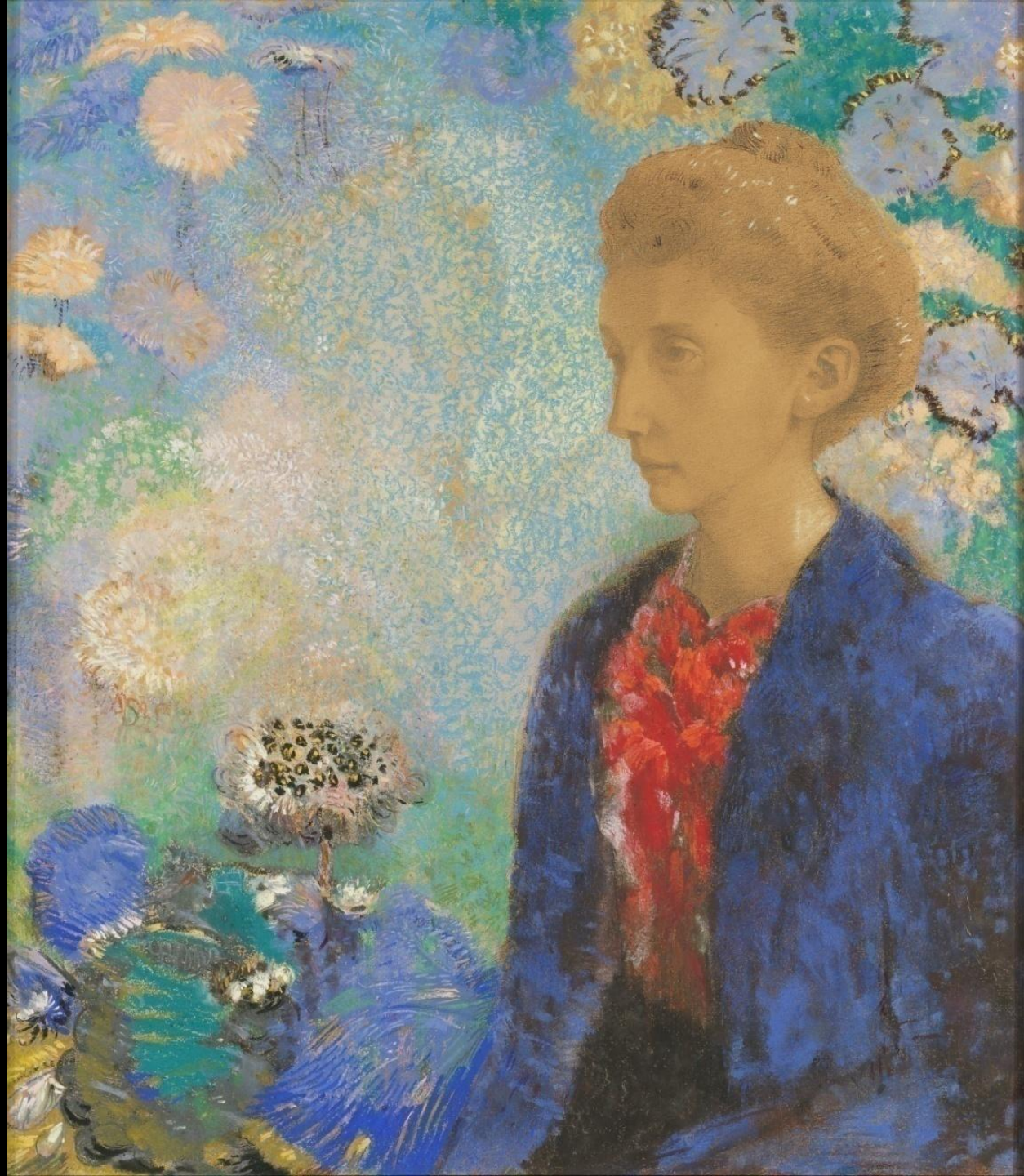


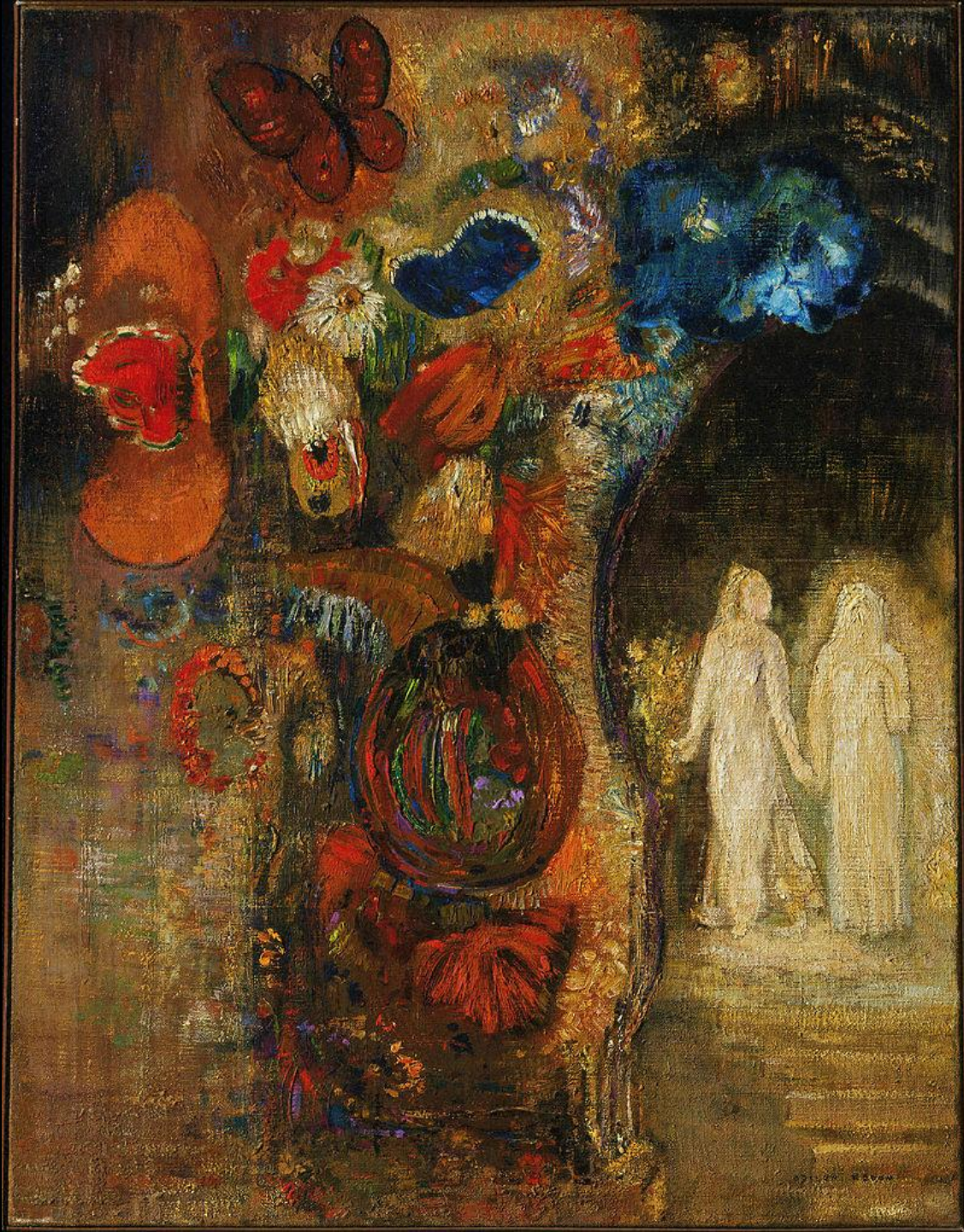


















