


Ivan Ivanovich Shishkin

*Project by
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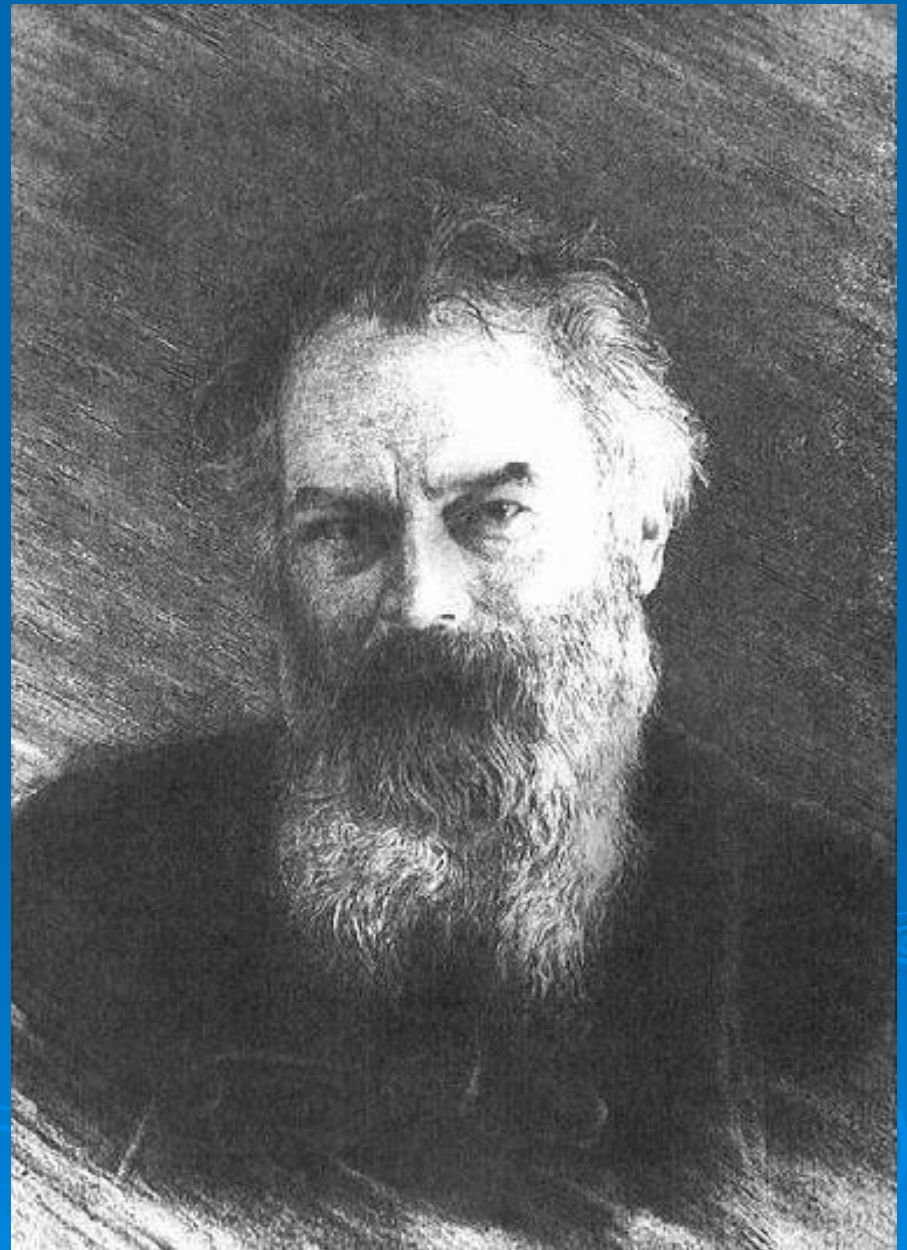
*Russian landscape painting
of the XIX century constitutes a
significant chapter in the history of
Russian culture.*



The flowering of realist art in the second half of the XIX century served to deepen the content of landscape painting: the artists of the genre found new means of expression as they turned their efforts to create a truly Russian image of nature.

