



# Celtic Folk in Musical Heritage of Ireland



The subject of my research is Celtic folk in different historical periods.

The objectives of my work are:  
firstly - to explore the roots of Celtic folk;  
secondly - to trace Celtic traditions in Irish folk music in different historical periods;  
thirdly - to show how Celtic music was changing in these periods;  
finally - to show the influence of Celtic music on modern Irish music.





**During the First Millennium BC,  
Celtic-speaking people occupied a large  
part of central Europe**





# Мир Кельтов



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**Before introducing Christianity the King's power was under the control of druids**







The Druids were a sort of super-class of priests, political advisors, teachers, healers, and arbitrators among the Celtic tribes.





**Bards amused Ireland by their art  
of singing and playing the harp**







In ancient times the harpers were respected, considered to have near-magic powers







**The harp is among the chief symbols of Ireland.**





In the 17<sup>th</sup>  
century the  
epoch of  
Irish pipe  
began.





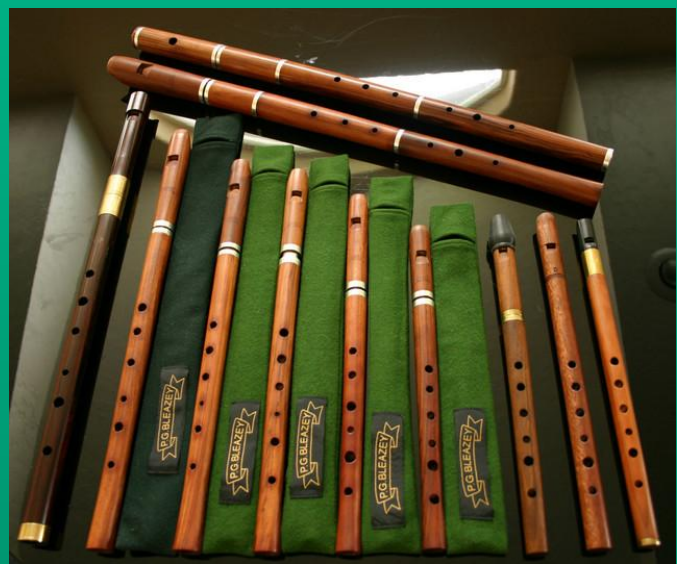
Fiddlers  
(violinists)  
succeeded  
the poets  
with harp in  
the 18<sup>th</sup>  
century





The flute is an integral part of Irish traditional music





The tin whistle, which might be called a cousin of the simple-system flute, is also popular.





The accordion spread to Ireland in the 19<sup>th</sup> century

In Irish folk music the guitar is used to accompany singers as well as instrumentalists







**Skilled bodhran players are highly prized by most traditional musicians.**





We foot it all the  
night  
Weaving olden  
dances,  
Mingling hands  
and mingling  
glances  
Till the moon has  
taken flight.

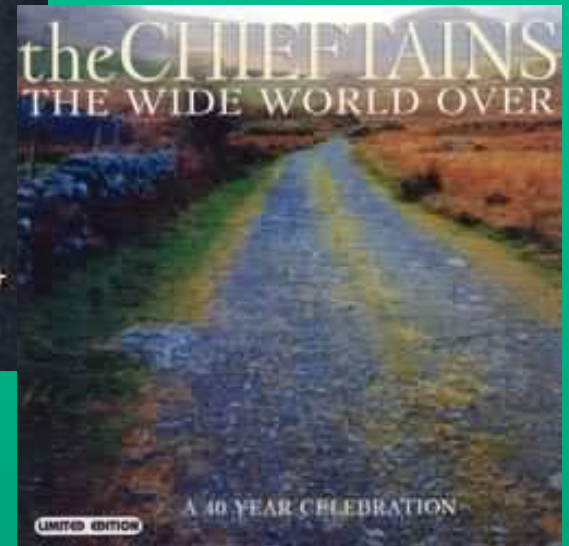




To and fro we  
leap  
And chase the  
frothy bubbles,  
While the world  
is full of  
troubles  
And is anxious  
in its sleep.







