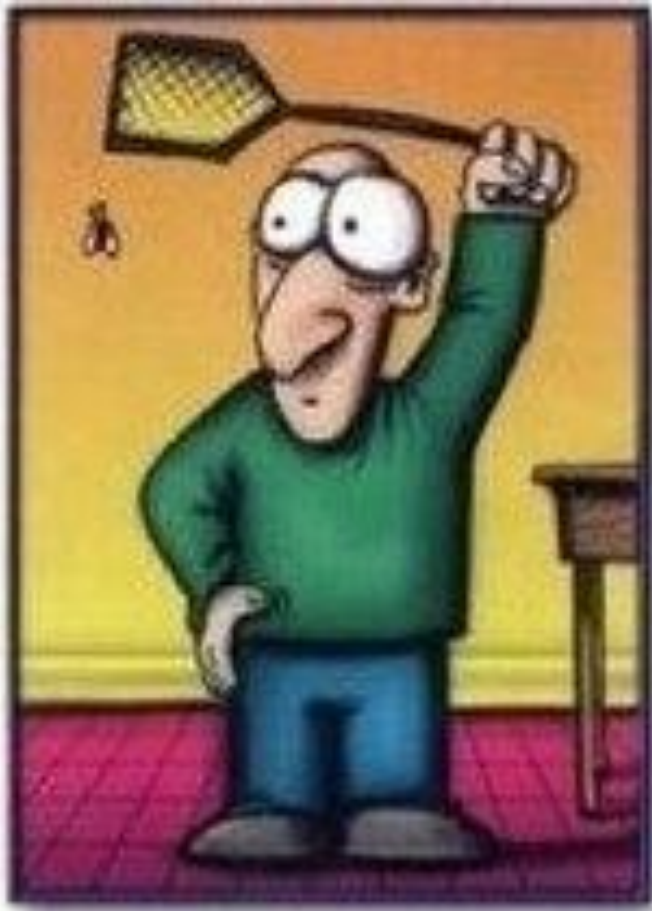


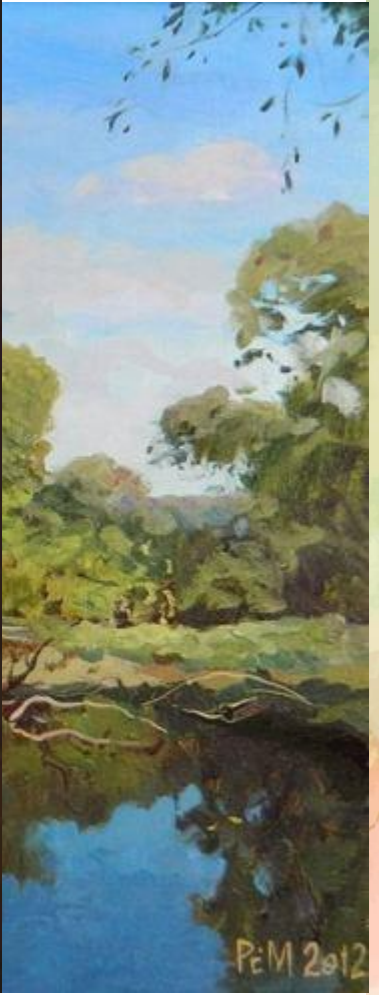
The background is a vibrant watercolor wash featuring a mix of teal, light green, orange, and pinkish-red tones. The colors are blended and layered, creating a soft, artistic texture. A semi-transparent white rectangular box is centered on the page, containing the title text.

