



А. Гречанинов
«Верхом на лошадке»



5. Верхом на лошадке

Allegro

The musical score is written for piano in G major and 6/8 time. It consists of seven systems of music. The first system is an instrumental introduction with a dynamic of *mf* in the first half and *f* in the second. The second system continues the instrumental texture. The third system features a piano (*p*) accompaniment with a *cresc.* (crescendo) marking. The fourth system contains the vocal line with the lyrics "Очень далеко заехал, но, все-же, бла-". The fifth system continues the vocal line with the lyrics "гополучно вернулся." and features a dynamic of *f*. The sixth system concludes the piece with a final instrumental flourish.

mf *f*

p *cresc.*

Очень далеко заехал, но, все-же, бла-

гополучно вернулся.

f



**Александр
Гречанинов
(1864-1956)**

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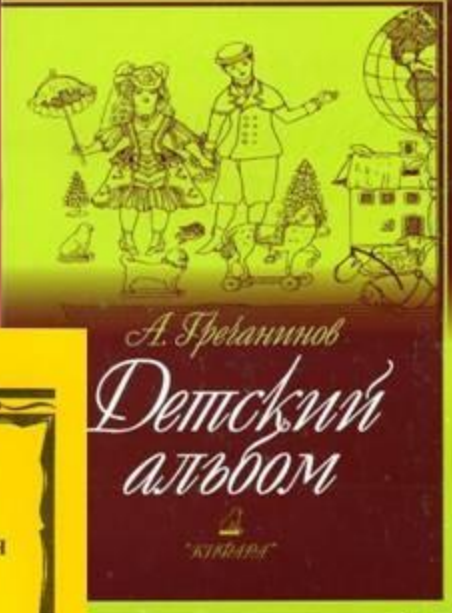
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ЗОЛОТОЙ РЕПЕРТУАР ПИАНИСТА
THE PIANIST'S GOLDEN REPERTOIRE

