

OSCAR WILDE

(1854–1900)



The Irish poet and dramatist Oscar Wilde wrote some of the finest comedies in the English language.



Oscar Wilde Birthday Celebration and Round Table
Friday, October 16, 7:00 and 9:00 p.m.

at the
Pierpont Morgan Library
and
Lillie's Irish Victorian Pub

- view Wilde letters and manuscripts
- toast his birthday with his favorite tippie
- discuss his life and work
- explore the Decadents and Victorian society
- enjoy tasty Irish fare

~ costumes optional ~

7:00 p.m. - Meet at the Pierpont Morgan Library to view Wilde collection
225 Madison Avenue at 36th Street, admission free

9:00 p.m. - Join us at Lillie's Irish Victorian Pub for dinner and drinks
13 East 17th Street between Broadway and Fifth Avenue

A Scholarly Steampunk Event
no kids, please for ages 14+

The poster is framed by a decorative Art Nouveau border. On the left side, there is a vertical illustration of a woman in a long, flowing dress holding a basket of grapes. In the center, there is a small, sepia-toned portrait of Oscar Wilde sitting and leaning on a cane. The text is arranged in a formal, elegant layout.

'Lady Windermere's Fan' was published in 1892, 'A Woman of No Importance' appeared in 1893, 'An Ideal Husband' in 1895, and the ever-popular 'The Importance of Being Earnest' was published in 1895.



**conversationalist and a man
of wide learning, but his life
ended in disgrace and
poverty.**



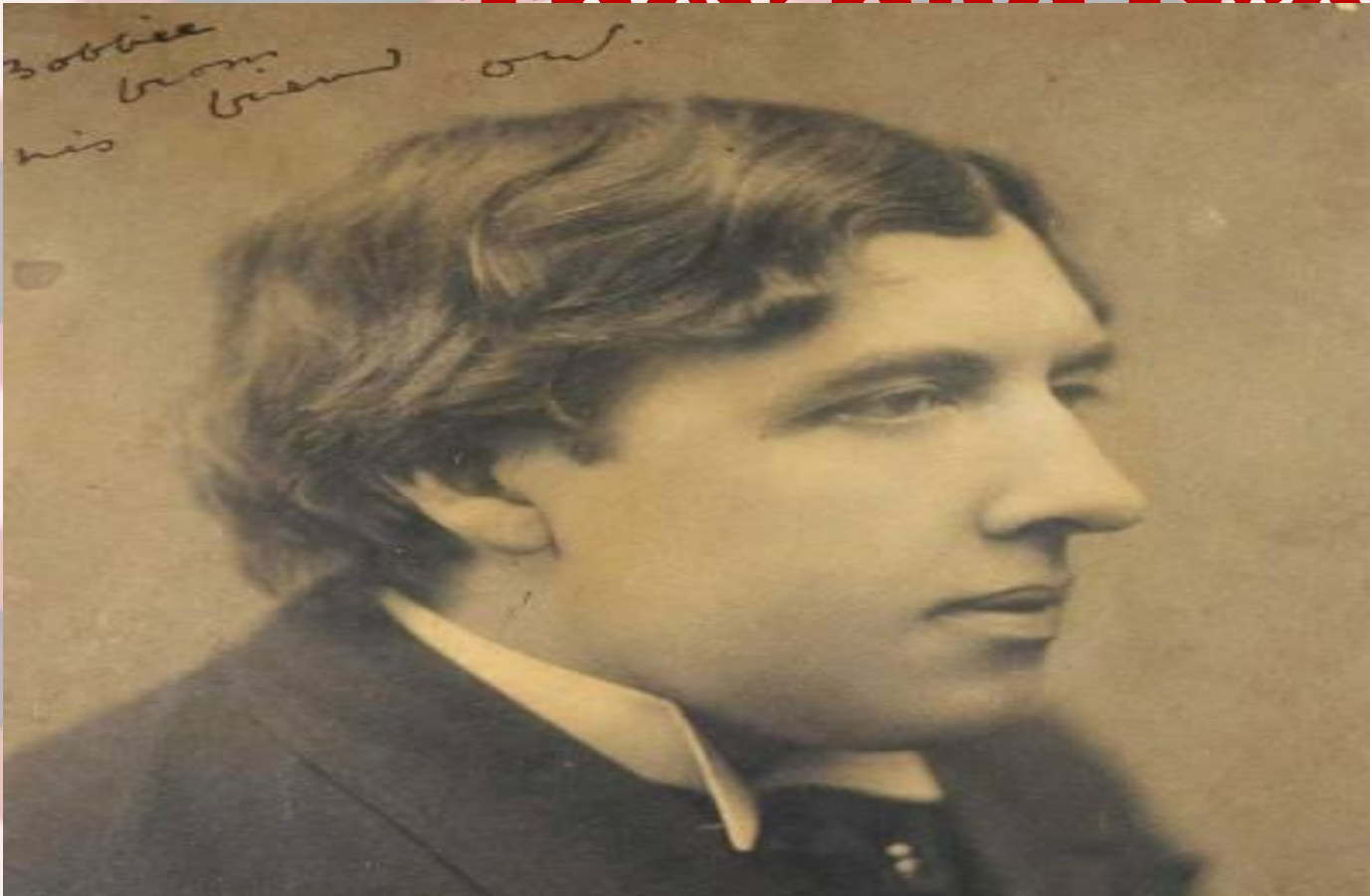
Wilde was born on Oct. 16, 1854, in Dublin, Ireland. He was educated at Portora Royal School in Enniskillen, Trinity College in Dublin, and Magdalen College, Oxford



