









**Дом композитора в г. Фатеж**



**Первый музыкальный техникум**

**АПРЕЛЕВСКИЙ ЗАВОД**  
ПАМЯТИ 1905 ГОДА



**В 10742**  
ТУ-Б

**К-11**  
ЦЕНА 4 руб.

**В САДУ ВИШНЕВОМ**

муз. И. Глянько, сл. народные

Засл. арт. РСФСР

ИРМА ЯУНЗЕМ

Ансамбль п. у.

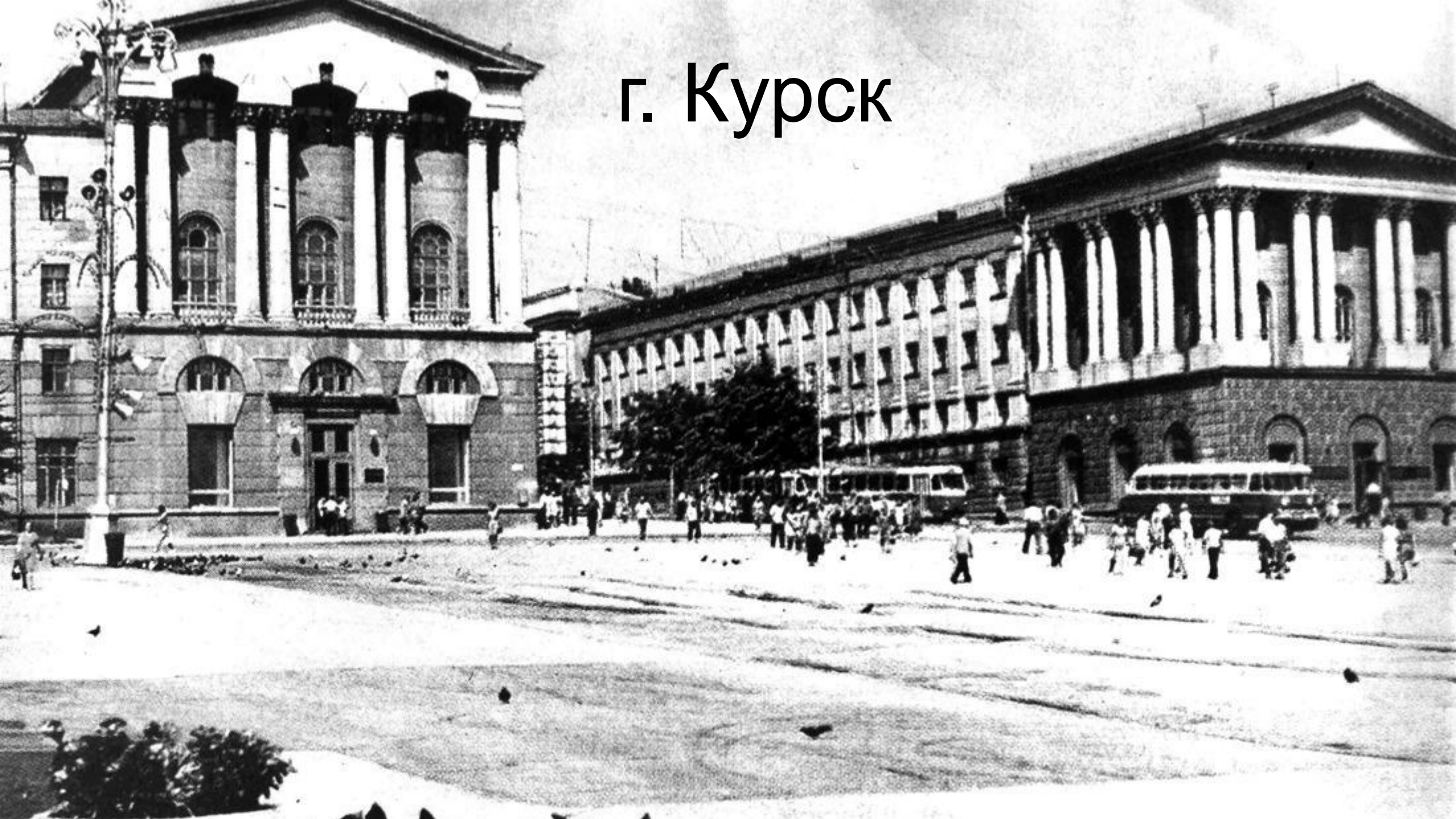
А. С. Семенова

**НКОМ СССР**



Михаил Алексеевич Юдин

# г. Курск





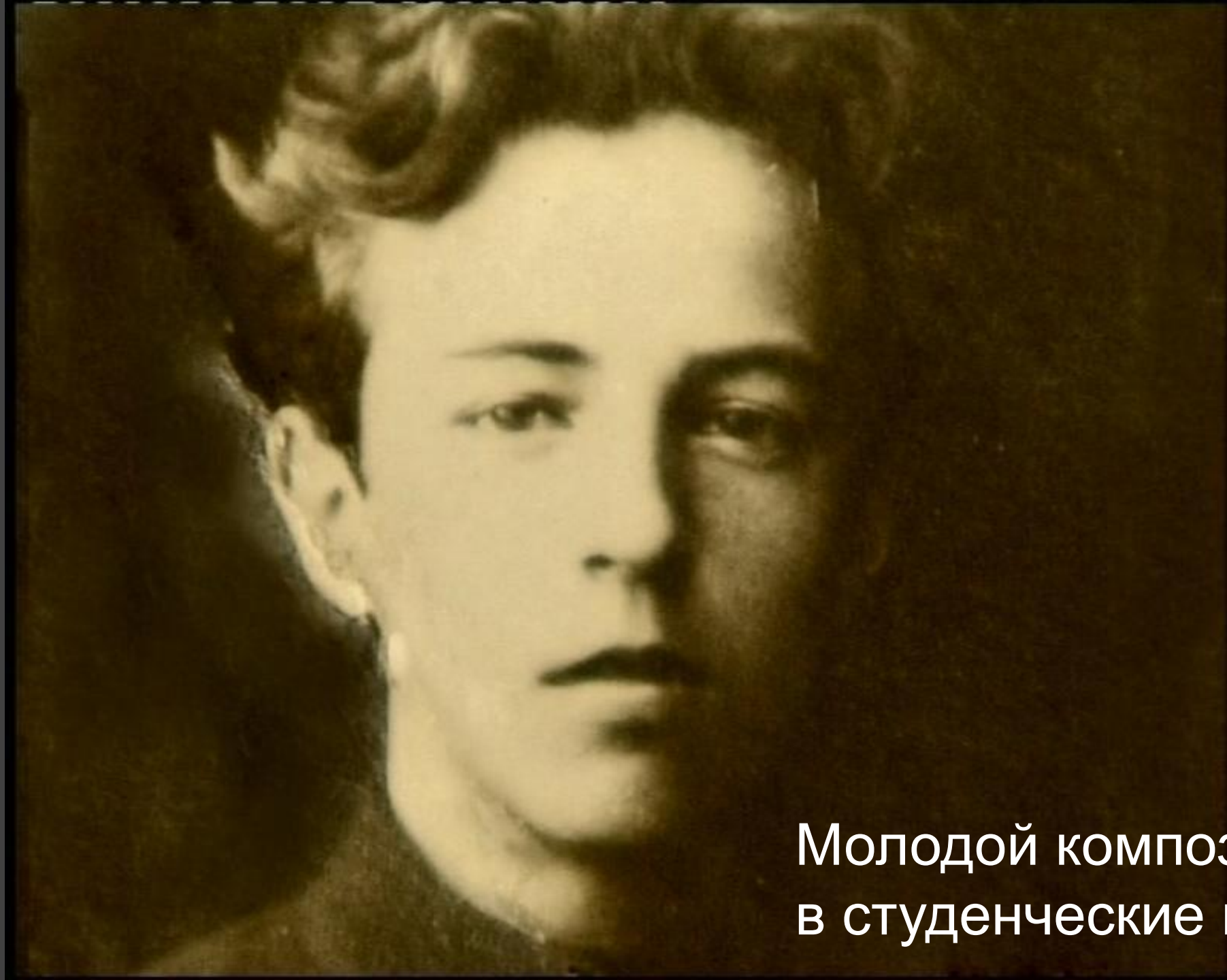
ГЕОРГИЙ  
СВИРИДОВ

ШЕСТЬ  
РОМАНСОВ  
НА  
СЛОВА

*А.С. Тушкина*

Для низкого  
голоса

Издание  
романсов



Молодой композитор  
в студенческие годы



г. Курск



Г.В. Свиридов с матерью и сестрой.





Дмитрий  
Дмитриевич  
Шостакович







## СОДЕРЖАНИЕ

Роняет лес багряный свой убор . . . . .	3
Зимняя дорога . . . . .	6
К няне . . . . .	13
Зимний вечер . . . . .	17
Предчувствие . . . . .	26
Подъезжая под Ижоры . . . . .	30



# Роняет лес багряный свой убор...

А.С. Пушкин

Г. Свиридов

**Molto sostenuto**

The piano accompaniment for the first system is written in two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. It begins with a whole rest, followed by a melodic line starting on G#4, moving through A4, B4, and C5, ending with a half note G#4. The lower staff is also in bass clef with the same key signature and time signature. It features a rhythmic pattern of eighth notes, starting on G#3 and ascending to C5, ending with a half note G#3. The dynamic marking *p tenebroso* is placed in the first measure of the lower staff. A fermata is placed over the final G#4 in the upper staff.

The vocal line is written in a single staff in treble clef with a key signature of three sharps and a 2/4 time signature. It begins with a *p* dynamic marking. The melody consists of eighth and quarter notes, with a fermata over the final note. The lyrics are: "Ро-ня-ет лес баг-ря-ный свой у-бор, сре-брит мо - роз у-вя-нув-ше-е по-ле,"

The piano accompaniment for the second system is written in two staves. The upper staff is in bass clef with a key signature of three sharps and a 2/4 time signature. It features a melodic line starting on G#3, moving through A3, B3, and C4, ending with a half note G#3. The lower staff is in bass clef with the same key signature and time signature. It features a rhythmic pattern of eighth notes, starting on G#3 and ascending to C4, ending with a half note G#3. A fermata is placed over the final G#3 in the lower staff.

