

THOMAS

GAINGBOROUGH



Executed
work:

Yuliya

Rusanova

Form 10-B

School N°33

Thomas Gainsborough
(christened 14 May 1727 – 2 August 1788) was an English portrait and landscape painter. He was born the youngest son of John Gainsborough, a weaver in Suffolk, and, in 1740, left home to study art in London with Hubert Gravelot, Francis Hayman, and William Hogarth. In 1769, he became a founding member of the Royal Academy. Gainsborough moved to London in 1774, and painted portraits of the King and Queen. . He painted quickly and his later pictures are characterised by a light palette and easy strokes. H Cecil Kellaway portrayed



MR AND MRS ANDREWS

Mr and Mrs Andrews (1750) is an oil on canvas portrait by Thomas Gainsborough in the National Gallery, London. Today it is one of his most famous works. It was purchased in 1960 with contributions from the Pilgrim Trust, The Art Fund, Associated Television Ltd, and Mr and Mrs W. W. Spooner.



THE BLUE BOY

The Blue Boy is an oil painting by Thomas Gainsborough. Perhaps Gainsborough's most famous work, it is thought to be a portrait of Jonathan Buttall, the son of a wealthy hardware merchant, although this was never proved. It is a historical costume study as well as a portrait: the youth in his 17th-century apparel is regarded as Gainsborough's homage to Anthony Van Dyck.



MORNING WALK

Picture the Morning walk is created by an artist in 1785. A going for a walk on the forest pair arises up before us as a standard of matrimonial harmony and loyalty. Looking on them, we almost hear their unhurried conversation, rustling of grass under feet. Refined dresses, claiming attention white doggy - all as if is a cut-in in the surrounding them wonderful world.



MRS. SARAH SIDDONS



LANDSCAPE IN SUFFOLK



THE LINLEY SISTERS



RIVER LANDSCAPE



THE PAINTER'S DAUGHTERS WITH A CAT



Thank You!

СПАСИБО!