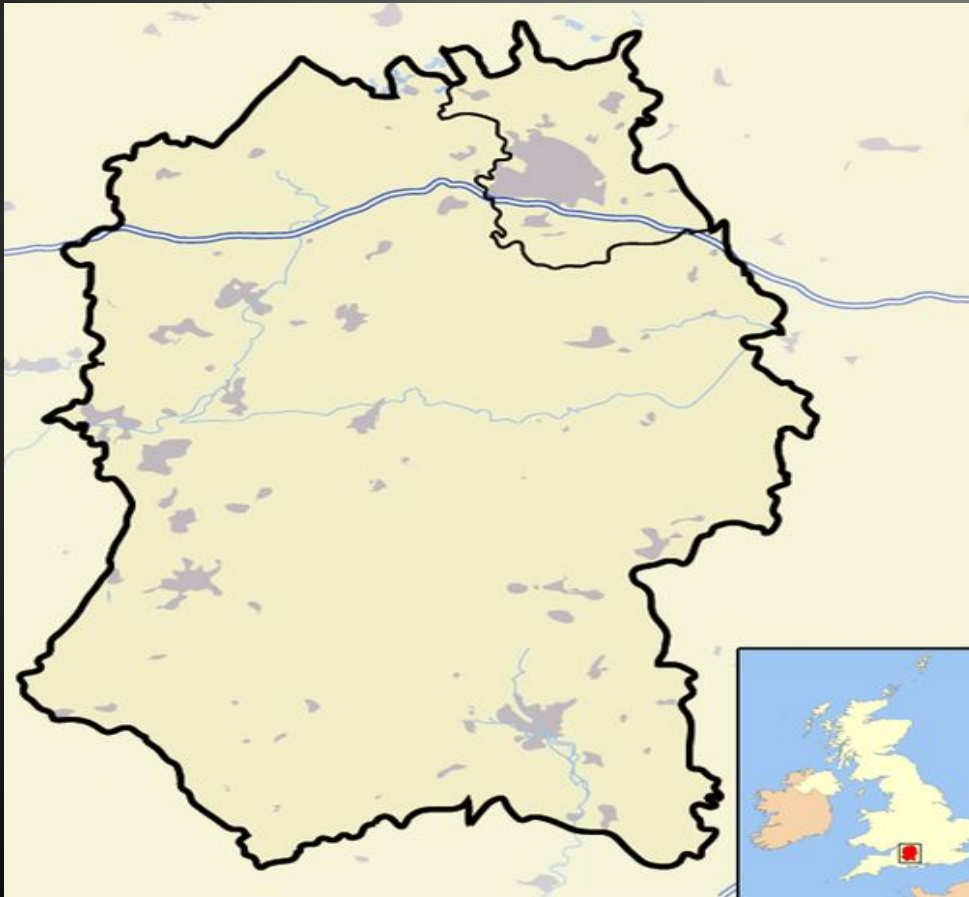


Stonehenge: World Heritage In The United Kingdom.

