



**Ivan Konstantinovich Aivazovsky (1817-1900)
was born in the family of a merchant of Armenian
origin in the town of Feodosia, Crimea.**



**the Aivazovsky Art Gallery in Feodosiya, and
a monument to Aivazovsky in front of it.**



**The world known marine painter Ivan
Konstantinovich Aivazovsky exhibited his
paintings in Rome, Paris, London and
Amsterdam, but the largest collection of
paintings and graphic works by
Aivazovsky is in Feodosia gallery.**



In 1833 Aivazovsky entered the Academy of Arts in St. Petersburg and studied landscape painting. Aivazovsky's talent developed rapidly and he was quite successful at the Academy.

In 1840 he went abroad, returning only in 1844. In the 1840s during his stay in Italy Aivazovsky's painting gained its own individual style, and by 1850 his art was fully mature.

Aivazovsky's most popular paintings are



The Rainbow (1873)



The Black Sea (1881)



Wave (1889)



The Ninth Wave (1850)



Ivan Aivazovsky. The Ninth Wave. 1850. Oil on canvas. The Russian Museum, St. Petersburg, Russia.



The Ninth Wave

Consume-поглощать

Mast-мачта

Perish-погибать

Clutch-схватить

Win over-расположить к себе

Acclaim-провозглашать

The painting shows a sea still rough after a night storm. The first rays of sunlight shine on the huge waves, and the largest of these, the ninth wave, seems as if it will consume the people attempting to save themselves on the ruined mast.

Their ship has wrecked and many of their mates have perished. The people know that they will not be able to swim out of this, that they face a certain death, yet they clutch the sinking mast and fight for their lives.

When I imagine myself in the position of those sailors I feel two things, both despair and desire for life.

The painter used warm tones (the sea does not seem so gloomy) and for this reason we are attracted by an illusory hope that the people will be saved.

But we realize this is impossible. We understand the horror of the storm but our feelings are won over by its beauty.



Feodosia , Aivazovsky grave

Fate was kind to Aivazovsky. He worked all his life and received in his lifetime all the signs of official recognition which he deserved; his talent was universally acclaimed.

Aivazovsky died on 19 April (2 May New Style) 1900, the leaving unfinished a picture he had begun that same day...