

# What's Your Idea of an Ideal Subculture?

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# Listen and read the poem:

**Don't wait till tomorrow  
To reach out and grow,  
To learn something interesting  
You didn't know.**

**Don't wait till tomorrow  
To find ways to share,  
To make a new friend,  
Really show that you care.**

**Don't wait till tomorrow  
To follow your heart,  
To savor the beauty  
That can be impart.**



# Use these words and expressions:

- To express themselves
- To develop their own style distinct from others
- To show off
- To protest against parents
- To rebel against the society
- To differ from social norms
- To be in a collective
- To have their own values and beliefs
- To reject everything
- To express their identity



# What subculture is it?



# Skinheads

- **стали брить головы, чтобы в драке противник не мог воспользоваться захватом за волосы.**
- **в последствии стали отдавать предпочтение американской одежде «Levi Jeans» и «Alpha Flight Jackets» и узким подтяжкам (braces) с ботинками «Doc Marten».**
- **должен быть патриотом своей страны**
- **С расцветом футбольного хулиганства в употребление вошли темно-зеленые ветровки «Alpha Flight Jackets»**



# Hippie



# Goth

Одеваются во все черное,  
в крайнем случае в  
темно-серое.  
вздыбленные волосы  
безразличны к религиозным  
проблемам и мало проявляют  
интереса к окружающему миру  
приветствуются кожаные штаны,  
жилетки, бусы, цепочки, серьги  
(у настоящего их не менее трех).



# True or False?

1. Komsomol was a political organisation of young people from age of 14 to 28.
2. The date of birth of the Komsomol is December, 1997.
3. The Komsomol was a school for adults.
4. The Komsomol helped the Communist party to educate the youth.
5. A lot of soviet people passed through school of Komsomol.
6. A lot of the Komsomol members became state ministers, scientists, writers.



# *Subculture*

- ❖ is a group with a distinct style and identity.
- ❖ is any group within a larger complex culture who have interest that vary from those of the mainstream culture



# The Structure of a Subculture