# **Painting Styles**

# Realism



- Real art
- Since Renaissance
- Perspective, composition, colour range
- *Mona Lisa* – a classic example
- The Wanderers



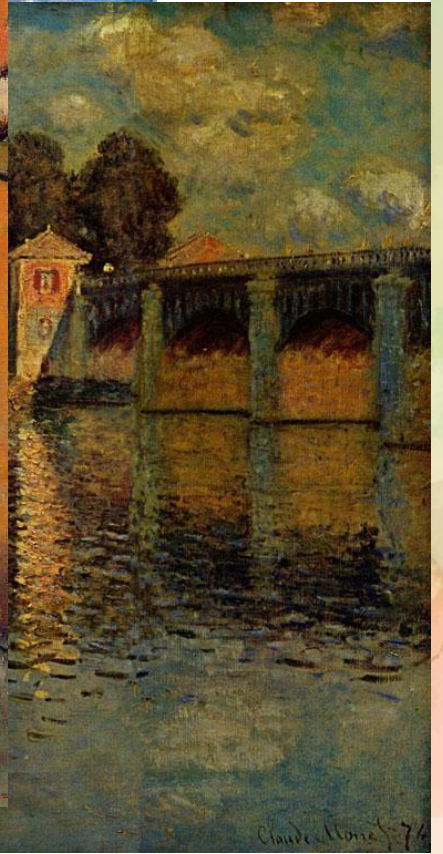
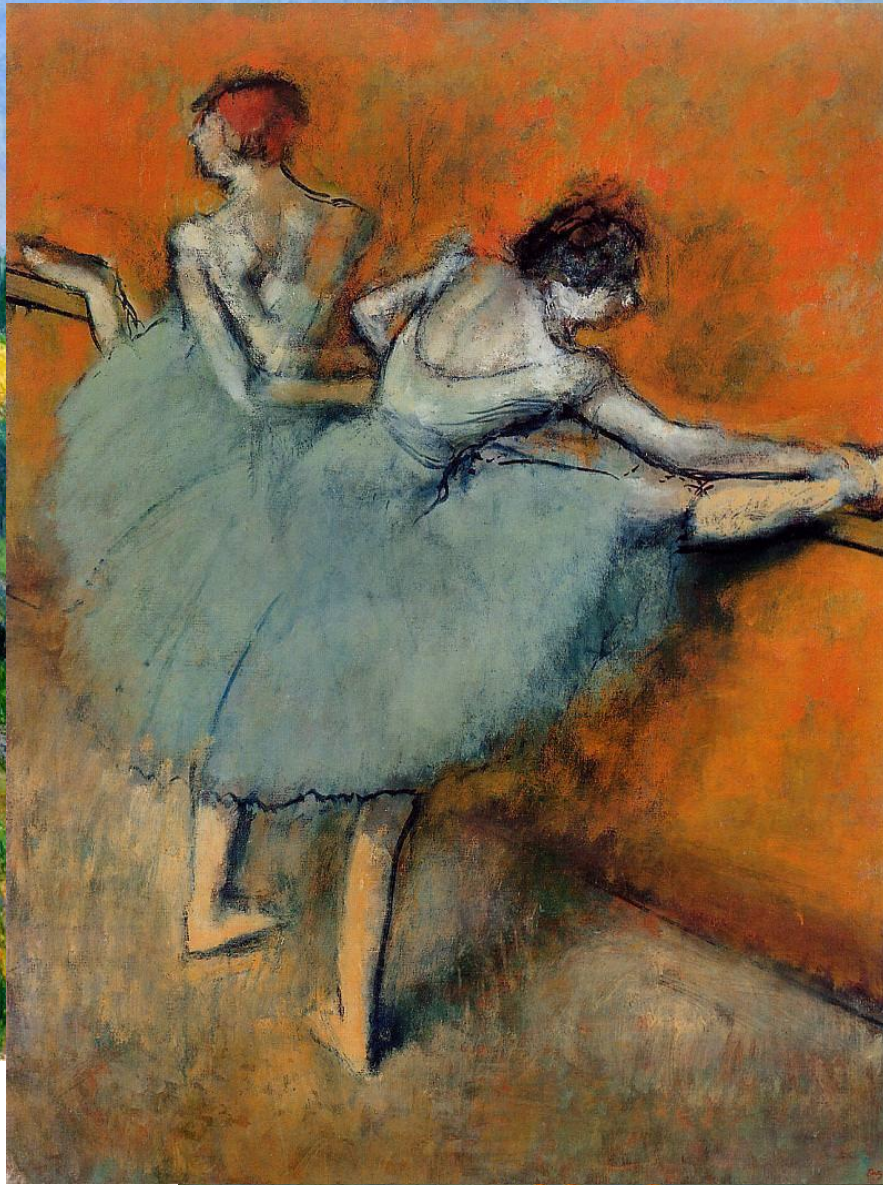


