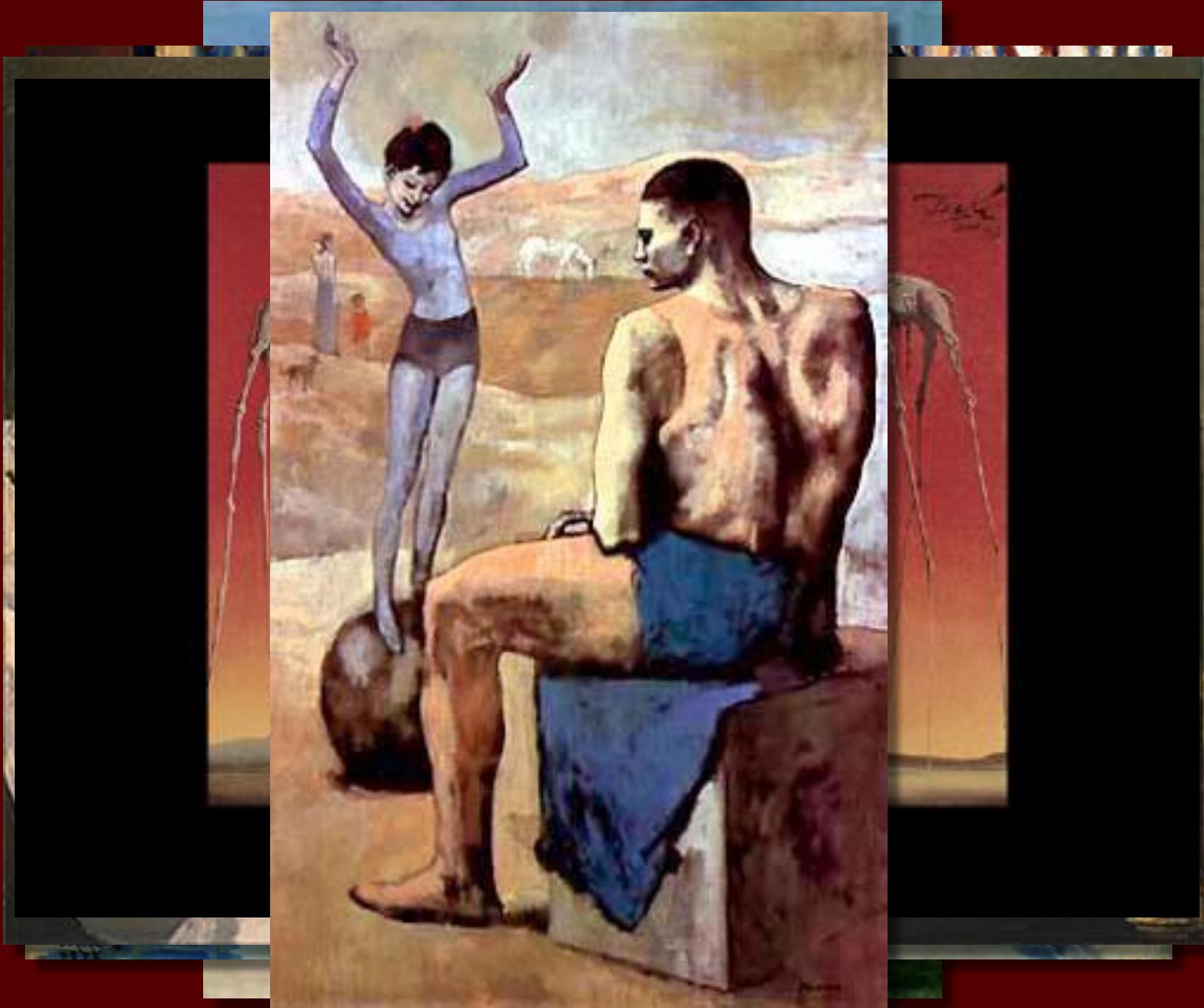


The Main Streams of the West-European Fine Arts in XVIII-XX centuries



Speaker
Gongadze Anna, 11 form
Presentation made by
Popova Anfisa, 11 form
School №6
Teacher
Prakhova L.U.

Дубна, 2008г.





The Main Streams of the West-European Fine Arts in XVIII-XX centuries

- Impressionism
- Cubism
- Surrealism



Francisco Goya



(1776-1828)

“Family of Charles IV” (1800)



