









Дом композитора в г. Фатеж



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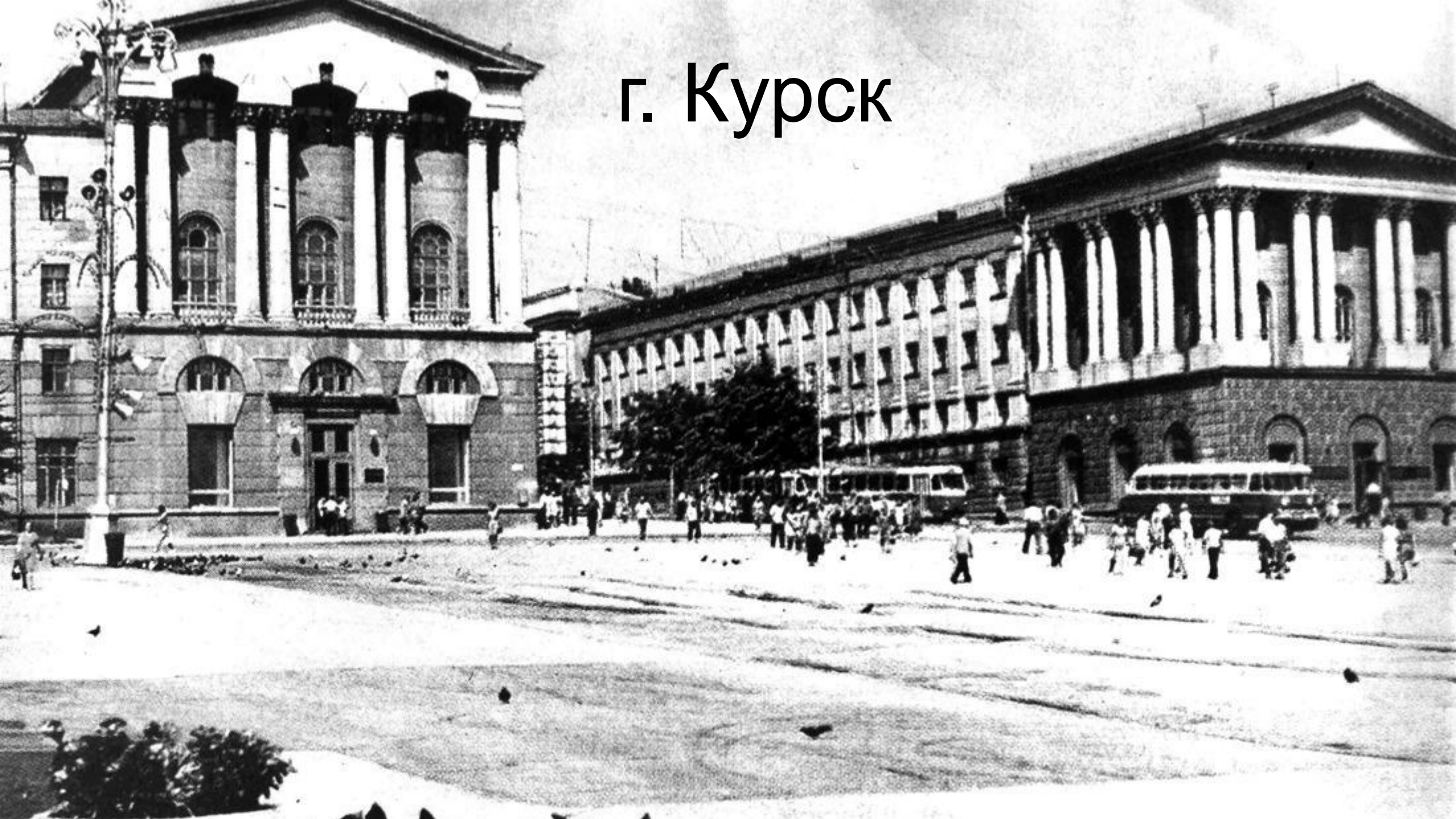
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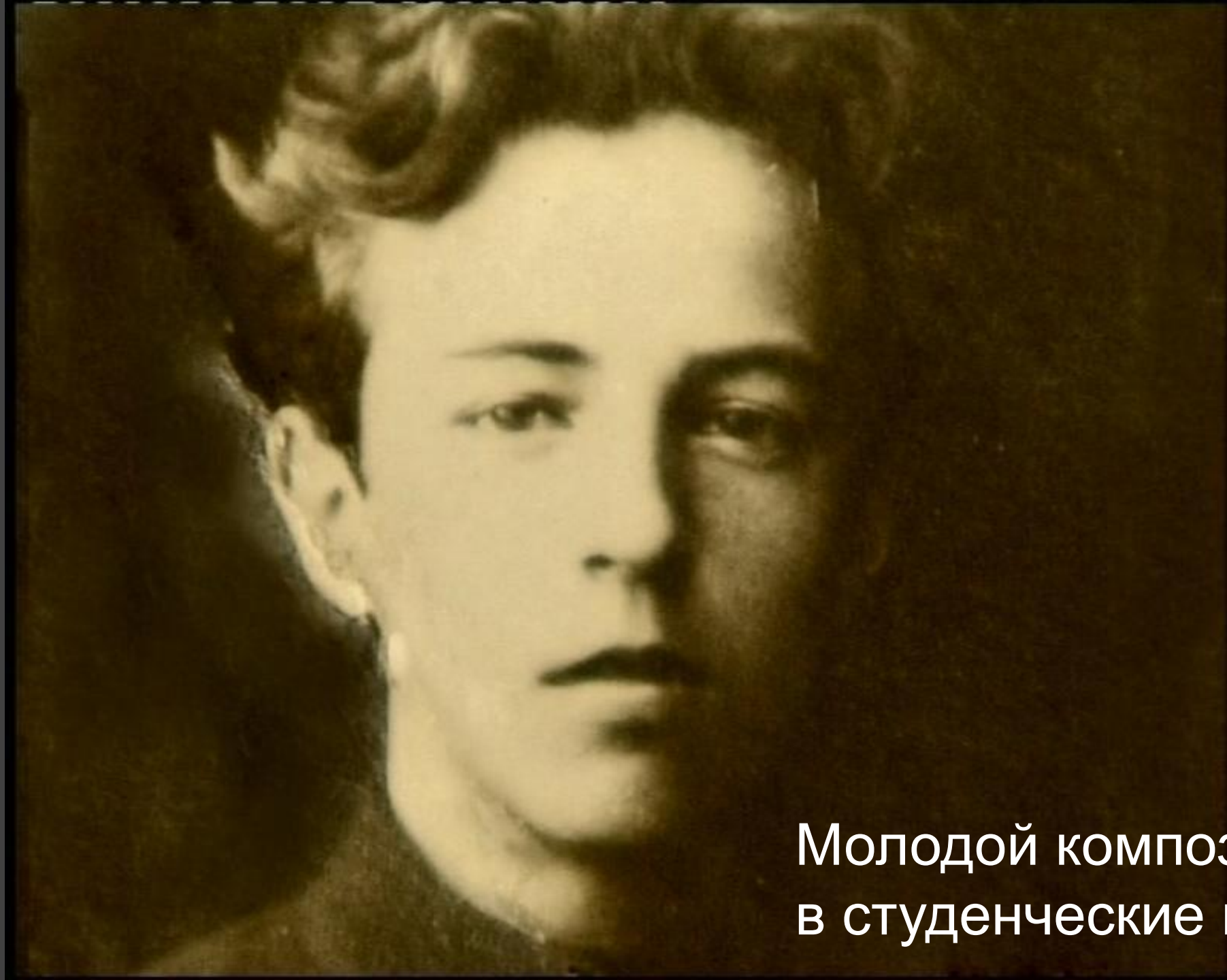
ГЕОРГИЙ
СВИРИДОВ

