

# THOMAS

# GAINGBOROUGH



Executed  
work:

Yuliya

Rusanova

Form 10-B

School N°33

**Thomas Gainsborough**  
(christened 14 May 1727 – 2  
August 1788) was an English  
portrait and landscape painter.  
He was born the youngest son  
of John Gainsborough, a  
weaver in Suffolk, and, in 1740,  
left home to study art in  
London with Hubert Gravelot,  
Francis Hayman, and William  
Hogarth. In 1769, he became a  
founding member of the Royal  
Academy. Gainsborough  
moved to London in 1774, and  
painted portraits of the King  
and Queen. . He painted quickly  
and his later pictures are  
characterised by a light palette  
and easy strokes. H Cecil  
Kellaway portrayed



# MR AND MRS ANDREWS

*Mr and Mrs Andrews (1750) is an oil on canvas portrait by Thomas Gainsborough in the National Gallery, London. Today it is one of his most famous works. It was purchased in 1960 with contributions from the Pilgrim Trust, The Art Fund, Associated Television Ltd, and Mr and Mrs W. W. Spooner.*



# THE BLUE BOY

*The Blue Boy* is an oil painting by Thomas Gainsborough. Perhaps Gainsborough's most famous work, it is thought to be a portrait of Jonathan Buttall, the son of a wealthy hardware merchant, although this was never proved. It is a historical costume study as well as a portrait: the youth in his 17th-century apparel is regarded as Gainsborough's homage to Anthony Van Dyck.



# MORNING WALK

*Picture the Morning walk is created by an artist in 1785. A going for a walk on the forest pair arises up before us as a standard of matrimonial harmony and loyalty. Looking on them, we almost hear their unhurried conversation, rustling of grass under feet. Refined dresses, claiming attention white doggy - all as if is a cut-in in the surrounding them wonderful world.*



# MRS. SARAH SIDDONS

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# LANDSCAPE IN SUFFOLK



# THE LINLEY SISTERS

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# RIVER LANDSCAPE

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# THE PAINTER'S DAUGHTERS WITH A CAT



Thank You!

СПАСИБО!