

The Main Streams of the West-European Fine Arts in XVIII-XIX centuries



Speaker

Gongadze Anna, 11 form

Presentation made by

Popova Anfisa, 11 form

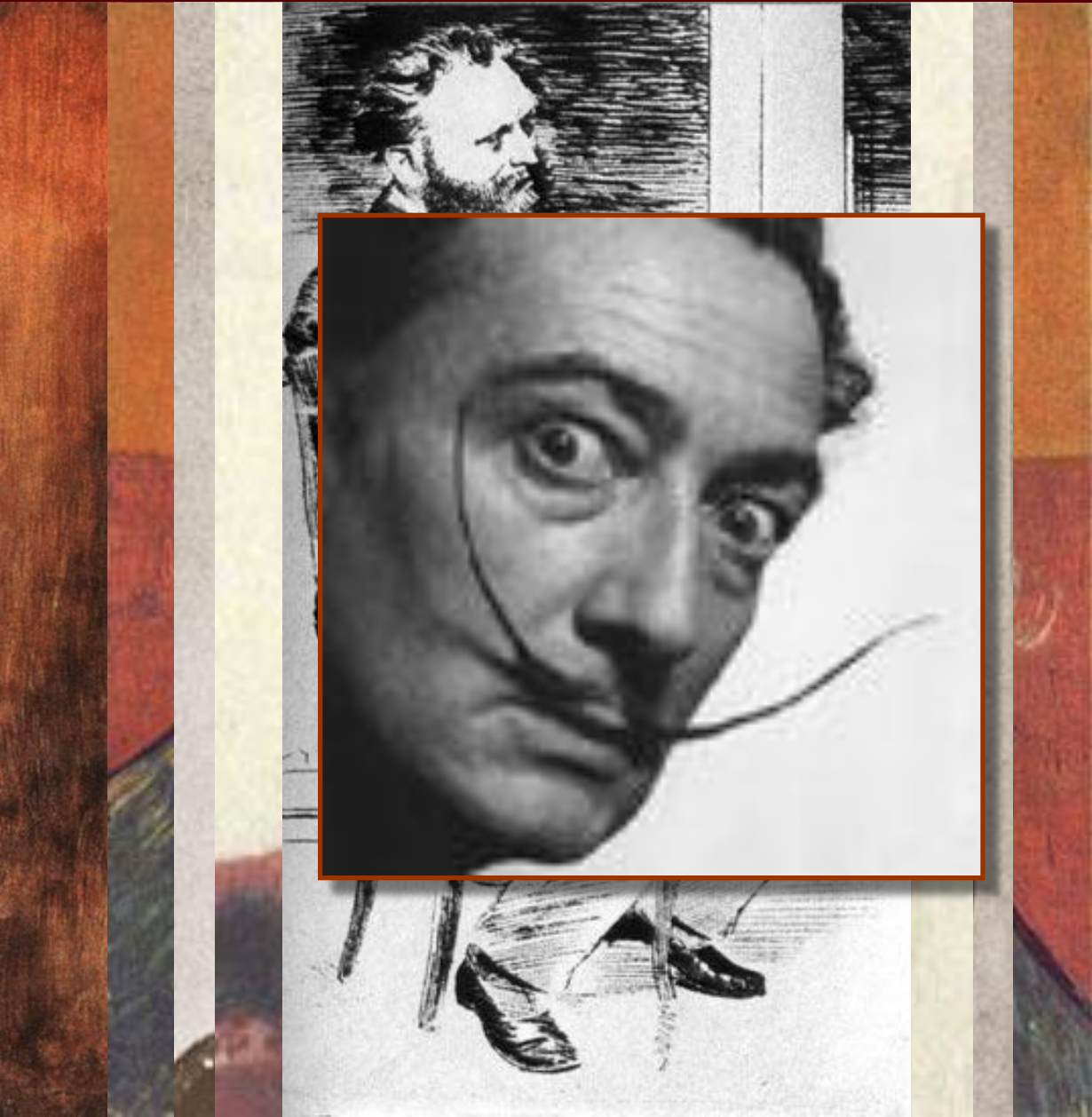
School №6

Teacher

Prakhova L.U.

Дубна, 2008г.