Life is too
important
to be taken
seriously!

(Oscar Wilde)

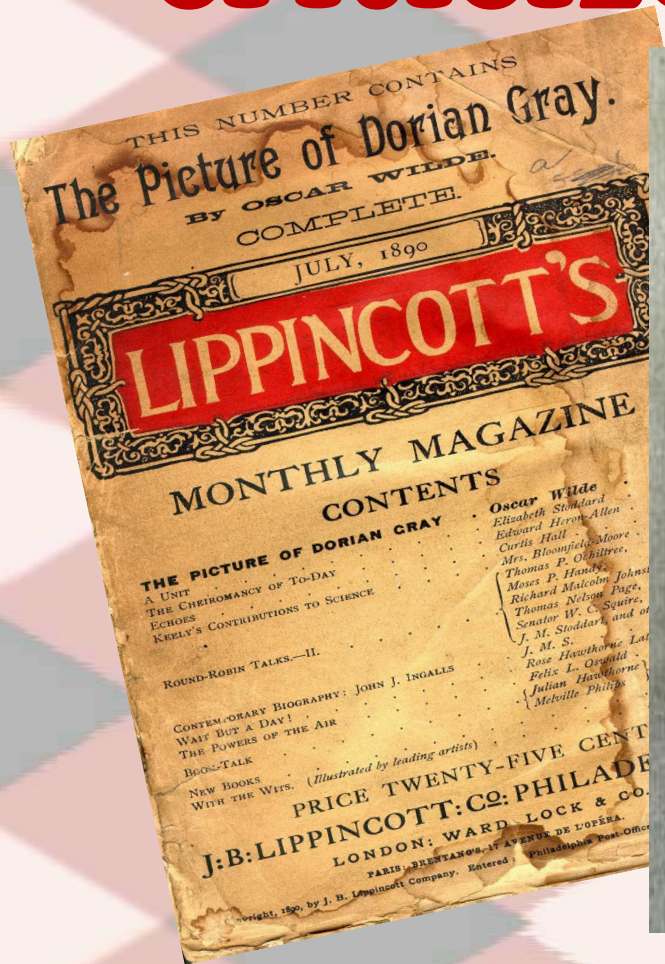
He then settled in London, where in 1884 he married Constance Lloyd. They had two sons.



He published his early poetry, wrote book reviews, and edited the journal *Woman's World*.