ШЕСТЬ
РОМАНСОВ
НА
СЛОВА

А.С. Тушкина

Для низкого
голоса

Издание
романсов



Молодой композитор
в студенческие годы



г. Курск



Г.В. Свиридов с матерью и сестрой.





Дмитрий
Дмитриевич
Шостакович





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Роняет лес багряный свой убор...

А.С. Пушкин

Г. Свиридов

Molto sostenuto

The piano accompaniment for the first system is written in two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. It begins with a whole rest, followed by a series of notes: a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. The lower staff is also in bass clef with the same key signature and time signature. It starts with a half note F#3, followed by a series of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, and D5. The system concludes with a 2/4 time signature.

The vocal line is written in a single staff in treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a *p* dynamic marking. The melody consists of eighth and quarter notes. The lyrics are: "Ро-ня-ет лес баг-ря-ный свой у-бор, сре-брит мо - роз у-вя-нув-ше-е по-ле,". The system concludes with a 2/4 time signature.

The piano accompaniment for the second system is written in two staves. The upper staff is in bass clef with a key signature of three sharps and a 2/4 time signature. It begins with a half note F#3, followed by a series of notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, and D5. The lower staff is in bass clef with the same key signature and time signature. It starts with a half note F#3, followed by a series of notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, and D5. The system concludes with a 2/4 time signature.