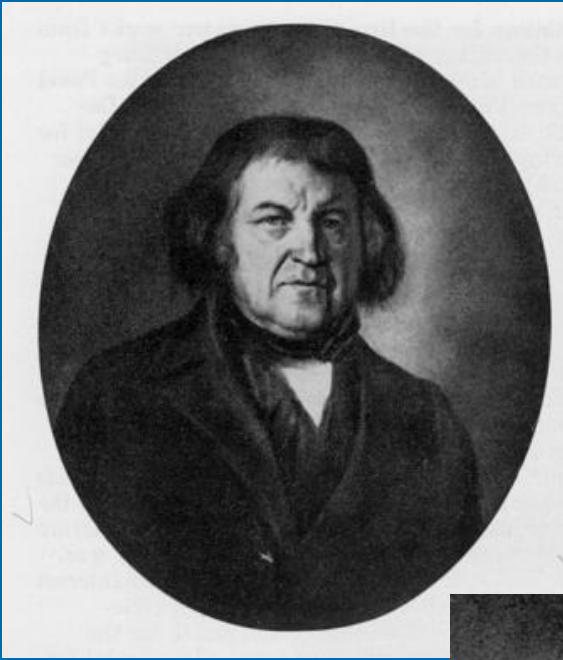
*The best and
brightest period in
the development
of Russian art is
closely connected
with the name of*

*Ivan
Ivanovich
Shishkin*



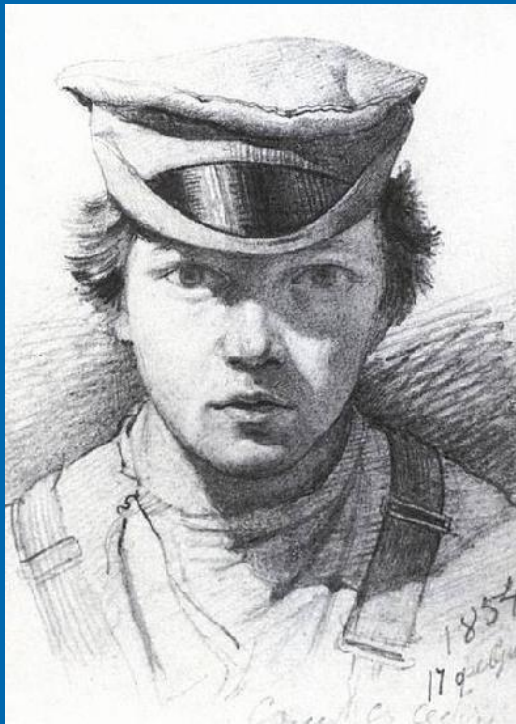
Ivan Ivanovich Shishkin

was born on January 13, 1832 in Yelabuga, a small town on the banks of the Kama river. His father, Ivan Vasilyevich Shishkin, engaged in archaeology and was a member of the Moscow Archaeological Society. Under the influence of his father the future artist learned to appreciate the history and scenic beauty of his native land deeply, and to love the picturesque banks of the Kama and the endless forests of Viatka Province.



Darya Shishkina,
the artist's
mother.