The Main Streams of the West-European Fine Arts in XVIII-XX centuries

- **Impressionism**
- **Cubism**
- **Surrealism**



Francisco Goya

(1776-1828)



“Family of Charles IV” (1800)



*Museo del Prado
Madrid, Spain*

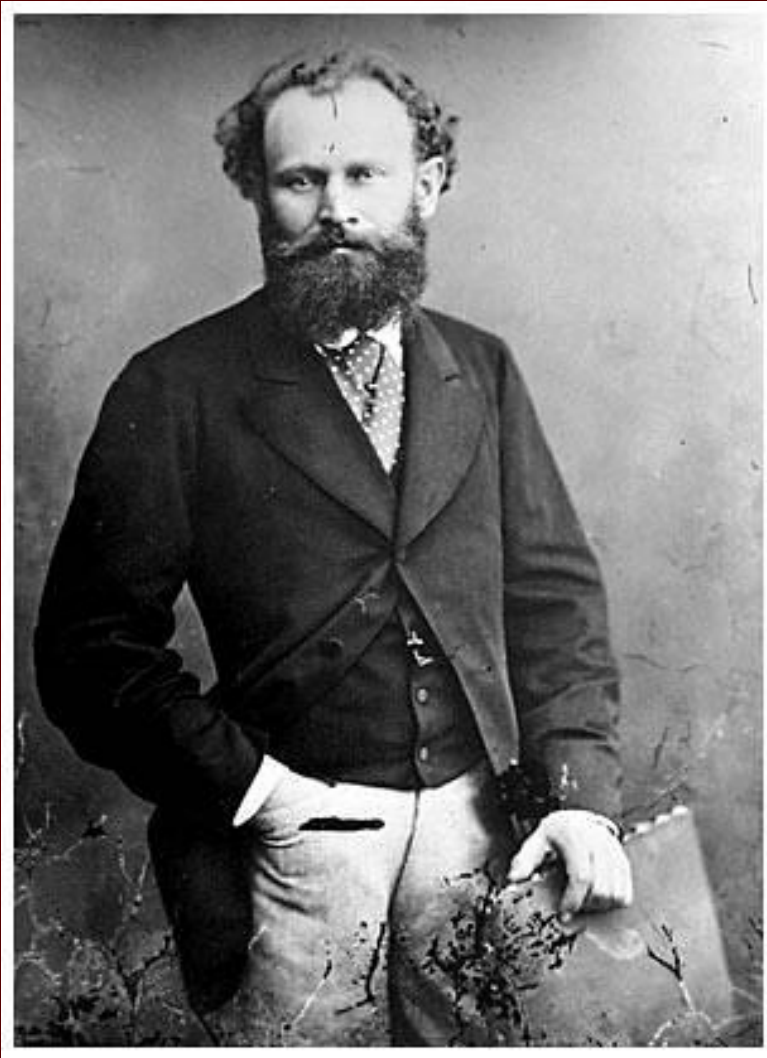
“Maja Desnuda” (1800)