The «Chieftains»(1963), whose music is based on the ancient Celtic traditions, celebrated the 45th anniversary this year.

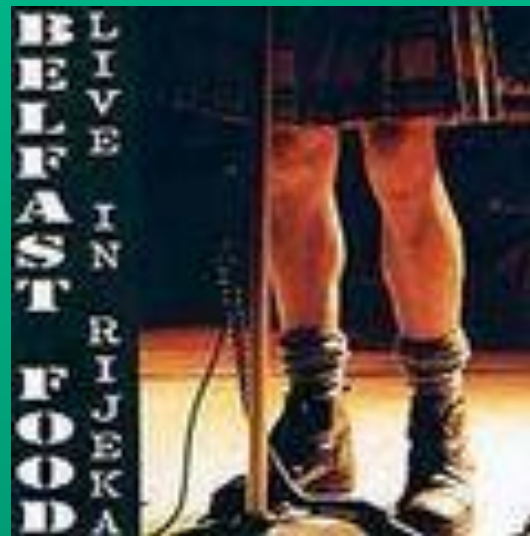
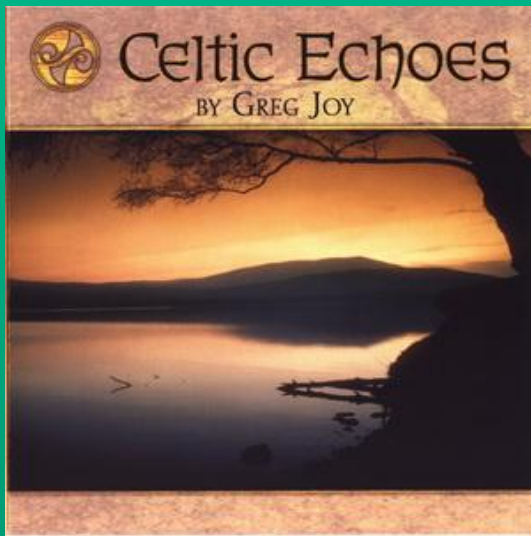
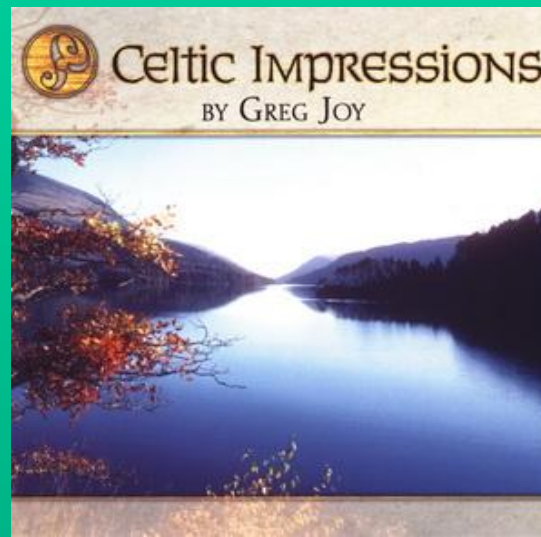




The  
Dubliners  
(1962)  
became very  
well known,  
not just in  
Ireland; they  
were also  
pioneers for  
Irish folk in  
Europe







Celtic  
musical  
traditions live  
in the music  
of modern  
folk groups







«Clann Lir» is the only group, whose repertory completely consists of songs, written on Celtic languages.



**My research allows me to make the conclusions:**

- Celtic folk was formed as comprehension of all musical heritage of Ireland, where Celtic musical tradition was not interrupted and didn't change its form;
- Celtic music in all its variety goes on living. It is true to its ancient musical traditions, modern groups only add some new sounding to original music.
- Celtic folk has integrated into modern Irish music and become popular.