# Impressionism



- 1880, Europe
- Gesture and illusion
- Realistic appearance, yet vibrancy
- Monet, Van Gogh, Paul Gauguin, Edgar Degas, Pierre-August Renoir



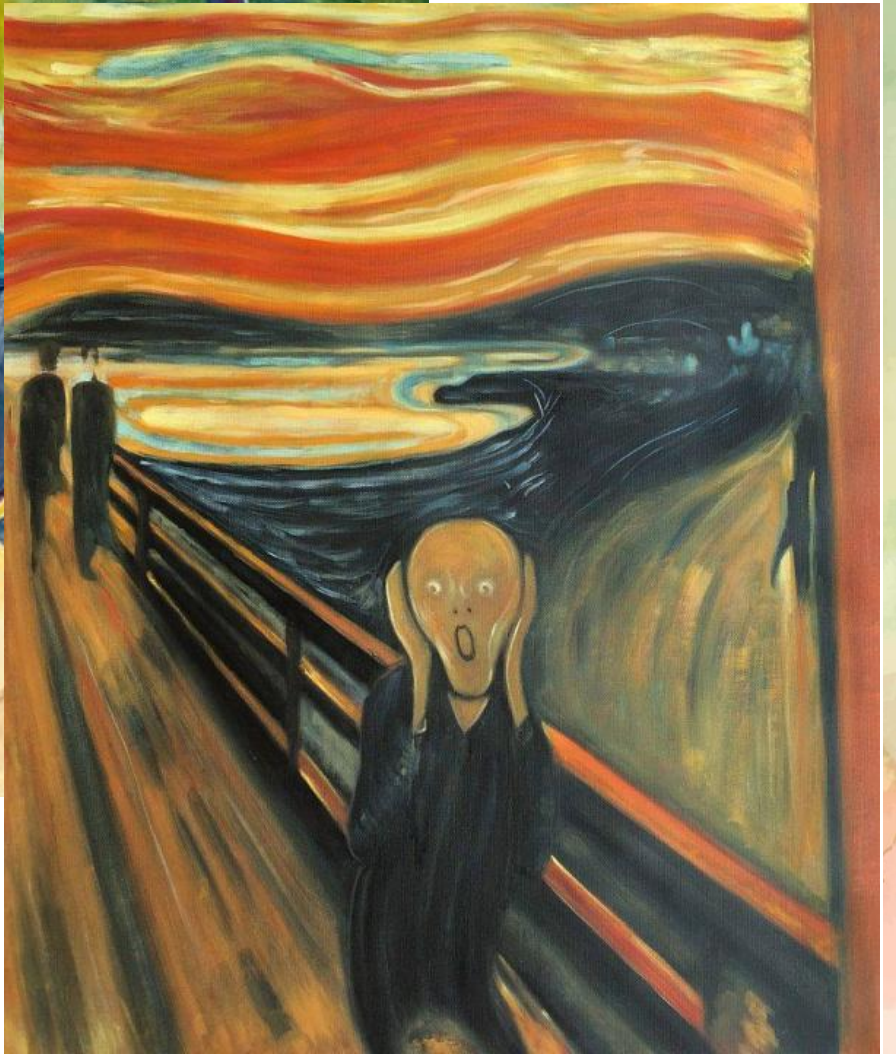
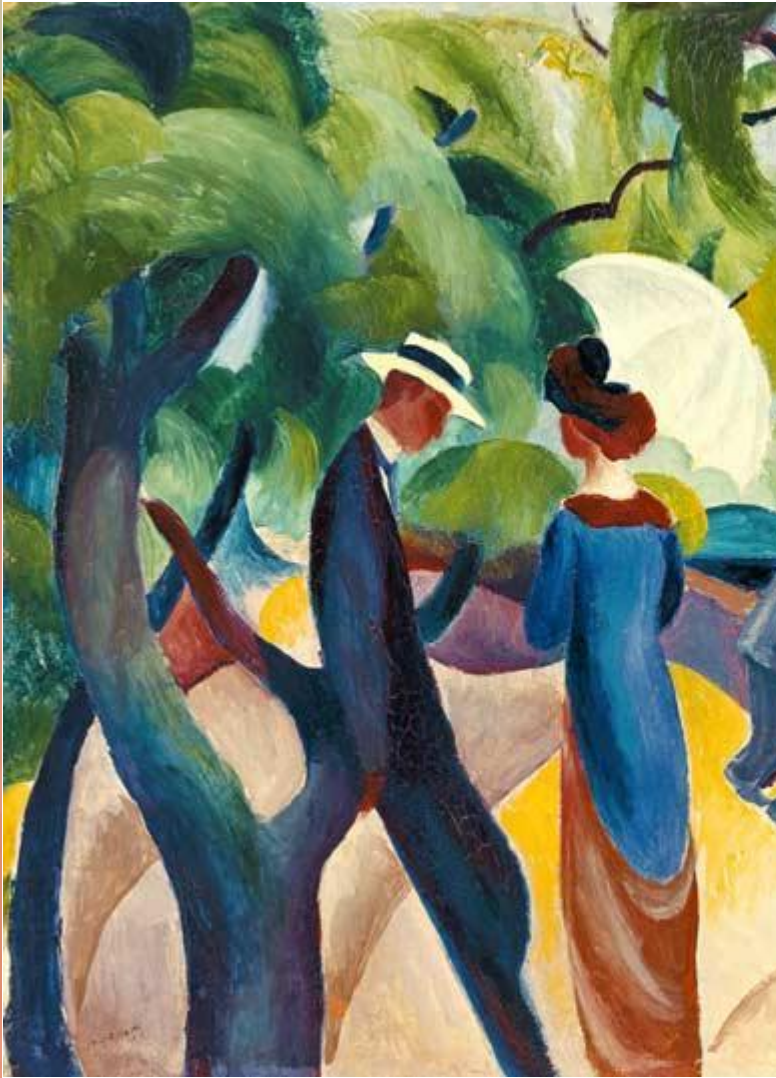