*Museo del Prado
Madrid, Spain*

Edouard Manet

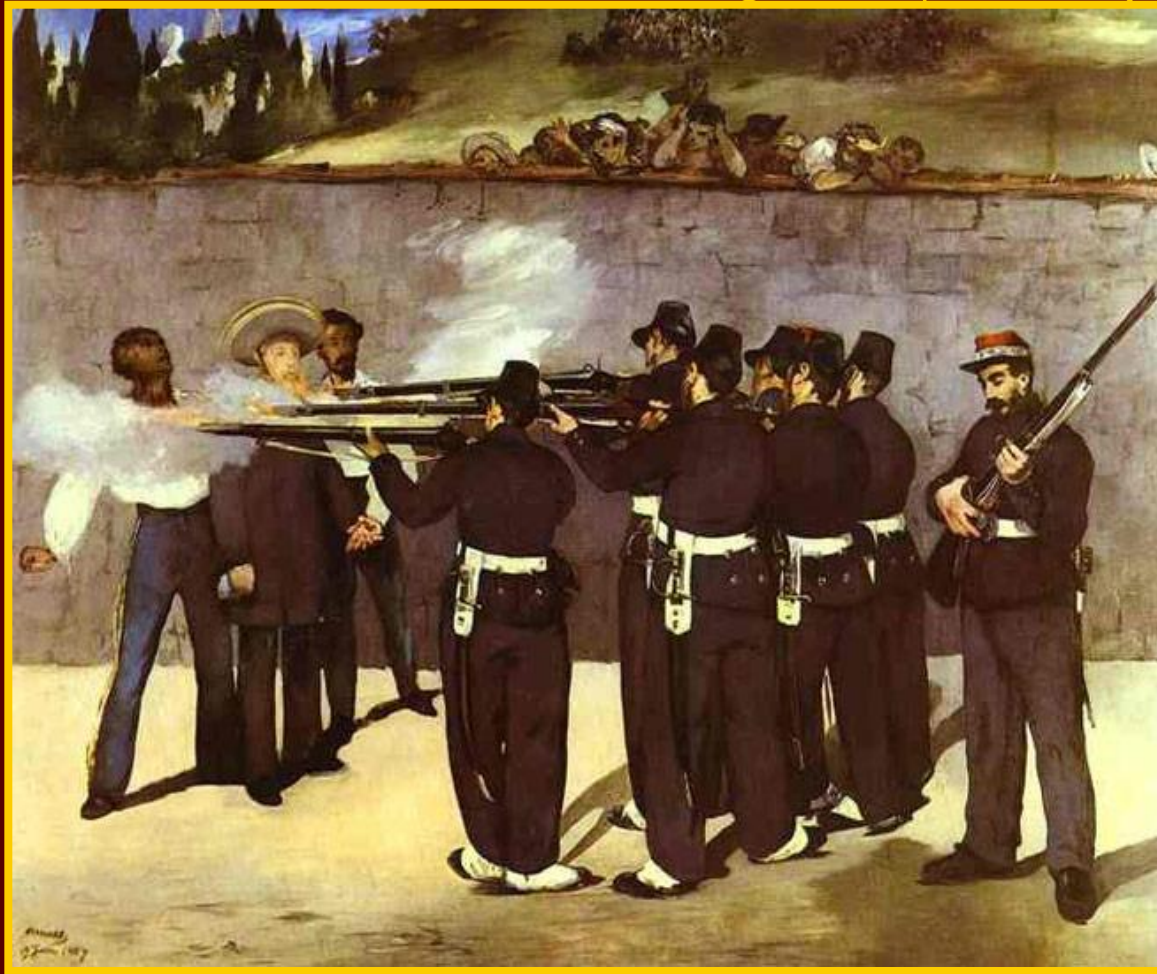
(1823-1883)



“Luncheon on the grass” (1863)

