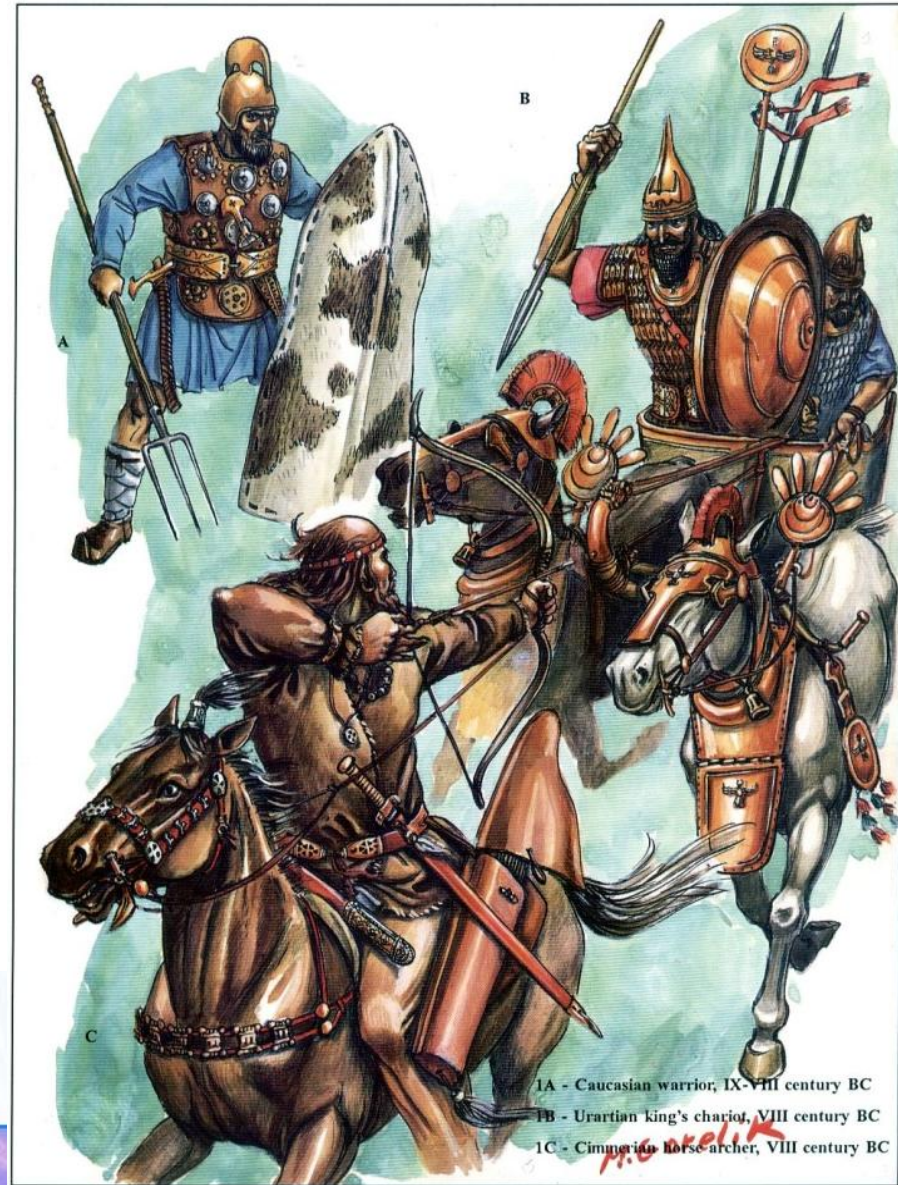
The background features a complex, abstract composition. The upper portion is dominated by vibrant blue and cyan tones, with swirling, organic patterns that resemble water or light refraction. A dark blue horizontal band cuts across the middle, serving as a backdrop for the white text. Below this band, the background transitions into a mix of purple, magenta, and pink hues, with a prominent, textured pattern of overlapping, rounded shapes that look like a microscopic view of a material or a close-up of a biological structure. The overall effect is one of dynamic energy and depth.