*Museo del Prado
Madrid, Spain*

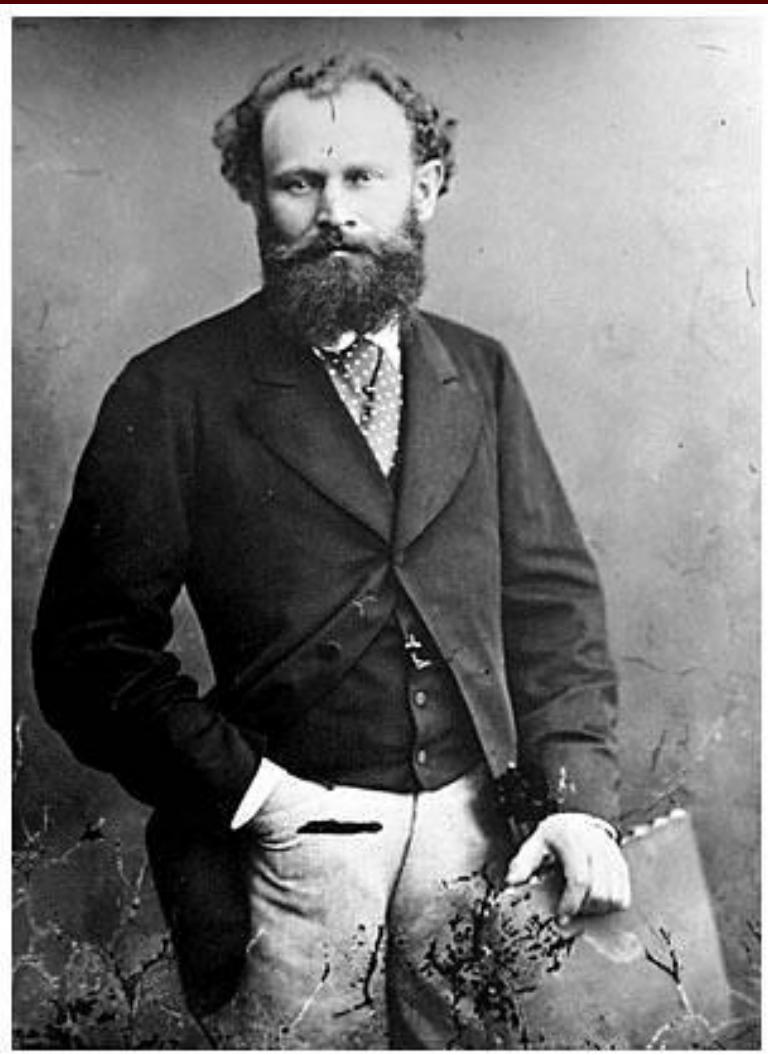
“Maja Desnuda” (1800)



*Museo del Prado
Madrid, Spain*

Edouard Manet

(1823-1883)



“Luncheon on the grass” (1863)

