

---

# THE ROMAN ART

---



- **sculpture**
- **mosaic**
- **painting**
- **metal work**
- **terracottas**









# EARLY ANTIQUE ART

---

- eloquent lines
- elegant drapery
- idealized nude bodies
- highly naturalistic forms and balanced proportions



# LATE ANTIQUE ART

- frontality
- stiffness of pose and drapery
- deeply drilled lines
- less naturalism
- squat proportions
- lack of individualism
- Key figures are depicted slightly larger or are placed above the rest















# THE COLUMN OF TRAJAN





# THE ARCH OF TITUS



INSIGNE RELIGIONIS ATQUE ARTIS MONUMENTVM  
VETUSTATE EDIFICENS  
PIVS SEPTIMIVS PONTIFEX MAX  
NOVIS OPERIBVS PRISCVM EXEMPLAR IMITANTIBVS  
FVLGURI SERVARIQVE IVSSIT  
ANNO SACRI PRINCIPATVS EIVS XXIII









**The Good Shepherd, marble statue, 3rd or 4th century A.D., Vatican Museums, Rome Italy.**



© Liebieghaus Skulpturensammlung/Norbert Miguletz



MVNI. PI. IX. P. M.