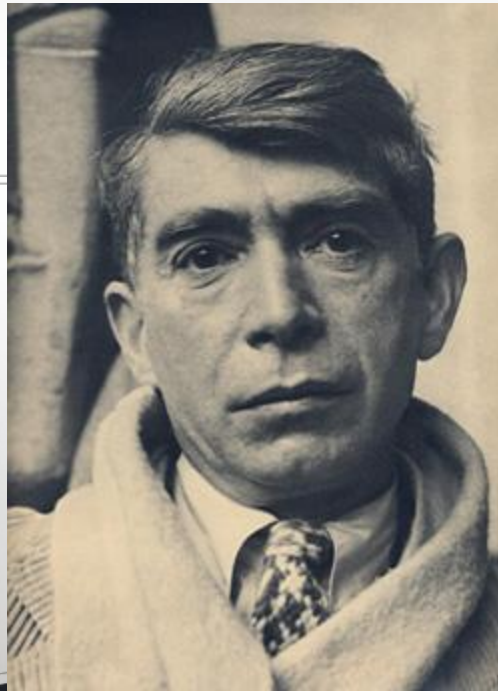


OSSIP ZADKINE





Ossip Zadkine (July 14, 1890 - November 25, 1967) was a Russian Jewish sculptor and artist. Born in Vitebsk, Belarus, then Russian Empire, of Jewish and Scottish extraction, Zadkine is primarily known as a sculptor but also produced paintings, drawings and graphical works.



Zadkine's contribution to modern sculpture spans a period of more than a half century.

It constitutes one of the highlights of contemporary art, embodying its spirit of independence, adventure, and fertile restlessness.

Its dominant features are nervous tension carried to its extreme, great daring, poignancy and a monumental style.