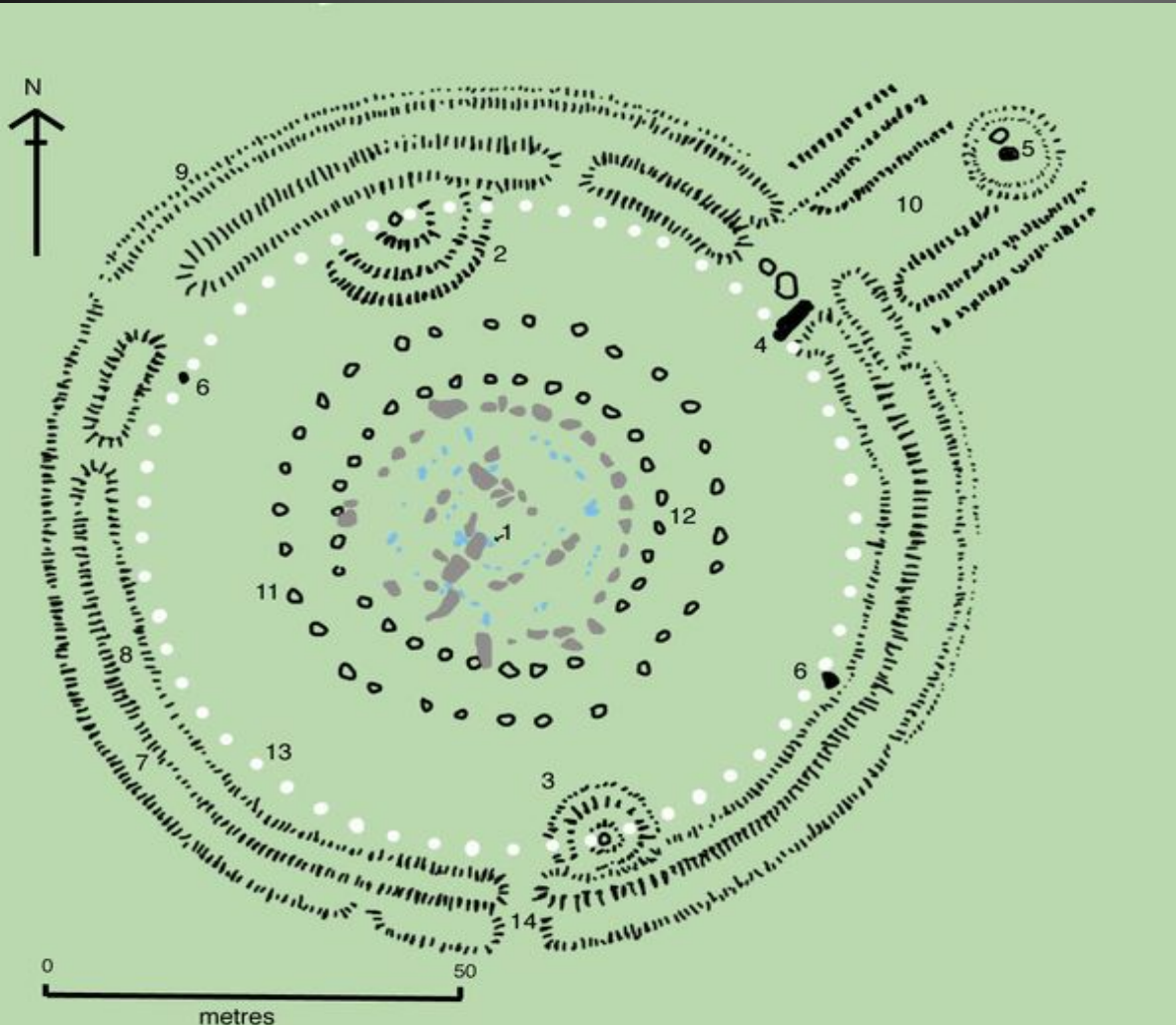


Location of Stonehenge



Stonehenge is a prehistoric monument located in the English county of Wiltshire about 3.2 kilometres west of Amesbury and 13 kilometres north of Salisbury.

Plan of Stonehenge



1 = The Altar Stone, a six ton monolith of green micaceous sandstone from Wales

2 = barrow without a burial

3 = "barrows" (without burials)

4 = the fallen Slaughter Stone, 4.9 metres long

5 = the Heel Stone

6 = two of originally four Station Stones

7 = ditch

8 = inner bank

9 = outer bank

10 = The Avenue, a parallel pair of ditches and banks leading 3 km to the River Avon

11 = ring of 30 pits called the Y Holes

12 = ring of 29 pits called the Z Holes

13 = circle of 56 pits, known as the Aubrey holes

14 = smaller southern entrance

Mysterious origin

- Stonehenge
- Boaditsei tomb
- Legends
- The Romans
- Swiss or Germans
- Observatory
- Graveyard
- Druids Temple

Astronomy and Stonehenge

A photograph of the Stonehenge monument in a grassy field under a cloudy sky. The monument consists of several large, grey, rectangular stone blocks arranged in a circular pattern. Some blocks are standing upright, while others are lying flat on the ground. The sky is filled with large, white and grey clouds, and the ground is a vibrant green.

The prehistoric monument of Stonehenge has long been studied for its possible connections with ancient astronomy. Archaeoastronomers have claimed that Stonehenge represents an "ancient observatory," although the extent of its use for that purpose is in dispute. Many also believe that the site may have had astrological/spiritual significance attached to it as well. The discovery of evidence for a neighbour to the Heel Stone has challenged the interpretation of it as a midsummer sunrise marker. The second stone may have instead been one side of a 'solar corridor' used to frame the sunrise.

Druids Temple

A group of people dressed in white robes and cloaks, some with purple or blue accents, are gathered in a circle on a grassy field. They appear to be performing a ritual or ceremony. In the background, the massive stone structures of Stonehenge are visible under an overcast sky. The scene is set in a rural, open landscape.

The theory that the Druids were responsible may be the most popular one; however, the Celtic society that spawned the Druid priesthood came into being only after the year 300 BC. Additionally, the Druids are unlikely to have used the site for sacrifices, since they performed the majority of their rituals in the woods or mountains, areas better suited for "earth rituals" than an open field.

