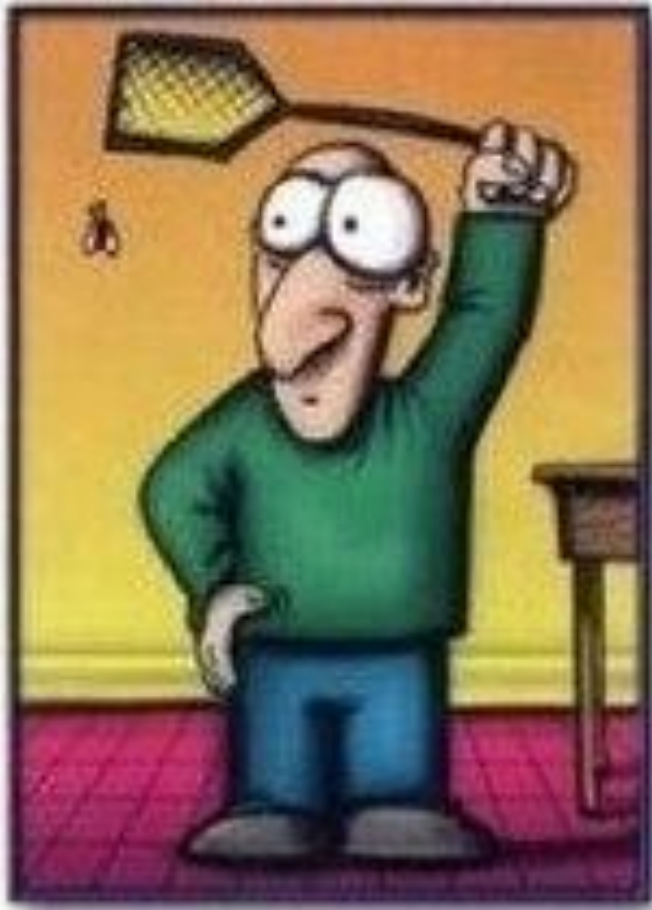


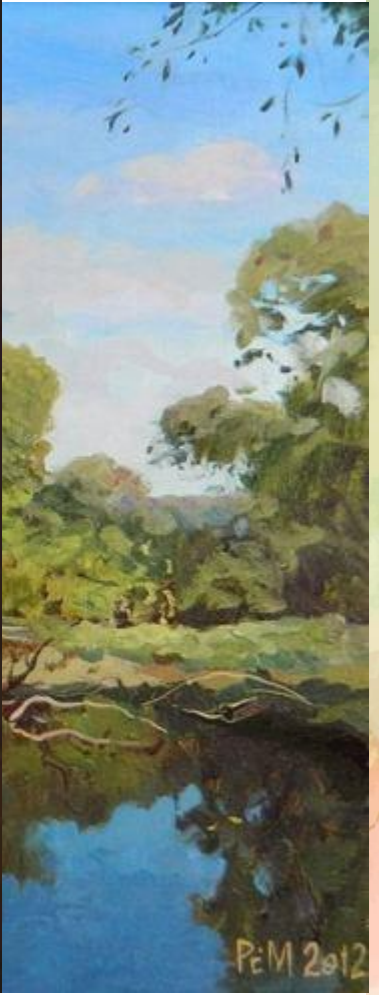
The background is a vibrant watercolor wash featuring a mix of colors including teal, light green, yellow, orange, and pink. The colors are blended together in a soft, painterly style. In the center, there is a semi-transparent white rectangular box with a thin grey border. Inside this box, the words "Painting Styles" are written in a bold, red, sans-serif font, arranged in two lines.