Противоборство пращавян с кочевыми племенами

Киммерийцы

Plate 1 – FROM THE TAUROS MOUNTAINS TO THE TAURICA STEPPES



СКИФЫ



Скифский вождь



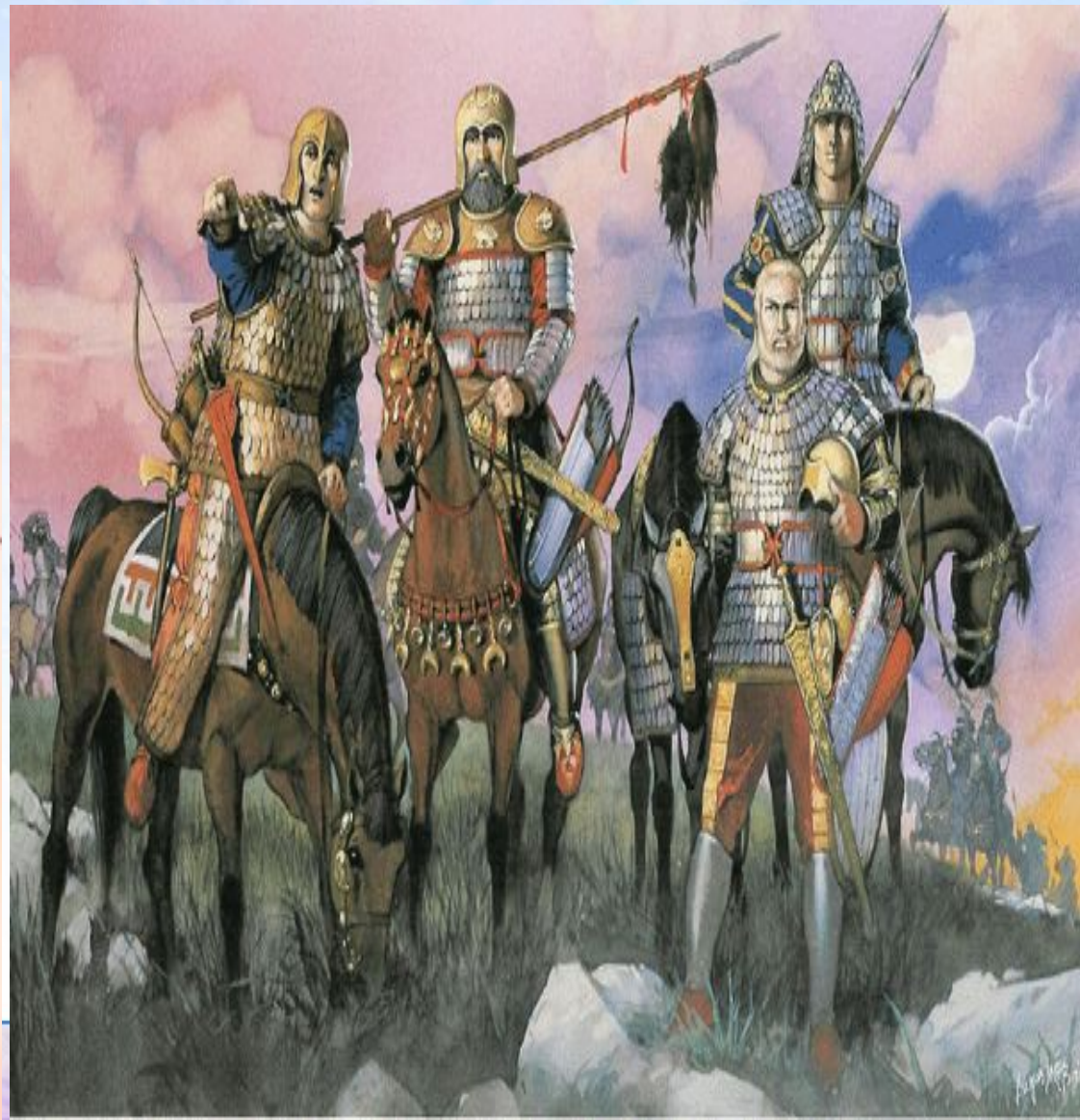
Нашивные бляшки. 450 - 425 г. до н. э.