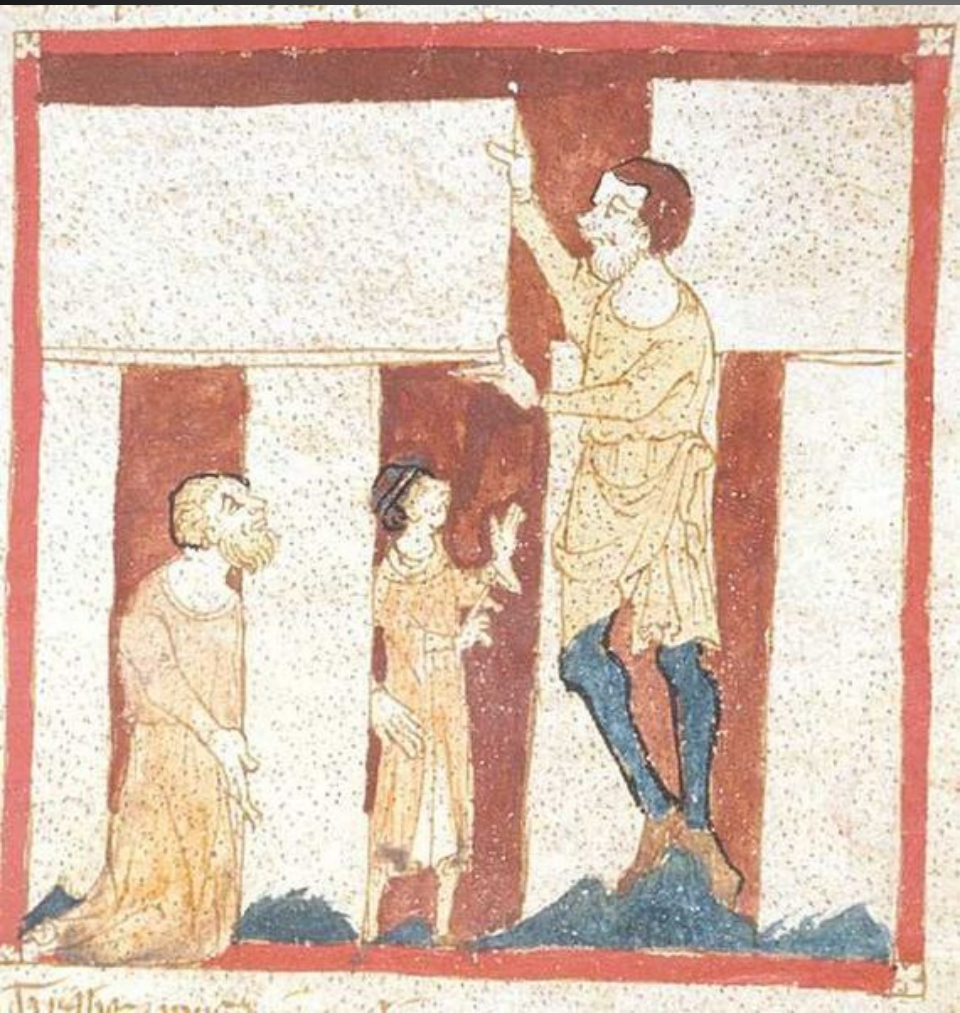
Stonehenge as a graveyard

The background image shows the Stonehenge monument in a grassy field under a blue sky with light clouds. A large, semi-transparent, ghostly figure of a person with arms raised is superimposed over the monument, appearing to be part of the stone structure.

There is a theory that Stonehenge was used for burials. Indeed, burials were found on the monuments territory, but they were made much later after Stonehenge had been built.

According to news reports, a professor of archeology from the University of Sheffield, Mike Parker Pearson, who manages the Stonehenge Riverside Archaeological Project noted that in his opinion Stonehenge from the very beginning of its existence and to flourish in the third millennium BC was considered by inhabitants of England as an area for the burial of the dead.

Legends



Many early historians were influenced by supernatural folktales in their explanations. Some legends held that Merlin had a giant build the structure for him or that he had magically transported it from Mount Killaraus in Ireland, while others held the Devil responsible. Henry of Huntingdon was the first to write of the monument around 1130 soon followed by Geoffrey of Monmouth who was the first to record fanciful associations with Merlin which led the monument to be incorporated into the wider cycle of European medieval romance. According to Geoffrey's *Historia Regum Britanniae*, using his magic Merlin took the circle from its original place in Ireland at the behest of Aurelius Ambrosius to serve as an appropriate burial place for Britain's dead princes.

Conclusion

It's difficult to judge which of the theories is correct, but from what I have read I can do the conclusion that Stonehenge is the most mysterious symbol of Britain, which went through the whole history with this country and gives it special charm of mystery and unexploredness .

