



SQUID
GAME

The image features the title "SQUID GAME" in a stylized, white, sans-serif font. The text is centered within a dark navy blue rectangular area. The letter "Q" in "SQUID" has a pink circle as its counter, and the letter "A" in "GAME" has a pink triangle as its counter. The letter "E" in "GAME" is a solid pink square. The entire composition is set against a black background, with a solid pink horizontal bar at the top and another at the bottom.



Squid game

- The fantastical show “Squid Game” — a bloody, nine-episode thriller by South Korean director-writer Hwang Dong-hyuk
- Though he had initially written it in 2009, he was unable to find a production company to fund the idea until Netflix took an interest around 2019 as part of their drive to expand their foreign programming offerings.



The series revolves around a contest where 456 players, all of whom are in deep financial hardship, risk their lives to play a series of deadly children's games for the chance to win a ₩ 45.6 billion





Themes:

Capitalism and inequality

The series shows present day
very real wealth inequality and
shreds the capitalist myth that hard
work guarantees prosperity





How the series mirrors our society

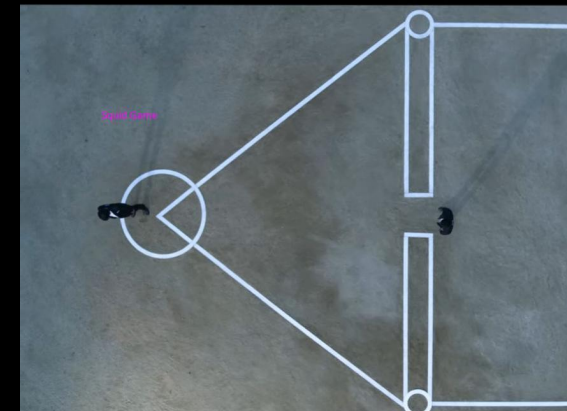
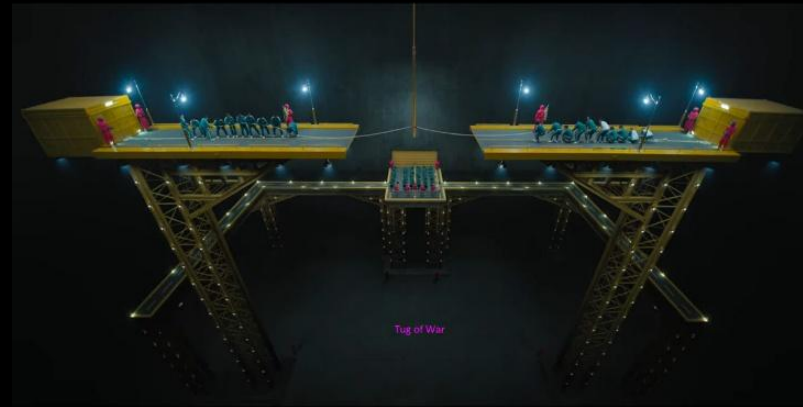
- Numbered green track suits: In Korean language these suits sounds like baeksu(백수) which means “white hands”.
- The workers in “Squid game” wears bright pink track suits are defined by their anonymous and opposition





Games

- Red light Green light
- Dalgona
- Tug-of-war
- Glass stepping stones
- Marbles
- Gganbu





Red light Green
light





Dalgona





Tug-of-war

Glass stepping
stones (glass bridge)





Marbles



Gganbu





잠자하합니다