# Expressionism



- Beginning of the XXth century
- Brushstroke reveals the process
- Gesturing
- Bold unrealistic colours
- Grotesque
- Edvard Munch





# Fauvism



- The turn of the XXth century
- French for "the wild beasts"
- Painterly qualities
- Bold unrealistic colours
- Life in idealised or exotic nature
- Henry Matisse





# Surrealism



- 1920-s, France
- Unnerving, illogical scenes
- Strange creatures
- Dream and reality
- Element of surprise
- Dada, Rene Magritte, Salvador Dali





Jim Lambart 1987

# Cubism



- Early 20<sup>th</sup> century
- Form of modern art
- Inspired by literature and architecture
- 3-dimensional
- Objects are analysed, broken up and reassembled
- Pablo Picasso, Paul Cezanne





# Abstraction/Abstract



- 1<sup>st</sup> decade of the XXth century
  - The artist's interpretation of the subject
  - Not real, but recognizable
  - Georgia O'Keefe
- 
- 1950
  - Not realistic
  - New materials, forms, textures
  - Jackson Pollock







# Suprematism



- Around 1913
- Basic geometric forms: circles, squares, lines, and rectangles
- Limited range of colors
- Refers to abstraction
- Kasimir Malevich





# Action Painting



- Gestural abstraction
- Paint is spontaneously dribbled, splashed or smeared onto the canvas
- Emphasis on the action of painting
- Jackson Pollock, Franz Kline





# Minimalism



- Post World War II Western art
- Literal art
- Geometric minimalism
- Reaction against abstract impressionism
- Donald Judd, John McCracken





# Pop Art



- The USA, late 1950-s
- Challenge to traditions of fine art
- Images of popular culture
- Irony
- Mechanical means of reproduction or rendering techniques
- Richard Hamilton, Andy Warholl