скифы



САРМАТЫ

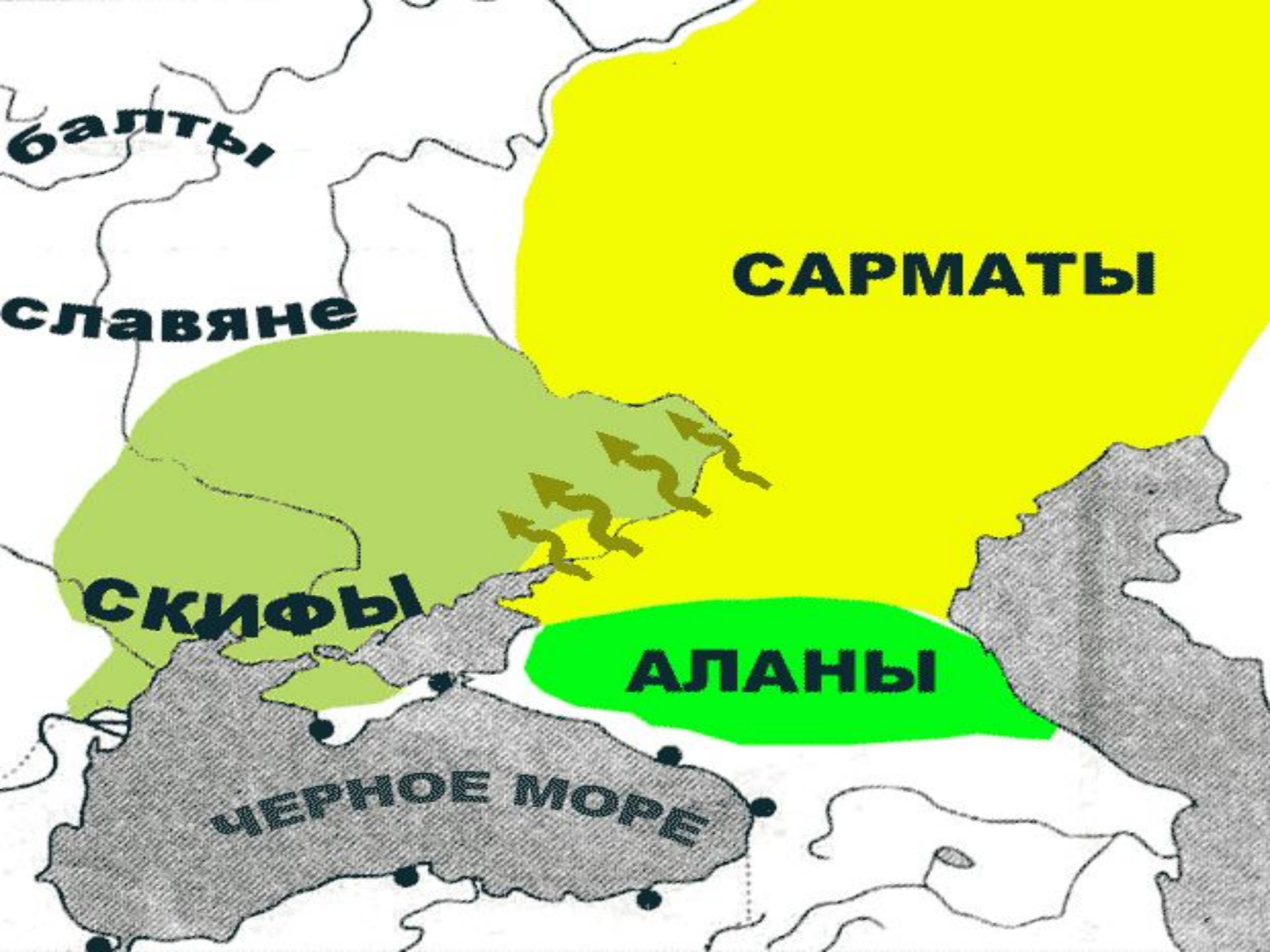


САРМАТКА



Одежда САРМАТОВ





балты

славяне