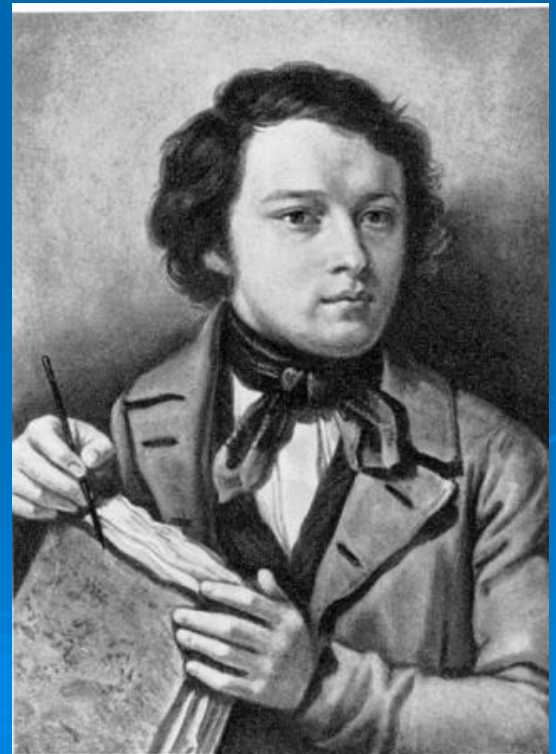


**In 1852 Shishkin entered
*Moscow art school.***

**After graduating from it in
1856 he entered *St.
Petersburg Academy of Fine
Arts.***

**In 1857 Ivan Shishkin was
awarded one of the highest
academy prizes, the silver
medal in drawing.**

**He graduated from the
academy with a gold medal
and a *three-year scholarship
to study abroad.***



In 1870 he became one of the founders of the society for traveling arts exhibitions. This was a union of painters of realistic school. Among them were the country's best artists: Repin, Suricov, Kramskoy and many others.





Oak grove
Rye



Pine Forest in Viatka Province
Winter





*Shishkin w
second half*



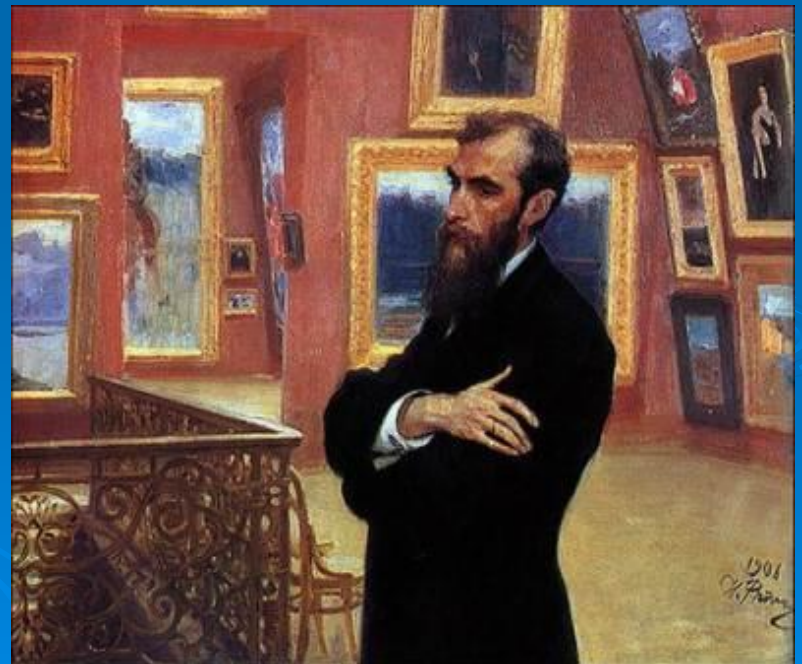
*tremendous significance
to the plein-air study.*



There are many interesting galleries in our country.

The Tretyakov Gallery is one of the most famous and well-known picture galleries in our country and all over the world. The Gallery has collections of Russian and Soviet art.

The museum was founded by Pavel Mikhailovich Tretyakov. He had been collecting pictures for 40 years and had a rich collection of Russian paintings.





The first works in Tretyakov's collection were the paintings of the "Peredvizhniki".

The collector bought the paintings

- *"Morning in a Pine Forest"* by Shishkin
- *"Ivan Tsarevich on the Grey Wolf"* by Vasnetsov.



Ivan Ivanovich Shishkin, the great Russian artist, was one of the first painters of the Russian landscape to reveal its beauty. He is a real poet of the Russian forest.





Ivan Ivanovich Shishkin influence over lyrical landscape painters can't be overestimated. His deep feeling for nature, love for his native land have won the love and gratitude of people.

Bibliography and recourses

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