

“Claribel” by Arnold Bennett.  
The General Slant of the Story.  
The Author’s Attitude to Love  
and the Institution of  
Marriage

# Plan of the Speech

- definition of love;
- various forms of love;
- the short story “Claribel”;
- Arnold Bennett’s attitude to love and marriage
- my personal view on the problem

# Love

- an emotion
- a virtue
- "the unselfish loyal concern for the good of another"



# Love refers to a variety of different feelings, states, and attitudes

- romantic love
- sexual love
- familial love
- platonic love
- religious love



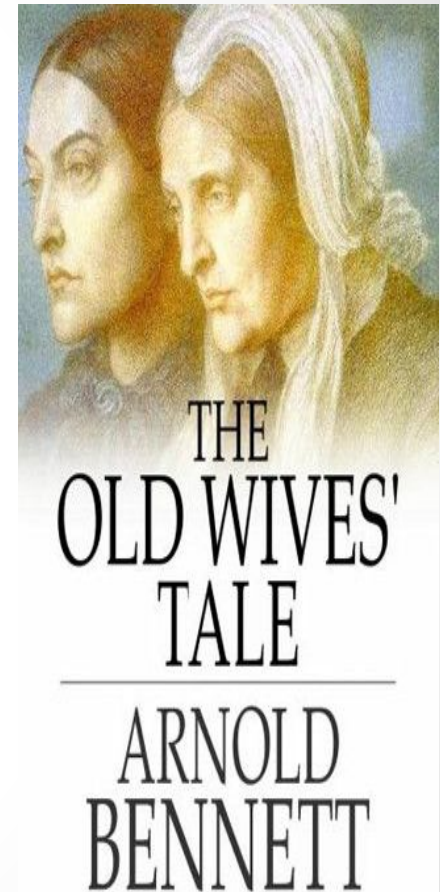
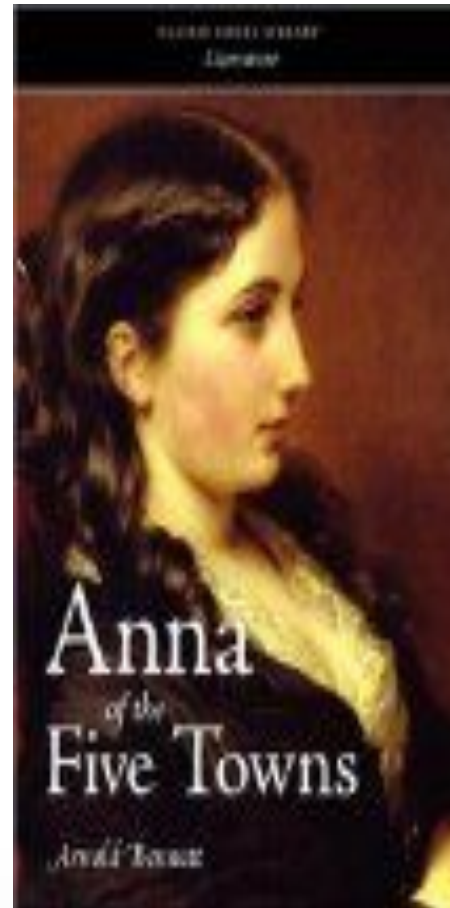
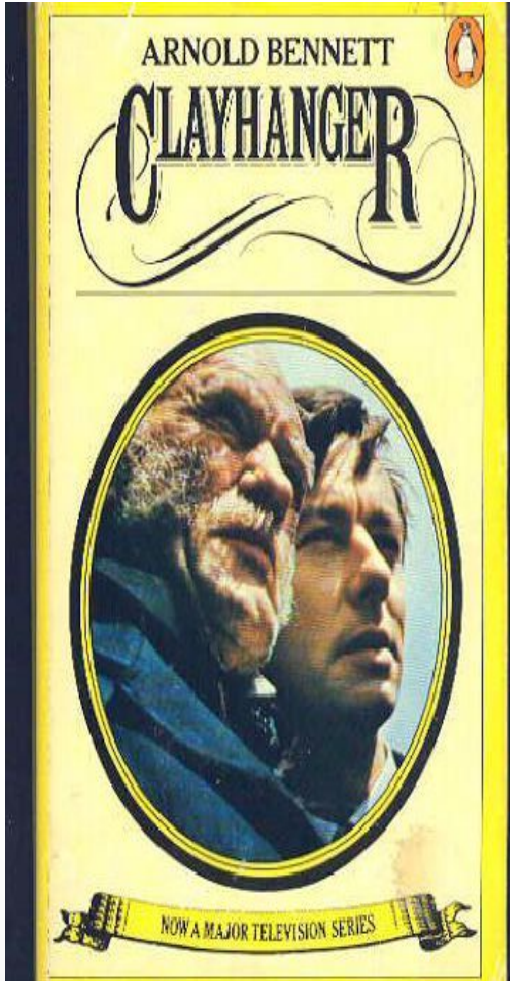
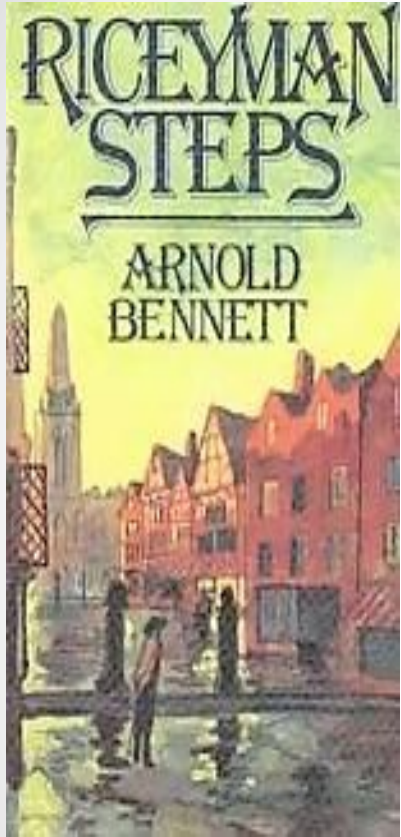
# Arnold Bennett

- an English novelist, playwright and essayist
- learned his craft by studying French novels
- the ordinary working lives of characters





# Arnold Bennett





# “Claribel”

- an English lady occasionally encounters a poor artist and falls in love with him



# Claribel's marriage is a sequence of incidents

- her hesitant decision to enter the café
- a car accident
- her tears that stun Jimmie, and make him propose





# Ironical view on the institution of marriage

- convenience in being married
- trivial form of love



# Love exists in various forms



**Thank You for Your  
Attention!**