# Painting Styles

# Realism



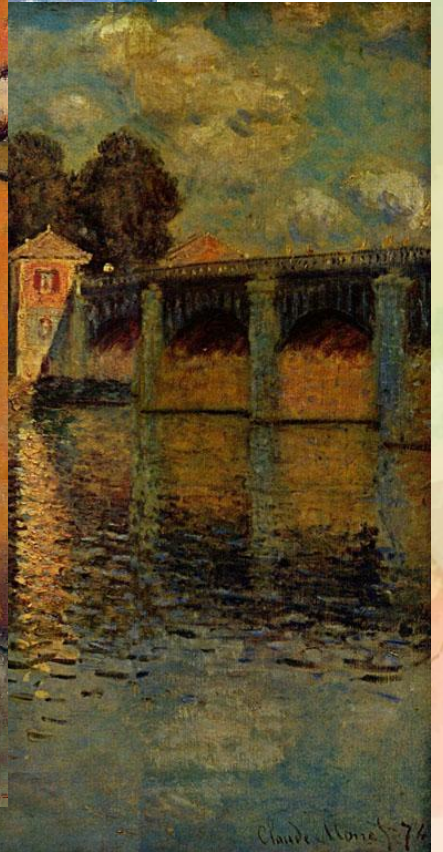
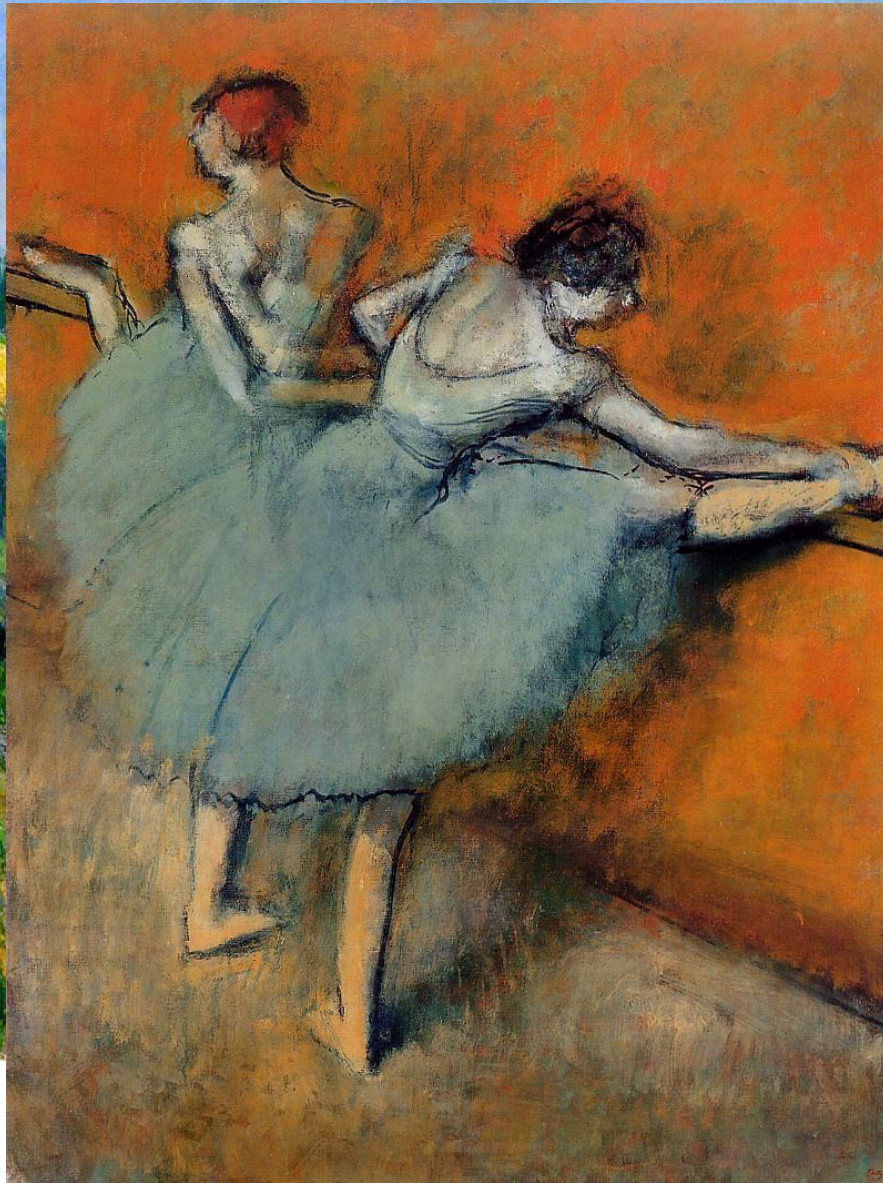
- Real art
- Since Renaissance
- Perspective, composition, colour range
- *Mona Lisa* – a classic example
- The Wanderers