А. ГРЕЧАНИНОВ
ДЕТСКИЙ
АЛЬБОМ

для фортепиано

•
A. GRECHANINOV
CHILDREN'S
ALBUM

for piano



THE PIANIST'S GOLDEN REPERTOIRE

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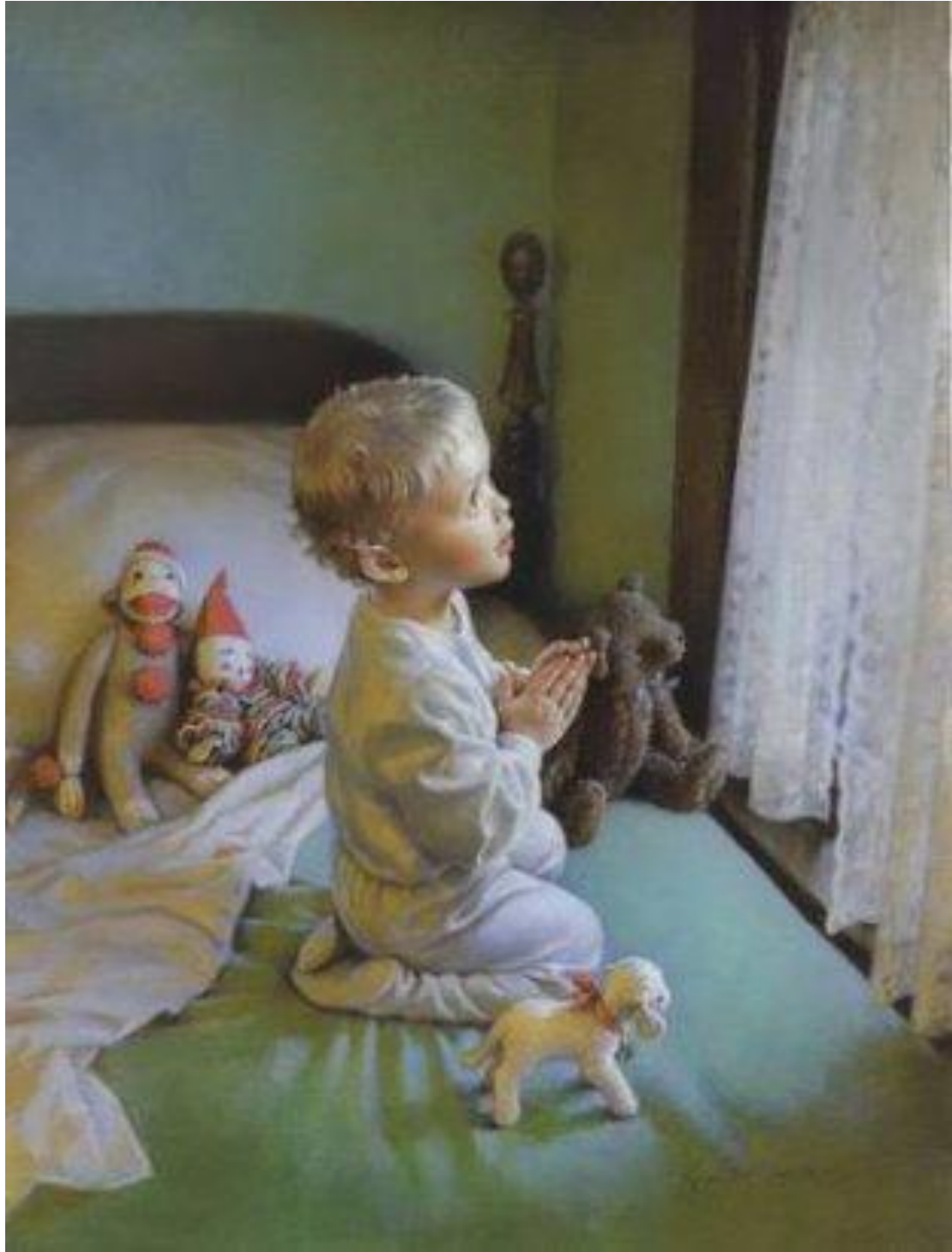
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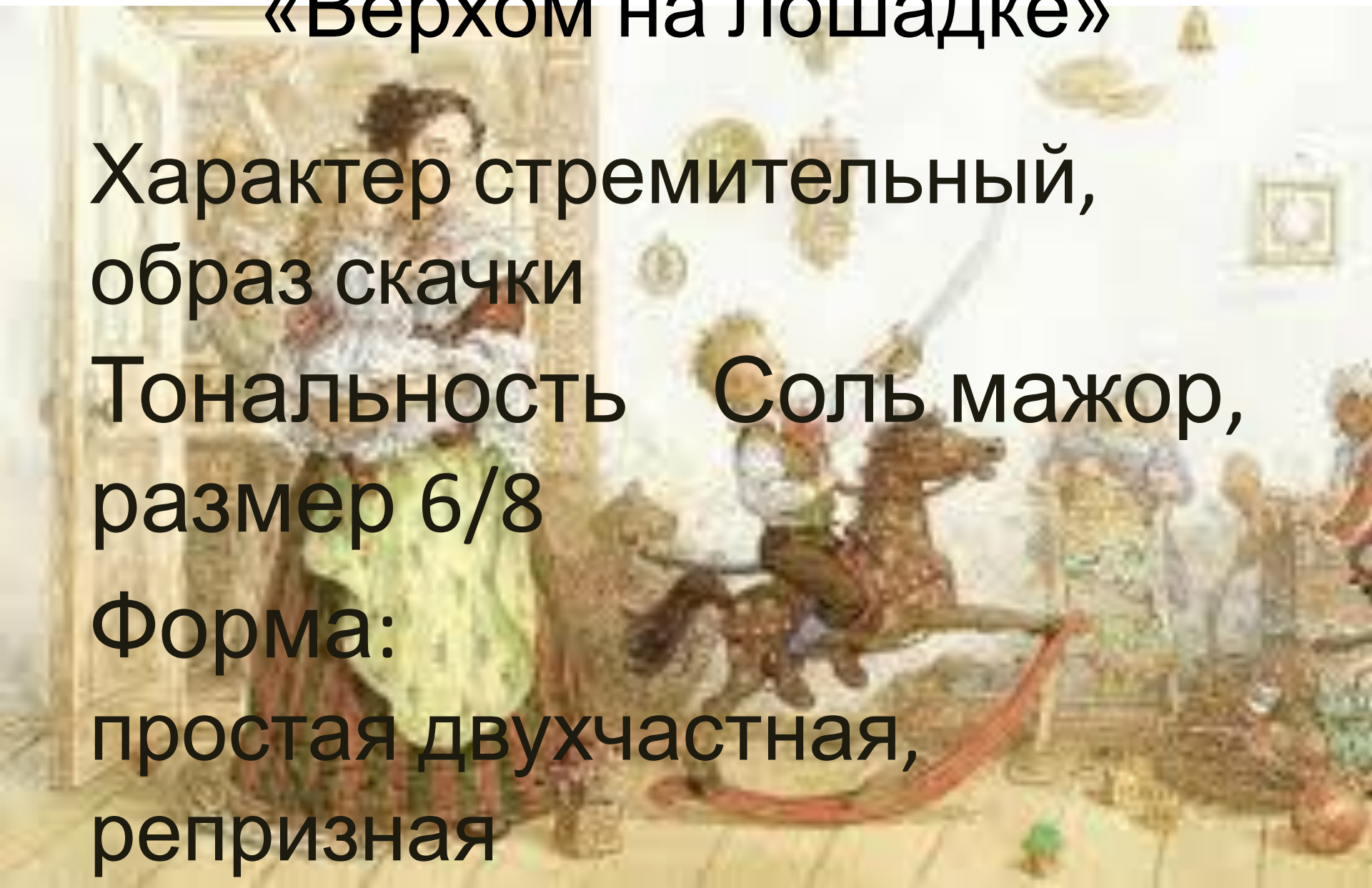