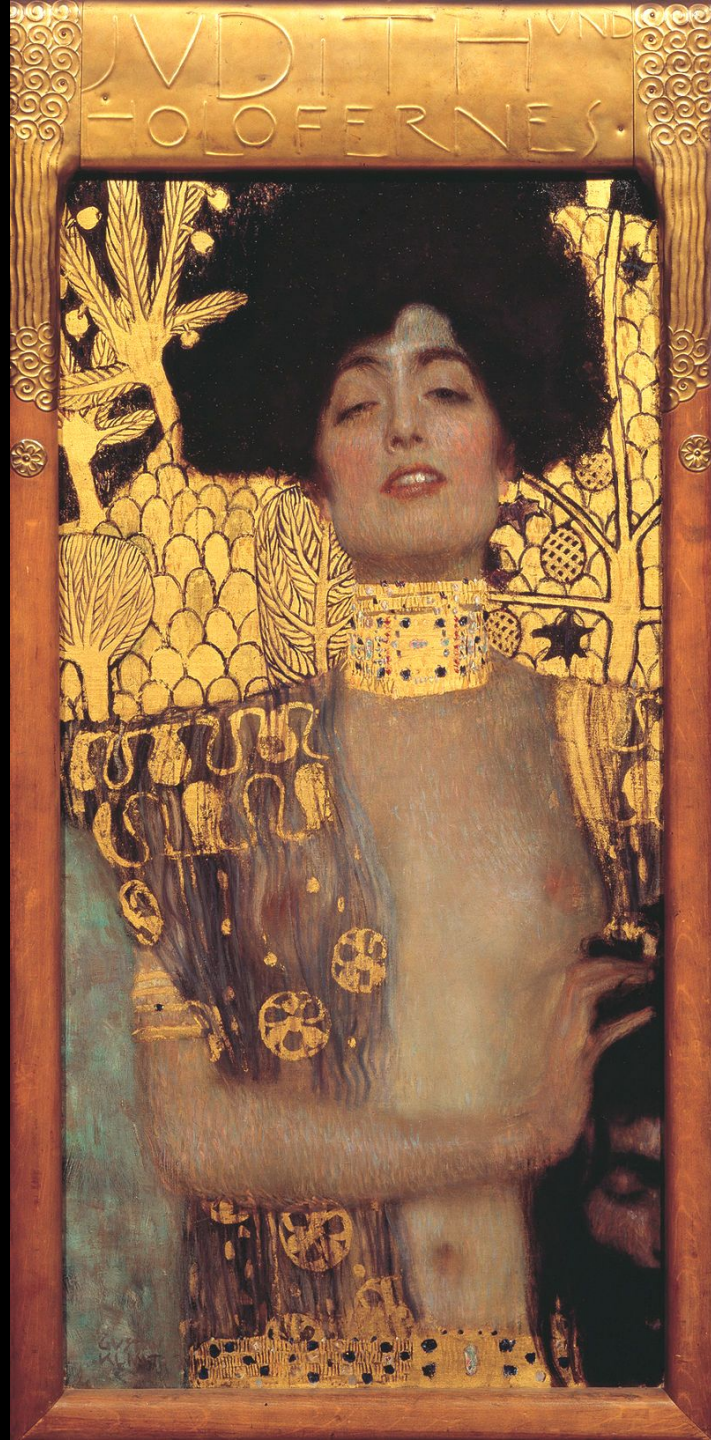