# Impressionism



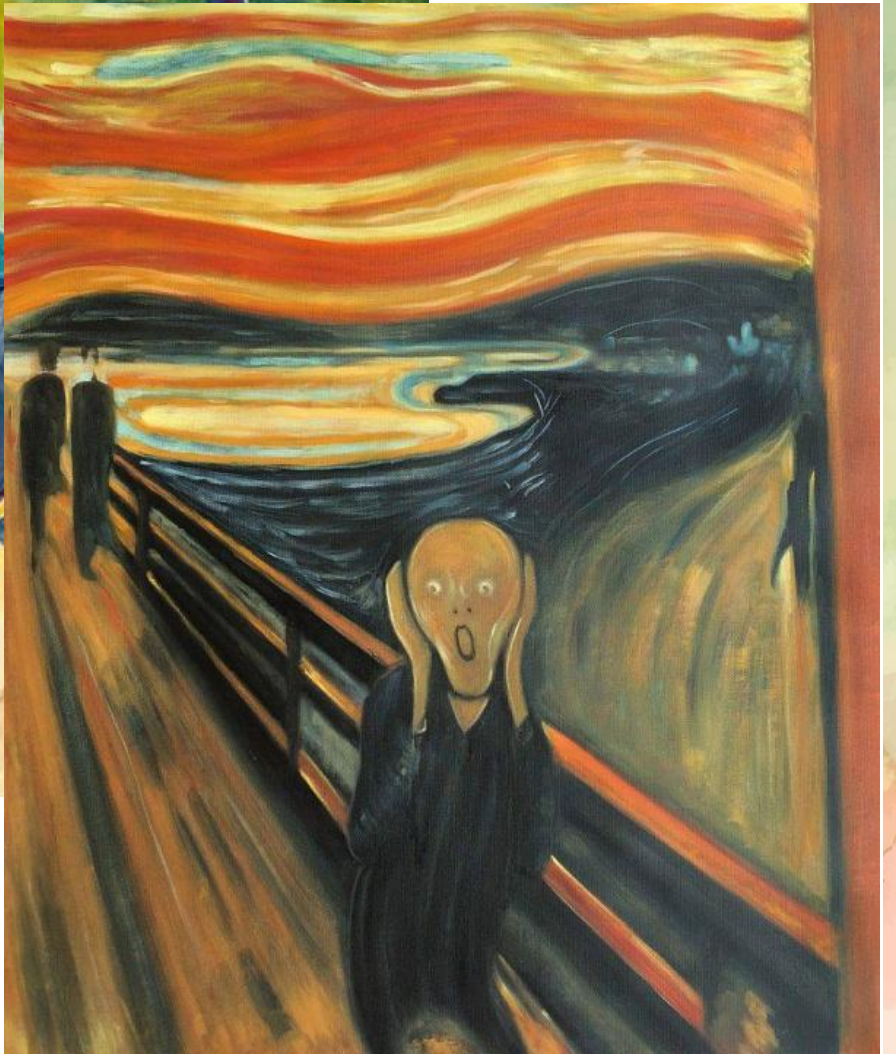
- 1880, Europe
- Gesture and illusion
- Realistic appearance, yet vibrancy
- Monet, Van Gogh, Paul Gauguin, Edgar Degas, Pierre-August Renoir



# Expressionism



- Beginning of the XXth century
- Brushstroke reveals the process
- Gesturing
- Bold unrealistic colours
- Grotesque
- Edvard Munch



# Fauvism



- The turn of the XXth century
- French for "the wild beasts"
- Painterly qualities
- Bold unrealistic colours
- Life in idealised or exotic nature
- Henry Matisse





# Surrealism



- 1920-s, France
- Unnerving, illogical scenes
- Strange creatures
- Dream and reality
- Element of surprise
- Dada, Rene Magritte, Salvador Dali



Jim Lambart 1987

# Cubism



- Early 20<sup>th</sup> century
- Form of modern art
- Inspired by literature and architecture
- 3-dimensional
- Objects are analysed, broken up and reassembled
- Pablo Picasso, Paul Cezanne



# Abstraction/Abstract



- 1<sup>st</sup> decade of the XXth century
  - The artist's interpretation of the subject
  - Not real, but recognizable
  - Georgia O'Keefe
- 
- 1950
  - Not realistic
  - New materials, forms, textures
  - Jackson Pollock



# Suprematism



- Around 1913
- Basic geometric forms: circles, squares, lines, and rectangles
- Limited range of colors
- Refers to abstraction
- Kasimir Malevich





# Action Painting



- Gestural abstraction
- Paint is spontaneously dribbled, splashed or smeared onto the canvas
- Emphasis on the action of painting
- Jackson Pollock, Franz Kline



# Minimalism



- Post World War II Western art
- Literal art
- Geometric minimalism
- Reaction against abstract impressionism
- Donald Judd, John McCracken



# Pop Art



- The USA, late 1950-s
- Challenge to traditions of fine art
- Images of popular culture
- Irony
- Mechanical means of reproduction or rendering techniques
- Richard Hamilton, Andy Warholl