Sculpture

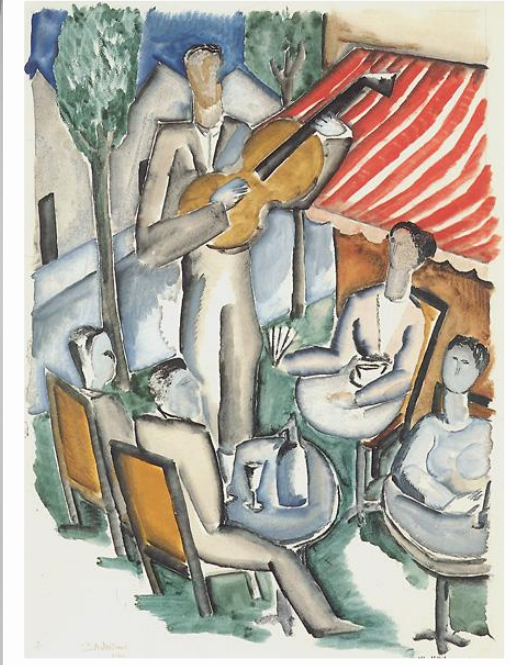


FEMME DEBOUT 1922



Le cerf 1923

WORKS ON PAPER

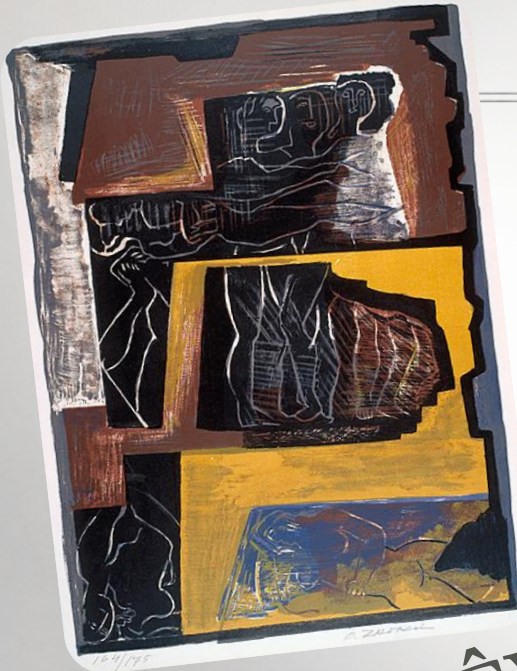


Le joueur de guitare
1920



Quatre personnages dans un village
1921

GRAPHICAL WORKS



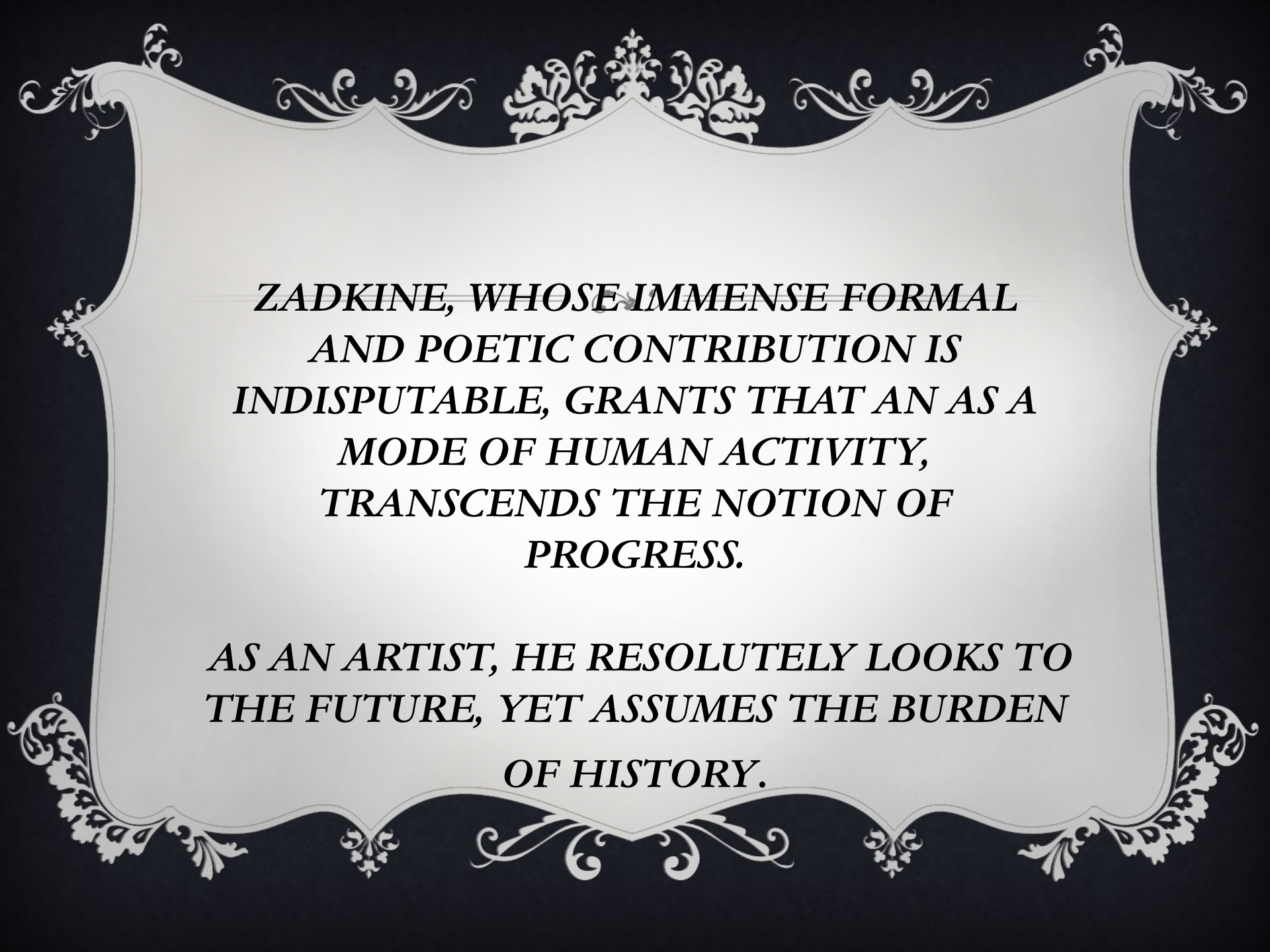
LE RÊVE
1955



La conversation
1955



HIS BEST-KNOWN WORK IS THE
SCULPTURE "THE DESTROYED
CITY" (1953), A MEMORIAL TO
THE DESTRUCTION OF THE
CENTER
OF THE DUTCH CITY
ROTTERDAM BY THE GERMANS
IN 1940.



*ZADKINE, WHOSE IMMENSE FORMAL
AND POETIC CONTRIBUTION IS
INDISPUTABLE, GRANTS THAT AN AS A
MODE OF HUMAN ACTIVITY,
TRANSCENDS THE NOTION OF
PROGRESS.*

*AS AN ARTIST, HE RESOLUTELY LOOKS TO
THE FUTURE, YET ASSUMES THE BURDEN
OF HISTORY.*