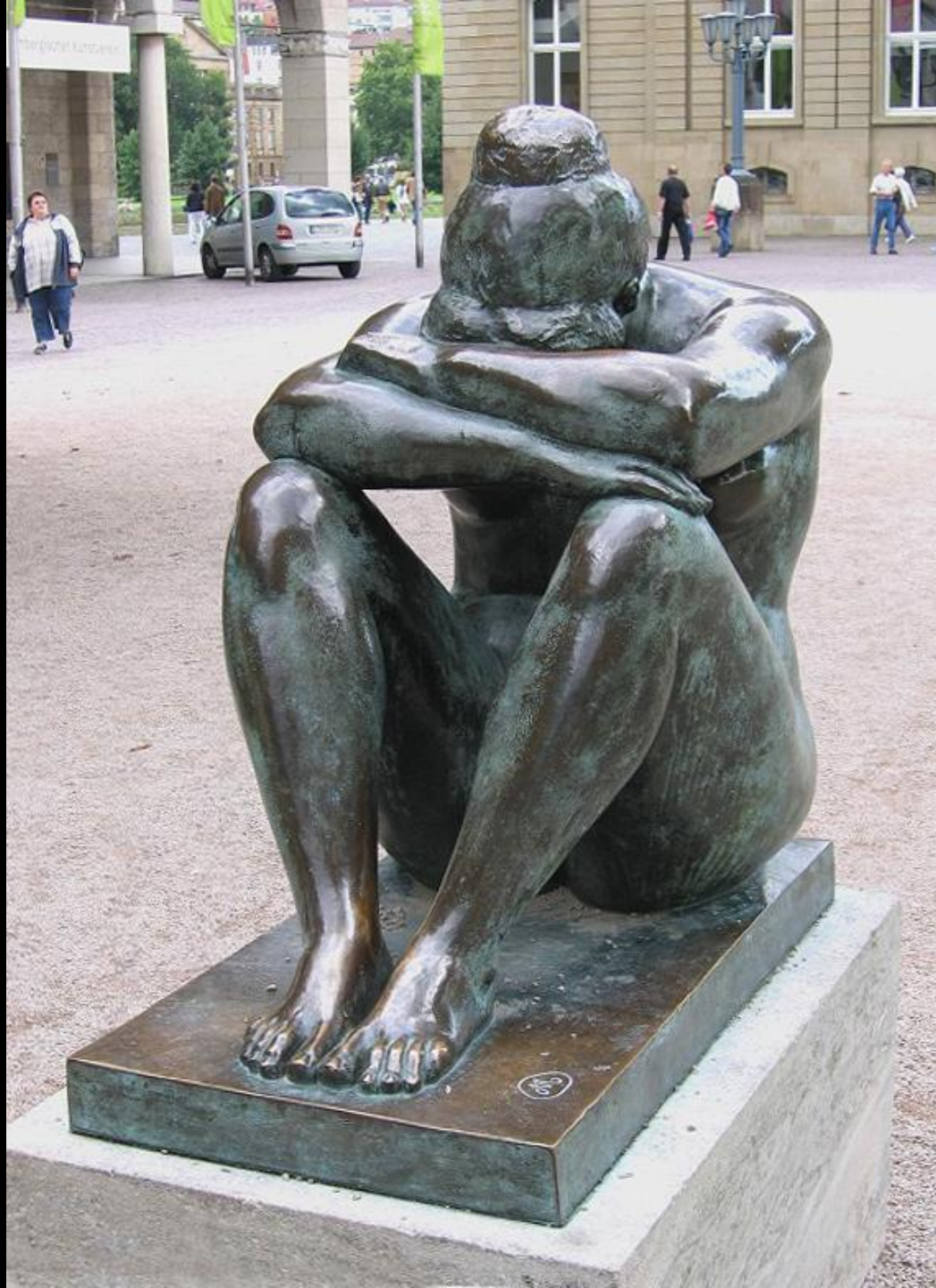






GUSTAV
KLIMT

1907