САРМАТЫ

СКИФЫ

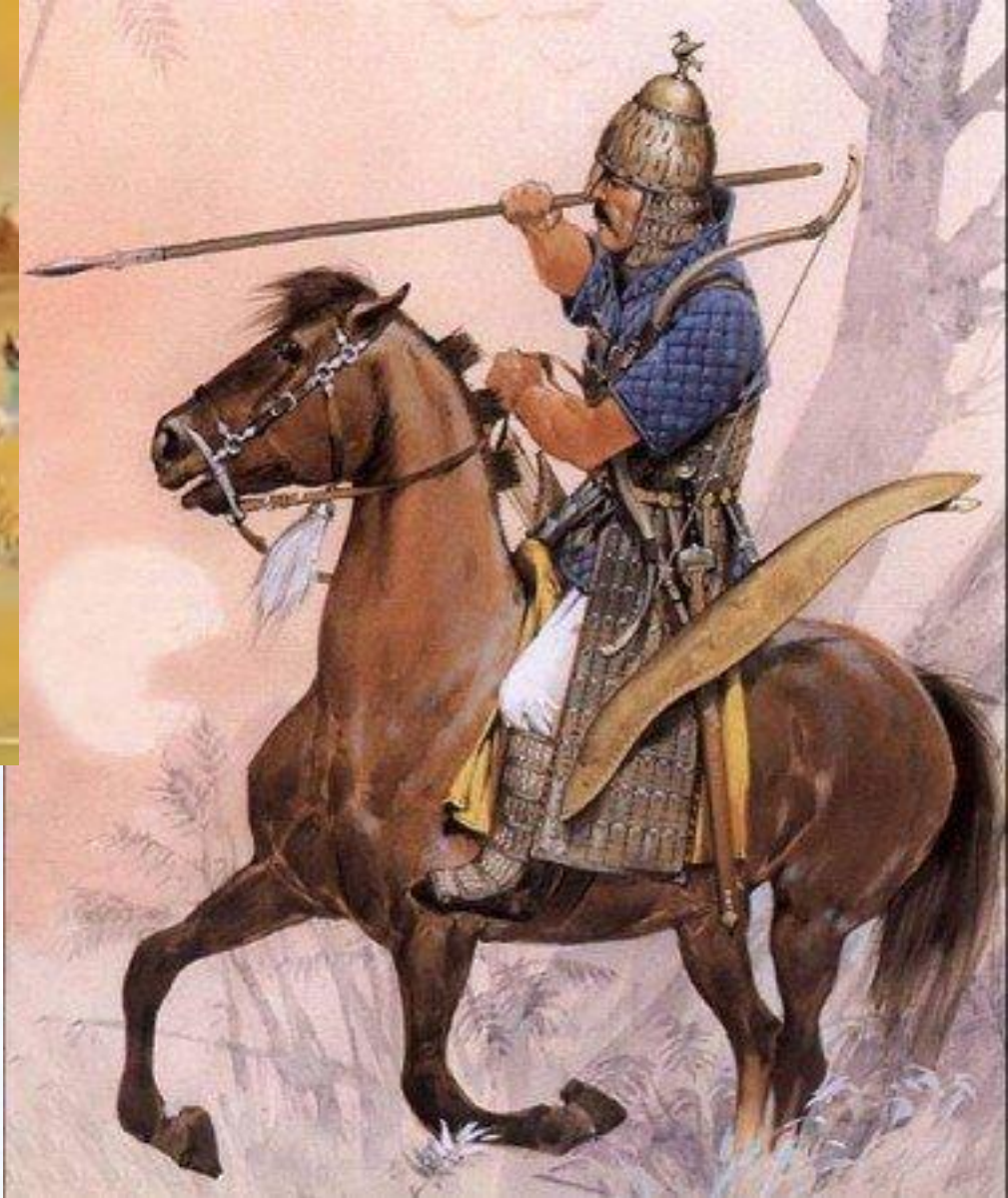
АЛАНЫ

ЧЕРНОЕ МОРЕ

Вождь
Готов

ГЕРМАНАРИХ





ГУННЫ