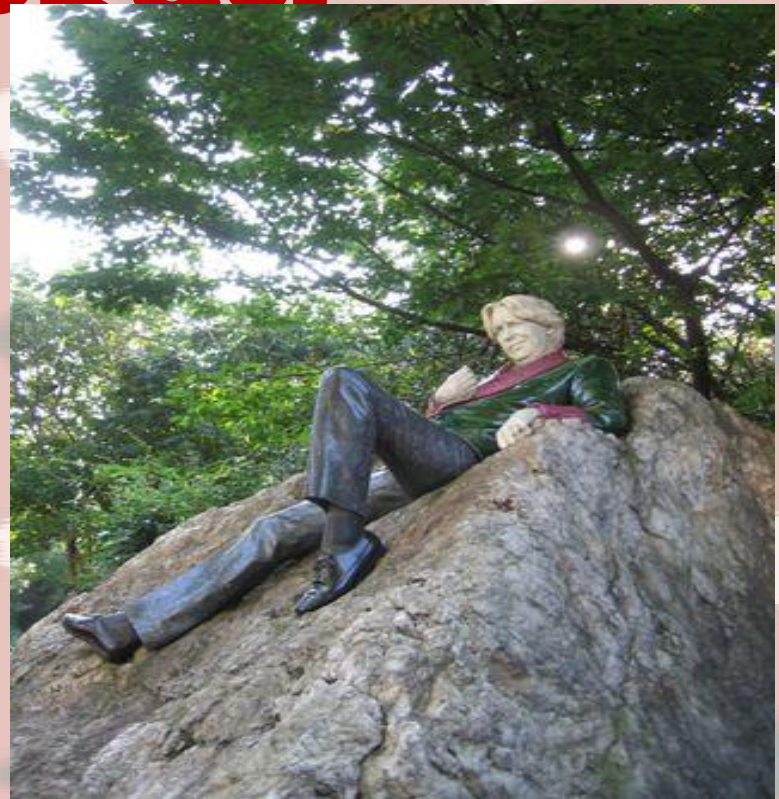


His only novel, 'The Picture of Dorian Gray' (1891), was severely criticized as immoral.

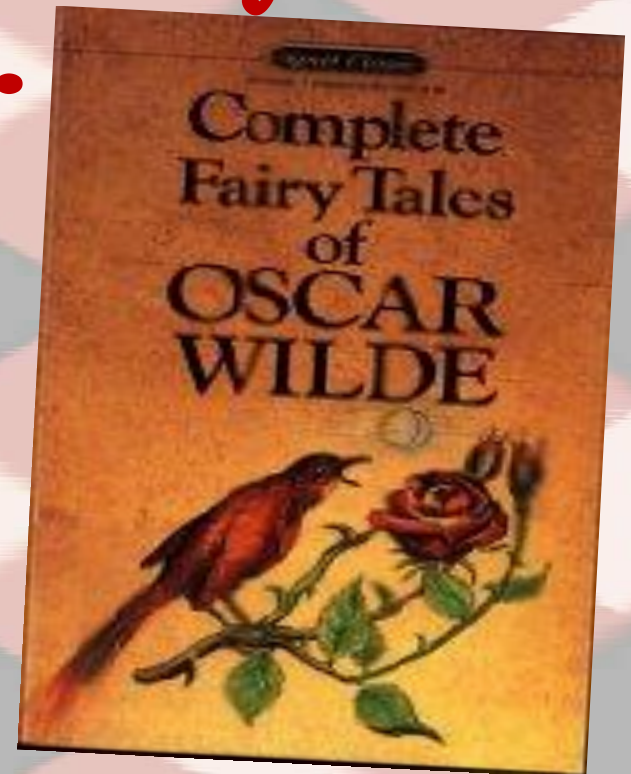
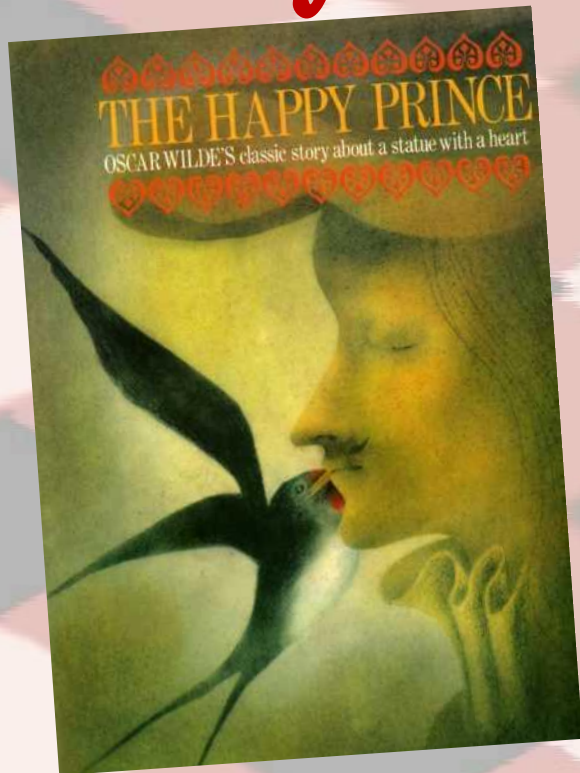


He had the ability to take conventional plots and turn them into brilliant comedies by his witty dialogue.

"We are all in the gutter, but some of us are looking at the stars."



**Star-Child, Young King,
Happy Prince, Fisherman
and His Soul,
Devoted Friend - are not fairy
tales for children. These are sad
fairy tales. These are fairy tales
for adults.**



In the classic 'The Importance of Being Earnest', the plot and the dialogue are equally fantastical