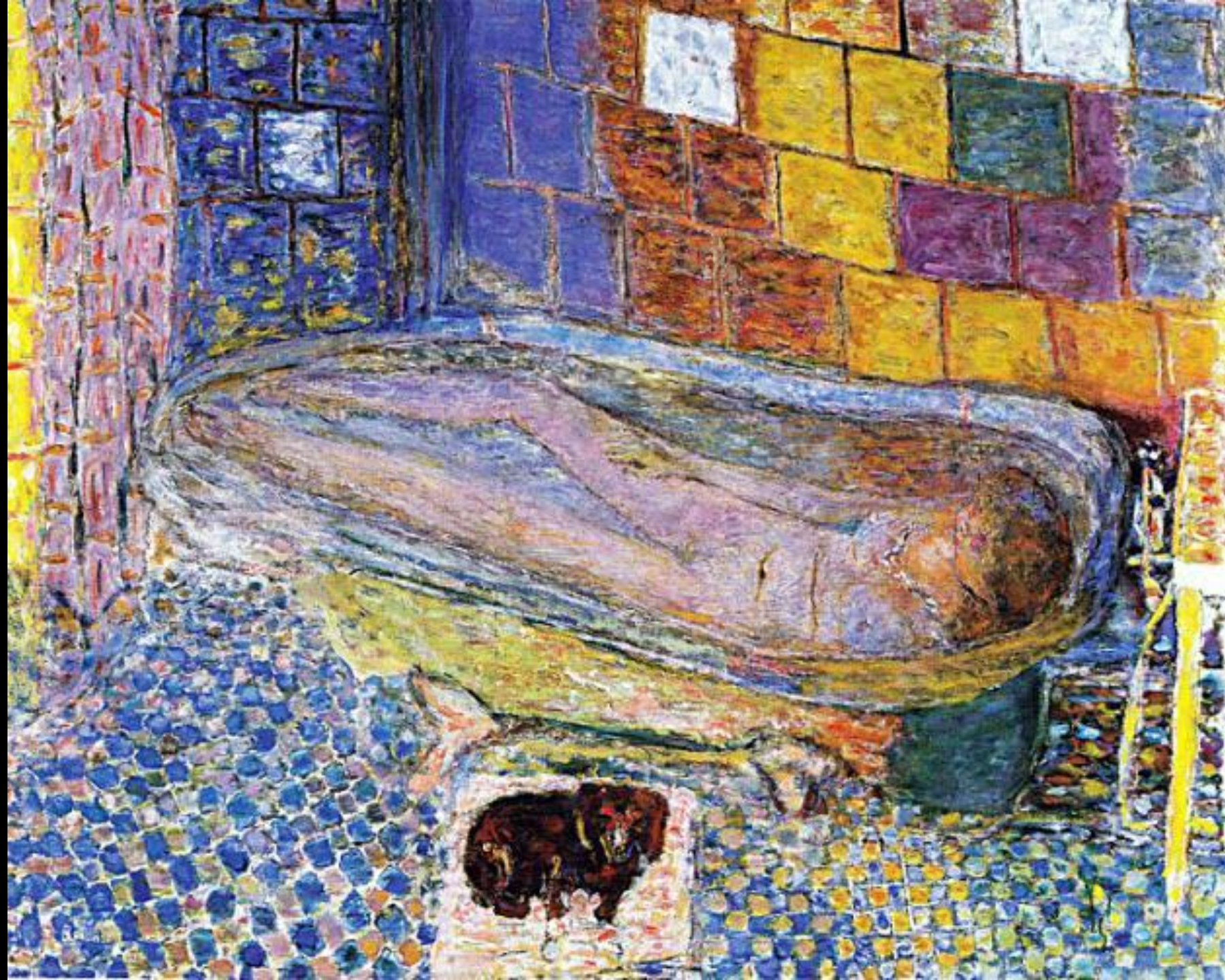


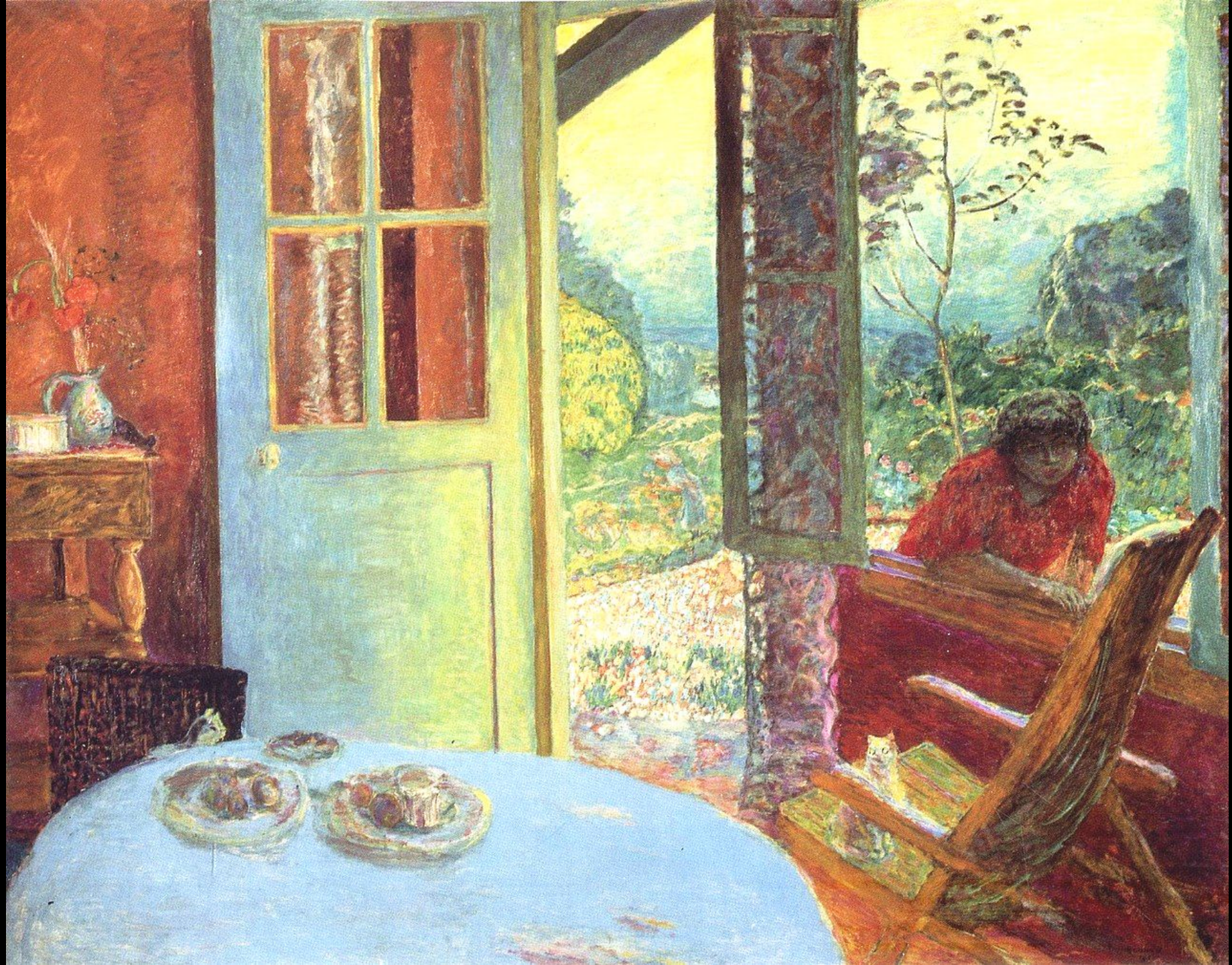
A. MAILLOL