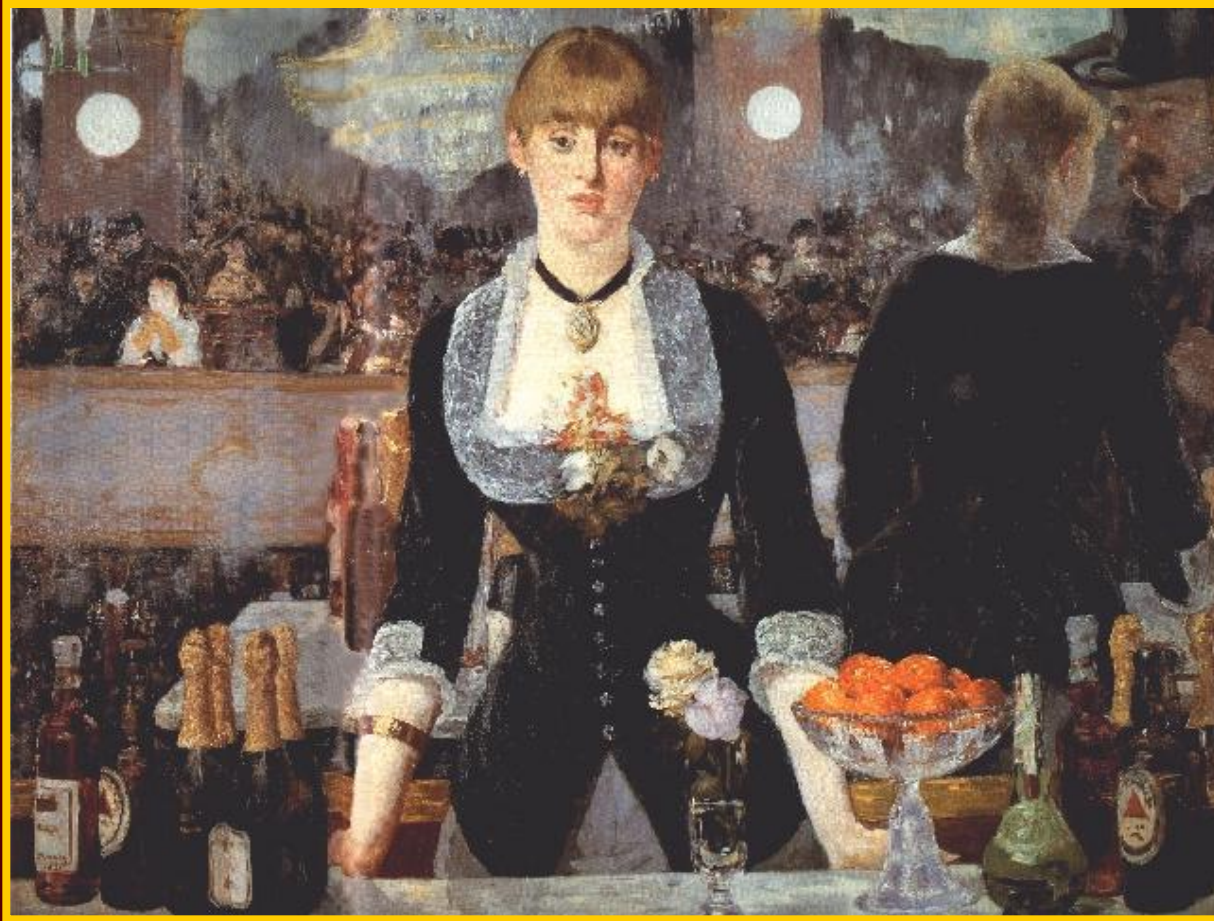


“Execution of the Emperor Maximilian in Mexico” (1867)



*Staatliche Kunsthalle
Mannheim, Germany*

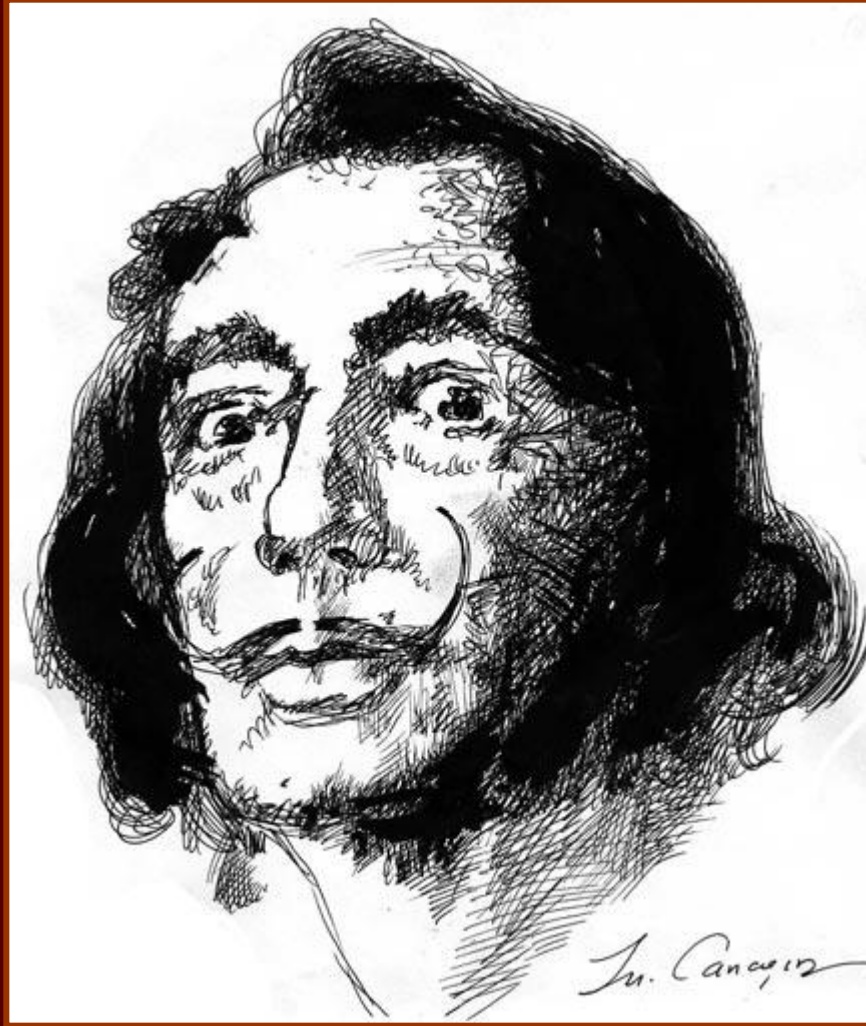
“Bar at the Folie-Bergere” (1881)