«Верхом на лошадке»

Характер стремительный,
образ скачки

Тональность Соль мажор,
размер 6/8

Форма:
простая двухчастная,
репризная





1 предложение,
8 тактов,
заканчивается на
доминанте

2 предложение, 6
тактов,
заканчивается на
тонике

Перио

Первая

Allegro

First system of a piano score in 6/8 time, key of D major. The right hand features a melody of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *mf* to *f*. The system concludes with four measures of a descending eighth-note scale in the right hand.

Second system of the piano score. The right hand continues with a melodic line, and the left hand provides accompaniment. A dynamic marking of *f* is present. The system ends with a final chord in the right hand.

Third system of the piano score, concluding the piece. It features a descending eighth-note scale in the right hand and accompaniment in the left hand. The system ends with a final chord in the right hand.

Allegro

mf

f

Musical score for piano in G major, Allegro tempo. The score consists of two staves. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic and features a melody of eighth notes. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and features a bass line of eighth notes. The tempo is marked Allegro. The score is divided into four measures. The first two measures are marked *mf*, and the last two measures are marked *f*. The key signature is one sharp (F#).

This musical score is for a piano piece in G major, 4/4 time. It consists of two staves, both with a treble clef and a key signature of one sharp (F#). The music is divided into four measures. The right hand (RH) plays a melodic line with eighth notes and quarter notes, while the left hand (LH) provides a harmonic accompaniment with chords and moving bass lines. The piece concludes with a final cadence in the fourth measure.

Measure 1: RH: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). LH: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter).

Measure 2: RH: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter). LH: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter).

Measure 3: RH: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). LH: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter).

Measure 4: RH: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). LH: G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter), G3 (quarter), B2 (quarter), D3 (quarter), E3 (quarter).

p *cresc.*

This system of piano accompaniment consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, starting on a half rest and moving upwards. The lower staff provides harmonic support with chords and moving lines. A dynamic marking of *p* (piano) is placed at the beginning, and a *cresc.* (crescendo) hairpin is positioned between the two staves, indicating a gradual increase in volume.

Очень далеко заехал,

mf

This system contains a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with the Russian text "Очень далеко заехал," and features a melodic line with eighth and sixteenth notes, including a long note at the end. The piano accompaniment is on two staves. The upper staff has a treble clef and contains a melodic line with eighth notes. The lower staff has a treble clef and contains a bass line with long, sustained notes. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the piano accompaniment.

This musical score is for a piano piece in G major, consisting of two staves. The right-hand staff features a melodic line with a series of chords and moving lines, while the left-hand staff provides a rhythmic accompaniment with chords and single notes. The piece begins with a forte (*f*) dynamic. The right-hand part includes several chords marked with a 'V' (finger 5) and a '2' (finger 2). The left-hand part includes several chords marked with a 'V' (finger 5) and a '2' (finger 2). The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