LA REVUE B

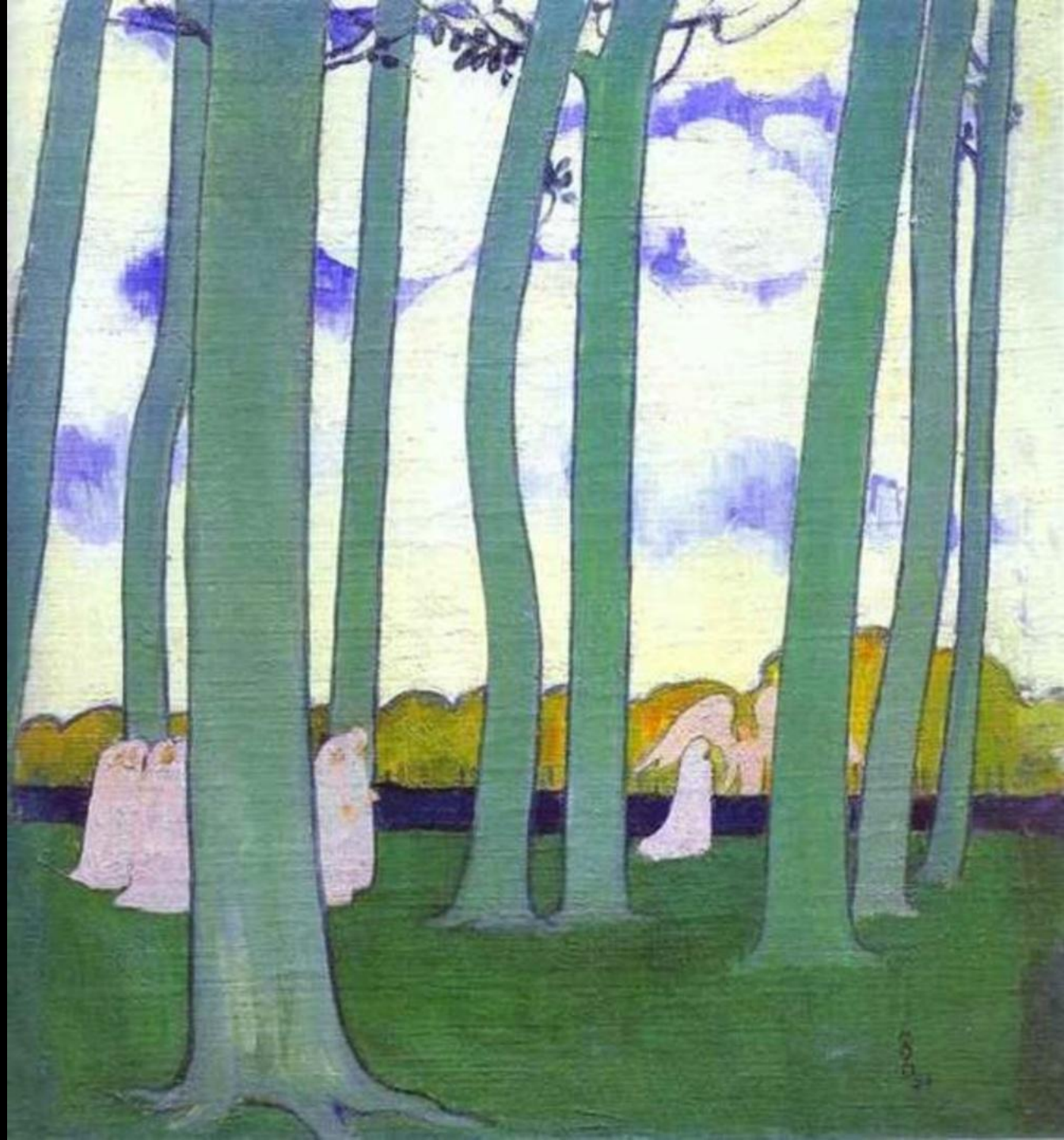
PARAIT CHAQUE MOIS
EN LIVRAISONS DE 100 PAGES
le n° 1 fr. BUREAUX 1 rue Laffitte
EN VENTE PARTOUT