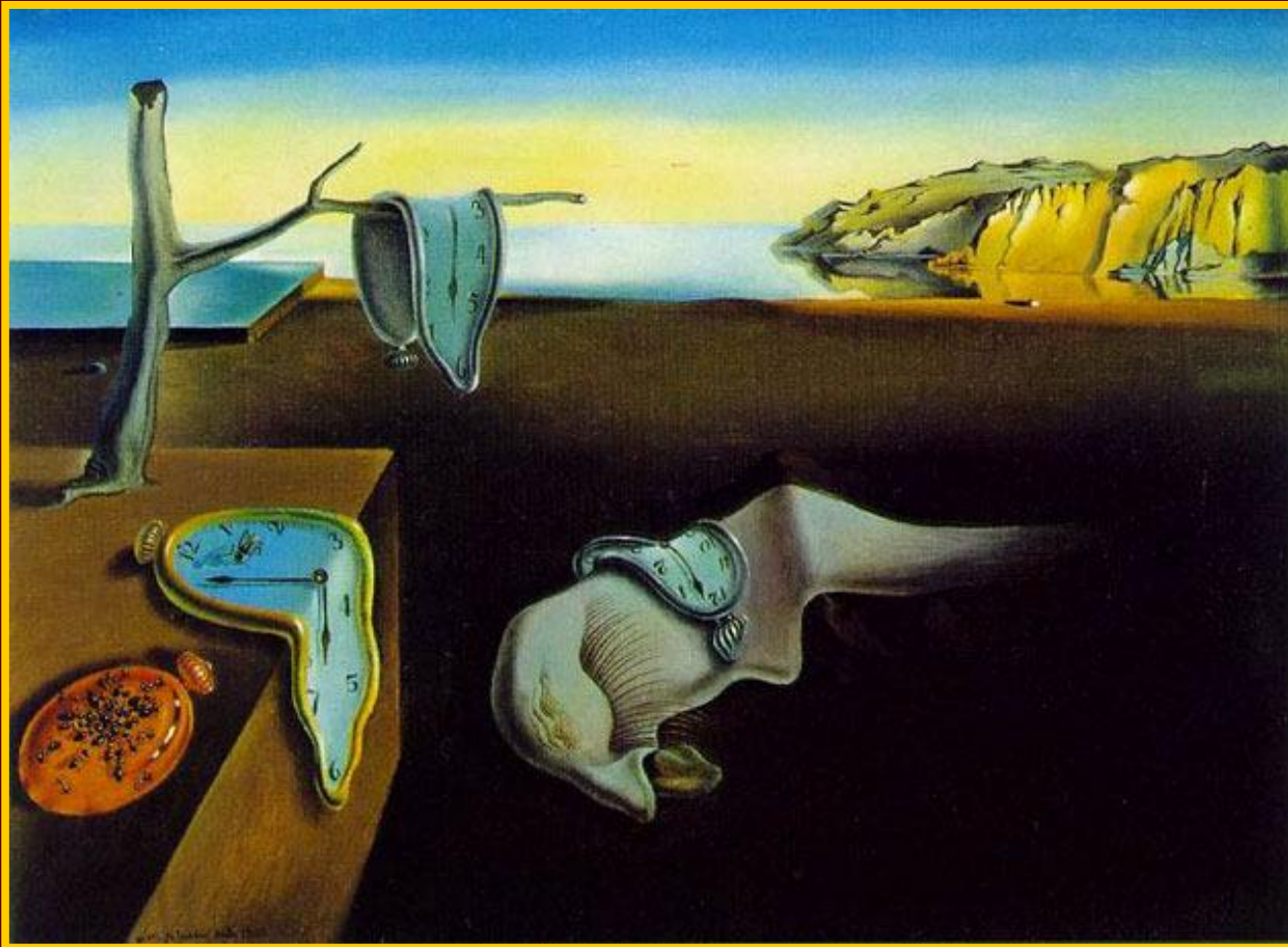
*Gallery of Cortold,
London, UK*

Salvador Dali

(1904-1989)



“Persistence of Memory” (1931)



*Museum of Modern
Art, New York*

“Premonition of Civil War” (1936)



*Philadelphia Museum of
Art, USA*



www.elibron.com

V. van G.
1890