Myths and legends



The aim

of my research is to study the history and the contents of English – speaking countries mythology and it's influence on the modern life of the

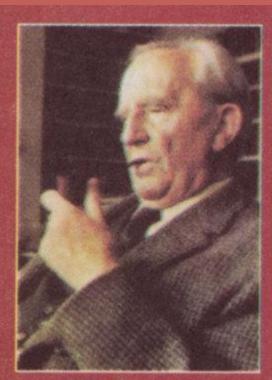


Objectives

*the final description of the solution of the



J.R. Tolkien



JRR Tolkien

Everybody knows Tolkien as a writer, but only a few people know him as a scientist and explorer. J. Tolkien (1892 – 1973) was an Oxford professor. It's rather strange, but he wrote only about 30 articles. It's a pity, that most of his articles and stories weren't published, and nobody can explain, why.

The main concepts:

We can say, that myth isn't very
important to history on facts sasit
looks more differentiable about true
made in a special way, terming about true
seflects the way people used to live,
facts or heroes, their brakely level of Influence on the soul of language". (specific words and quotes, for example).

Great Britain

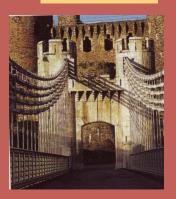
<u>Ireland</u>



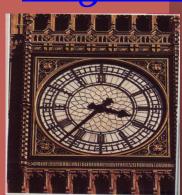
Scotland



Wales



England



USA

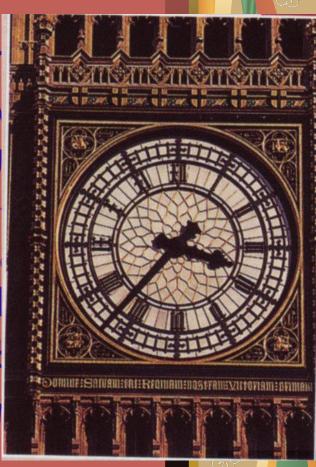
New Zealand

Australia

England

Englandis a country of quite reserved people, and because of this Englisheser Legends are often very serious and sort of mysterious, contents many ghostsmily and witches. Sometimes myths telfushn Not enough land (island)

violent people, about poor people and miles in the second continue of the second continu their sadness and, of course, about/illing powerful men, who save the goodness and banishes villain.





fight for independent abitual physical strength happy mood is characteristic fortriotism

Severestissible dause of this alinity of the nation

legends are based on peoples rong of Beautifelationships on love, friendships or traditions and native old sloves ry

Beautiful nature

Early adopted Christianity

A lot of invasions and wars

Ancient castles preserved

Celtic influence

-Art

Patriotism

Divine nature of the

characters is

obscured

Myths concerning

wars

Gods of war

Strong character

Respect the ances

Pagan mythology

preserved and alive



Celtic influence———— Pagan mythology

Hunting — Mythology concerning nature

Family - oriented Families linked close tribal

Family - oriented mythology

War - like,

protesting Unique mentality,

suspicious of foreigners

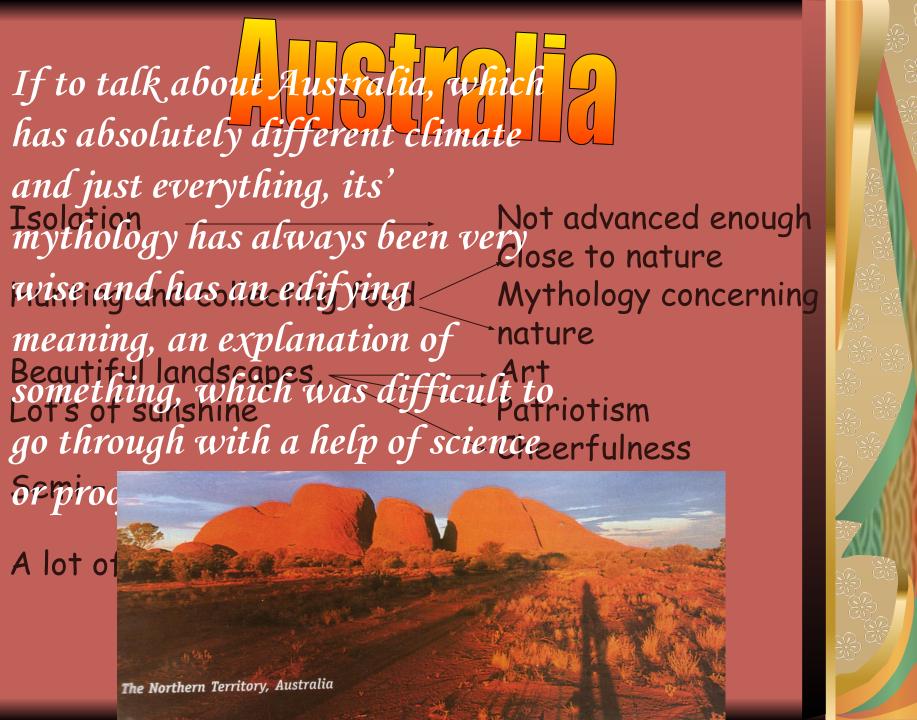
Early invaded h

Structure

Early invaded by Romans

Welsh language





New Zealand