Bourgeois
94

La revue blanche

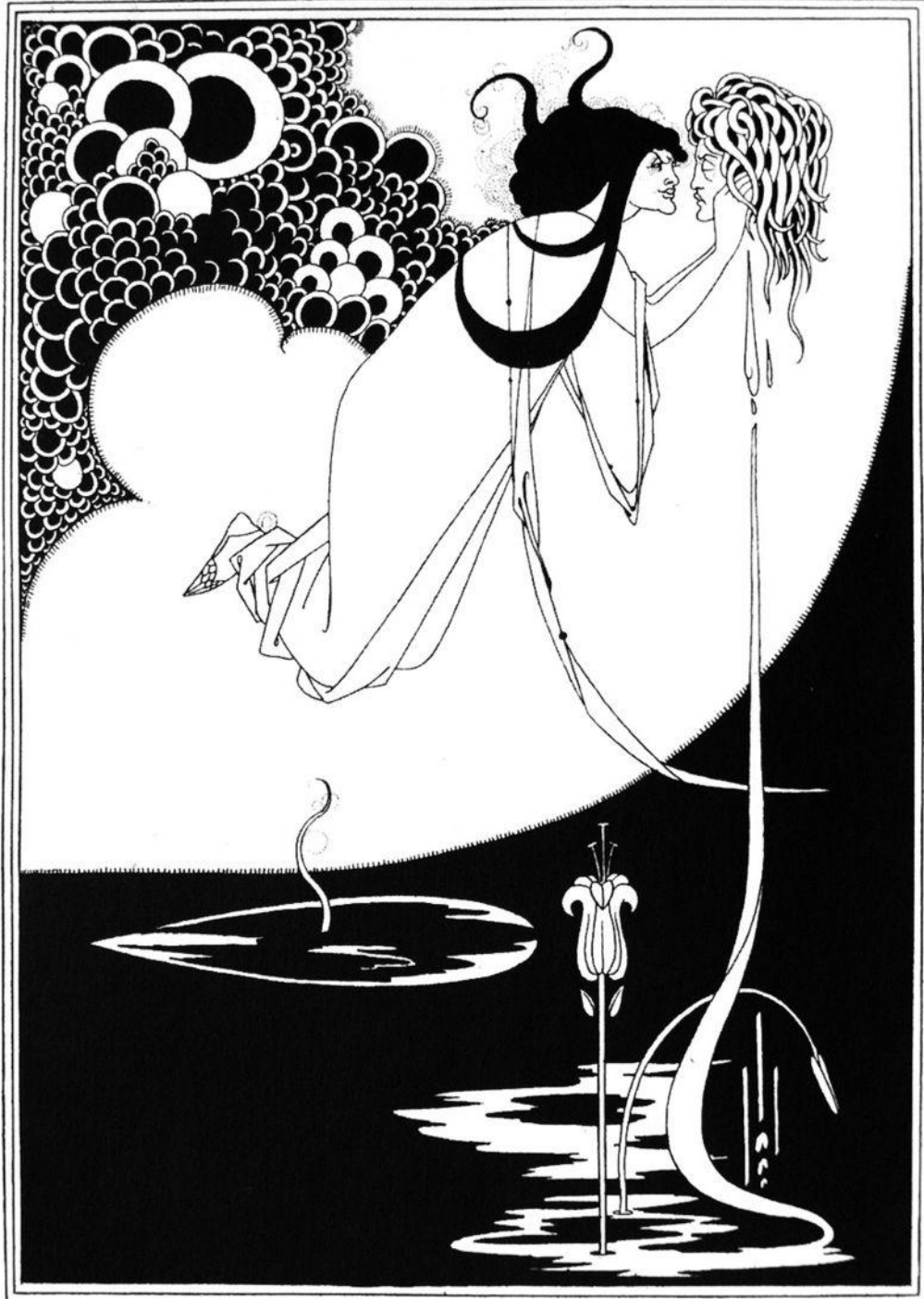
Imp. Edw. Ancourt PARIS

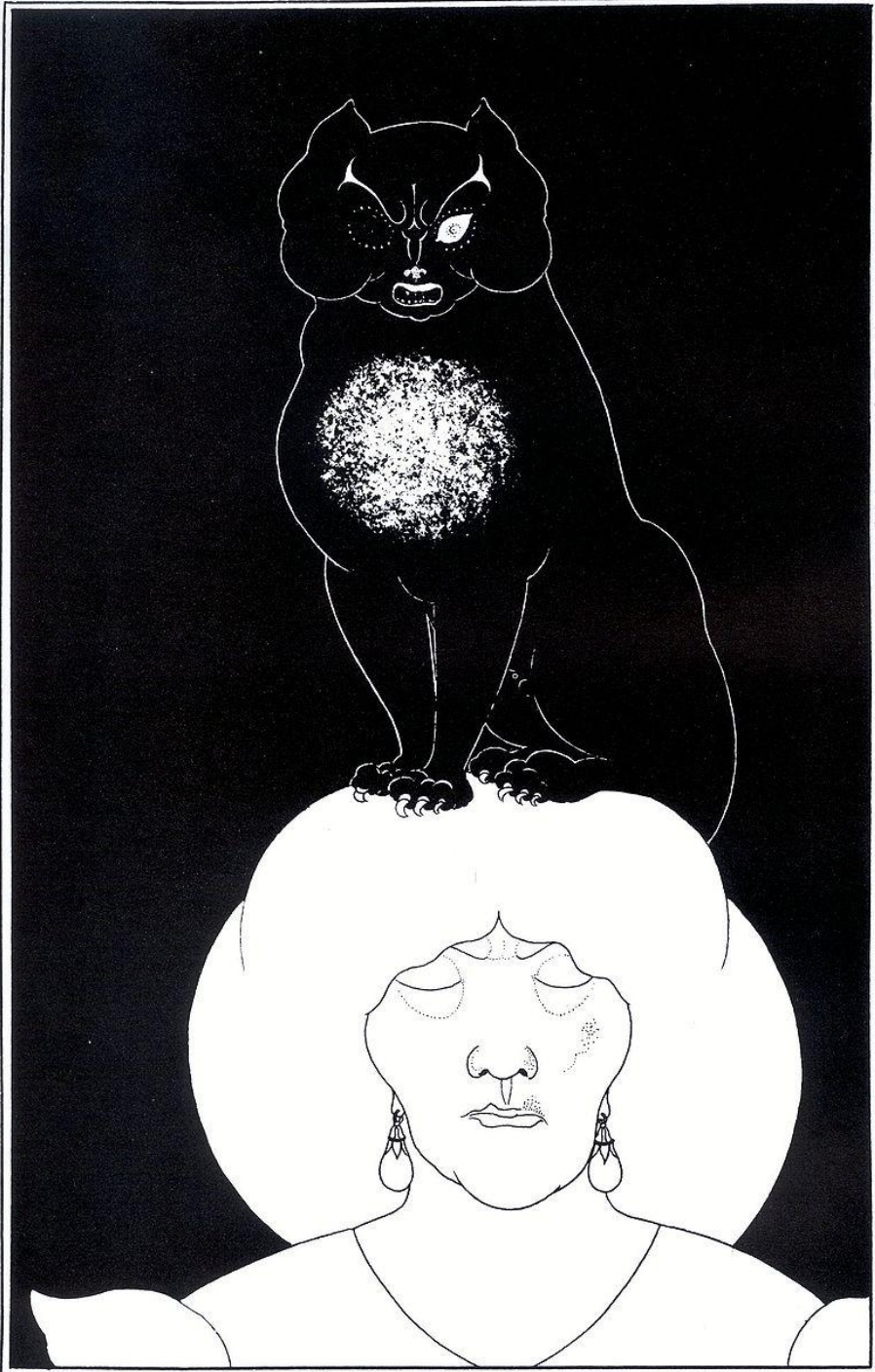