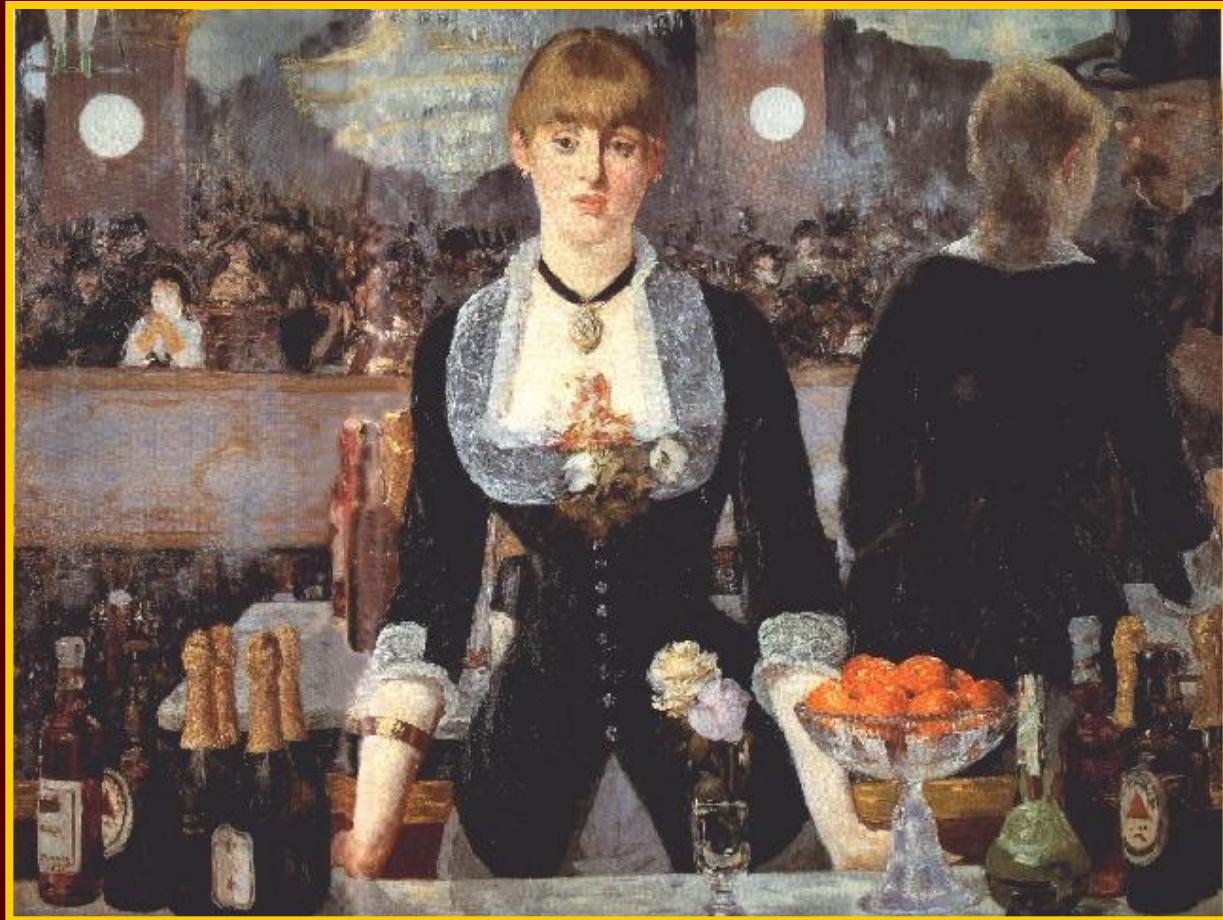


“Execution of the Emperor Maximilian in Mexico” (1867)



*Staatliche Kunsthalle
Mannheim, Germany*

“Bar at the Folie-Bergere” (1881)



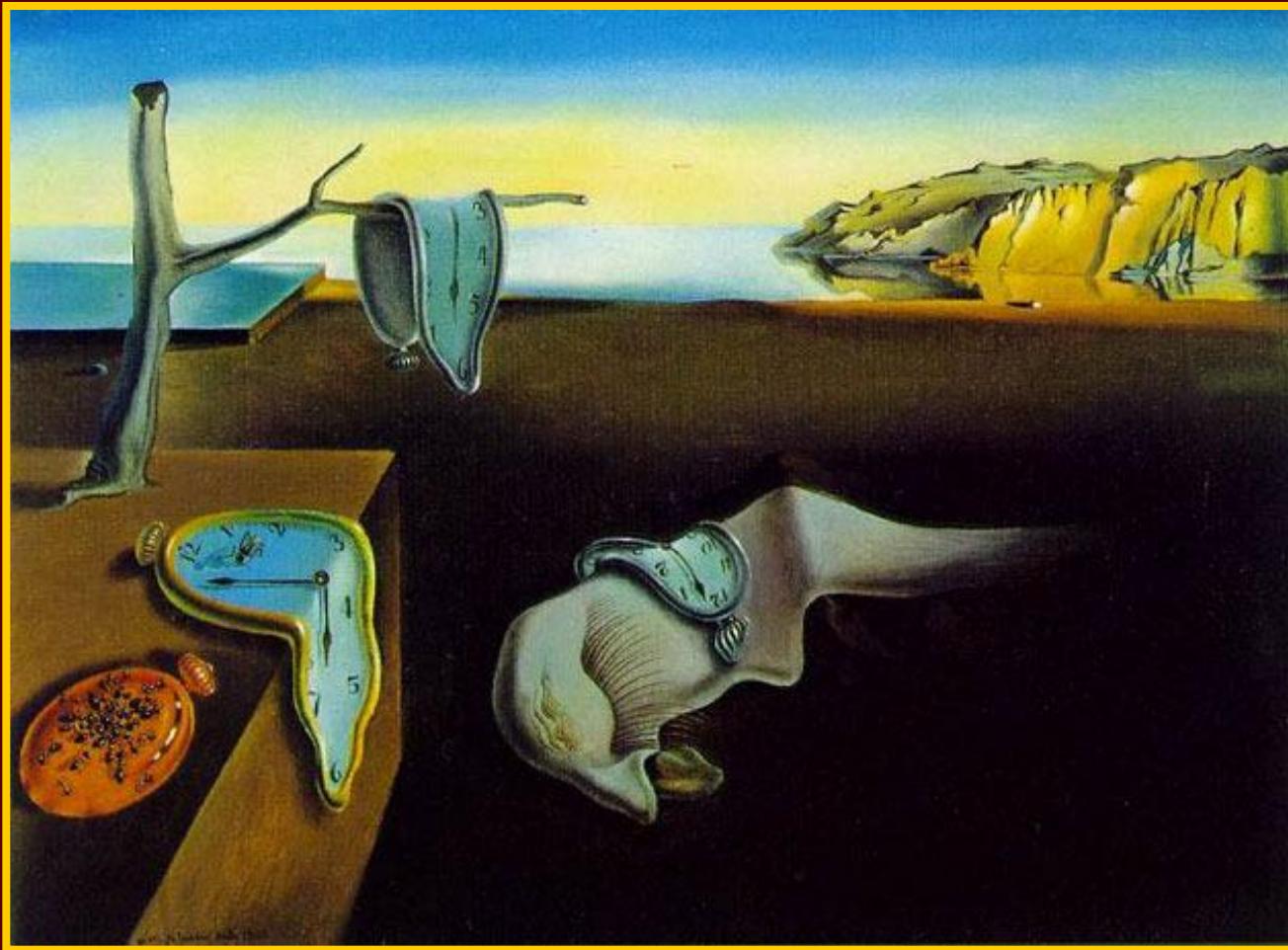
*Gallery of Cortold,
London, UK*

Salvador Dalí

(1904-1989)



“Persistence of Memory” (1931)



*Museum of Modern
Art, New York*

“Premonition of Civil War” (1936)



*Philadelphia Museum of
Art, USA*



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