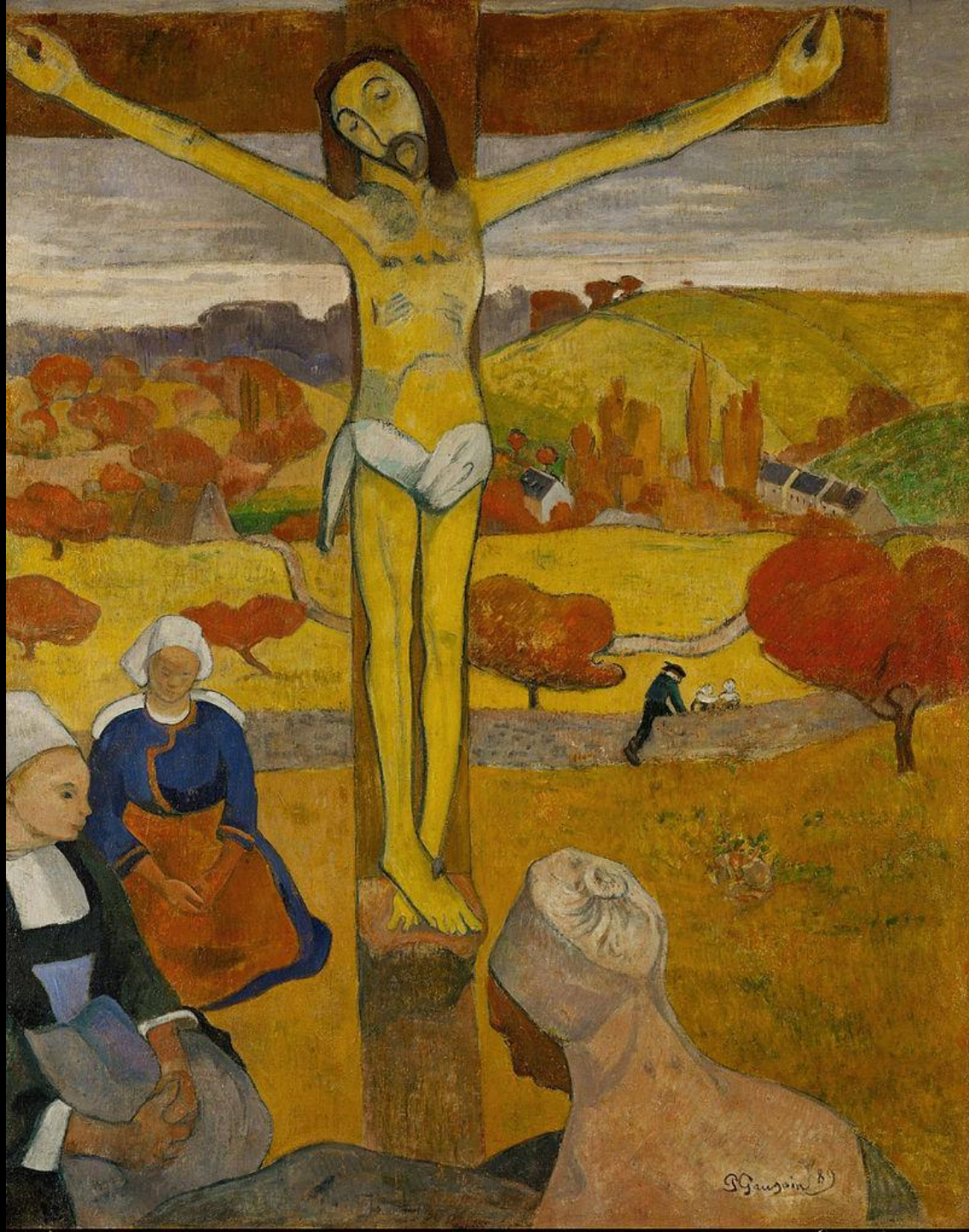
1862







Te aa no
AREOIS



Mama Tupapai



Paul Gauguin 1902

